

The Subjunctive Pause

*The Nature of Architecture and its Representation in the Works of
Indian Architect Balkrishna Doshi*

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¹ Doshi, LIC Housing(1973), Ahmedabad, <https://www.sangath.org/projects/life-insurance-corporation-lic-ahmedabad/>, Accessed June 19, 2020.



Balkrishna Doshi, National Institute of Fashion Technology, New Delhi (1994), Used with permission, Photo Credit & Copyright: Vastushilpa Foundation, India.²

² National Institute of Fashion Technology, New Delhi (1994), <https://www.sangath.org/projects/national-institute-of-fashion-technology-nift-new-delhi/>, Accessed October 23. 2020.



Balkrishna Doshi, Bharat Diamond Bourse, Mumbai (1992), Used with permission, Photo Credit & Copyright : Vastushilpa Foundation, India.³

³ <https://www.sangath.org/projects/bharat-diamond-bourse-mumbai/>, Accessed October 23, 2020.



Kamala House, Doshi's home, showing the four columns and staircase, Used with permission, Photo Credit: Vinay Panjwani Copyright : Vastushilpa Foundation, India.⁴

⁴ Kamala House, Ahmedabad, India, Year: 1959, <https://www.sangath.org/projects/kamala-house-ahmedabad/>, Accessed July 14, 2020.



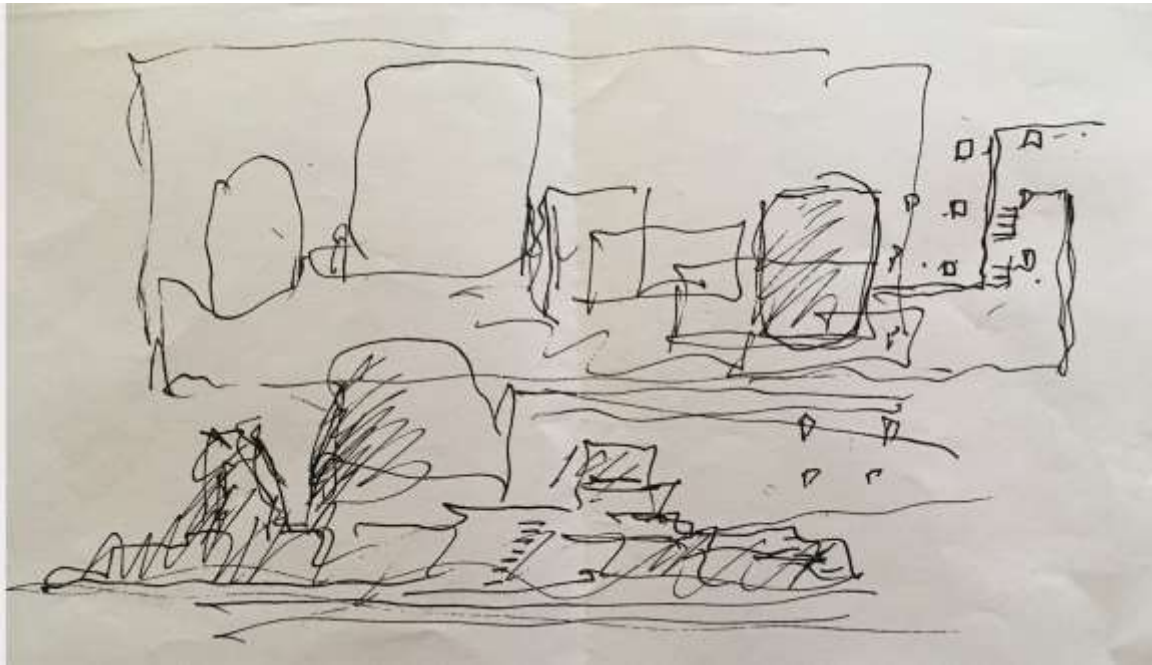
Maneesha House, Doshi, showing the four linear columns and staircase, Used with permission, Photo Credit: Vinay Panjwani & Copyright : Vastushilpa Foundation, India.⁵



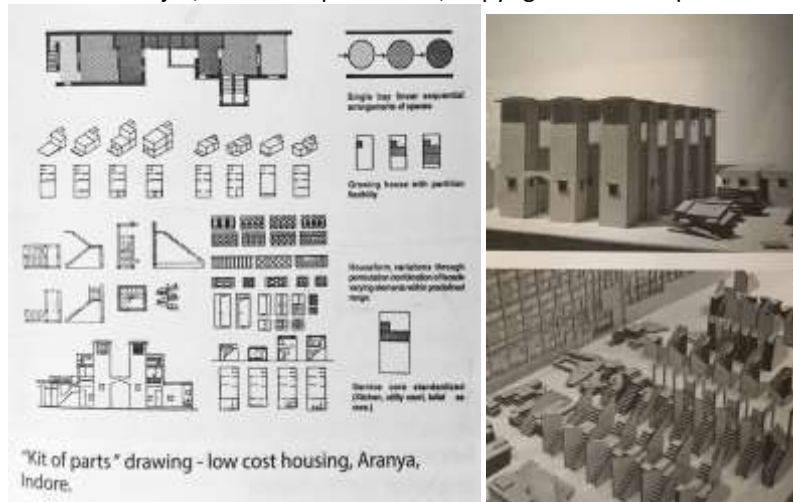
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⁵ Maneesha House, Baroda, Baroda, India, Year: 1999, <https://www.sangath.org/projects/maneesha-house-baroda/>, Accessed July 13, 2020.

⁶ Maneesha House, Baroda, Baroda, India, Year: 1999, <https://www.sangath.org/projects/maneesha-house-baroda/>, Accessed July 13, 2020.



Sketch in pen On 8.5" X 11" paper, done by Doshi after I finished reading my story, September, 2015, PC: Pallavi Swaranjali, Used with permission, Copyright : Vastushilpa Foundation, India.⁷



Aranya Housing scheme, Indore (1982), Kit of Parts, Used with permission, Photo Credit & Copyright : Vastushilpa Foundation, India.⁸

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⁸ Chhaya Neelkanth ed., *Harnessing the Intangible*, 61, 80.



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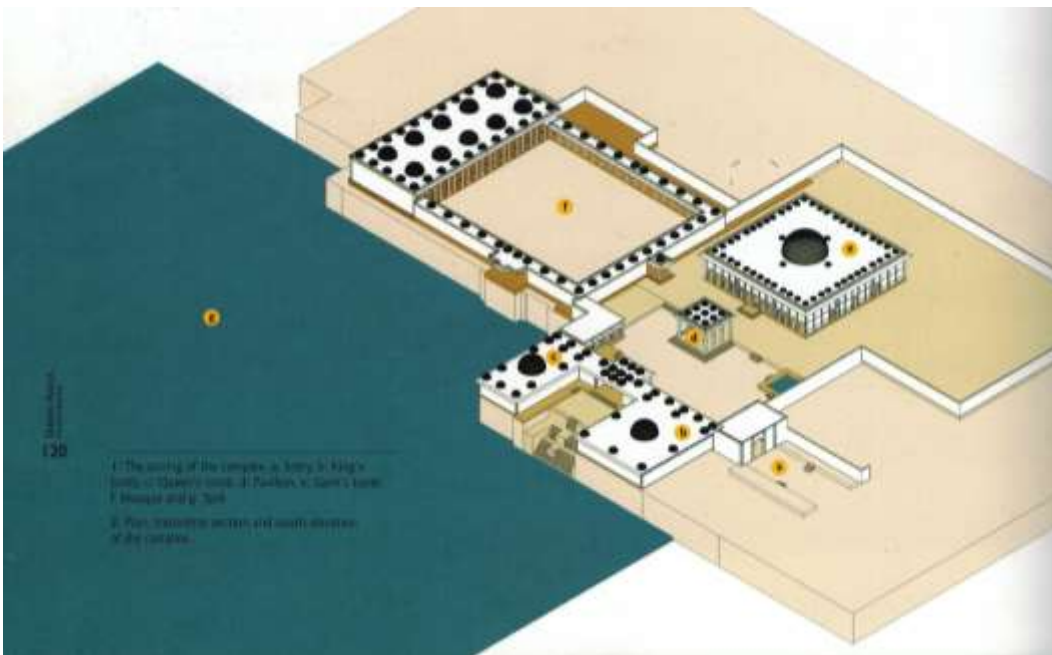
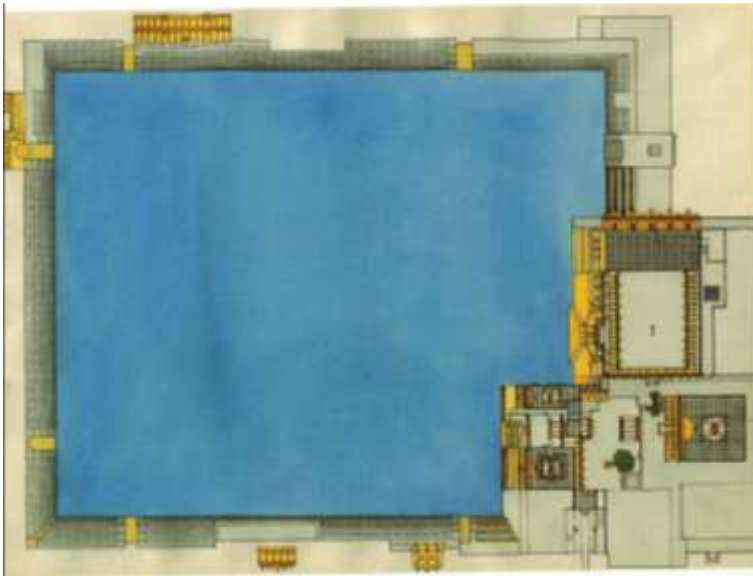
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Installation view, "Celebrating Habitat – The Real, the Virtual & the Imaginary" exhibition at Power Station of Art, Shanghai, 2017, Curated by Khushnu Panthaki Hoof, Installation Conceptualised and designed by Khushnu Panthaki Hoof.

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Full-scale installation, Vitra Design Museum's exhibition, 'Balkrishna Doshi: Architecture for the People', Germany, 2019, Curated by Khushnu Panthaki Hoof for Vitra Design Museum, Installation Conceptualised and designed by Khushnu Panthaki Hoof.

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Installation view of Kamala House, B.V.Doshi, Ahmedabad, 1959, Full-scale installation, Vitra Design Museum's exhibition, 'Balkrishna Doshi: Architecture for the People', Germany, 2019, Curated by Khushnu Panthaki Hoof for Vitra Design Museum, Installation Conceptualised and designed by Khushnu Panthaki Hoof.

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Aranya's playful model, Celebrating Habitat – The Real, the Virtual & the Imaginary" exhibition at Power Station of Art, Shanghai, 2017, Installation view, Celebrating Habitat – The Real, the Virtual & the Imaginary" exhibition at Power Station of Art, Shanghai, 2017, Curated by Khushnu Panthaki Hoof, Installation Conceptualised and designed by Khushnu Panthaki Hoof.

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