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AN ANALYSIS OF CANADIAN CONTENT IN VOCAL MUSIC TEXTBOOKS

AUTHORIZED BY THE ONTARIO MINISTRY OF EDUCATION

1846-1988

by

Eleanor Marjorie Newman

B. Music, B. Ed., M. Ed.

A thesis submitted to the Faculty of
Graduate Studies and Research in partial fulfillment
of the requirements for the degree of
Master of Arts
in Canadian Studies

Carleton University

OTTAWA, Ontario

August 12, 1988

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ABSTRACT

This study is a detailed analysis of the Canadian content found in general/vocal music textbooks authorized for use in Ontario schools from 1846, when authorization began, to 1988. Canadian content is defined by six indicators: Canadian Composer, Canadian Arranger, Canadian Folksong, Canadian Native music, Canadian (authored) Text, and Canadian Lyrics. As well, the societal factors and key leaders responsible for influencing the inclusion of Canadian music in school textbooks are identified.

Throughout the period studied, the amount of Canadian content in music texts increased. From 1846 to 1952, textbook authorization was strongly influenced by anti-American sentiments and British patriotism. However, little Canadian content appeared in music texts before the 1950s. During the next two decades, token Canadian songs were included in textbooks. The most dramatic increase in Canadian content occurs during the 1980s in response to genuine concern for promoting Canada's musical heritage.

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CHAPTER ONE

INTRODUCTION AND REVIEW OF THE LITERATURE

Focus of the Study

Developing a national identity through education has been a concern of Canadian citizens and their governments for many years. One manifestation of this concern has been provincial legislation promoting the exclusive use of Canadian authored and published textbooks in schools. Canadian produced music texts have appeared and continue to appear on government authorized lists. However, research studies and general observation in schools have indicated a lack of emphasis on Canadian music and a perception on the part of teachers that few Canadian resources are readily available.

Cassidy (1974) asked teachers in the North York Board of Education to list the texts and materials they used. Analysis showed that while 71 percent of all texts used in grades eleven to thirteen were Canadian authored and/or published, only 29 percent of music texts were - music being the lowest percentage of all curriculum areas. In addition, all music reference books and periodicals used by students were non-Canadian. However, when asked if they used approved Canadian books, 60 percent of music teachers believed that they did most of the time and 40 percent said frequently. This indicates that these music specialists lacked awareness

of Canadian materials.

In grades seven to ten, 36 percent of music texts which teachers listed were non-Canadian, reference books used in music classes were 100 percent Canadian, but all other materials used, including magazines and musical scores, were 100 percent non-Canadian. Eleven percent of these music teachers felt they used Canadian materials most of the time, the same percentage said frequently, with an equal number saying some of the time. Forty-five percent of these teachers did not respond to the question; perhaps they felt it was irrelevant or perhaps they did not know which books were Canadian.

Teachers in the primary-junior divisions followed more closely the Ontario Ministry of Education Circular 14: Textbooks list; 75 percent of all the texts used were Canadian. However, a list of music books used by these teachers showed that 55 percent were non-Canadian (Cassidy 1974:22-27).

Subsequent to the Cassidy study, new Canadian produced texts were developed for elementary and secondary school students. Shand states:

In recent years with Canadians' growing concern for national identity there has been increased interest in the development and use of Canadian education materials. This has led to the teaching of more Canadian compositions and to the publishing in Canada of music textbooks which include Canadian folk and composed music (1982a:19).

Yet, in part two of her article, she continues:

There is a need to teach more Canadian composed and folk music in order to help Canadian students develop a stronger sense of national cultural identity....Teachers need guidance in locating suitable Canadian music (1982b:31).

Legislation has mandated that Canadian textbooks be used, and publishers have responded, but the mere existence of Canadian music textbooks does not necessarily ensure that Canadian music is emphasized in classrooms. Not all pieces of music within these texts are Canadian; nor are all Canadian examples clearly indicated. A detailed analysis of the Canadian content of these texts has never been attempted and most teachers, particularly classroom teachers with other curriculum responsibilities, lack the time and expertise needed to research the origin of the pieces they use.

The current study investigates the Canadian content issue by analyzing the contents of the music textbooks authorized by the Governments of Upper Canada and Ontario. The analysis is guided by the following questions:

Which pieces of music found in authorized texts can be classified as Canadian?

How much Canadian music is actually included in each of these texts?

What factors and which persons have been the major influences in promoting Canadian content in music textbooks?

Has the percentage of Canadian content in authorized music texts increased through the years?

In what ways has the Canadian music in texts been identified for the teacher?

It is hoped that the answers to these questions will serve to promote the use of Canadian music in Ontario schools.

Limits of the Study

The music texts examined in this study are those authorized for use in publicly funded schools in that part of Canada now known as Ontario from 1846, when authorization began, to 1988. In addition, the analysis is restricted to those music texts designed to be used by students in general/vocal music classes, or as resource books for teachers of such classes.

As no texts were authorized solely for use by instrumental classes until this decade, their inclusion would not assist the historical analysis. The textbook series now available, but excluded from the analysis are: Solos For Schools (Bray and Green, listed 1980), Etudes for Strings (Baird Knechtel, listed 1981), The Canadian Brass Book of Easy Quintets (W. H. Barnes, listed 1984), The Canadian Brass Book of Beginning Quintets (W. H. Barnes, listed 1986), and The Canadian Brass Book of Advanced Quintets (W. H. Barnes, listed 1987).

Parvin defines textbook as:

A book dealing with a definite subject of study, systematically arranged, intended for use at a specified level of instruction, and used as a principal source of study material for a given course (1965:5).

Prior to 1950, a text was authorized when a contract for its publication was drawn up between the Department of Education

and the publisher and ratified by Order-in-Council. Since then, a text is published at the company's expense and subsequently submitted to the Ontario Ministry of Education for consideration. All authorized texts appear in the annually published Circular 14: Textbooks, from which schools must select student texts, unless special permission is granted by the Minister.

In this study, Canadian content is defined to include pieces which are composed or arranged by Canadians, music belonging to Canada's folksong and native traditions and song lyrics written by Canadians or making reference to Canada. A person born in Canada, a Canadian citizen, or one whose main country of activity was Canada is deemed to be Canadian. In the detailed analysis, found in Appendix I, the different indicators of Canadian content are specified as:

Canadian Composed (CC), meaning that the composer of the melody has been identified as Canadian;

Canadian Arranged (CA), indicating that the vocal or instrumental arrangement was done by a Canadian;

Canadian Folk (CF), meaning that the piece is in a Canadian collection or is identified as Canadian in Bronson's study of the Child collection of English ballads (1959-1972) or in the Laforte catalogue of French folksongs (1977-1987);

Canadian Native (CN), signifying pieces which can be traced to having Indian or Inuit origin;

Canadian Text (CT), showing that the words of a song are known to have been written by a Canadian;

Canadian Lyric (CL), indicating that the lyrics include a specific Canadian reference.

Appendix II provides a statistical summary of the results of the detailed analysis. The overall Canadian content found in each book is expressed by a figure called the Canadian Content Quotient (CCQ) which is determined by dividing the number of Canadian content indicators in the text by the number of songs in the text. The Canadian Content Quotients of texts in this study range from 0.00 to 3.00 with 83 books between 0.00 and 0.99, 26 books between 1.00 and 1.99, and 12 books between 2.00 and 3.00.

Literature Review

A review of the literature failed to locate any study which specifically focuses on Canadian content in music textbooks.

Related work has been done with sheet music scores through the John Adaskin Project. In 1961, the Canadian Music Centre began to promote the use of Canadian composed works in schools. The project was reactivated in 1973 by the Canadian Music Centre and the Canadian Music Educators' Association. The goals of this project are to acquaint music educators with good Canadian music suitable for use with school ensembles, to promote the publication of additional repertoire, and to encourage composers to add to the repertoire. Related to the first goal is the publication Canadian Music: A Selective Guidelist for Teachers (Toronto 1978) compiled by Patricia Martin Shand.

There is a surfeit of articles encouraging, in a

general way, the use of Canadian music in schools. Some provide lists of Canadian composers and/or compositions which the authors recommend to teachers, such as the Canadian Federation of Music Teachers Association's A List of Canadian Music (Oxford University Press 1946). Later, Ian Bradley provided "Canadian Music: A Checklist of Educational Resources Published 1970-1981" (The Canadian Music Educator Winter 1982). These types of articles make no reference to school textbooks; they favour discussion of sheet music and folksong collections.

Three unpublished works which examine aspects of the history of music education in Ontario have assisted this study. George Campbell Trowsdale's A History of Public School Music in Ontario (Ed.D. dissertation, University of Toronto 1962) provides a broad overview of the purposes and practices of music education and training from 1816 to 1960. Reference is made to authorized music texts in terms of their methodology. Canadian content is not examined in any deliberate way.

June Campbell Countryman's An Analysis of Selected Song Series Textbooks used in Ontario Schools 1846-1965 (M. Music thesis, University of Western Ontario 1981) compares the textbooks and methodology of music educators in Canada with those in the United States. She makes passing reference to Canadian content in her analysis of specific texts, but a thorough treatment of the issue is not attempted.

Diana Brault's A History of the Ontario Music Educators' Association (1919-1974) (Ph.D. dissertation, University of Rochester 1977) provides insight into the influential music educators of the time and the issues they addressed through their provincial professional association. Canadian content and choice of textbook were two topics of debate.

An important source of information about the process of textbook authorization is Viola Elizabeth Parvin's book, Authorization of Textbooks for the Schools of Ontario 1846 - 1950 (University of Toronto Press 1965). Additional details about educational policy-making at the provincial level are found in Robert M. Stamp's book, The Schools of Ontario 1876-1976 (University of Toronto Press 1982).

Ministry approved textbooks have been and continue to be the primary resource used by music teachers in Ontario's general/vocal programmes. For many decades, the inclusion of Canadian music has been a consideration of textbook publishers, but such pieces need to be more clearly identified so that teachers and students become aware of Canada's composers and cultural heritage. An understanding of the forces behind the Canadianization of texts fosters an appreciation of the past contributions of concerned individuals and policy-makers and can assist the process in the future.

CHAPTER TWO

SCHOOL MUSIC BEFORE 1846

Textbook Policy

Although government authorization of school textbooks first occurred in 1846, there were indications of concern regarding the books used in the earliest schools. Schools were few in number due to the sparseness of the population. Since Upper Canada had limited educational resources, schools were often staffed by American trained teachers many of whom used American textbooks. The newly formed province of Upper Canada passed a declaration in 1799 stating that all teachers had to be licensed by the Crown. This early action was indicative of the anti-American sentiment of the Loyalists.

Several significant legislative decisions about education were made in the early 1800s as the central governing body began to assume control over matters of schooling. In 1807, an Act of the legislature established a secondary school in each of the eight districts of Upper Canada. The Common School Act of 1816 provided grants for the establishment of an elementary school in each community having a minimum of twenty children. Although these schools were to be managed by three local trustees, their choice of textbooks was to be reported to the District Board which was

appointed by and accountable to the Lieutenant-Governor. Thus began a pattern of central policy-making with local implementation.

Following the War of 1812, there was general suspicion of American teachers and texts. American teachers had to take an oath of allegiance before being certified to teach in Ontario. Prior to 1820, there was little difference between most American and Canadian texts, but American books soon became very nationalistic and anti-British (Love 1982:376). Examples of such American rhetoric, found in Upper Canada classrooms, were denounced. As a result of inadequate teacher training, the text often was the entire curriculum. It was felt to be important that the printed word convey the proper values; thus, the Legislature was called upon to act.

In the 1824 School Act, the General Board of Education was given power to prescribe textbooks and courses of study for all common and grammar schools. The wide variety of texts found in the schools was a result of families providing whatever text was available to them. In 1825, large central purchases of like books resulted in some texts being provided to common schools at no charge. Pedagogically, it was argued that group instruction was preferable to the individual teaching necessitated by so many different texts. Such a move also exerted central control over textbook content.

The earliest textbooks were not normally produced in Canada. In 1809, Rev. John Strachan's A Concise Introduction to Practical Arithmetic for the Use of the Schools had the distinction of being the first text so published. Most texts, however, had their origins in Britain or the United States. The Legislative Assembly appointed a committee to study education in 1829. In its report, the committee encouraged the publication of textbooks in Canada so as to have sufficient copies at reasonable prices and to ensure uniformity. The theme of uniformity was to recur often during the next one hundred years.

Although the Constitutional Act of 1791 had established representative government in Upper Canada, real power was still held by the British appointed governor and council, the so-called "Family Compact." The demand for reform and responsible government lead to the Rebellions of 1837. The British government commissioned Lord Durham to investigate. One of the many recommendations in the Durham Report was that suitable school texts be sent from England or be compiled and printed in Canada. Durham states:

Your committee regrets to find that editions published in the U.S. are much used throughout the Province, tintured, as they are with principles which...cannot be inculcated here without evil results (Hodgins 1894-1910 III:250).

This statement is indicative of the fear that a republican mentality would take hold of the colonists and reflects public opinion at the time (Love 1982).

In 1841, the Parliament of the United Province of Canada in its first session passed an educational bill which authorized the appointment of a Superintendent of Education. Assistant Superintendents, serving Canada West and Canada East, were also appointed. Newly created district councils were given the authority to administer the schools. These locally elected politicians, left textbook choice to individual parents resulting in a lack of uniformity in instruction. In 1845, textbook selection once more came under the control of central authorities as a result of complaints of antiquated texts, American books and the multiplicity of texts. Legislation to be passed in 1846 would signal major changes.

Music Teaching

In accounts of early education in Upper Canada, (Hodgins 1894-1910) little mention is made of music instruction in the common schools. Kallman (1960:52) reported that the singing school tradition originating in Europe was brought to Canada by the United Empire Loyalists. The music "texts" used in these schools were hymn tune-books, many of which were published in Canada. These often included instructional prefaces explaining the rudiments of sight singing and musical theory:

Hymn-singing was cultivated not exclusively for public worship but often for edification and enjoyment in ordinary social circumstances, and as a simple way of learning to read musical

notation (Beckwith 1986:vi).

Whenever music was taught in the early schools, it was due to the efforts of an individual teacher who had some musical ability. Some of the singing school masters and students were also school teachers. Henry Frost taught music in a common school and a singing school in King Township from 1835-1850. He developed charts for introducing music reading in the areas of time, melody and expression. These charts show that his students used language and conducting patterns to learn rhythm, and movable doh and solfa approaches to learn melody. To illustrate theory, Frost used hymns and songs known by the people (Haig 1958:35-40). Frost's students were fortunate as music textbooks were a rarity in early schools.

In summary, the period before 1846 was characterized by waves of anti-American sentiment which affected central legislation concerning education. Providing uniform textbooks to an ever increasing number of schools was a stated but unattainable goal. With the appointment of Egerton Ryerson as Assistant Superintendent of Education for Canada West in 1844, a new chapter in educational decision-making began.

CHAPTER THREE

THE RYERSON YEARS: 1846'- 1876

Textbook Policy

Egerton Ryerson first made himself known through his writings on education. As a Methodist minister, he argued against special privileges for the Church of England in the matter of setting up colleges. In 1835, he succeeded in obtaining a charter for establishing the Upper Canada Academy in Cobourg which became known as Victoria College. Ryerson, principal of the newly established college, had music offered as part of the course of study. At this time, music was not included in the curriculum of other colleges (Hodgson 1894-1910 II:273).

Although he fought the Family Compact on the college issue, Ryerson was not a supporter of the 1837 Rebellions or the American system of government. Parvin cites a passage from a Ryerson report where he intimated that the use of American texts was a contributing factor to the 1837 Rebellion:

It is not because they are foreign books...but because they are, with very few exceptions, anti-British, in every sense of the word....From facts which have come to my knowledge, I believe it will be found, on inquiry, that in precisely those parts of Upper Canada where the United States' books had been used most extensively, there the spirit of the insurrection in 1837 and 1838 was prevalent (Parvin 1965:33).

Ryerson's views on music and on textbooks were known prior to his being given provincial responsibility for education.

Ryerson's first year as Superintendent was spent visiting the United States and Europe to learn about their systems of public education. Through his observations he became convinced of the importance of central policy-making, uniformity of textbook use, universal schooling, and teacher training. He wanted to reproduce the best of European ideals "without having such works modified and poisoned by the incorporation of American Republicanism" (Hodgins 1894-1910 V:241). His recommendations were presented in his Report on a System of Public Elementary Instruction for Upper Canada.

This report led to legislation. The Common School Act of 1846 established a Provincial Board of Education for Upper Canada empowered to recommend textbooks, to prepare regulations for controlling common schools, and to establish a normal school for teacher training. This body, renamed the Council of Public Instruction, was composed of appointed clergy, judges, professors, and teachers. Its role was to advise the Chief Superintendent for the province who was responsible for formulating policy. The administering and implementation of central policy was the task of locally elected trustees who were accountable to District Superintendents. District Superintendents reported to Ryerson, whose position was renamed Chief Superintendent.

Each link in this chain of command had direct instructions to conform to regulations on textbook use. Loss of grant monies was the penalty for non-conformity.

In his report, Ryerson recommended that a single text per subject be approved for use in all common and model schools. He submitted the Irish national texts to his advisory group for consideration. It was argued that the Irish texts espoused the desired moral and political values, had already proven satisfactory for use with Roman Catholic and Protestant students, and could be obtained and reproduced at a low price. These texts were authorized as the ones to be used in the schools. It was hoped that having British based texts would counter the effect of American trained teachers (Love 1982:368).

Not everyone approved of the single text policy or the choice of Irish texts. The procuring of a ready-made set of foreign texts was a blow to the fledgling Canadian publishing industry. Although no Canadian publisher produced a complete textbook series, some Canadian authored and published texts were available. Their use was not permitted unless there was a gap in the Irish series. Ryerson placated the publishers and cleverly avoided charges of patronage by allowing all of them to print the approved texts although the copyright remained with the Council of Public Instruction. The resulting competition kept prices low and this helped to counter arguments that it was unreasonable

to change from the texts which families already possessed. Some of these texts were American and although there was pressure to continue to use them, Ryerson was adamant. Textbook policy, while not yet pro-Canadian, was very much anti-American.

Music Teaching

In his travels, Ryerson had observed the Lowell Mason music method used in the United States and the Hullah method used in Britain. He became convinced of the practicality of music as a school subject and it was included among the fifteen subjects which he recommended be taught in the schools:

Music is another department of instruction which I think ought to find a place in every Common School. My own inquiries in Europe have confirmed in my own mind...that the ability to sing is universal, and that teaching singing in the school facilitates rather than impedes the pupils in their other studies (Hodgins 1894-1910 VI:186).

Ryerson's own strong beliefs about the importance of music in schools ensured that the support of the central authority was behind the subject.

In his speeches and writings, Ryerson continually quoted foreign experts regarding the value of music education and the necessity of teaching singing skills. The study of music was argued to be valuable for a multitude of non-musical reasons, among them: improved classroom discipline, mental training, moral and character

development, positive physiological effects, promotion of religious participation, and providing students with an emotional outlet (Trowsdale 1962:74). Ryerson tried to relate music teaching to people's lives:

I hope to see taught to the sons and daughters of our entire population, -vocal music- an art and accomplishment which often converts the domestic fireside into a paradise, refines and promotes social feelings and enjoyments, and blesses the churches of the land (Hodgins 1894-1910 VII:173).

It would take time to convince the public, the commercial interests, and the local governments that music should be a school subject.

For music classes, Ryerson authorized Hullah's Vocal Music Part I & II. Published in England in 1848, these texts provided song materials to be used with the Hullah method which Ryerson had observed during his travels. The songs in these books were compositions for two and three voices; all songs were composed by Hullah. There is no Canadian content in the two texts.

Hullah's method, which was explained in a separate teacher's manual, was an adaptation of the Wilhem method used in France and Germany. The approach was consistent and systematic. A teacher defined a term, demonstrated it, and explained the theory before the student experienced its practical application. Students learned about the scale, solfa syllables, staff and clefs, notes and rests, and beat and rhythm patterns before doing chanting and vocal

exercises. Hullah used a fixed Doh and presented melody exercises in the key of C for the whole first part. Music reading was the stated aim of the method and the theory, once mastered, was applied to the learning of songs.

There were a number of factors which persuaded Ryerson to select the Hullah approach. It provided a non-American method which was already translated into English and Hullah had developed useful supplementary equipment in the form of a staff blackboard and large class size exercise sheets. A major factor was the successful use of this method in training teachers in Britain. Ryerson had decided that the responsibility for music instruction would lie with the classroom teacher meaning that professional training would necessarily include music.

In 1848, the Provincial Normal School opened in Toronto. The Hullah manual was used during the one and a half hours per week that students received music instruction. However, music competency was not a requirement for provincial certification and Normal School graduates were only a small percentage of teachers. Graduates of locally managed Model Schools, where music instruction was often not available, were also issued certificates. Legislation requiring that all new teachers be trained in music would have been difficult to enact given the lack of qualified instructors. However, steps were taken.

In the revised course of study for county certification issued in 1858, music was not required for teaching in the first and second divisions (grades one to six). Teachers training to teach in the third division (above grade six) studied Hullah's vocal music method (Hodgins 1894-1910 XIV:64). After 1862, completion of the Normal School music course was also required for a second class certificate in the second division. Second class certification was granted after a three month course which included about 36 hours of music instruction. To be granted a first class certificate in the third division, a teacher completed a nine month course where knowledge of Hullah was required. An honour first class certificate required an additional year of successful teaching and completion of examinations including one in music (Annual Report of the Chief Superintendent 1862:148).

In the first ten years of the Provincial Normal School there were eight different masters in music, including J.P. Clarke who was felt to be one of the best musicians in Ontario. However, musicians did not prove to be effective Normal School instructors. In 1856, while visiting England, Ryerson hired Henry Francis Sefton to be the music master. Sefton, who knew the Hullah system, taught in the Toronto Normal School until 1883.

Over a number of years, Sefton developed his own method which was similar to that of Hullah, but differed in that he

used a movable Doh. Pupils were to learn each scale through a numerical system whereby the tonic was always assigned the number one. Sefton promoted music as a science and his Manual of Vocal Music with Supplement for Children, published in Canada in 1871, was largely a theory book which included rote songs. There was no practical application of sight reading to the songs as was becoming the practice in the United States. This manual became the text for teachers in training at the Normal School.

Sefton was also responsible for the first school music textbook written and published in Canada. His Three Part Songs, one of the Canadian National Series of School Books published by James Campbell and Sons, was authorized by the Council of Public Instruction of Ontario in 1869. Sefton's reasons for producing this text are outlined in its preface:

The chief object that has been regarded in the preparation of this little volume, has been to supply a want that has been long felt of a carefully arranged selection of Part-Songs, suitable to the circumstances of the children that usually attend the Public Schools....Another object...has been its adaptation for use as the medium of Practical Illustration for the "Teacher's Manual of Vocal Music"...in which it is intended to explain the theory (Sefton 1869:iii).

For inclusion in the text, Sefton selected and arranged tunes from the national melodies of the British Isles and foreign sources. To these he "added a few Canadian compositions, both the words and music being original" (ibid). The "Canadian compositions" to which he was

referring were twenty-one of his own pieces. It is of note that he described himself as a Canadian. Each of the 132 songs in the text was arranged by Sefton and could be sung in one, two, or three parts. Two songs, "Hurrah for Canada" and "Canadian Boat Song," made textual references to Canada. The overall Canadian content quotient for Three Part Songs is a respectable 1.36.

The number of teachers having been trained in the Hullah and Sefton methods was growing. The 1871 School Act, which provided for "a popular system of free public schools and high schools, with compulsory attendance at the former and compulsory taxation to support the latter," also provided new policies about music. According to the new Programme of Studies, one hour of music instruction was to be included in each stage of a proposed six class elementary school organization. Trustees were instructed to make provision for the practice of vocal music, a course described as "simple songs" (Hodgins 1894-1910 XXIII:86-94).

The 1871 School Act also reorganized the grammar (high) schools, but high school music was not made a requirement for entrance to Normal School even though for other subjects high school training in the area was required. It would have been difficult to do so as high school music courses were not the norm. There was debate about the need for music training before and separate from that received at Normal School.

Vocal music was made compulsory for provincial or county board teacher certification in 1871. Written exams in music theory for teacher candidates seeking certification in Normal School or by a County Board were set by the central authority in 1872. In 1875, music was dropped from the requirements for a first class certificate only to be restored in 1877. This inconsistency can be linked to the debate regarding the ability to sing. Music teaching had not been a requirement of those who were "naturally disqualified" although some thought that those who were so naturally disqualified should be excluded from teaching (Hodgins 1894-1910 XIV:88). The 1877 legislation included a provision that no one be exempted from teaching music "as everyone who attempts to sing can improve his voice" (Hodgins 1894-1910 XXVII:191).

At the time of Ryerson's retirement in 1876 the foundation for music education had been laid. Music had been identified as a school subject and textbooks with accompanying teacher manuals had been authorized. Music was reported in schools where local authorities had hired a competent teacher. This occurred more often in urban areas as many rural Boards did not or could not provide music instruction for their pupils. Although not all students in the province received music instruction and not all schools provided the authorized texts, Ryerson's accomplishments in promoting music should not be undervalued.

There were sources of controversy as Ryerson retired. His policy that the classroom teacher teach all subjects, including music, was one. Larger centers had hired musicians with no teacher[^]training to teach in schools. Boards paid them minimal salaries for a few hours a week which provided little incentive for them to improve their large group techniques. Trustees came to believe that the poor results proved that only the talented could learn music, when poor teaching was the actual problem. Many argued that music teachers should have both musical and teacher training and that itinerant music teachers were the solution. A second source of debate was the continued use of Hullah and Sefton methods at the Normal School despite new approaches which were becoming available.

Ryerson served as Chief Superintendent of Education for Upper Canada from 1846 to 1876. It was a period characterized by the shift of educational decision-making from parents and the local community to the central authority. Legislation was drafted to regulate teacher preparation and certification, to dictate textbook selection and publication, and to prescribe the course of study in schools. These actions were deemed necessary to ensure that students received an education which developed the desired moral and political values. Music was acknowledged as important and texts were chosen to facilitate its teaching by classroom teachers. Even though textbook policies were

anti-American, Canadian content in texts was not perceived to be a pressing issue. The first Canadian produced music text did include some Canadian pieces. During the next period of study, Canadian content would not be as evident in music texts.

CHAPTER FOUR

A PERIOD OF DEBATE: 1876 - 1919

Textbook Policy

After Ryerson's retirement, the appointed position of Chief Superintendent was abolished. The functions of the Council of Public Instruction were assumed by a Department of Education headed by a Minister of Education. Only elected members of the governing party of the legislature were eligible to be named Minister. Educational issues became political debates and voter sentiments became a major factor in decision-making. The Department of Education was responsible for controlling the selection and publication of school textbooks.

Adam Crooks, the first Minister of Education, served from 1876 to 1883. During his first year in office, he visited teachers and trustees throughout the province in order to gain a "practical knowledge of the condition and working of the educational system under...[his]...charge" (Annual Report 1876:13). In 1876, Ontario's school system involved 4900 boards with over 5000 schools and 6200 teachers (Stamp 1982:6). Crooks found a gap between central policy and local practice which disturbed him; yet, as a politician, he appreciated the need for local control to avoid disillusionment with government.

Crooks introduced many changes in 1877 including a tightening of textbook regulations. As in previous years, all texts used in schools were to be those appearing on the authorized list and publication rights were shared by all interested publishers. To counter complaints of substandard workmanship, all texts produced by a publisher would henceforth have to conform to the standard copy set by the Department. Publishers were required to stamp texts as authorized and with a common price as dictated by government. Any person connected with education was prohibited from promoting or selling texts. Crooks withdrew government support for the educational depository - a warehouse for texts which had been established by Ryerson. These measures resolved the charges of undue profit-making by publishers acting in collusion with government. American publications of authorized books were prohibited, but British ones were allowed for reasons of patriotism.

Trustees and Inspectors were still held responsible for sanctioning the local use of an authorized text and for selecting an appropriate text in any subject area where one had not been authorized. Not only was it specified that the teacher had no authority to choose texts, but any teacher who presumed to do so would be fined. This reinforced the notion of local control and allowed trustees to prohibit American teachers from using American texts where that remained an issue. In some areas, the American influence

was no longer felt to be a threat and some illegally adapted American books were allowed by trustees (Parvin 1965:51).

Crooks also withdrew government support for the Journal of Education which had previously been sent free of charge to all teachers, school officials and interested groups. The Journal had provided Ryerson with a platform for expounding his ideas as well as a means of disseminating information about policy, including the authorized textbook list. In its place, Crooks' Department issued a Circular. Schedule A of the Circular was the list of textbooks authorized for student use, with Schedule B being a list of books recommended as teacher resource books. In 1888, this publication became known as Circular 14, the name that is still used today.

When illness forced Crooks to resign as Minister, George Ross, a former teacher and inspector was encouraged by Premier Mowat to run in a by-election. Upon his election to the legislature, Ross assumed the education portfolio. During his term in office, many controversial issues were argued in parliament. French language schools and public funding of the Catholic system caused major disputes. With the economic base moving from agriculture to industry, one important educational debate was whether the purpose of schooling was for practical training or for educating the mind. Ross favoured the latter, believing that efficient teaching of the regular school subjects, rather than an

extended curriculum, would provide good preparation for rural and urban life.

Under Ross, rigid control of both the content and publication of texts was maintained. A text was now authorized only if it contained a whole course of study. The list was once again shortened to one textbook for each subject taught in elementary school, with some choice provided for high schools. As textbook costs were generating controversy, Ross allowed books approved by Crooks to be used until they wore out. Trustees and Boards of Education remained responsible for ensuring that only authorized texts were used. Provincial grants were withheld if texts did not comply with regulations. Although teachers were not allowed to choose the texts used, Ross believed that teachers were the best people to write texts. The new Ontario Readers were compiled by educators selected by the Department.

Canadian nationalism and British patriotism became twin issues during the 1892 legislative debate on textbook policies. Ross had authorized a Canadian history text to replace a British one:

Ross felt strongly that all Ontario textbooks should reflect Canadian sentiment....Ross could see no good reason why Ontario children should learn foreign names, even incidentally, to the exclusion of the names of places and things in Canada (Parvin 1965:59).

This nationalistic tendency led to demands for renewed British patriotism and a heightened role for the school in

promoting it. During debate, opposition members attacked the ideological content of school books. A compromising view held that what was wanted was "sentiment inculcated into the scholars which would lead them to become good, patriotic Canadians ...[with]... loyalty to the Union Jack, the beaver and the maple leaf" (Stamp 1982:33). Perhaps, as a way to impress upon voters that nationalism was compatible with British imperialism, Ross became a major force behind the first celebration of Empire Day, now known as Victoria Day.

Ross became Premier in 1899 and Richard Harcourt assumed the Minister of Education portfolio. During his term, there was an increasing freedom of choice in school subjects and the authorized list of texts expanded from nine to twenty-seven (Parvin 1965:73). Teachers voiced their opinions regarding the authorization policies and letter writing campaigns to promote a certain text were not uncommon. Support for a particular text was related to the philosophical debate as to whether the role of education was to learn the facts of a subject matter or to develop the personal qualities of the individual. The style of textbook and the role of a text were implicated in this debate.

Ross' government was defeated in 1905. Textbooks were a significant election topic. At issue were the number of new books, the cost to parents, and the accusation of a textbook ring which benefitted politicians and their publishing

friends (Parvin 1965:77-80). The new Minister of Education, R. A. Pyne, delegated responsibility for texts and courses of study to John Seath. Seath, who had experience in education, was called the Superintendent of Education and was charged with keeping all the election promises of textbook reform. The first was the appointment of a textbook commission.

In 1907, the Textbook Commission reported that Ontario textbooks were substandard and out-of-date. It recommended that textbook writing and publishing be opened to competition and that texts be approved for a set time so that parents could be assured of some stability in the list. The Department would review the text after this time period to ensure that the contents were still appropriate.

The main objective of the Department was to please parents and voters with inexpensive textbooks and reduced choice. In 1909, all texts previously approved were removed from the list, leaving only fourteen authorized texts. Matters of publication and price were tightly regulated. So committed was the government to convincing the public of their good management of the textbook issue that costs of texts to parents were further reduced by a government subsidy to publishers.

In 1912, a textbook office was established with an Editor-in-Chief who supervised all aspects of textbook production and ensured that policies were followed. One

policy was that no American book would be listed. During the Ross administration, some American books of a "special value" had been allowed and American companies had displayed books at teacher conventions. Ross' slight relaxation of the anti-American textbook policy concerned the Ontario Educational Association - a teacher organization. The teachers had argued that Canadian series should be used, as American and British texts could do violence to the Canadian spirit or Canadian ideals (Parvin 1965:94). The only textbooks authorized for music during the period from 1876 to 1919 were examples of American texts allowed by Ross.

Music Teaching

In 1877, the Department of Education under Crooks issued its first Course of Study in music for elementary schools. Each of the four forms was to be taught music, which in the first two classes meant rote singing of simple songs. The upper forms were to study the scale to numbers and syllables, the staff, and notation; however, no mention of music reading was made. One half-hour a week was allotted to music. No music text was authorized. In the event that no book was specified in a subject, local authorities could select one.

Crooks also made changes in teacher training. In 1877, the province-wide system of County Model Schools changed. Qualifying for a third class certificate required twelve

weeks of teacher training in a County Model School and one year of successful teaching. After this initial period, a teacher could apply for admission to a Provincial Normal School to work towards second and first class certificates. Most teachers never upgraded beyond third class. There were now two Normal Schools - one in Toronto and one in Ottawa which had opened in 1875.

Teacher training in music was confused during this time. Music was a requirement for all levels of certification; yet, there was no approved music method. Sefton was still the Normal School instructor in Toronto; however, his note-reading approach was under attack from those supporting the rote-song method. Adherents of this approach claimed that music learning should be like language learning, with real experiences preceding intellectual understanding. There was no decisive leadership in this debate from the Department or from Canadian musicians and educators. Ross sent out a questionnaire about music, but in the meantime, S. H. Preston became the music master at the Toronto Normal School. He felt that the aim of a music course ought to be note-reading.

In 1883, as Preston assumed his duties, The Normal Music Course by Tufts and Holt was published in the United States. Preston authorized its use as the Normal School music method that same year. The Annual Report of the Minister of Education included Preston's description of the

aims of the new method:

1. A thorough knowledge of the subject, so far as this can be acquired during the Normal School Session - the course to be followed in the Public Schools being kept in view.
2. The ability to sing sufficiently well to enable the student to teach music.
3. A knowledge of the best - or at least a good - method of teaching children (Annual Report 1883:151).

To become certified, students were required to pass a theory exam and were examined on practical music attainments in practice teaching.

In 1885, Preston published The Public School Music Reader and The High School Music Reader by Holt and Tufts. Although it was stated on the cover that the method "was adapted for use in Canadian Schools," there was virtually no difference between the 1885 Canadian edition and 1883 American texts. Preston brought Holt to Toronto in 1885 to speak at the first conference of the short-lived Ontario Music Teachers' Association. The music teachers were sufficiently impressed to pass a resolution requesting authorization of the books as school texts. In 1887, the two books were so authorized, becoming the first American music method to be used extensively by Ontario students. Ross must have been convinced by Preston that these books had "special value" and were deserving of authorization despite the anti-American policy.

Each of the texts began with an introductory manual for

teachers and included sight-reading exercises and songs for use with students. In the Public School book, the songs were collected in a separate section titled "Rote Songs" while in the High School book, the songs and exercises were interspersed. Both the Public and the High School books had illustrations related to the songs. Following the view that the aim of education ought to be the development of mental power, the stress was on thinking before singing.

To teach melody, the major scale was learned thoroughly and all exercises and songs were built upon its intervals. Handsigns and modulator charts were used. Tones were named in three ways; solfa syllables were used for singing, a numbering system was given for naming the scale degrees, and alphabet pitch names described the key. Regular staff notation was used to show pitch and duration. Duration and rhythm patterns were learned using time names. It was believed that time names encouraged a mental approach to reading rhythm. They replaced the physical approach of beating time and fitting in duration.

Under Ross' administration, one result of the debate, as to whether school should be practical or academic, was a streamlining of the curriculum as practical courses became optional. The outline for music given in the 1885 School Act was even less specific than in 1877, but music remained a part of the basic education which Ross believed necessary as preparation for life. It is likely that Preston's

"scientific" approach, which stressed mental development, contributed to the view that music was an academic subject worthy of being included.

Not everyone agreed with the note-reading approach of Holt and Tufts. Editorials in the Musical Journal, published in 1887 and 1888, cautioned that a Canadian method was needed. There was no Canadian content in either the Public School Music Reader or The High School Music Reader despite the publisher being the Canada Publishing Company Limited. A public debate ensued with the merits of the Preston method being pitted against those of a different reading method promoted by Alexander Thom Cringan.

Cringan came to Toronto from Scotland in 1885 and earned a Bachelor of Music from the University of Toronto in 1899. He taught music in the three lower divisions of the Public School system before becoming Music Director for the Toronto Board. Cringan was a Licentiate of the Curwen Tonic Sol-Fa College of London, England and promoted this method.

Time and tune were taught separately, but both were present in each lesson. When learning to sing intervals, students first learned to sing the scale to solfa syllables. Each tone of the scale was thought to have an emotional effect. For example, Doh was firm and restful while Lah was sad and weeping. Once this mental effect was perceived, singing in tune was thought to be easier. Handsigns indicated the level and feeling of the tone. Using

the modulator, the intervals of the tonic triad were taught first, then the dominant and subdominant. To learn a tune, students first used solfa syllables, followed by vocalization. Finally, the tune was put to the words. The approach was noticeably different from Holt and Tufts in that exercises did not use staff notation.

Cringan's method of presenting the exercises had much to do with his way of teaching rhythm. Pulse was taken as the basic unit of time and durations were expressed relative to it. Cringan used a beat framework made of punctuation symbols. A strong pulse was shown by an upright line, a medium pulse was a shorter upright line, and a weak pulse was shown as a colon. These were spaced to show the regular even beat. Solfa syllables and/or time names representing the desired sound were placed in the spaces thus created. If a sound was of two beats duration the second pulse was filled with a horizontal line. A blank space meant a rest. Sub-divided beats were shown by periods and commas (Cringan 1889b:15-19). Students did eventually move to traditional staff notation, but delaying the use of the staff was a major criticism of the method.

Cringan presented his method in the Canadian Music Course published in 1888. This was the first set of music readers to be produced in Ontario. The pupil texts were organized so that the first text used only tonic solfa notation, the second applied the tonic solfa notation to the

staff, and the third used both notations in presenting songs, some of which were Canadian. The series was so popular that "during the few months they have been on sale the demand has largely exceeded that of the authorized series for the four years during which it has been authorized" (Cringan 1889:249).

A major reason for the popularity of the series was Cringan's tireless promotion of it. In his Board, he organized massive public concerts involving the schools and the community to illustrate what was being accomplished. He gave demonstrations to teacher groups and expanded his role to include teacher professional development. Given minimal training, teachers seemed to be able to use his method with success. Cringan also pushed for textbook purchase, arguing that texts were better than using the blackboard even though staff-lined roller boards were available. The Toronto Board supplied his texts free of cost to the third form classes (Trowsdale 1962:291-6).

To accompany his texts, Cringan produced the Teacher's Hand Book: Tonic Sol-Fa System of Music. This manual outlined the Curwen method, provided useful tips for effective teaching, and included a detailed syllabus of music for graded schools in the areas of time, tune, voice training, ear training, and prepared songs. Cringan had argued that definite requirements for music ought to have been specified in the Department of Education syllabus. He

gave notice of his own in the Educational Journal (Cringan 1889a). Cringan and his supporters were hopeful that his series might be authorized by Ross and that his manual might become the one used in the Normal Schools.

Although letters of support were written to the Minister, and despite the fact that these were Canadian books, the texts were never officially authorized. Cringan's fight to prevent the enforcement of Holt as the only text backfired in that Ross avoided making a decision and chose to authorize no text after 1892. The Department used a grandfather clause to allow Boards to treat Holt and Tufts as authorized until 1909, but since no text was on the official list, Boards could make Cringan their choice (Circular 14 1892). Cringan's series was revised as The Educational Music Course in 1898 and as The New Educational Music Course in 1907. Each of his series was published by the Canada Publishing Company Limited as were the texts used by Preston.

While the debate about methods was raging, the Department was attempting to improve teacher training in music. In his Annual Report of 1886, Ross bemoaned the lack of good music teaching in the schools. He impressed upon the local Superintendents that music was obligatory in the County Model Schools. Provincial summer schools for music began in 1887. Holt, one of the authors of the American Music Reader texts, was hired by Preston as the instructor

during the first summer. Cringan taught the next two, with Holt doing the fourth and final summer. There was no attempt by the Department to train specialist music teachers or to require them. Since classroom teachers had studied teaching as a craft and were with students each day, it was felt that they knew the best time to introduce music to students. Some local boards made their own arrangements, and used itinerant music supervisors to provide visiting inservice to the classroom teacher.

In 1895, the Department put forth its first detailed syllabus of music for public schools. It suggested that singing by note was to be introduced in all public schools and that teachers would "endeavour to inculcate love for National and Patriotic songs, and cultivate a taste for good music among the young people of Ontario" (Annual Report 1895:115). This is the first official mention of Canadian nationalism in relation to music. In the Course of Study, both the tonic solfa method of Cringan and the staff notation method of Preston were allowed. Precise instructions for the four classes in tune, time, ear-training, and sight-singing were given in each of the methods, but neither the Canadian Music Course nor the Music Reader series was authorized.

The Programme of Studies revision of 1904 marked a change of focus in schooling. The New Education movement, which placed the child and not the subject at the centre of

the curriculum, had reached Ontario. Promoted by the thinking of John Dewey among others, this movement was based on a wholistic view of the person. More than intellectual development mattered and the curriculum expanded to include so-called manual subjects. Music became a means to reach the affective side of children:

The fact that it is one means of self-expression should be kept in view, and the songs first learned should be those that the pupil can readily appropriate to himself (Annual Report 1904:122).

Music instruction was to be based on songs rather than exercises, with the stress on enjoyment and enrichment rather than on technical skill. Children were to enjoy children's music. No longer was school music only a preparation for some future adult participation in music.

The changes in curriculum would require changes in methodology. Apparently, music courses at the Normal Schools were to have been reorganized to train the teacher in the use of music as a means of self-expression. Teachers were to begin with children's songs and only after considerable experience with songs attempt to develop the ear and eye. However, the course topics offered by Cringan, who became the instructor in Toronto in 1904, followed his Teacher's Hand Book (Annual Report 1907:225). The North Bay Normal School, which opened in 1909, also used Cringan's method; however, in Ottawa and in Stratford, where a Normal School was established in 1908, the rote song method was used.

Beginning in 1913, specialist summer courses in vocal music were offered with Cringan teaching. After the first course, a teacher with third class papers became additionally certified as a teacher of Elementary Vocal Music. A teacher with first and second class certification, upon completing a second music course, became a Supervisor of Vocal Music. An average of fifty teachers and ten supervisors of music graduated each summer (Trowsdale 1962:417). The courses continued to 1941 with Cringan directing them until he died in 1931.

The Department of Education initiated a grant system to encourage Boards to hire trained supervisors in cities and towns. The Board was to spend an amount equal to the grant for purchasing equipment for the teaching of music; graded music readers were considered equipment (Annual Report 1914:228). No set of texts was mentioned, perhaps because no Canadian series was based on the new song approach.

It is interesting that the Department was moving toward the use of itinerant music specialists at the same time that the curriculum focus was shifting from music theory to music enjoyment:

Music and Art are seen to be no longer mere adjuncts to education. They are channels for self-expression. They train the imagination. They open the eye to the beautiful in nature (Annual Report 1918:8).

The struggle to determine the best way to teach music would continue.

Many educational issues were debated during the period from 1876 to 1919. The whole purpose of education was called into question as Ontario became transformed from being largely rural to being urban and industrial. At first, the practical school curriculum gave way to the pursuit of academic excellence. Then, the view of the child as learner gradually changed. Education as intellectual preparation for future adult life evolved into wholistic education, which encouraged the child to enjoy childhood and to develop all areas of the personality.

These fundamental changes had implications for texts and teaching methods. The need for new approaches caused controversy as some new texts were approved and others were not. The desire of government to have Canadian books sparked a debate about the role of schools in developing a sense of Canadian nationalism to the possible detriment of British patriotism. Parents also objected to the frequency of change and the cost of books. Teachers began to develop a sense of professionalism and articulated their support of certain methods. It was in the interest of elected officials to listen to all of these concerns.

There were debates specific to music teaching. At first, teachers aligned themselves with the Holt and Tufts staff notation method or with Cringan's Tonic Sol-Fa approach. Gradually, music educators were ready to abandon the note-reading methods in favour of the rote-singing

approach. This approach was gaining popularity in the United States as music's response to the New Education movement. The matter of using American rather than Canadian materials continued to be controversial. At the close of this period, an important issue was whether a specialist or generalist teacher should be the music instructor in a classroom.

One other significant change occurred during this period. From 1846 to 1876, Ryerson, the Chief Superintendent of Education for the province, had controlled music education. He set the tone and made the decisions regarding music texts and teacher training. By 1919, music educators had a much greater say in influencing policy. George Ross initiated this change by seeking opinions on music teaching through surveys. Gradually, Preston and Cringan had assumed leadership roles and encouraged the practitioners to become vocal in their beliefs. During the next fifteen years, although music teachers were encouraged to develop as professionals, there was a lack of decisive leadership.

CHAPTER FIVE

EMERGING PROFESSIONALISM: 1919 - 1935

Textbook Policy

Educators in Ontario were full of self-congratulations after the war was won. There was a desire to maintain the traditional values which had led to a fine war effort. The schools were under pressure to produce loyal citizens and a responsible work force despite the "Roaring 20s" mentality of young adults. The Minister of Education, Henry Cody, was a British patriot who emphasized history as the "great vehicle of patriotic instruction" (Parvin 1965:97). During his tenure, compulsory attendance laws were passed requiring students to remain in school until sixteen years of age. Rural opposition to this idea was a factor in the defeat of this government.

Elementary schools, particularly in rural areas, were in need of repair. Most rural teachers were inexperienced, with an average of 4.3 years in the profession (Stamp 1982:123). They taught all four forms and in many areas a fifth form had been added so that rural youngsters would not have to move to the towns for a high school education. The Department, under Howard Ferguson, adopted the theme of equality of educational opportunity. He tried to promote consolidation of schools for improved service, but local

trustees were very resistant to the loss of their community schools.

High Schools expanded after the war. The attendance law was one factor, but there was a belief that education was needed for jobs. Women's efforts in the war had redefined the female role to some extent and both boys and girls were expected to stay in school longer. Another factor in the growth of high schools was their custodial function. Youths in schools were not youths in the streets participating in rowdiness or revolution. The high school curriculum included vocational subjects but the stress was on academic subjects and the development of individual scholarship and character. Externally administered provincial examinations controlled the content of subject areas.

The First World War had interrupted the New Education Movement with its concern for the child and expanded curriculum. During the war, the term contracts for textbook publishing were renewed. Very few of these texts reflected the new ideas. After the war, there was little change in textbook policy as the Department of Education returned to traditional values and turned its attention to matters other than texts.

One concern was the quality of teachers. Teacher salaries were much lower than the wages of many non-skilled workers and it was difficult to attract and retain new recruits. Teachers themselves began to organize for better

wages and for more input into the education system. The Federation of Women Teachers of Ontario formed in 1918, followed by the Ontario Secondary School Teachers' Association in 1919 and the Ontario Public School Men Teachers' Association in 1920. These groups were successful in their lobby for better salaries, but the province was firmly in control of teacher development. After 1924, all elementary teachers were trained at Normal Schools. High school teachers were trained according to provincial standards at the Ontario College of Education established in 1920. The Ontario Education Association was the provincial forum for teacher in-service.

Teacher Federations did assist George Henry, the Minister of Education, during the aftermath of the Depression. Provincial grant cutbacks led to local pressures to cut costs by eliminating the frills and decreasing enrollment. To assist in maintaining programmes, the federations made financial contributions to schools. They also mounted a public relations campaign to convince taxpayers that schools were worthy of their support. Music teachers were also active during this time.

Music Teaching

In 1919, music teachers and supervisors formed the Music Section of the Ontario Educational Association. This move was in response to an official request by Chief

Inspector Waugh who asked that the group make recommendations for the betterment of the subject. Cringan, who was already provincial music inspector and normal school instructor, was named the first President of the Music Section. Over the years, matters of music methods and textbooks were debated, but no clear recommendations were given to the Department of Education.

The annual meetings of the Music Section did serve as a forum for introducing new ideas to the group. Frequent advice was given on practical matters like dealing with the changing voice and using rhythm band instruments. Dalcroze eurhythmic techniques were introduced in 1923. The use of the grammophone to correlate music with other subjects was demonstrated in 1924. Teaching tips and new repertoire were shared. Each meeting was really a conference with an average of thirty participants each year (Brault 1977).

In 1919, most music teachers in Ontario were still using the Cringan Tonic Sol-Fa method introduced in 1889. In the meantime, Americans had developed several textbook series based on the rote-song approach and using staff notation. These methods strove to present songs with well-written melodies and lyrics which were relevant to the life of a child. Planned observation of staff notation during rote singing of these songs eventually led to familiarity with musical elements, but music appreciation in the form of direct sensory training was the major aim. The most

influential American song series were Hollis Dann's Music Course, the Progressive Music Series and Robert Foresman's Books of Songs.

These methods were presented as alternatives to Cringan's student texts at several of the Music Section meetings (Brault 1977). Other provinces had approved the American books, but Ontario teachers were in favour of developing an original Canadian series. Emily Tedd, a music supervisor in Toronto and President of the Music Section in 1929, was one of those concerned about Canadian content:

We must work fast, for already an American Text Book is authorized in some of our Western provinces and is in use in many places in Ontario. It is much more difficult to oust one than to introduce one (Tedd 1929:6).

The Department did not authorize any music text during the period from 1919 to 1935 largely because no new Canadian series was developed by the music professionals. The revision of Cringan's series by P. George Marshall was not acceptable to the majority of Music Section members. The American books were available and no doubt teachers used them; however, their use as student texts was prohibited by provincial regulations.

Provincial curriculum policy, however, did support the rote-song approach. In 1924, music was made an obligatory subject in Ontario's elementary schools:

The course in Music should be directed towards developing in the pupil a taste for good music and providing him with a means of worthy

enjoyment both in school and in later life
(Trowsdale 1962:119).

It was specified that in each classroom there should be time allotted to rote singing of the National Anthem, patriotic songs, folksongs, hymns suitable for opening and closing exercises, songs appropriate to the time of the year, and other songs as selected by the teacher given the age and attainments of the pupils. No technical or theoretical requirements were indicated. These goals of music education were not supported by reference to any syllabus or method.

Teacher training in music was still a source of controversy. Criticisms of instructors at Normal Schools focussed on their lack of practical experience. It was argued that Normal School instructors in Music should be appointed on the basis of qualifications and achievement in the field of school music, rather than for political reasons. Harry Hill, President of the Music Section for a number of years, was a strong critic of the old methods. He also argued that a four year course of professional training, leading to a university degree, ought to be required of music supervisors.

In the early 1930s, Hill was editor of the school music page of the journal, Musical Canada. This page became an outlet for criticism and suggestions. Public opinion, the influence of universities on school curricula, the lack of direction from local and central authorities, and unequipped

teachers were blamed for the confused music situation (Trowsdale 1962:197-9). Hill's sharp tongue served as a prod to music educators, but no doubt offended some. He began to write a textbook series in 1933. His method used both staff notation and tonic solfa with songs composed specifically for children.

In 1935, G. Roy Fenwick addressed the Music Section on the need to expand school music in Ontario. Fenwick had been active in promoting music in Hamilton where he was Music Supervisor. Competitive and non-competitive music festivals were held to showcase the good work being done in schools. He had introduced new methods and techniques, including the use of grammophones and radio broadcasts for listening lessons. Fenwick's positive energy would soon be used to influence music at the provincial level.

The period from 1919 to 1935 brought little change in terms of provincial policy-making regarding texts and courses of study. More students attended school and stayed longer than ever before. Teacher training became more rigorous and higher salaries encouraged teachers to teach longer. The combination of a better education and more experience contributed to an evolving sense of teacher professionalism. As their knowledge of teaching grew, teachers began to exert influence in matters of educational policy. One aspect of this professional attitude was the critical appraisal of teaching methods and texts. The

traditional approaches promoted by government were unfavourably compared to the more progressive ways of the American system. Music teachers participated in this philosophical debate. During the Music Section meetings, music teachers received further professional development and were exposed to new methods. At the close of this period, Ontario's educational system was in need of revision. Educators were poised to lead the way.

CHAPTER SIX

THE CHALLENGE OF CHANGE : 1935 - 1959

Textbook Policy

In 1934, the new Premier, Mitchell Hepburn, appointed Duncan McArthur as Deputy Minister of Education. Ontario had lagged behind other provinces and the United States in bringing ~~about~~ curricular reform. McArthur was empowered to initiate the major changes needed to put Ontario's education system back in the forefront.

McArthur believed that the first step towards equality of educational opportunity was an increase in provincial grants to areas of need. A system of equalization payments benefitted the poorer rural and separate schools. McArthur also believed that larger schools could offer a broader range of educational experiences. Through incentive grants, the formation of larger township school areas was encouraged. The decision to merge section schools was a local one and there was little movement at the elementary level. Changes in the secondary school programme made expanded facilities necessary and larger district high schools became more common.

High Schools had stressed academic subjects which resulted in few students opting for vocational subjects despite the fact that most joined the workforce and few

enrolled in post-secondary education. McArthur felt that a common grade nine year which included academic, technical, and commercial subjects would help students see the value of the non-academic courses. In subsequent grades, students would take a partial common core and pursue options in one of the three streams. McArthur wished to encourage students to attend high school. The barrier of compulsory entrance exams was removed and by 1940, departmental examinations after grade ten and grade twelve were also abolished. Students received a high school certificate after completing grade ten and a secondary school graduation diploma after grade twelve. At the insistence of the university community, grade thirteen departmental exams were still a requirement for the Secondary School Honours Graduation Diploma.

The elementary school curriculum was completely revised. In 1937, the Department produced the Programme of Studies for Grades I to VI of the Public and Separate Schools. It was followed the next year by the Grade VII-VIII guide. The new programme challenged old methodology. It was no longer enough for the child to passively receive facts from the teacher and the textbook. Education would result from the child's experiences and from activities organized around a central theme. In the new approach, childhood curiosity was encouraged as students investigated their environment. Social and creative impulses were welcomed. Continual assessment of the child's growth and

needs replaced formal exams. The influence of John Dewey and the Progressive Education movement of the United States was obvious, but reference to the British Hadow report was used to substantiate the approach.

These radically different methods had an effect on textbook use. No longer could the teacher cover the course by covering the textbook. Health, English, social studies; science, arithmetic, music and art were still to be a part of the elementary students' school experiences, with shop work and home economics added in the final two years. Lists of resource books were approved for each subject of the curriculum. However, it was considered wise to continue the traditional policy of authorizing a single textbook for core subjects.

When the Department felt the need of a new text in a curriculum area, they invited Canadian publishers to submit samples of texts to a committee for consideration. If a text was chosen, the Department would make a contract with the publisher to produce it at a set price for a set term. If nothing suitable was submitted, an American text might be adapted or the Department would choose someone to write one. Teachers served on these textbook committees. American books were often allowed on the condition that certain changes be made to "Canadianize" them. American texts, which had been approved only as supplemental books, were not to be used as student texts. Misuse resulted in the withholding of

the textbook grant and the possible suspension of the teacher. The teacher could be required to reimburse the Board for a lost grant (Parvin 1965:109).

American texts were regularly found in Ontario classrooms. In 1930, the Canadian Chamber of Commerce did a study of textbooks of foreign authorship used in Canadian schools. Parvin gives an excellent summary of their recommendations:

[T]hat the educational systems of the provinces should aim to prepare the youth of Canada for their role in later life as citizens; that the future interest of Canada could best be served by instilling into the minds of its youth an appreciation of the worth of their country and of the Empire, together with a knowledge of Canadian and British tradition and practice; and that it would be desirable for the population, beginning with those attending schools to acquire an essentially Canadian point of view (Parvin 1965:116).

The Chamber of Commerce wanted American texts banned. This view was not shared by the Department of Education. For them, the new emphasis on the teacher's role in organizing experiences for the child meant that the textbook diminished in importance as an agent of socialization. American books, unlike Canadian ones, already supported the new methodology and were thought to be a useful resource for teachers.

The Progressive Education programme met the same fate as the earlier New Education movement. War intervened and public opinion turned against the relaxed, child-centred approach before it even began to be implemented. George Drew

and the Conservatives won the 1943 election on an educational platform that stressed discipline, the three Rs, and Christian religion. He promised:

A definite and planned programme with a view of instilling into young Canadians...loyalty to King, Country, and Empire, respect for the flag, together with a more complete knowledge of British and Canadian history (Stamp 1982:178).

The ordinary citizen remembered this as the curriculum that won the first war. University scholars, who had bemoaned the lack of rigour in the child-centred curriculum, welcomed the stress on basics and the return of history as a separate subject. Although the 1937 Programme was not officially replaced, traditional methods prevailed.

Education expanded after World War II. The baby boom and immigration caused an increase in enrolment and new buildings with improved facilities were constructed. The relative merits of progressive versus traditional methods were debated anew as educators again looked south. The government appointed a Royal Commission on Education which reported in 1950. In anticipation of its recommendations, Porter, the Minister of Education, introduced a reorganization of the system. The thirteen grades were divided into four divisions - primary, junior, intermediate, and senior - for purposes of curriculum thrusts. Courses of study were less prescriptive and broader in scope, with new importance given to the arts and social sciences. The Porter Plan, as it was called, once again

tried to move education in a progressive direction. From 1951 to 1959, a very conservative Minister of Education, W. J. Dunlop, did little to support these ideas.

Textbook publishers made a presentation to the Hope Commission. They recommended an end to the single text authorization policy. They argued that publishers should be given more freedom to develop texts based on new education ideas. The resulting creative competition would ensure educators of a choice of up-to-date Canadian texts of superior quality. The Commission did support multiple authorization in each subject area and Circular 14 soon expanded from a few pages to a small booklet. In 1943, Drew had provided School Boards with grants to purchase authorized textbooks for students in elementary schools. By 1950, all basic texts were supplied. Wherever possible books of Canadian origin and manufacture were chosen (Circular 14 1952:3).

While education in general was caught in the ebb and flow of traditionalism and progressivism, music educators seemed to unite in a common purpose behind the leadership of G. Roy Fenwick.

Music Teaching

Fenwick, who was born in Hamilton, received his music education at the University of Toronto and the University of Montreal. He became the first Director of Music for the

newly established Music Branch of the Department of Education in 1935. The Music Branch was responsible for prescribing the course of study for elementary and secondary music, for specifying the qualifications of music teachers, for providing teacher training in music, for supervising music practices to ensure adherence to regulations, and for promoting equality in music education opportunities throughout the province. Fenwick had served as music supervisor in Hamilton for thirteen years and was well respected by his peers. His appointment was viewed as an affirmation of music as a school subject and of the growing professionalism of music educators.

Fenwick had avoided becoming embroiled in the tonic solfa and staff notation debate. His own teaching borrowed from different sources and used up-to-date methods. He stressed the singing of rote-songs from which note-reading skills could be developed. Under his supervision, Hamilton schools had been among the first to use new equipment like rhythm instruments and grammophones. Fenwick's view of the purpose of music education was in tune with Dewey's wholistic, child-centred philosophy. Music was a subject which could develop the aesthetic, spiritual and emotional aspects of the personality. Music provided the child with a means of creative expression (Fenwick 1951:6).

Fenwick's influence was apparent in the course of study for elementary music issued as part of the 1937 revisions.

Singing, rhythmic response, listening, and creative activities were included. Music appreciation was the main aim. Music reading, which had dominated music methods since Hullah and Sefton, was conspicuous by its absence. The importance of music in the education of the child was acknowledged by the daily half-hour time allotment.

The course of study for each grade level gave teachers some direction in all of the activity areas specified. Singing was to form the backbone of the course, the object being to develop sound melodic taste. Suggested song repertoire included folk melodies and national songs. The singing of many songs was preferred to perfecting a few. Action songs, use of rhythm band instruments, movement to music, and dance were examples of rhythmic response. A list of suitable records was given for these activities as well as for listening lessons. Listening for pleasure, for identifying timbre and themes, and for learning music history was encouraged. Creative activities included improvisation, writing melodies, and making instruments. Teachers of grades seven and eight were cautioned to look for and encourage musical talent.

Fenwick promoted listening lessons in a variety of ways. Realizing in 1943 that not all schools were likely to purchase grammophones, he initiated a series of listening broadcasts on CBC radio for which he did the scripts and narration. By 1960, CBC had a Children's Department and

there were series for primary, junior and intermediate levels. A Music Branch pamphlet, Music Appreciation Through Listening for Elementary Schools, became a Department of Education Publication in 1953. Included in this booklet were indices of composers and compositions found on the recommended RCA record series, listings of supplementary instrumental and vocal records, and suggestions for planning listening lessons. Most impressive were the charts which linked recorded music with songs in the High Road series according to possible class themes and types and purposes of activities. Even the instrumentation for each recorded selection was given.

In addition to the listening guide, the Music Branch developed a series of publications dealing with issues in music education. One of these, Music in Rural Schools, explained how to teach by using records if you could not sing. The Music Branch also started a film library for circulation to schools. The radio series, the information booklets, and centrally available resources helped to alleviate some of the discrepancy between larger Boards and those less able to afford music resources.

Providing ~~qualified~~ music teachers was another of Fenwick's responsibilities. Normal schools allotted 37 hours of music instruction to train future elementary classroom teachers. Fenwick did not feel that music was regarded seriously enough at Normal Schools. The criticisms made by

Harry Hill were still valid. Music instructors at these institutions were usually musicians with no classroom experience who were paid low wages for part time work. They were, in Fenwick's opinion, poor models.

High school music teachers were trained at the Ontario College of Education in Toronto. A university degree was an entrance requirement. The course in vocal and instrumental music teaching was offered supplemental to the High School Assistant's course. Successful completion of the music course resulted in certification equivalent to that of the revamped summer courses; the type of certificate depended on the standard of achievement. It was possible to become qualified to teach music in Vocational Schools through a combination of practical experience and completion of the Vocational course at the College.

After the war, three-part summer courses in elementary vocal music, intermediate vocal music, and instrumental music were offered. There was also a music supervisor course open to those who had the right combination of the other certificates. A teaching certificate was to have been required for admission, but non-certified people with music training were permitted to enrol because of a shortage of music teachers. Thus, it was possible to become a supervisor without having classroom training or experience. This did not change until 1962. The focus of summer courses was on methods of teaching and not on rudiments of music. Fenwick-

was Principal of the courses from 1934 to 1959 so his methods and textbooks received considerable exposure.

Departmental regulations for elementary schools required that daily half-hour music periods be conducted under the supervision of a qualified Music Supervisor, even in rural areas. Since 1929, there had been grant money for itinerant music teachers in rural areas as part of the equal opportunity thrust. Guidelines for supervisors suggested that they be present in each class a minimum of one-half hour per week to do a demonstration lesson and to assist the classroom teacher with planning other lessons for the week. By 1960, 82 percent of classrooms were engaged in some form of musical activity under the supervision of a qualified specialist. Rural statistics were lower (Annual Report 1960:122). The use of itinerant music teachers was an option to supervised classroom teaching. Specialist music teachers were Fenwick's preference, but too few were available.

The time at Normal School and during the summer school was short and music supervisors were overworked. Fenwick saw hope for the future in the promotion of music training before teacher training. He believed that music programmes in the elementary and secondary schools, as well as university music programmes including course work in music education, would produce better music teachers. A Music Education course became part of the the University of Toronto Bachelor of

Music course in 1946. After 1948, the Royal Conservatory of Music (Toronto) certificates were allowed for fifth form credit. These were ways in which future teachers could prepare musically.

Instrumental music as a high school subject was growing. From 1944, high school music was accepted by universities as an entrance subject. In 1945, Brian McCool was appointed Assistant Director of Music in charge of Secondary Schools. Before serving with distinction in the Canadian armed forces, McCool had attended the University of Toronto and had taught music, English and physical education in high school. He promoted both vocal and instrumental music programmes.

The Music Section of the Ontario Educational Association continued to meet annually for inservice of its members. There were 250 members in 1949 when the Music Section became the Ontario Music Educators' Association (Fenwick 1951:15). Ten years later, the Canadian Music Educators' Association formed with Fenwick as its first President. The journals of these organizations provided another forum for the sharing of ideas.

During the period from 1935 to 1959, Fenwick viewed his role as champion of the cause of music education very seriously. He travelled the province on speaking tours and arranged for a Department subsidy to finance concert tours to small towns which otherwise might never hear live music. Local music festivals, both competitive and non-competitive,

were encouraged as ways to win public support. Fenwick also used radio time to broadcast local school talent shows so that teachers and the public could hear the results of school music teaching. Public support was essential because local trustees had to be committed to the music programme and to the expenditure on qualified staff. The province set policy, but implementation was controlled locally.

Music Textbooks

The policy of multiple listings of textbooks in each subject area began in 1950. No music text had appeared on Circular 14 since 1892 - a period of fifty-eight years. The Department had been waiting for the Music Section to make a decision but no agreement had been reached by that group. The revised Circular 14, published in 1952, listed twenty-eight. The first decade of multiple listings for music can be viewed as a legitimization of past practice. Canadian content is not a major feature of these texts.

Fenwick's Hymns for Schools and the School and Community Songbook compiled by Vogt and Willan were two older books which became authorized. The first, approved for grades four to ten, was a collection of hymns written in four part harmony. The second book contained hymns, art songs and British folksongs; most were arranged in parts and had piano accompaniment. The content must have pleased those who wanted schools to impart traditional patriotic and

religious values. Indeed, the preface of the School and Community Songbook makes mention of this:

The great sacrifices made by the Empire in the titanic struggle, in which right conquered might, rendered it highly desirable that the songs included...should embrace only such material as fittingly reflects present day Canadian and Imperial ideals (Vogt and Willan 1922:iv).

Canadian content in the Fenwick book is limited to "O Canada." Vogt and Willan were credited with arranging the pieces in their collection. Two Willan compositions were included as well as five pieces identified as having references to Canada: "A Canadian Boat Song," "The Empire Is Our Country," "May God Preserve Thee Canada," "The Maple Leaf Forever," and "O Canada." The Canadian content quotient for the School and Community Songbook is a respectable 1.18. In 1951, McCool joined with Willan to revise and enlarge the book. They removed some of the post-war patriotism. Among the additions were "Alouette" and a selection of rounds and canons. The revised edition was never listed as both of these texts were dropped from Circular 14 in 1957.

Fenwick was also involved in producing the most widely used texts of the time - the High Road of Song series which was revised to become the The New High Road of Song series. His method was based on Hollis Dann's Music Course, with most songs being borrowed from Foresman's Book of Songs series. Even the cover logo for the earlier series was Foresman's.

Fenwick was a supporter of the child-centred approach which in textbooks meant a stress on rote singing. He was also attempting to teach sight-reading through song-singing so that the former was merged with the latter.

Teacher guides for each series were prepared. A new tonal element was to be introduced in a set order. First, the child was exposed to the tonal element through rote experience, singing by ear then from notation. The new element was then practised separately and in a known song. Finally, what was learned was applied to a new song. The strategy for each lesson was presentation, practice, and application. Two sight singing books provided drill, the aim of which was to develop a reading vocabulary. Stepwise scale passages were introduced first, beginning from the top to ensure a head tone. Solfa names were used to sing exercises from the staff. A foundation in rhythm was to come from listening and movement activities which stressed the physical expression of beat and the clapping of patterns. After these felt experiences, students were shown the corresponding rhythmic notation and drilled in its application.

Neither the first, nor the second High Road of Song textbook series contains much Canadian content. The book for Elementary Grades has two pieces: "Happy Rosina," a French children's song, and "Indian Lullaby," a Chippewa melody. Its Canadian content quotient is the lowest of all Fenwick's

publications at 0.02. Book One contains one piece composed by Fenwick, two pieces based on French children's songs, one childhood round, and "A Frog He Would A-Wooing Go" which originates in the English folk tradition, but is found in Canadian collections. In Book Two there are ten pieces arranged by Canadians and two French folk tunes. Book Three, which was approved for high school, includes only one item of Canadian content, the folksong "Aupres de ma blonde." Two and three part songs are included, but it is unlikely that the arrangements are Fenwick's given that the sources of most songs were American texts.

In the revised series, which replaced the ~~older~~ series on Circular 14 after 1955, there is a slight increase in Canadian content. The New High Road of Song, Book 3 adds thirteen pieces composed by Fenwick to the two Canadian songs found in the old Elementary Grades book. Fenwick composed nine of the pieces in Book Four. There are also three English language folksongs and five children's rounds. In Book Five, four Fenwick compositions are included. "Was You Ever in Quebec" and "Huron Carol," two original Canadian folksongs, make their first appearance in this text. With Book Six the peak of Canadian content in the New High Road of Song series is reached at 0.18. The inclusion of three folksongs from Nova Scotia, "A Southerly Wind," "Farmer McGee," and "The Old Black Crow," indicates an awareness of Canadian folksong collections. These songs were labelled as

1

Canadian.

This awareness is also apparent in the two intermediate books. Aside from the usual contribution from Fenwick, most of the Canadian content is in the form of folksongs. French folk melodies, most of which are in English translation, include: "En roulant ma boule," "En passant par Lorraine," "Pierrot," "Vive la compagnie," "Gai lon la, gai le rosier," and "A la claire fontaine." Folksongs from the English Canadian tradition are: "A Canadian Boat Song," "We'll Rant and Roar," "The Red River Valley," "The Old Chisholm Trail," "Barbara Allen," and "Billy Boy." The inclusion of French melodies shows an awareness of French Canadian culture, but English students were not felt to be ready for the language. The sight reading books for both the original and revised High Road of Song contain exercises and short, contrived songs. A few folksongs are included, but there are virtually no Canadian ones. The revised sight reading books were available in French as La grande aventure du solfège. For high school students, Fenwick recommended The Chorister, Books One and Two by Leslie Bell. Bell, a member of the University of Toronto Music Faculty, was a former high school teacher and Ontario College of Education music instructor. His series presented excerpts from the works of classical composers as well as folksongs. Eighteen of approximately five hundred excerpts can be identified as having Canadian content.

Also part of the High Road of Song series, but not on any authorized textbook list, were a Nursery School and Kindergarten Book by Margaret Fletcher and Margaret Denison and a High Road of Song 1 2 3 book of unison songs with accompaniments. These were resource books for teachers of children in the early primary grades.

The revised series met with general approval. It was hard-covered and included illustrations related to the songs. Many of the songs were about topics and events important to children. Folksongs from different lands were included, perhaps in recognition of the increasingly multicultural nature of Canadian society. The main criticism of the series was that the songbooks were not related to the sight reading books in any systematic way. From today's perspective, the series can also be criticized for its lack of Canadian content. These texts were authorized for use in Ontario schools until 1976. For many young people, and indeed for many teachers, the only songs sung were those in Fenwick's books.

The other major series in the period 1935 to 1959 was Harry Hill's The Singing Period. Hill did teach summer school music courses where teachers were exposed to his texts, teacher guides, and method book, School Music: Its Practice in the Classroom. The method was based on the concept of music readiness, with auditory experience preceding symbols and vocabulary. Hill believed that the

introduction of musical elements should correspond to the child's developmental periods. In the early sensory period, music was play; in the associative period, the child was ready for drill on sight reading; in adolescence, music served as an emotional outlet through part singing (Hill 1934:11). Hill's developmental approach showed some similiarity to the American Progressive Music Series. Hill was well-versed in the different music methodologies as he had studied at different music colleges in the United States following his Bachelor of Music at the University of Toronto.

Hill's way of teaching melody was similar to Fenwick's in lesson strategy. The child learned melodic patterns through experience, observation, and practice using solfa syllables with staff notation. Hill preferred the use of songs for practicing skills. Rather than beginning with scale patterns, Hill's songs used spread chords as the basis for reading. Criticism, directed at the contrived nature of these songs, led Hill to revise some of the texts by substituting exercises which were not unlike the original songs. The aim of rhythmic work was a physical response like clapping or finger pointing to mark time and keep one's place in the book.

Hill also supported the wholistic child-centred approach. He and other music supervisors in southwestern Ontario wrote many of the songs while keeping the child's

natural interests in mind. Music could be integrated with other subjects through song lyrics. Melodies were drawn from folksongs and from the classics. His texts featured larger staves, bigger notes, and less crowded pages. Within each text were black and white reproductions of art works. Hill's texts were the first in Canada to show such concern for the appearance of the printed page.

As a result of Canadians writing so many of the songs, Hill's books have a higher Canadian content than those of Fenwick. The Canadian content quotients range from 0.10 to 1.20. Thirty-four of the sixty songs in The Singing Period, Book One are composed by Hill and other Ontario supervisors. For nineteen of these, Canadian authorship of the text is indicated; most likely, Hill wrote the words to the others. This practice is continued in Book Two, Book Three, and the One Book Course for Rural Schools. The advanced books have less input from Hill and associates. Sprinkled throughout the series are children's songs, rounds, and French and English language folksongs from the Canadian tradition.

Hill's books were part of the Canadian Music Education Series published by Waterloo Music. Don Wright's first two textbooks, The Collegiate Choir, Books One and Two, were also part of the series. Wright's life-long concern was for the boy's changing voice. He arranged each of the songs in these books with the intent of providing repertoire suited

to the vocal needs and personalities of intermediate and senior choirs. His advice to teachers of beginning choirs was to have boys sing the melody part because it was familiar. Girls added the high harmony and the contralto part. Once voices had developed, other arrangements were possible. Suggestions for concert presentation and expression were given. The Canadian content quotients of 1.00 and 1.12 reflect the fact that Wright did the arranging. In Book Two a few folk and Canadian composed pieces appear.

At the 1944 Music Section meeting, Wright was approached to write a new series for the boy's changing voice in collaboration with music educators across the province. Teachers were finding that the materials in his first books were too difficult for beginners. The Youthful Voices books were the result. Included in the repertoire are arrangements of "Alouette," "Pierrot," "Old MacDonald," "A la claire fontaine," "En roulant ma boule," "Red River Valley," "Vive l'amour," "Lukie's Boat," and "Canadian Boat Song," as well as composed pieces by Dainty, Manley and Wright. The three books have Canadian content quotients of 0.81, 1.22 and 0.95. The second and third books were authorized until the late 1970s.

In the early 1960s, Wright produced Pre-teen Song Settings, a text of part songs for grades five, six and seven. His purpose was to prepare for the changing voice before it happened by providing opportunities for boys to

sing the melody at a lower pitch and for all students to become accustomed to singing in harmony. Its Canadian content is rated 1.06. Most of the songs were arranged by Wright with a few Canadian folk and composed songs included. Wright also revised Youthful Voices Part 1. Due in large part to his arranging of all the songs, the revised version had a Canadian content quotient of 1.30. As was his custom, some Canadian composed and folksongs were included. Among them are "Land of the Silver Birch," "Ah si mon moine," "Sur le pont," and "Huron Carol." These later books remained on Circular 14 until 1984; their longevity was a tribute to their worth.

Another Ontario music educator with a concern for part singing was Cyril Hampshire from Hamilton. He produced three small textbooks in the 1950s which he hoped would address the need for sight reading and part singing practice in the intermediate and senior grades. The first was Supplementary Part Singing and Tone Blending Studies, a vocal exercise booklet which was authorized for only two years. Hampshire's Hymns with Optional Descants met with a similar fate. The third book was on Circular 14 from 1956 to 1980. Practical Sight Singing for Senior Grades in Elementary Schools contains two-part sight reading exercises and a few older folksongs.

The first French music textbook series, by Joseph Beaulieu and Charles-Emile Gadbois, has proven elusive.

Although six levels of La Bonne Chanson: La bonne chanson à l'école were authorized in 1952, only book seven, published in 1943, has been unearthed. It is a collection of hymns, ancient French folksongs, some newly composed songs by Beaulieu, and a few art songs. An Acadian folksong, "Partons, la mer est belle," is the only folksong. Nine of the twenty-six songs are in English. The Canadian content quotient is 0.62.

In 1943, Beaulieu was appointed Assistant Music Director for the province of Ontario and placed in charge of French schools. Beaulieu was born in Mattawa and had spent time as a folk musician travelling throughout Ontario and Quebec before studying music at the University of Montreal and becoming an instructor at the University of Ottawa.

Beaulieu produced a new French textbook series, La Bonne Chanson: Mon école chante. It was a complete series with books from kindergarten to grade eight. Only books four to eight were authorized, as it was not usual for the Department to promote music texts for primary students. A comparison of Beaulieu's grade seven book and the earlier one show only five pieces in common, even though the general make-up of the book is similar. Each of Beaulieu's books also contains hymns, ancient French folksongs, English songs and art songs. The differences are many more songs composed by Beaulieu, the inclusion of French children's songs and a greater number of French Canadian songs. The Canadian

content quotients for the series range from 0.81 to 1.03. Beaulieu's texts remained on Circular 14 until 1981.

Also authorized in the 1950s, but for only a short time, were two American songbook series. It would be easy to dismiss the Canadian content of these texts except for the fact that it almost equals that of Fenwick's High Road of Song series. The Canadian Singer is an example of an American series which underwent "Canadianization" to qualify for authorization. Substitution of "O Canada" for the United State's national anthem and the inclusion of a few Canadian composed, or folksongs was all that were required. Of particular interest are songs composed by Clifford Higgin and Anne Matheson. Harvey Perrin arranged several songs in the grade seven book. The Canadian Singer rated 0.14, 0.12 and 0.16 for books four, five, and seven. Only those parts of the series were authorized.

The other American series which gained authorization was Our Singing World. It consisted of books for grades three to eight, Singing and Rhyming, Singing Every Day, Singing Together, Singing in Harmony, Singing Juniors, and Singing Teenagers. Its Canadian content ranges from 0.09 to 0.23. The usual childhood songs and folksongs appear with a few novel items. Two Copper Eskimo songs and a Kwakiutl Indian song are in the grade four book. Book five contains "The Squid-Jiggin' Ground" and an Ojibway melody. Ojibway and Chippewa melodies are found in Singing Juniors along

with "Jack Was Every Inch a Sailor" and "Nova Scotia Song." There is a Canadian section within Singing Teenagers which includes "O Canada," "Sing, Canadians, Sing," "Land of the Silver Birch," "Vive la canadienne," "I'se the B'y," "A Great Big Sea Hove," and "The Raftsmen." Earle Terry is listed as one of the authors of these last two books and some of his arrangements are found in each book. It is interesting to note that Native Canadian songs and certain folksongs originating in Canada are found in American texts before being included in some Canadian ones.

The best collection of Canadian songs was found in Folk Songs of Canada, Choral Edition, Book One by Richard Johnston and Edith Fowke. It was listed on Circular 14 from 1955 to 1957 for use with intermediate grades. Since Folk Songs was not thought comprehensive enough to be a textbook for the whole music course, it was transferred to a supplementary list of resource books for teachers in 1957. Books on this list did not qualify for provincial grants and were not purchased as readily by the schools. The Canadian content quotient for this book is 2.53 which means it ranks fourth of all music textbooks ever authorized in Ontario. From a nationalistic and cultural perspective, its removal from Circular 14 was short-sighted. In 1970, it returned to the list and remains there in 1988. Folk Songs of Canada, Book Two has never been authorized.

Fenwick's domination of music education from 1935 to

1959 brought many positive changes. By 1960, most students received music education at the hands of qualified teachers and the public was showing a willingness to support music programmes in the high school. To his credit, Fenwick kept elementary music focussed on child-centred methods and materials, despite the waves of tradition which hindered progress in other subject areas. There was a variety of Canadian produced music textbooks available, but Fenwick's High Road of Song was the most widely used. Fenwick deserves respect for the scope of his accomplishments, but he does not earn any extra points from Canadian nationalists.

Government policy was to authorize only Canadian authored and published texts, but this did not ensure that the content was nationalistic. Music texts of the period were characteristic of the times. The few examples of Canadian content that were included were not promoted with any vigour. The period of nationalistic sentiment was just beginning.

CHAPTER SEVEN

EMERGING NATIONALISM: 1959 - 1980

Textbook Policy

During the 1950s, pressure from traditionalists had resulted in the gradual ossification of educational practice in Ontario. The launching of Sputnik by the Soviet Union in 1957 challenged the public's belief that the old ways were necessarily the best ways for the future. The mood shifted to a willingness to welcome educational innovation. Education became a priority; provincial spending during this period increased from 51 million dollars to 227 million dollars annually (Stamp 1982:211). The period from 1959 to 1980 was marked by many changes initiated under the leadership of John Robarts and William Davis. Both of these men served first as Minister of Education and subsequently, as Premier of Ontario.

In 1961, Robarts introduced a reorganization of the high school programme. There were three branches of study: arts and science, business and commerce, and science, trades and technology. They were assumed to be of equal importance. Students chose to do two, four or five years in one of the branches depending on their interests, needs, and plans for the future. Robarts was attempting to improve retention rates as only 51 percent of 1958 grade nines were finishing

grade twelve (Stamp 1982:205). He was also capitalizing on the Federal government's Technical and Vocational Training Assistance Act which provided money for construction of vocational facilities.

The emphasis on preparing students for a vocation naturally upset those who viewed the purpose of education as structured inquiry within the traditional disciplines. Social critics, noting that most students from poor families were found in the non-academic branches, suggested that streaming by social class and not by future goals was the norm. Only the five year arts and science stream was viewed as preparation for future education and employers proved reluctant to hire students directly from the other streams. One response to this was the establishment of community colleges in 1966.

William Davis, who became Minister of Education in 1962, supported the idea of a broad range of offerings in high school. In 1969, he replaced streaming with the credit system. To receive a secondary school graduation diploma, a student was required to accumulate 27 credits from an array of course offerings at different levels of difficulty. The only restriction on student choice was the stipulation that three credits from each of four curriculum areas be completed: communications, social science, pure and applied science, and arts. Never before, in Ministry policy, had the arts been regarded as a distinct curriculum area.

Universities still required completion of a minimum of six Grade 13 subjects; however, provincial departmental examinations were abolished.

There were changes in elementary schools as well. Davis, believing that one-room rural schools could not offer a suitable education, used legislation to encourage the construction of larger township schools. From 1964 to 1967 the number of section schools dropped from more than 1500 to 530 (Stamp 1982:208). Rural objection could be risked because the rural vote was no longer a major factor in re-election. In 1969, even larger County school boards were formed.

In 1968, Living and Learning: the Report of the Provincial Committee on Aims and Objectives of Education, commonly known as the Hall-Dennis Report, was made public. It became a best seller in the province. The report recommended that elementary education revolve around the needs of the child, that individual differences be acknowledged and respected, that learning be through discovery and inquiry, and that a pleasant atmosphere of humane permissiveness prevail in the classroom. The curriculum areas to be experienced by the child were communication, humanities, and environmental studies. The document stressed that children learn about their Canadian cultural heritage and develop a national identity. It also supported the initiation of French language training for elementary students.

The curricular recommendations of the Hall-Dennis Report

are evident in Circular P1J1: The Formative Years, and Education in the Primary and Junior Divisions. These two documents, issued by the renamed Ministry of Education, appeared in 1975. They provide a statement of curriculum policy for Ontario's elementary schools which remains in effect in 1988. The province set the policy, but each County school board was responsible for implementing the policy in a way that reflected local needs. Their task was to ensure that curriculum became loosely organized around the areas of communication, environmental studies and the arts, and that a child-centred, active learning methodology prevailed.

Programme changes in both elementary and secondary schools had an effect on textbook use. Class sets of one text were discouraged in favour of multiple copies of many different texts. This facilitated student research and allowed books not containing a complete year's work to be authorized for purchase. Textbook grants remained at three dollars per kindergarten to grade ten student until 1966. When grants increased for high school texts, Boards began to provide the books for all grades except thirteen. In 1970, the textbook grant became part of the grants for ordinary expenditures.

The regulations governing textbooks were like those of previous decades, but with an emphasis on things Canadian. The Department of Education had sole authority to list a text on Circular 14: Textbooks and only authorized books were to

be used. "Wherever possible books written by Canadian authors and produced by Canadian publishers will be chosen for these [textbook] lists" (Circular 14 1961:3). Until 1974, teachers using non-authorized texts could be suspended and be required to reimburse the Board for lost grants. If no book was authorized for a course, the principal and teacher could choose one, subject to Board approval. "Preference should be given to books by Canadian authors or editors, printed and bound in Canada" (Circular 14 1972:3). A publisher or an interested educator could submit a book to the Ministry's Curriculum Branch for possible inclusion on the list. A panel evaluated such books to see if they supported current policy, were of sound scholarship, and could be used by students.

Boards were urged to provide reference copies of all Circular 14 texts, resources suggested in Department issued curriculum guides, and the materials listed in Circular 15: Canadian Curriculum Materials. This document was designed to help teachers become more aware of Canadian books, films and other educational media related to curriculum guidelines. The reason for its publication was "a current concern with the need to foster and preserve a distinctive Canadian identity" (Circular 15 1972:1). The arts were well-represented as separate curriculum subjects and as media in all areas.

The stress on fostering and preserving a distinctive Canadian identity was increasingly mentioned throughout the

period from 1959 to 1979. Many factors contributed to the growing sense of nationalism. The Canadian government, as part of its post-war reconstruction programme, placed a new emphasis on Canadian produced knowledge. A Royal Commission to study national development in the arts, sciences and humanities, known as the Massey Commission, resulted in the formation of the Canada Council in 1957. Centennial Year celebrations developed a sense of national pride and provided a reason for teachers and students to focus on Canada. Groups like the Canadian Studies Foundation, established in 1970, created study units for schools. Other professional associations promoted the work of Canadian writers and artists. As well, Canadians became increasingly aware of the need to defend themselves against cultural and economic domination by the Americans.

Music Teaching

Musicians and music educators played a significant role in the quest for Canadian identity. The Canadian Music Council began in 1945 as one of the advisory groups to the federal government. Since then, it has published two books, Music in Canada in 1955 and Aspects of Music in Canada in 1969, as well as three sets of periodicals: Canadian Music Journal, The Canada Music Book, and Musicanada. From 1965, it has hosted annual conferences on topics of concern to musicians and music educators. The Canadian Music Centre was

established by the Council in 1959. It serves as a library and clearing house for unpublished Canadian music. The John Adaskin Project, which promotes Canadian music in schools, is one of its endeavours.

The use of Canadian music in schools was, and continues to be, promoted by groups like the Canadian Folk Music Society and the Canadian League of Composers. Within universities, some research into Canadian native and folk music has begun. Collections by Fowke, Johnston, and Mills first found their way into classrooms during the 60s and 70s. Through government grants, Canadian composers have been encouraged to visit schools and work with children. One of the first to do so was R. Murray Schafer. Beginning in 1967, a non-competitive music festival, featuring an all-Canadian syllabus, has been sponsored by the Alliance of Canadian New Music Projects. The push to use Canadian music was strong throughout this period, but in many schools the only music used was that in the textbook.

The New High Road of Song, with its limited Canadian content, was the most used text in elementary schools of the 1960s; its authorization lasted until 1976. However, with the Hall-Dennis Report came a desire for newness and the four new elementary music series, published in the sixties, began to replace High Road. The strong bias of the Ontario Department of Education for Canadian produced textbooks may well have been the only reason such materials were available. Other

provinces allowed American texts.

In the United States, the purposes of music education were debated at the Yale Seminar of 1963 and at the Tanglewood Symposium of 1967. The lack of musical knowledge, resulting from the enjoyment-appreciation approach to music, caused discontent. The consensus was in support of a focus on the elements of music, with conceptual learning leading to musical understanding. The methods were to remain enjoyable for the child; indeed, the child would notice little difference. The teacher, however, would need to understand the musical purpose behind each activity. New textbook series such as The Magic of Music, Making Music Your Own, Exploring Music, and The Spectrum of Music attempted to meet the new need. These texts were comprehensive; they consisted of integrated lessons in singing, playing classroom instruments, listening, describing and creating. Reading notation was only one of several approaches to teaching a concept.

The description of music in The Formative Years and its companion document, Education in the Primary and Junior Divisions, is similar. Children are to have opportunities to:

- . enjoy and experience music through singing, playing, listening, creating, moving, and dramatizing....

- . produce and experiment with sounds through a variety of means in order to become increasingly sensitive to rhythm, pitch, dynamics, timbre, form, melody, and harmony....(The Formative Years 1975:18).

from their experiences in music children are to develop a

sensitivity to sound and the capacity to communicate this sensitivity through language and creative endeavour. There is no specific reference to notational literacy.

Given that even the newest Canadian textbooks were not as comprehensive as the American ones, the temptation for teachers to stray from the authorized list was strong. The Canadian series were graded collections of songs with no clear methodology. Music reading was fostered in a general way by references to solfa and time names and by the inclusion of labelled "reading" songs, but creative and listening projects were rarely included. Publishers may have felt that these extra components would be too costly. Fenwick's Music Appreciation Through Listening, was still in use and schools which had purchased recordings recently would not be ready to invest in others. Perhaps it was assumed that Ontario teachers could add the creative component without textbook assistance using the guidelines in the provincial Course of Study. The repertoire of the Canadian texts did contain more Canadian folksongs as well as songs from the folk tradition of the world.

To fully implement government curricular intent in music, and to abide by textbook regulations, would require considerable teaching and musical ingenuity. In the larger school boards, which could accommodate specialist teachers, music teaching was placed increasingly in the hands of itinerant specialists. Beginning in 1966, Teacher Colleges

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were phased out and replaced by 'Faculties of Education' affiliated with universities. By 1971, those wishing to become teachers needed a university degree. Many more of those becoming music teachers had degrees in music. However, generalist teachers received less music training as the non-specialist music course became optional. The Ontario Music Educators' Association assumed some of the inservice burden through its conferences and publications, but the elementary classroom teacher, who remained responsible for music, must have felt abandoned.

With Fenwick's retirement in 1959, Brian McCool became Director of Music. His interest lay with establishing music programmes in high schools and universities. The guidelines he produced in 1967 for the Intermediate and Senior Divisions attempted to be comprehensive and to promote Canadian content. Singing to improve vocal technique, reading to acquire musical literacy and listening to learn the elements were the basis of the grades seven and eight programme. Sight reading, ear training, theory, listening and improved technique were the common pursuits of both instrumental and vocal high school programmes. The lists of repertoire included a few Canadian selections.

The Music Branch of the Department of Education was abolished in the 1965 administrative reorganization. The responsibility for curriculum implementation was transferred to individual Boards. Policy writing in a curriculum area was

done by teams formed for that purpose and then disbanded. New documents, Music: Intermediate Division and Music: Senior Division, were issued in 1972 and 1977 respectively. The intermediate programme, still in effect in 1988, is organized around creating music, listening to music and performing music. In the senior document, performance and non-performance activities are described. In both, an extensive list of resource books and repertoire is provided with all the Canadian examples marked by a maple leaf. The basic aims of secondary music - to expand appreciation of music and the ability to respond to it, and to stimulate aesthetic potential through sensitivity to the elements and concepts of music - are those of the elementary programme as well (Music: Senior Division 1977:3).

Music Textbooks

From 1959 to 1979, teachers could use only authorized textbooks in attempting to deliver the music programme. The first new series of the period was Songs for Today, a collaborative effort of Garfield Bender, Keith Bissell, Edwin Fergusson, Harvey Perrin and June Stratton, under the leadership of Richard Johnston. Johnston and Perrin, who visited Hungary in 1965, were familiar with the Kodaly approach to music literacy and his use of national folk melodies. Although the texts make no reference to the Kodaly method, folksongs dominate the repertoire and reading is

encouraged in the foreword of the primary books. Perrin served on the Ontario Institute Studies in Education committee which developed a Kodaly based programme for Canadian primary-junior students entitled The New Approach to Music. In this method book, there are many cross-references to songs from Songs for Today.

The Canadian content quotients for Songs for Today range from 0.20 to 0.78. The grades seven and eight books were added in 1968 in response to teacher requests for more intermediate materials. They have greater than double the Canadian content of the grade levels done from 1959 to 1965. Since the series is basically a collection of melodies from around the world, fewer than ten per cent of the songs in the series are newly composed. Among these are five songs by Harry Hill, four by Johnston, two by Bissell, and twelve by other Canadian composers, including Lavallée. Sixty-nine songs are arranged by Canadians; most are by Bissell, Perrin, and Johnston. Fifty-four of the ninety Canadian folk melodies are from the French Canadian tradition and are described as such on the page on which they appear. "My Bark Canoe," "An Iroquois Lullaby," and "Eskimo Lullaby," form the native content and are repeated at different levels.

The grades seven and eight books and the original book for junior high level students remain on Circular 14 in 1988; grades two to six were removed in 1984. The kindergarten - grade one book, published in 1970, was not listed as a text

as it was intended as a teacher resource. The grade two text in this series, and that of the Songtime series, were approved in 1973. This was the first time that music texts were authorized below grade three. Presumably, teachers felt that exposure to notated song was important for these young children.

Beginning in 1973, Keith Bissell selected pieces from the Songs for Today series and added Orff accompaniments. Let's Sing and Play, a set of three books with one each for primary, junior and intermediate levels, was published. The last two books are still authorized in 1988. The Orff approach to music education uses percussive instruments, such as glockenspiels, metallophones, xylophones, hand drums, and miscellaneous non-tuned percussion. Bissell's texts provide guidance for teachers attempting to implement this facet of Ministry policy. However, the expensive Orff instruments are not purchased by many Boards. The Canadian content quotient of the junior book is 1.48; the intermediate is 2.00. These respectable ratings are due, in part, to Bissell's arrangement of each piece.

The most popular series of the 1970s was also a collaborative effort. Grades three to eight of Songtime were produced by Vera Russell, Lansing MacDowell, John Wood and Charles Winter. Russell, Legge and VanderBurgh wrote the grade two book. Vera Russell, the chief author, was an Ontario music supervisor for fourteen years and the music

master at Toronto Teachers' College for twenty-seven years. Many beginning teachers were exposed to Songtime. Other factors contributing to the success of the series were its colourful illustrations, hard cover, carefully chosen songs, companion recordings for junior grades, and piano accompaniments in the intermediate books.

Russell's method was explained in her book, Teaching Music in Canadian Schools. In kindergarten and early primary grades, rhythmic experiences and "sung sentences" based on the soh-me (minor third) interval predominated. Grades one to three learned many rote songs with the gradual introduction of sight-reading to solfa syllables. Junior-intermediate students continued to use solfa as they moved into part-singing. Before singing any song the tonic triad was sung to solfa names. Thus, the series was loosely based on a Kodaly approach.

Canadian content ratings for Songtime range from 0.31 to 0.98. Its Canadian content is higher than that of Songs for Today. All but seven of the 145 Canadian composed songs in Songtime are written by the authors of the series. The 151 arrangements by Canadians are entirely the work of the series' writers. The folk melodies in the grade two and three books are those of children's rounds or French tunes. Beginning in grade four, Canadian folksongs from the British and French traditions, as well as newer ones based on distinctly Canadian events, begin to appear. Any song based

on a Canadian event is clearly labelled as being a "Canadian Song." The sole native entry in Songtime is a song based on an Iroquois melody.

The Music Pathways series was compiled by Manitoba residents. Lola MacQuarrie and Beth Douglas produced three texts, The Melody Makers for early primary, Treasure Tunes for grade three, and Happy Harmonies for grade five. Solfa sight reading exercises, theory games and general information were included among the songs. The books have hard colourful covers and fanciful drawings. The grades three and five texts were authorized in Ontario until 1980. Treasure Tunes, with a Canadian rating of 0.20, includes several French children's songs with lyrics given first in French. This is a difference from the two earlier series which placed English translations first.

Happy Harmonies was the first Canadian music textbook to feature a section on "Our Country" followed by "Songs from Other Lands." Placed at the beginning of the text, the twelve Canadian songs are representative of the country's regions. Canadian folksongs are also included in the sections on sea songs, work songs, and holiday songs. Where Canadian content appears, it is acknowledged. The five Canadian composed songs, which are included, are introduced by such statements as: "Canada is proud of her many fine composers. Here are songs by two Canadians....Sing them well in tune" (1965:202). The Canadian content quotient, at 0.38, is not particularly

high, but it is visible Canadian content.

The junior high school texts in this series are among the very few Canadian produced texts to attempt a comprehensive musicianship course. Fanfare Act 1 and Fanfare Act 2, written by Colin Walley, Beth Douglas, and Glen Harrison, are huge texts. It is apparent that an effort was made to present songs and information in a way that would appeal to adolescents. A variety of activities are arranged around themes which relate to possible musical productions. Within these themes are placed Canadian folk and composed songs, but most of the Canadian content comes from the arrangements of the authors. These books rate 0.34 and 0.56 respectively.

The Music for Young Canada textbook series was published during, and just following, Centennial Year. However, it is not a collection which focuses on Canadian music. Rather, the intent seems to have been to introduce Canadian children to music of the world. The embassies of Argentina, Austria, Belgium, China, Denmark, France, Germany, Israel, Italy, the Netherlands, Norway, Spain, Turkey, and Yugoslavia were contacted for assistance in providing melodies for use in the texts. Some of these were countries of origin for new Canadians, but no mention of Canadian multiculturalism appears. Also absent from the textbooks is any direct celebration of cultural differences.

The series was a collaborative effort of Kenneth Bray,

G. Roy Fenwick, Mary E. Stillman and Dawson E. Woodburn, in consultation with Catherine Allison, Cyril Mossop, Harvey Perrin and Eileen Stanbury. The group geographically represented all areas of Canada. The texts have hard covers and pastel sketches are included, but the overall effect is not appealing to the youthful eye. With songs spread over many page turns, the books are not easily used. Although short solfa warmups and the occasional suggestion for instrumental accompaniment were provided, there was no clear teaching method indicated. The series was not as popular as the others of this time period, but remained on Circular 14 until 1979.

Among the Canadian folksongs in Music for Young Canada are nineteen from the French Canadian repertoire, eleven from the British tradition, and twenty with their origins in Canadian events. A few folksongs from other ethnic groups in Canada are also included. No native Indian or Inuit music appears. The authors and consultants listed above contributed original compositions as did Margaret Drynan, Carla Emerson, Elizabeth Harris, Cyril Hampshire, Robert Fleming, and Healey Willan. Eighty-three pieces are Canadian composed and 162 are arranged by Canadians with Bray serving as chief arranger. Canadian pieces are not emphasized in any way. The Canadian content quotients for the series range from 0.31 to 1.14.

Also published in 1967-68 were Music, Book 7 by Gifford

Mitchell and Earle Terry and Music, Book 8 by Mitchell, Terry, and Glen Wood. Each text contains nine Canadian folksongs, no native music, three pieces composed by Canadians, and several arrangements by the authors. The Canadian content quotients are 0.39 and 0.70 respectively. These texts provided teachers and students with useful background information about the songs and composers. Suggestions for listening examples and sources of similar songs were given. A teacher's section at the back of each book included review tests, help with planning and using additional resources, and a brief introduction to recorder, autoharp and guitar. Authorization of Music ended in 1973.

Basic Goals in Music is an exceptional series in many respects. The original junior level books were produced in the mid 1960s by Lloyd Slind and Frank Churchley, with Lloyd Bradshaw acting as consultant. The authors wanted music to be regarded as "an important subject with broad educational values" and thus they designed the texts "to provide opportunities for positive, authentic learning in many areas of music education" (Basic Goals 6:v).. Each song served as a springboard for a completely integrated and comprehensive lesson. Information about the music, the lyrics, and the source of each song was given. A "things to do" section included suggestions for using keyboard, recorder or autoharp to create arrangements of the song. Ideas of games for ear and eye training were developed from the song. Related

listening was suggested with students learning about orchestral instruments and composers from the music. Music theory was presented on a "need to know" basis; it always assisted with learning the song. For music teachers, this series was much more helpful in planning varied lessons than any other Canadian resource. A tribute to its worth was its adoption by Britain ten years later.

The repertoire of Basic Goals in Music, grades four to six, includes Canadian folk and art songs. Among the Canadian composers are Murray Adaskin, Cyril Mossop, Ralph DeCoursey, Philip J. Thomas, Robert Gard, Phillip La Marche, Don Cowan, Robert Fleming, and Keith Bissell. Information about the composer is provided. Each of the three texts provides a good selection of Canadian folksongs; however, the grade five book organizes them into a unit entitled "Music from Coast to Coast" which provides a great deal of background information about each of the fourteen songs which are included. Some of these songs were newly composed folksongs, such as the "Ballad of the Frank Slide."

In the mid 1970s, Basic Goals in Music was revised with Earle Terry assisting the original authors. Each level was renamed: grade four became Whales and Nightingales, grade five became Sailors and Sunshine, and grade six became Follow the Wind. Many of the features from the first edition were retained. Added to the new books were the use of solfa syllables and handsigns along with Curwen time names. The

repertoire was enlarged with a corresponding increase in Canadian folksongs, but there are fewer Canadian composed songs. "An Eskimo Lullaby" is the only native piece. The Canadian content quotients for the revised books are 0.35, 0.56, and 0.71. In this series, which was authorized until 1984, the Canadian content is effectively highlighted.

Slind, Churchley and Don Cowan produced Basic Goals in Music 7 as part of the original set. There was no revision and the text was dropped from Circular 14 in 1977. It was patterned on the junior level books with repertoire of increased difficulty and more complex theory. A non-specialist teacher would find it a challenge. There is less Canadian content than in the rest of the series; its rating is 0.22.

The grade eight or "senior" book of the series, written by Don Cowan and authorized until 1984, was called Search for a New Sound. It began with a history of the search for a new sound from primitive to modern music. For each time period, songs and partial scores of listening examples were given. Pieces by Bissell, Somers, and Schafer are the examples of modernism. Also included is a section on twelve Canadian composers with a picture and a short biography of each. The introduction to this section begins:

Canada is fortunate in having a large and active group of composers who are performed and recognized internationally....Here are a few of the group. Watch for their names on programs and scores, and listen to their music with critical

attention (Cowan 1967:80).

The repertoire section is a collection of folksongs, only five of which are Canadian.

Cowan also produced an advanced text, The Sounds of Music, which was authorized from 1971 to 1981. It contained units on contemporary popular music, folk music, aleatoric and electronic music, jazz, and mixed media music. A large listening section focussed on symphonies and programme music. No Canadian songs or listening examples were included. Also in the Basic Goals of Music series, but not listed, were Sound Beginnings, a kindergarten resource book, and texts for grade two and three.

In the 1960s and the 1970s, as nationalistic sentiments grew, more Canadian folksong collections were found in classrooms and on government listings. Folk Songs of Canada, authorized from 1955 to 1957 and then moved to a supplementary list of resource books, was back on Circular 14 in 1970. Canada's Story in Song, a collection of Canadian folksongs arranged according to historical themes by Alan Mills and Edith Fowke, was listed on the supplementary resource list in 1961. It was never officially authorized as a textbook for student use even though its Canadian content quotient is 2.96.

Edith Fowke and Richard Johnston, the people responsible for Folk Songs of Canada, had other collections which were placed on Circular 14. Chansons de Québec, compiled in 1958,

was authorized in 1972 and remains on the list. Richard Johnston's Chansons canadiennes-françaises has been listed since 1967. Canadian Vibrations canadiennes, a collection of old and modern Canadian folksongs, was produced by Fowke with Alan Mills and Bram Morrison acting as consultants. It was removed from the list in 1981. Also removed in 1981 was Song to a Seagull, a whimsical collection of modern and traditional Canadian poetry and song, assembled by Robert Evans in 1970. With a Canadian content quotient of 2.46 it has the sixth highest rating of all authorized books to date.

From 1959 to 1980, no new French language music textbook series was added to Circular 14. Beaulieu's La Bonne Chanson: Mon Ecole Chante continued to be authorized and used. La Bonne Chanson: Les 100 plus belles chansons, which was compiled by Charles-Emile Gadbois in 1956, was listed in 1978 and remains there. It is a collection of French hymns, composed songs and folksongs. The Canadian content quotient is 0.84 which indicates that a good number of the songs are either Canadian composed or have been identified in the Laforte Catalogue as being French Canadian folksongs.

The only sight reading books to receive approval, after Fenwick's New High Road to Song books, were the two Lisons la musique texts by Thomas Legrady. This very basic reading program was an adaptation of Kodaly, aimed at primary-junior students. Most of the song fragments were taken from Chante Rossignol, a collection of children's songs compiled in

Quebec. The books have respectable ratings of 0.44 and 0.76. A different type of reading text, which received authorization, was J. Chalmers Doane's Classroom Ukulele Method. A companion volume to this, A Music Reading Program for Ukulele by Marvin Shields, was published later. Both ukulele books remain on the list. Still on the list, both books consist of exercises with virtually no Canadian melodies being included.

With the expansion of high school music programmes, came a need for textbooks. No Canadian instrumental method book existed during the period 1959 to 1980 so none was authorized. Teachers and Boards selected from the American ones. Vocal classes were slightly more fortunate in that folksong collections were on Circular 14. The Department also included three songbooks on its supplementary and reference book list for senior level. They were Bissell's Singing in Schools and Festival Songs for SATB, and Galloway's Carols for Singing and Playing. Laurence Ritchey's Winsome Warmups, authorized in 1978, remains on Circular 14 in 1988. Since Ritchey composed the melody, created the arrangements, and added the text, Winsome Warmups has a rating of 3.00.

There were several theory books authorized for use by students in both vocal and instrumental music programmes. Michel Baron's Précis pratique d'harmonie, For Young Musicians, I and II by Bray and Snell, the Lawless and Podoliak Writing Music texts, and Lee Hepner's Dimensions of

Music first received authorization in this period. The need for resource materials in music history was served by the authorization of the French language text Musique: orchestres et analyses d'oeuvres by Genest and Cliché, and Adrian Waller's Guide to Music for English students. The Oxford Companion to Music was suggested, but not authorized as a reference book. None of these high school texts has significant Canadian content.

During the period from 1959 to 1980, Ontario's educational system underwent rapid expansion. The baby boom and immigration raised the numbers of school age children and a more flexible high school programme retained students longer. Many tax dollars were spent on new buildings, increased teacher salaries, and changed curriculum documents. Progressive education, which had been twice foiled by public opinion, was allowed to gain a foothold in the elementary grades. Secondary schools were encouraged to be innovative in course offerings; however, compulsory credits in English and Canadian Studies were reinstated in 1976. Much more of the responsibility for curriculum development and implementation was given to local Boards. It was a challenging and exciting time to be involved in education for teachers and students alike.

The policy of multiple listings of textbooks for each subject motivated publishers to prepare textbook series in all curriculum areas including music. The result was a great

deal of choice for teachers. Most music texts remained as songbooks and many teachers still stressed notational literacy, but there was some experimentation with the comprehensive approach. Certainly Ministry of Education policy was supportive of music programmes which provided a variety of activities and aimed to improve perception and stimulate thoughtful response. With curriculum delivery being locally supervised, a diversity in music programmes became apparent across the province and even within the same Board. By the end of the 1970s, music educators were being challenged to clarify their philosophy.

The period from 1959 to 1980 was also an exciting time to be a Canadian. Nationalistic pride was a factor in educational decision-making. Ontario's policy of using Canadian materials whenever possible ensured that students were exposed to Canadian culture and heritage. In music textbooks, Canadian content receives even more consideration in the 1980s.

CHAPTER EIGHT

CONCLUSIONS: PAST, PRESENT, AND FUTURE

The two main purposes of this study were: to identify the amount of Canadian content to be found in music textbooks authorized for use in the schools of Ontario, and to determine what factors and which persons were the major influences in promoting the inclusion of Canadian music in school books. It is hoped that the findings will assist in highlighting Canadian music in the eyes of teachers and students, in fostering an appreciation of the past contributions of concerned individuals and policy-makers, and in supporting the process of Canadianization in the future.

A detailed analysis of the authorized music textbooks served the first purpose. Each text has been examined and those songs having Canadian content are now identified (Appendix I). The results have been tabulated to arrive at a number, called the Canadian content quotient, which represents the amount of Canadian content in each textbook (Appendix II). To determine the factors and persons of influence in promoting Canadian content, the results of the analysis have been discussed from a historical perspective with reference to the political and social climate of the times.

This analysis of Canadian content in music textbooks

concludes with an examination of where the past has led us. Music education in 1988 is very much a product of past decisions about curriculum, teacher training and textbook use.

In the first Ontario schools, control of curriculum, teachers and texts was by the community or by those who established the school. Largely in response to anti-American fears, the legislature began to regulate aspects of public education. Under Ryerson, educational decision-making became centralized during the period from 1846 to 1876. Regulations were designed to promote uniformity of instruction and to counter American Republicanism. Local trustees were bound by laws to ensure that the teachers and texts in the schools met certain criteria. This centralization of decision-making has persisted.

After 1876, decisions about education were affected by political expediency. Public opinion determined the methods and texts used in schools, particularly at election time. Control by ballot has remained a force, but a continued growth in their knowledge and expertise has led educators to have an increasing impact on the process of setting educational goals. With the rapid expansion of the school system in the 1960s, more responsibility for curriculum development and implementation was given to teachers and the local County School Boards. Yet, central control of policy remained and was enforced through regulations

controlling expenditures. In 1988, matters of curriculum policy, teacher certification and textbook authorization are still decided by the provincial Ministry of Education.

Ryerson was the first central administrator to place controls on the school curriculum. Based on his understanding of educational philosophy and his knowledge of practices in more developed countries, he decided that fifteen subjects would be taught; music was among them. The course of study in a subject area was defined by the specified text. In music, texts by Hullah and Sefton were authorized. Ryerson viewed education as a means of developing good moral character and intelligent thinking. Music texts reflected this by stressing theoretical principles and disciplined group singing of "proper" songs.

Through the years, the purposes of music education were fitted to those of education in general. When practical training was the aim, music texts stressed the skill of note reading. During the waves of progressivism which preceded each World War, the suitability of music for developing the emotional and aesthetic dimensions of young personalities was emphasized. In wartime, when the needs of society took precedence over those of the individual learner, music educators reminded the public of music's role in developing group discipline. Student performances became a way of encouraging public support. This adherence to public opinion did not always ensure good pedagogy, but it did allow music

to maintain its place in the curriculum.

In the 1960s, many interest groups, including Canadian nationalists, attempted to influence education. The accommodation of different points of view about the purposes of education led to policies which promoted flexibility and choice. It was hoped that this approach would meet the needs of students and satisfy societal demands. In music, comprehensive musicianship became the stated aim of instruction. Students experienced music in a variety of ways. Music materials began to reflect the bilingual and multicultural nature of the country.

The debate about the purpose of education continues in 1988. When educational aims conflict with societal goals, decision-making becomes difficult. In the 1980s, some degree of compromise has been reached. Those who feel that schools ought to develop the unique qualities of each individual have come to dominate in elementary school. The Ministry of Education reviewed primary and junior education in the mid 1980s and reaffirmed its commitment to child-centred education. Resource-based, active learning methods, as outlined in The Formative Years, continue to be emphasized in every elementary curriculum document which the Ministry produces. Teachers are required to continually assess the child's level of understanding and skill development. Integration of curriculum areas is encouraged. In music, a variety of activities which develop conceptual understanding

and the ability to express ideas through language and music, are to be designed.

Those who feel that the role of the school is to train students for the rigours of adult life have had more impact on secondary schools. Ontario Schools: Intermediate and Senior Divisions, commonly referred to as OSIS, was issued by the Ministry in 1984. It sets out the goals, policies and requirements that govern a student's programme from grade seven to the completion of Ontario Academic Credits. The "OACs" are "prescriptive provincially designed university entrance courses" (OSIS 1984:36). Sixteen of the thirty credits needed for a diploma are compulsory. Included in these are six credits in either English or French, one being in the student's second language, one credit in each of Canadian history and geography, and one in the arts.

OSIS has increased the load on high school students. One effect of requiring extra credits and providing for "fast-tracking" - completion of the academic programme in four years - is less time for student participation in extra-curricular music ensembles. Ministry guidelines in the various subjects are becoming far more prescriptive. New music guidelines, expected in the fall of 1988, will conform to this trend. Cooperative education, which combines in-school study with out-of-school work experiences, is expanding. OSIS also requires each school to develop a code of behaviour. Changes in the high school signal a renewed belief in traditional

values.

Music education in 1988 has been assisted by pressure from the arts community. In 1984, the Ministry Arts Group produced a discussion paper, The Arts in Ontario Schools, to emphasize the importance of the arts in a balanced curriculum. As a result of discussion, four needs have been identified: the need for strong leadership, the need to define the role of arts in education, the need to establish an arts network among educators, artists, administrators and the community, and the need for innovative professional development. Music educators should continue to be active in matters affecting provincial curriculum policy.

In 1846, Ryerson decided that teachers would be trained by the province to become competent in all areas of the curriculum. Through the years, teacher training became more rigorous and additional courses in areas of specialization, such as music, were initiated. As curriculum expanded beyond the text, the Department of Education appointed subject specialists, like Fenwick, to ensure that its curriculum policy was implemented. In elementary schools, the itinerant music specialist began to assume control of music teaching. By the 1960s, music was no longer part of every classroom teacher's training. When the Department of Education was reorganized, provincial subject leaders were abolished in favour of local implementation. Many Boards choose not to hire elementary music specialists so once again music is part

of the classroom teacher's responsibilities. Thus, in 1988, it is possible for someone with absolutely no music background to obtain a teaching certificate and be expected to teach music. This problem needs to be addressed in the future.

In early schools, the textbook was the curriculum. Ryerson authorized a single text for each subject. In this way, he effectively controlled what students would learn, including matters of citizenship. Textbook policy for many years was strongly anti-American. Whenever this policy was relaxed, criticism from British patriots and Canadian nationalists began. Changes in curricular thrusts, the increase in teacher competence, and arguments from publishers led to a policy of multiple listings of texts in 1950. After 1960, only books authored by Canadians and published in Canada were considered for inclusion on Circular 14: Textbooks. Current textbook policy continues to be centrally regulated and pro-Canadian. Of current concern is the possibility of expanding the authorized list to include a variety of resources, so that Canadian records and scores would also be included in the provincial grant.

Only one of the five music textbooks which were authorized from 1846 to 1892 had Canadian content. Sefton's Three Part Songs contained Canadian composed and arranged songs as well as a few folksongs. From 1892 until 1952, no music textbook was authorized because the music educators of the

province could not agree on which one, of the few Canadian ones available, should be selected. Since 1952, when the list was expanded, a broad choice of music texts has been available. Excepting high school theory and reference books, there is some Canadian content in each of the texts approved from 1952 to 1980. In three of the series: Basic Goals in Music, Music Pathways and Music, Canadian songs were highlighted and information was given about the lyrics and music. Many folksong collections were also authorized for use during this period.

Textbooks authorized in the 1980s show an increase in Canadian content. Canada Is...Music is a three book series for grades three-four, five-six, and seven-eight. Its Canadian content quotients are 0.94, 1.16, and 1.30 respectively. Fifty per cent of all songs appearing in the series can be identified as Canadian. The first two books, by Dulcie Colby, John Harrison and Carol Kerr, are basically songbooks. It is apparent that the authors took care in choosing and composing songs with plenty of appeal for students. Companion guidebooks outline a variety of teaching strategies and suggestions for integrating music into the curriculum. The records do provide a sample of each song's melody, but the voices selected for the recording do not have much student appeal.

Jan Goodman, Douglas Skilling and Daphny Stewart wrote the intermediate level text. It is organized into units and

incorporates listening, performance and creative activities. It is an excellent text for grades seven and eight students; it is much like texts in other subject areas in the way it invites students to become involved in independent study and group activities. Canadian content is plentiful and is generally indicated. Teachers using the recordings and guidebook for this level are pleased with the quality.

The Musicanada series, compiled by Penny Brooks, Betty Kovacs, Mary Trotter, and Doreen Sunderland is based on the Songtime series of the 1960s. Its Canadian content rating has not improved; however, Canadian songs are presented more effectively. Over one-third of the pieces can be identified as having Canadian content. The textbooks, one each for grades three to six, are colourful and the songs have appeal for students. Canadian performers, who are familiar to most youngsters, are well represented on the set of recordings provided for each grade level. The high-quality recordings, the carefully prepared guidebooks, and the reproducible student worksheets have made this series a favourite of classroom teachers who teach their own music.

The last four English texts authorized for use in elementary schools are among the top ten in terms of their Canadian content. The Beat of a Drum by Alvin Spaxman is a collection of Canadian folksongs arranged for Orff instruments. In 1987, one year after the International Year of Canadian Music, there were three exceptional additions to

Circular 14. Lois Birkenshaw and Joan Clark produced Musictime, Grades 4-6. Each of the thirty-six songs in this attractive text is a Canadian folk, native or composed song. For use with the text are an excellent record set and a teacher guidebook. Classroom teachers will find these materials convenient to use for music or for Canadian social studies. Musictime for primary grades does not include a text, but is available as a resource.

The Reflections of Canada series is authorized for junior and intermediate grades. It is a collection of Canadian folk and native songs arranged for part singing by Kenneth Bray, Nancy Telfer and Gerhard Wuensch. The three books, of which the first two are currently approved, are entitled: Pine Tree Gently Sigh, The Raftsmen, and Twas in the Moon of Wintertime. The Canadian content quotients for books one and two are 2.47 and 2.43. These texts do not come with guidebooks; teacher expertise is assumed.

Joseph Beaulieu's early series had been used mainly by students whose first language was French. In 1981, it was removed from the list and replaced with his set of revised primary songbooks suitable for use with French immersion classes. La bonne chanson: Mon école chante included five texts with Canadian content quotients ranging from 0.98 to 1.91. For French language students, two music education textbook kits were authorized. Edouard LaBonté and Micha Boudreault, from Montreal, wrote all the songs in Chantons

avec Edouard et Micha and En compagnie d'Edouard et Micha. The first kit contains music, lyrics, stories, and activities for elementary students and has a rating of 2.08. The second kit has solo pieces for voice and compositions for chorus with band and string arrangements. Its rating is one of the highest at 3.00.

Yvon Plourde has recently produced a series which is based on the materials in La Bonne Chanson. Each text of his vocal and his instrumental set comes with a tape which provides an upbeat, top forty accompaniment to the songs. The Canadian content quotients for Musicabec en bonne chanson and Musicabec: méthode pour flûte à bec et instruments Orff range from 0.75 to 1.16. Recently, Elaine Nannipieri-Nugent added another French language recorder text to the list. Many of the reading exercises found in her Arc-en-sons Flûtomu et les extra-terrestres are fragments of familiar French Canadian songs.

Although not included in this study of vocal music texts, it is noteworthy that in the 1980s, materials for instrumental soloists, string ensembles and brass ensembles have been added to Circular 14. As well, three new texts for senior music students have been authorized in the last year: Timothy McGee's The Music of Canada, Careers in Music: A Guide for Canadian Students by Green, Sauerbrei and Sedwick, and Natalie Kuzmich's Musical Growth: A Process of Involvement. These texts fill some important gaps which

previously existed in high school resources.

This increase in Canadian content, found in the textbooks which have been authorized in the 1980s, shows a developing awareness of the role of music in promoting a Canadian cultural identity. The number of pieces, their scope, and the manner in which they are presented has shown great improvement. At last, in the 1980s, Canadian content in school music texts goes beyond anti-Americanism and beyond tokenism. It is based on a genuine concern for exposing young people to their musical heritage - heritage that is uniquely Canadian.

In 1988, Canadian music is readily available to School Boards and their teachers. Songs in the recent textbooks are clearly marked as Canadian and background information is provided. One suggestion for future research is a replication of Cassidy's survey of Canadian materials actually used in schools (Cassidy 1974). This would serve to assess teacher awareness of, and attitudes toward, Canadian music resources. Such a study might identify any barriers preventing more widespread use of these new materials within classrooms and assist with the development of implementation strategies.

This study has identified the Canadian content in music textbooks authorized for use in Ontario schools and has traced the influences of societal change and of key leaders in the Canadianization process. Before 1900, educators in

Ontario looked to Britain for ideas. Ryerson, Sefton and Cringan all based their philosophy and methods on British models. Between 1900 and 1960, the American influences on Ontario's education system grew. Fenwick's music textbooks and teaching methodology were patterned after those of Americans. Only after 1960, did Ontario music educators begin to develop as independent professionals. This was prompted by a growing sense of national identity - a sense of being more than American satellites, and of being more than British subjects - a sense of being Canadian. The textbooks which resulted show a synthesis of ideas which is distinctly Canadian. As in many other disciplines, the Canadian compromise in music education has been achieved.

APPENDIX I

In this study each song within an authorized music text was examined to determine whether it could be identified as having Canadian content. Appendix I contains the results of this detailed analysis.

On the charts, abbreviated headings are used. The explanation for these follows:

CC - Canadian Composed (The composer of the melody has been identified as Canadian);

CA - Canadian Arranged (The vocal or instrumental arrangement was done by a Canadian);

CF - Canadian Folk (The piece can be found in a Canadian collection or is identified as Canadian in Bronson's study or in Laforte's catalogue);

CN - Canadian Native (The piece can be traced to having Indian or Inuit origin);

CT - Canadian Text (The words of the song are written by a Canadian);

CL - Canadian Lyrics (The lyrics of the song include a specific Canadian reference);

SONG - The Song Title (Bracketed information indicates other names by which the tune is known);

COMPOSER - The Source of the Music (This includes the name of the composer, arranger, if any, and/or the title of a collection);

TEXT - The Source of the Words (This may include the author's name, the translator's name and/or other information).

For each song, identified Canadian content in any of the six categories is marked by a star. A star in brackets indicates that the textbook version of the song differs from

versions found in recognized folksong collections, or that the song was labelled as Canadian within the text despite indications to the contrary.

Abbreviations used within the charts have the following meanings:

Adapt.	- Adapted by	Ill.	- Illustrated by
Arr.	- Arranged by	Para.	- Paraphrased by
Attrib.	- Attributed to	Tr.	- Translated by
Coll.	- Collected by	Trad.	- Traditional
Des.	- Descant by	Trans.	- Translation
Eng.	- English text by	Vs.	- Verse
Harm.	- Harmony by		

Bibliographic information for each text is given at the top of the first page of its section. The years during which the text was authorized are given in brackets immediately following the publisher's name. Also within the brackets is an indication of the grade levels at which the Department of Education felt the text could be used. An explanation of these follows:

- P - Primary (kindergarten to grade three);
- J - Junior (grades four to six);
- I - Intermediate (I1 - grades seven and eight)
and (I2 - grades nine and ten);
- S - Senior (grades eleven and twelve).

Texts for grade thirteen are indicated by "Gr.13" up to 1984 when the term "OAC" is used. No grade level is indicated for the earliest texts because none was specified.

The textbooks are presented in the order in which they are discussed in the body.

Sefton, Henry Francis. 1869. Three Part Songs. Toronto: James Campbell and Son. (1869-77)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*						We Will Not Talk of Old Times		
*						A Winter School Song		
*	*			*		Providence	H.F. Sefton	
*	*					Rest		
*	*					Oft in the Stilly Night		
*	*					Evening		
*	*			*		Hurrah for Canada	H F Sefton	
*	*					The Worm		
*	*					The Last Rose of Summer		
*	*			*		Employment	H F Sefton	
*	*					A School Prayer		
*	*			*		The Crust of Bread	H.F. Sefton	
*	*					The Bee and Drone		
*	*					O How Pleasant To Be Roaming		
*	*					The Little Bird		
*	*					The Violet		
*	*					Shells of Ocean		
*	*			*		My Hands, How Nicely Are They Made	H.F. Sefton	
*	*					The Swiss Song of Home		
*	*					Go Learn of the Ant		
*	*					The Pilot		
*	*			*		A Gentle Word	H F Sefton	
*	*					The Rose's Age		
*	*					On the Water		
*	*					The Beggar Girl		
*	*			*		The Sea Is England's Glory	H F Sefton	
*	*					The Skater's Song		
*	*					Morning Song		
*	*					When the Rosy Horn Appearing		
*	*					Song for Peace		
*	*					The Poor Blind Boy		

ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	The Volunteers	H F Sefton	
*	*	*	*	*	*	We Go, We Go	H F Sefton	
*	*	*	*	*	*	The Reaper's Song		
*	*	*	*	*	*	Cheer, Boys, Cheer!		
*	*	*	*	*	*	The Queen's Birthday		
*	*	*	*	*	*	Little by Little		
*	*	*	*	*	*	Hark! The Distant Clock		
*	*	*	*	*	*	Robin Redbreast		
*	*	*	*	*	*	Oh Dear! What Can the Matter Be?		
*	*	*	*	*	*	A Child's Evening Prayer	H F Sefton	
*	*	*	*	*	*	Christmas Carol		
*	*	*	*	*	*	To a Butterfly	H F Sefton	
*	*	*	*	*	*	Be Kind to the Loved Ones at Home		
*	*	*	*	*	*	Shall We Go to the Woods?		
*	*	*	*	*	*	The Bird's Petition		
*	*	*	*	*	*	The Busy Bee		
*	*	*	*	*	*	At the Harvest Home		
*	*	*	*	*	*	Christmas Carol		
*	*	*	*	*	*	Oh, How Lovely		
*	*	*	*	*	*	Along the Line		
*	*	*	*	*	*	Coming from School	H F Sefton	
*	*	*	*	*	*	The Gleaner		
*	*	*	*	*	*	To the Greenwood's Sunny Glade		
*	*	*	*	*	*	Home, Sweet Home!		
*	*	*	*	*	*	Time Is Ever Flowing	H F Sefton	
*	*	*	*	*	*	Our Country and Our Queen	H F Sefton	
*	*	*	*	*	*	Spring		
*	*	*	*	*	*	May Is Here		
*	*	*	*	*	*	Autumn		
*	*	*	*	*	*	Awake, Little Sleeper	H F Sefton	
*	*	*	*	*	*	Spring		
*	*	*	*	*	*	The Merry Swiss Boy		

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Home, Home!		
*	*	*	*	*	*	Night's Shades Have Passed	H. F. Sefton	
*	*	*	*	*	*	The Baby House		
*	*	*	*	*	*	The Kine, the Kine		
*	*	*	*	*	*	Vacation Song	H. F. Sefton	
*	*	*	*	*	*	Winter		
*	*	*	*	*	*	The Wind and the Squirrel		
*	*	*	*	*	*	There's Nought that Continues Unchanging		
*	*	*	*	*	*	The North Wind Doth Blow		
*	*	*	*	*	*	The School Bell		
*	*	*	*	*	*	Happy Boys		
*	*	*	*	*	*	The Fox and Grapes		
*	*	*	*	*	*	The Fox		
*	*	*	*	*	*	Song on Beginning School		
*	*	*	*	*	*	Song on Leaving School		
*	*	*	*	*	*	Vacation Song		
*	*	*	*	*	*	A Prayer for Liberty		
*	*	*	*	*	*	Three Blind Mice		
*	*	*	*	*	*	White Sand and Gray Sand		
*	*	*	*	*	*	Gentle Words		
*	*	*	*	*	*	The Red, White, and Blue		
*	*	*	*	*	*	The Wish		
*	*	*	*	*	*	My Native Land		
*	*	*	*	*	*	Tell Me the Tales that Were So Dear		
*	*	*	*	*	*	Defence, and Not Defiance		
*	*	*	*	*	*	The Model School		
*	*	*	*	*	*	Evening Hymn		
*	*	*	*	*	*	The Alpine Shepherd		
*	*	*	*	*	*	Dirty Jim		
*	*	*	*	*	*	Christmas Carol-Shepherds Watching		
*	*	*	*	*	*	May Does Every Fragrance Bring		
*	*	*	*	*	*	The Meeting of the Waters		

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	I Will Extol Thee		
*	*	*	*	*	*	How They So Softly Rest	Neefe	
*	*	*	*	*	*	Song of Praise	Franz Abt	
*	*	*	*	*	*	My God, Look upon Me	John Reynolds	
*	*	*	*	*	*	Lord, for Thy Tender Mercies' Sake		

CC	CA	CF	CN	CL	CL	SONG	COMPOSER	TEXT
						Morning Hymn		Lilliput Levée
						The Little Brother		Mrs. Anderson
						Song of the Five Fingers		Nursery Song
						I Saw Three Ships		Ill Book of Songs
						My Little Doll Rose		Ill Book of Songs
						The Rocking-Horse		Aunt Effie's Rhymes
						Little Rain-Drops		Jane Taylor
						Twinkle, Twinkle, Little Star		
						Hark! The Bells-Are Ringing		
						I Like Little Pussy		Jane Taylor
						Butterflies Are Pretty Things		Ill Book of Songs
						Peep of Day		Mrs. Anderson
						Engine Song		Mrs. Anderson
						One Thing at a Time		M. A. Stodart
						Morning Song		Ill Book of Songs
						Winter Jewels		
						The Golden Rule		Blades and Flowers
						The Pigeon House		Mrs. Anderson
						Coasting		Colesworthy
						Trifles		Mrs. Follen
						Stop, Stop, Pretty Water		Whittier's Child Life
						A Little Girl's Fancies		Susan Jewett
						The Robin		
						Busy Little Husbandman		Samuel Burnham
						Cradle Song		
						Suppose a Little Cowslip		
						Neil and Her Bird		Mrs. Dodge
						Cock-A-Dooodle-Do		Nursery Nonsense
						My Pussy		
						The Little Dreamer		Nursery Nonsense
						The Busy Bee		Isaac Watts

Tufts, John W., and H. E. Holt. 1885 High School Music Reader Toronto: Canada Publishing Company (1887-1909)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Morning Hymn		Episcopal Coll
						There Was a Piper		Mother Goose
						Go Forward!		Colesworthy
						Spring Voices		Coates' Coll
						The Little Moon		Mrs A.B. White
						Little Star		Elliott's Coll.
						Brother Robin		Mrs Anderson
						No Flower that Blows		
						The Piper		William Blake
						The New Moon		Mrs Follen
						Joy Everywhere		German, Tr. Dulcken
						Truth		Coates' Coll
						Autumn		
						The Breeze		Mrs Anderson
						Contentment		
						As I Walked through the Village Street		From "Under the Window"
						If I Were a Sunbeam		Lucy Larcom
						The Blue-Bird		Emily Huntington Miller
						The Heavenly Father		German, Tr. Dulcken
						When the Merry Lark Doth Gild		Barry Cornwall
						Field Flowers		
						If but a Bird Were I		Coates' Coll
						The Honey-Bee		Jane Taylor
						The Violet		Allingham
						Wishing		German, Tr. Dulcken
						Persevere		Mother Goose
						Once I Saw a Little Bird		Hannah F. Gould
						It Snows		Mother Goose
						Merry Are the Bells		
						The Lark Loves Song		
						Blow, Wind, Blow!		Mother Goose

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Come, Lovely May		Bowles
						Spring, -Cuckoo		Mother Goose
						Tom He Was a Piper's Son		German, Tr. Mrs. Anderson
						Flower Dances		Barry Cornwall
						The Violet		German, Tr. Mrs. Anderson
						The Leafy Boughs Are Nodding		German, Tr. E. Prentiss
						Sleep, Baby, Sleep		Cowper
						The Cricket		George Darley
						Song of the Summer Winds		Ill. Book of Poetry
						Fairies		Mrs. Anderson
						Evening Music		
						Spring		
						Dream Kisses		Mrs. Anderson
						Onward Float		
						The Four Seasons		German, Tr. Dulcken
						School Is Over		From "Under the Window"
						May Song		
						Fancies		W. W. Caldwell
						Blue-Bird on Yon Leafless Tree		
						Bo-Peep		Mrs. Anderson
						The Flower of Wunderhold		
						Spring's Delights		
						Up, Up, Let Us Greet		
						Winter		Godfrey of Nifen
						Summer Woods		
						Wishing		Allingham
						Winter Song		Holty
						When the Merry Lark Doth Gild		Barry Cornwall
						Joy Everywhere		German, Tr. Dulcken
						All Things Beautiful		Keble
						Sing, Maiden, Sing		Barry Cornwall
						The Bird's Song		Henry Gillman

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Night		Barry Cornwall
						A Little Word		Colesworthy
						The Moon and One Star		Mrs. Anderson
						What So Sweet?		Mary W. Prescott
						The Honey Bee		
						Brother Robin		Mrs. Anderson
						Live for Something		
						It Is the Looks and Tones of Love		
						The Daisy		Montgomery
						Up the Airy Mountain		Allingham
						Snow		Ralph Hoyt
						A Dream of Summer		Mary W. Prescott
						Carol		
						Don't Kill the Bees		Colesworthy
						Lightly Tread		
						The Birds Are Flown Away		Mrs. Follen
						A Hungry Spider		Aunt Effie's Rhymes
						A Few Stray Sunbeams		Eliza Sproat Turner
						Persevere		German, Tr. Dulcken
						Snow-Birds		Mrs. Anderson
						Hark! Hark! The Lark		Shakespeare
						God Is Good		
						Nature's Voice		Letters Everywhere
						Quietly, Quietly		Mrs. Hawtrey
						Hark! The Merry Pealing Bells		Mrs. Anderson
						The Breeze		Mrs. Anderson
						Little Dandelion		Episcopal Coll.
						Morning Hymn		German, Tr. Dulcken
						A Good Deed		
						God Save the Queen		J.R. Lowell
						The Fountain		W.W. Caldwell
						Robin's Come		

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Holy, Holy, Holy! Lord God Almighty	J. Barnby	Bishop Heber
						When Morning Gilds the Skies	Dr. Mainzer	Tr Edward Caswall
						Awake, My Soul, and with the Sun	Tallis	Bishop Ken
						Glory to Thee, My God, This Night	W B Bradbury	Bishop Ken
						Jesus Loves Me, This I Know		Anna Warner
						Eternal Father! Strong to Save		
						Abide with Me, Fast Falls the Eventide	W.H. Monk	H F Lyte
						For the Beauty of the Earth	C Kocher	F S Pierpoint
						Come, Let Us Join Our Cheerful Songs		Isaac Watts
						Children of Jerusalem Sang	English Melody	John Henley
						Jerusalem the Golden	Alexander Ewing	Bernard of Cluny
						Birds Are Singing, Woods Are Ringing		L F Cole
						Hosanna! Be the Children's Song		James Montgomery
						Come, Thou Almighty King	Felice de Giardini	Charles Wesley
						From All that Dwell Below the Skies	H S. Cutler	Isaac Watts & Bishop Ken
						The Son of God Goes Forth to War	J. Zunde!	Reginald Heber
						Love Divine, All Love Excelling	Samuel Sebastian Wesley	Charles Wesley
						The Church's One Foundation	Francis J. Haydn	S J Stone
						On Our Way Rejoicing	Thomas Tallis	John B Monse!
						O for a Thousand Tongues to Sing	Old Melody	C Wesley
						When Mothers of Salem.	Anonymous	W M Hutchings
						Little Drops of Water		Julia A Carney
						I Am Trusting Thee, Lord Jesus		Miss F R Havergal
						When He Cometh, When He Cometh		W O Cushing
						Great God, and Wilt Thou Condescend		Jane Taylor
						God Sees the Little Sparrow Fall		Maria Straub
						Hark! the Herald Angels Sing	Mendelssohn	C Wesley
						It Came upon the Midnight Clear	Richard S. Willis	Edmund H. Sears
						We Three Kings of Orient Are	John H. Hopkins	John H. Hopkins
						Once in Royal David's City	H J Gauntlett	Cecil Francis Alexander
						O Come All Ye Faithful		

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Joy to the World! The Lord Is Come	Handel	Isaac Watts
						Come, Ye Thankful People, Come	Sir G. Elvet	Dean Alford
						Stand Up, Stand Up for Jesus		G Duffield
						Fairest Lord Jesus, Ruler of All Nature	S. Willis arr.	
						Christ the Lord Is Risen To-day	Lyra Davidica	Charles Wesley
						Silent Night! Holy Night!	Franz Gruber	Joseph Mohr
						O God Our Help in Ages Past	W. Croft	Isaac Watts
						All Hail the Power of Jesus' Name	W. Shrubsole	Perronet
						Before Jehovah's Awful Throne	Marot & Beza's Psalter	Isaac Watts
						All People that on Earth Do Dwell		Hopkins or Kethe
						Praise God from Whom All Blessings Flow		Bishop Ken
				*	*	O Canada	C. Lavallée	Weir - Routhier
						God Save the King!	John Bull attr.	
						America		
						Two Nations		
						Hearer, My God, to Thee	Loweil Mason	Sarah F. Adams
						We Plough the Fields and Scatter	J.A.P. Schultz	Tr. Jane M. Campbell
						Jesus Bids Us Shine	E.O. Excell	Susan Warner
						The Lord's My Shepherd	James Edmund Jones	Scottish Psalter
						Lead, Kindly Light	John Bacchus Dykes	John Henry Newman
						O God of Bethel, by Whose Hand	Johann Michael Haydn	Philip Doddridge
						O Little Town of Bethlehem	Lewis Henry Redner	P. Brooks
						Away in a Manger, No Crib for a Bed	W.J. Kirkpatrick	Martin Luther
						As with Gladness Men of Old	C. Kocher	William C. Dix
						The First Nowell, the Angel Did Say	Old English Carol	
						Father, We Thank Thee for the Night	O. Batchellor	Rebecca F. Weston
						While Shepherds Watched Their Flocks	Este's Psalter	Nahum Tate
						Jesus, Tender Shepherd, Hear Me	Old Melody	Mary L. Duncan
						All Things Beautiful and Fair		Unknown
						Our Father, Who Art in Heaven		Lord's Prayer
						How Sweet the Name of Jesus Sounds	Webbs	J. Newton
						Closing Hymn	Psalmody Sacra	G. R.

Vogt, A. S., and Healey Wilan 1922. School and Community Songbook Toronto. W J Gage & Co Ltd (11 12 1952-57)

CC	CA	IC	ICW	ICT	CL	SONG	COMPOSER	TEXT
*	*					Morning Hymn	S. Webbe	Rev John Keble
*	*					Evening Hymn	Thos Tallis	Bishop Thomas Ken
*	*					All People that on Earth Do Dwell	Genevan Psalter	Rev William Kethe
*	*					Before Jehovah's Awful Throne		Rev. Isaac Watts
*	*					The Day Thou Gavest	Rev C C Scholefield	Rev John Ellerton
*	*					Praise the Lord	Henry Smart	
*	*					Unto the Hills	C. H Purday	The Marquis of Lorne
*	*					O God, Our Help in Ages Past	W. Croft	Rev Isaac Watts
*	*					Land of Our Birth	Rev W Boyd	Rudyard Kipling
*	*					Recessional	H Carey	Rudyard Kipling
*	*					Annie Laurie	Lady John Scott	William Douglas
*	*					Auld Lang Syne	Scottish Melody	Robert Burns
*	*					All through the Night	Welsh Melody	
*	*					The Ash Grove	Welsh Melody	
*	*					Blow, Blow, Thou Winter Wind	Dr. Thomas Augustine Arne	William Shakespeare
*	*					The Bay of Biscay	J Davy	Andrew Cherry
*	*					Begone! Dull Care	English Melody	
*	*					The Bells of Aberdovey	Welsh Melody	Walter Maynard
*	*					Bonnie Dundee	Old Scottish Air	Sir Walter Scott
*	*					The British Grenadiers	16th Century Air	
*	*					The Blue Bells of Scotland	Scottish Air	
*	*					Charlie Is My Darling	Scottish Melody	
*	*					A Canadian Boat Song		Thomas Moore
*	*					Come, Lasses and Lads	English Melody	
*	*					Cornish May Song	English Melody	Sir Alexander Boswell
*	*					Cherry Ripe	C.F. Horn	Robert Herrick
*	*					Comin' thro' the Rye	Scottish Melody	Ben Jonson
*	*					Drink to Me Only with Thine Eyes	English Melody	
*	*					From Oberon in Fairyland	Glee by Stevens	
*	*					Glorious Apollo	S Webbe	
*	*					Golden Slumbers	English Melody	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Good King Wenceslas	Old Christmas Carol	
*	*	*	*	*	*	Hail, Smiling Morn	Spofforth	
*	*	*	*	*	*	Hearts of Oak	Dr. William Boyce	David Garrick
*	*	*	*	*	*	Here's a Health unto His Majesty	Jeremiah Savile	Jeremiah Savile
*	*	*	*	*	*	Home, Sweet Home	Sir Henry Bishop	John Howard Payne
*	*	*	*	*	*	It Was a Lover and His Lass	Thomas Morley	William Shakespeare
*	*	*	*	*	*	John Peel	Old Hunting Song	John Woodcock Graves
*	*	*	*	*	*	Killarney	M. W. Balfe	E. Falconer
*	*	*	*	*	*	The Last Rose of Summer	Irish Melody	Thomas Moore
*	*	*	*	*	*	The Little Dustman	J. Brahms	
*	*	*	*	*	*	Little Rosebud	J. Brahms	
*	*	*	*	*	*	Loch Lomond	Scotch Melody	
*	*	*	*	*	*	Men of Harlech	Welsh Melody	William Duthie
*	*	*	*	*	*	The Meeting of the Waters	Irish Melody	Thomas Moore
*	*	*	*	*	*	The Minstrel Boy	Irish Melody	Thomas Moore
*	*	*	*	*	*	My Love's an Arbutus	Irish Melody	
*	*	*	*	*	*	My Old Kentucky Home	Irish Melody	
*	*	*	*	*	*	Night	Stephen Foster	Stephen Foster
*	*	*	*	*	*	Now Is the Month of Maying	Healey Willan	Norah M. Holland
*	*	*	*	*	*	The Old Folks at Home	Thomas Morley	
*	*	*	*	*	*	Pull Away	Stephen Foster	Stephen Foster
*	*	*	*	*	*	Rule, Britannia	Rossini	
*	*	*	*	*	*	Robin Adair	Dr. Arne	James Thomson
*	*	*	*	*	*	The Rising of the Lark	Scotch Melody	Lady Caroline Keppel
*	*	*	*	*	*	Santa Lucia	Welsh Melody	
*	*	*	*	*	*	Scots, Wha Ha'e	Italian Melody	
*	*	*	*	*	*	See the Conquering Hero Comes	Scotch Melody	
*	*	*	*	*	*	Sweet and Low	G. F. Handel	Robert Burns
*	*	*	*	*	*	Tara's Halls	Joseph Barnby	
*	*	*	*	*	*	Where the Bee Sucks	Irish Melody	Alfred Lord Tennyson
*	*	*	*	*	*	A Wet Shirt and a Flowing Sea	Thomas Augustine Arne	Thomas Moore
*	*	*	*	*	*	Ye Banks and Ye Braes	Healey Willan	William Shakespeare
*	*	*	*	*	*		Scotch Melody	Allan Cunningham
*	*	*	*	*	*			Robert Burns

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Ye Mariners of England	Dr Calcott	Thomas Campbell
*	*	*	*	*	*	The Empire Is Our Country	Fred W. Chisholm	Colin J. Atkinson
*	*	*	*	*	*	O Canada	C. Lavallée	Weir - Routhier
*	*	*	*	*	*	God Save the King	John Bull	
*	*	*	*	*	*	May God Preserve Thee, Canada	R. S. Ambrose	
*	*	*	*	*	*	The Maple Leaf Forever	Alexander Muir	Alexander Muir
*	*	*	*	*	*	God Rest You Merry, Gentlemen	Traditional	
*	*	*	*	*	*	The First Nowell	Traditional	
*	*	*	*	*	*	Good Christian Men, Rejoice	14th Century Melody	

Dann, Hollis, Robert Foresman and G. Roy Fenwick. 1948. High Road of Song for Elementary Grades.
 Toronto. W. J. Gage & Co. Ltd. (J 1952-57)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						September Music	Arthur Edward Johnstone	Harvey Worthington Loomis
						Autumn Lullaby		
						Columbine		
						Kittens	Harvey Worthington Loomis	Harvey Worthington Loomis
						The Apple Tree	Carl Reinecke	
						Yo, Heave Ho!	Harvey Worthington Loomis	Harvey Worthington Loomis
						November Twilight		
						Jolly Jack Frost		
						Who's at the Door		
						Thanksgiving		
						Hallowe'en	Bretton Melody	
						Big Brown Partridge	Arthur Edward Johnstone	Harvey Worthington Loomis
						A Christmas Carol	Old Swedish Folk Song	Kate Forman
						The Dear Old Tree	Kentucky Mountain Air	Donald Guthrie
						A Christmas Carol	Harvey Worthington Loomis	Harvey Worthington Loomis
						A Christmas Carol	Wm. Luton Wood	Stella W. Smith
						New Year's Day in the Morning	Folk Song	Sigmund Spaeth
						Chime Music	Bohemian Carol	R. A. C.
						The Snow Birds		
						Winter Song	Old French Carol	Sigmund Spaeth
						The Robin	Myles B. Foster	
						The Bird's Valentine		
						Rain Song	Myles B. Foster	Sophia S. Bixby
						Spring Grasses	Mary Turner Salter	
						When I Am Big	W.W. Gilchrist	Sophia S. Bixby
						Pretty Tulip		
						The Field Daisy	Arthur Edward Johnstone	Harvey Worthington Loomis
						The Bird	Carl Reinecke	Jane Taylor
						The Little Doves	German Folk Song	Kate Forman
						The Seed and the Weeds	Rev. J. H. Hopkins	
							Arthur Edward Johnstone	Harvey Worthington Loomis

ICC	ICA	ICF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
						Robin on My Lawn	J. A. P. Schulz	Cecil Cowdrey
						Song of the Seasons	Bohemian Folk Song	Cecil Cowdrey
						Happy Rosina (Belle Rosine)	French Folk Song	
						The Flower Girl	Harvey Worthington Loomis	Harvey Worthington Loomis
						Hot Cross Buns	Old Song	Old English
						Soldiers	Alfred Moffat	
						The Soldier Boy	Old English Tune	Kate Forman
						Arbor Day	Arthur Edward Johnstone	Harvey Worthington Loomis
						Arbor Day	Wm. Lutton Wood	
						Johnny-Jump-Up	Arthur Edward Johnstone	Harvey Worthington Loomis
						Two Little Roses	Wm. Lutton Wood	Julia C. Ballard
						Cuckoo		
						Morning Compliments	Wm. Lutton Wood	Sydney Dayre
						Cuckoo Music	Arthur Edward Johnstone	Harvey Worthington Loomis
						The Little Sailors' Song	L. Ormiston Chant	
						A Boy's Song		James Hogg
						A Star Child	Arthur Edward Johnstone	Harvey Worthington Loomis
						Boat Song	From "The Nursery"	
						Lightly Row		
						The Boy and the Bird	Carl Reinecke	
						Sleep Song	Harvey Worthington Loomis	Harvey Worthington Loomis
						Hoop Song	W. B. Olds	Barr Hill
						Morning		
						Rock-A-Bye	Wm. G. Dietrich	
						Sunlight and Moonlight		
						The Mary Jane		
						Fairy Lamp		
						The Mice		
						The Wise Bird	Myles B. Foster	M. J. H.
						The Mischievous Cloud	Arthur Edward Johnstone	Sophia S. Bixby
						Songs and Smiles		
						Somewhere	Newton Swift	Agnus Carter

Dann, Hollis, Robert Foresman and G. Roy Fenwick 1949. High Road of Song, Book One. Toronto W. J. Gage & Co. Ltd. (J 1952-57)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						When Autumn Comes	Clarence Butler	Frederick Winthrop
						The Fairy Piper	Mendelssohn	Sigmund Spaeth
						Betty Pringle's Pig	Hungarian Folk Song	English Nursery Rhyme
						The Snow	German Folk Song	
	*					The Mill Wheel (Ah dirais-je)	French Melody	
						Thorny Roses	Franz Schubert	From the German
						A Song of Thankfulness to God	J. S. Bach	Clare Giffin
						A Child's Prayer	Traditional Melody	
						Thanksgiving Day	Luigi Cherubini	
						My Secret	Italian Folk Song	Susanna Myers
						Sing Praise to God in Winter	K. G. Glaser	From Wilhelm Hey
						Hymn of Praise	Franz Schubert	
						Vesper Hymn	Bortnyanski	Thomas Moore
						Tell Me	Bohemian Song	Cecil Cowdrey
						In God's First Temple	Johann Sebastian Bach	
						The Four Winds	A. E. M. Gretry	Robert A. Coan
						The Skaters	Jean Philippe Rameau	
						Barnyard Song	Kentucky Mountain Folk Song	
						Dinah	Black American Melody	
						The Flower of China	Chinese Melody	Harvey Worthington Loomis
						Balloon Song	Beethoven	Sigmund Spaeth
						A Folk Dance	Danish Folk Tune	
						If I Were a Rose	Wm. Luton Wood	
						Kindness to Animals	French Folk Tune	Russell M. Dodge
						Seeing and Hearing	Arthur Edward Johnstone	
						Music and Dancing	Irish Tune	
						Sailor Life		
						Indian Summer		
						The Little Spark	Arthur Edward Johnstone	Harvey Worthington Loomis
	*					By the Light o' the Moon (Pierrot)	French Folk Tune	From the French
	*					A Frog He Would A-Wooing Go	Old English Folk Song	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Who Goes There?	Henry Worthington Loomis	Harvey Worthington Loomis
						The Race	Somerset Folk Song	Ruth F. Call
						One Man Shall Mow My Meadow	Eugene Stoddard	From Johann Georg Fellingner
						Jack Frost	Johannes Brahms	Mary E. Wilkins Freeman
						The Huntsman	Franz Schubert	
						The Stars		
						On Christmas Day		
						Christmas Joy		
						The Bugle		
						My Shadow and I	Daniel Protheroe	
						Cuckoo in the Clock	Arthur Edward Johnstone	
						The Gavotte	V. Righini	
						Grimalkin		
						Tame Fish	French Folk Tune	Harvey Worthington Loomis
						The Bashful Valentine	Arthur Edward Johnstone	Russell M. Dodge
						Good Advice		Harvey Worthington Loomis
						Golden Dreams		
						Dreams	Old Lochaber Lullaby	Anna M. Pratt
						Prinking	Wm. Luton Wood	Harvey Worthington Loomis
						Smiles and Tears	Arthur Edward Johnstone	Frederick Winthrop
						Miss Breeze	Daniel Protheroe	
						Easter Morning	Wm. Luton Wood	
						All Fools' Day		
						Good-Night and Good-Morning	Wm. Luton Wood	Lord Houghton
						Good-Morning	John E. West	Mary Mapes Dodge
						In the Tree	Wm. Luton Wood	Mary Callan
						The Ferry		
						Merry Robin	John E. West	Elizabeth Hill
						New Year's Eve	Welsh Air, "Nos Galan"	Traditional
						Flowers and Jewels		
						Toyland	Wm. Luton Wood	Eugene Field
						Sky Flocks	Herbert Fullerton	Russell M. Dodge

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Tell-Tale Tracks	Eugene Stoddard	F H Swift
						Stars		
						Snowflake Valentines		
						The Carrier Pigeon	Arthur Edward Johnstone	The Youth's Companion
						If We Could Fly		
						Strawberry Fair	Old English Tune	Old English
						The Rose and the Rover		
						The Little Sandman	Acc by Johannes Brahms	
						How Many?	Old French Tune	Frederick Winthrop
						Easter Flowers		
						Bluebird Time	Carl Maria von Weber	
						In the Alps		
						March Wind		
						July		
						The Boy and the Sheep	French Tune	Jane Taylor
						Good King Wenceslas	Old English Carol	Rev J M Neale
						Bells and Flowers		
						Lovely Evening		
						The Running Brook	Franz Schubert	Russell M Dodge
						In May and June		
						The Lantern		
						Voices		
						Gold October	Arthur Edward Johnstone	Frederick Winthrop
						The Owl	Daniel Protheroe	Alfred, Lord Tennyson
						Twilight Song	James Lloyd Fullerton	George W. Pennington
						Going to the Fair	Wm Luton Wood	
						The Talking Brook	Hans Georg Nagel	
						The Sleeping Beauty	Acc Johannes Brahms	Old Fairy Tale
						Spring Thoughts	Friedrich von Flotow	Foster B Merriam
						Faithful Johnny	Scotch Folk Song, Acc	Beethoven
						A Sky Story		Frank S Bainbridge
						Tick-Tock		

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Around the World	V. Mury	Harvey Worthington Loomis
						The Unfortunate Bee	Herbert Fullerton	Foster B. Merriam
						The Old Year and the New	Arthur Edward Johnstone	James F. Caldwell
						The New Year	J. W. Elliott	Russell M. Dodge
						Brightness Everywhere	Norwegian Melody	M. M. (St. Nicholas)
						The Lost Song		Early English
						The Waterfall		Robert Louis Stevenson
						The Three Sons	Somerset Folk Song	
						Now Is the Month of Maying	Thomas Morley	
						A Bluebird Song	Fr. Silcher	
						The Swing	Wm. Lutan Wood	
						The Farmyard	Old London Folk Song	
						A Summer Song		
						Clover		
						My Garden	French Tune	
						Old Dog Tray	Stephen C. Foster	Stephen C. Foster
						The Maiden's Wish	Frederic Chopin	From the Polish
						Bird Carol	G. R. Fenwick	Louise Morey Bowman
						Christmas Fairies	Arthur Edward Johnstone	Harvey Worthington Loomis
						Flow Gently, Sweet Afton	James E. Spilman	Robert Burns
						Old Folks at Home	Stephen C. Foster	
						God Save the King	Henry Carey	

ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
						Night Song	Ferdinand Hiller	Caroline Bell
						Venice	Italian Folk Tune	Natalia Macfarren
						Let Us Go A-Maying	Old English	From Italian
						Santa Lucia	Italian Folk Tune	From Polish
						Were I a Bird	A.C. Gomez	Thomas Haynes Bayly
						Isle of Beauty	Irish Folk Song	Hoffmann von Fallersleben
						Butterfly	Robert Schumann	From Russian
						Far-Off and Near-By	Russian Arr. H.W.L.	Heinrich Heine
						The Lorelei	Friedrich Silcher	Pauline Cushing
						Who Knows?	John E. West	Harvey Worthington Loomis
						A Gentle Hunt	Arthur Edward Johnstone	Frederick Winthrop
						Fairies	Felix Mendelssohn-Bartholdy	
						Robin's Prophecy	Arthur Edward Johnstone	
						A Song of Gladness	Russian Folk Tune	
						Bedtime		
						The Song of the Gondolier	Arthur Edward Johnstone	Frederick Winthrop
						Those Three Blind Mice	Clarence Butler	Irene Putnam
						Night Song	Carl Busch	
						The Bird's Farewell	Carl Maria von Weber	William Allingham
						Wishing	Harvey Worthington Loomis	Form Karl Enslin
						To the Moon		
						Autumn Lament	Italian Melody	Frederick Winthrop
						Dawn Time	Hubert Fullerton	
						A Christmas Carol	Johannes Brahms	
						Grandmother's Dance	Old English	Harvey Worthington Loomis
						A Cradle Song	John E. West	John Bannister Tabb
						Music Everywhere	Arthur Edward Johnstone	Foster B. Merriam
						O, Wert Thou in the Cauld Blast	Mendelssohn	Robert Burns
						Spin, Maiden, Spin!	Thomas Fischer	Edwin Star Belknap
						Fairies	Christoph Willibald Gluck	Harvey Worthington Loomis
						The Joy of Living	A. Hiller	A. Zarnack
						Sleepy Time	Swabian Folk Song	From German

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Oh, Come	Old Choral	From German
						The Woodland Lily	Frederic Chopin	
						John Peel	English Folk Song	J.W. Graves
						Now the Moon Is Shining (Pierrot)	French Folk Song	From French
						Slumber Song	Old French Cradle Song	From French
						On the Levee	American Folk Tune	
						Under the Dreamland Tree	Folk Tune	English
						The Sentinel Fairy	Danish Folk Tune	Kate Forman
						The Forty-Second Psalm	French Chant	French Metrical Version
						The Wakeful Brook	Bohemian Folk Tune	From German
						The Time to Sing	German Folk Song	From German
						The Humming Bird	Tyrolese Melody	Edwin Star Belknap
						An Evening Hymn	E. Jonas	
						The Bird's Song	Russian Peasant's Folk Song	Rebecca Foresman
						Christmas Song	Old Italian Folk Song	Sigmund Spaeth
						A Spring Song	German Folk Tune	Charles Harvey
						Yuletide Night	Old Bohemian Carol	Sigmund Spaeth
						Cradle Song	Franz Schubert	Harvey Worthington Loomis
						The Harp that Once through Tara's Hall	Irish Folk Song	Thomas Moore
						Summer Time	Philip Arnold	
						Wooden Shoes (En passant par Lorraine)	French Folk Tune	Katharine Whitmore
						The Linden Tree	Franz Schubert	From W. Muller
						Now the Day Is Over	Joseph Barnby	Rev S. Baring-Gould
						Morning-Glories	Carl Busch	
						Love Divine	J.B. Dykes	Charles Wesley
						Aurora	Arthur Edward Johnstone	James F. Caldwell
						The Rising of the Lark	Welsh Folk Tune	From Welsh
						Echo	Old Tune	
						Massa's in de Cold; Cold Ground	Stephen C. Foster	Stephen C. Foster
						O Worship the King	Josef Haydn	Sir Robert Grant
						An Old-Time Dance	W.A. Mozart	
						Seesaw	Carl Busch	The Youth's Companion

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						A-Dancing	Slovene Folk Song	From Thomas Moore
						Come o'er the Sea	Bohemian Folk Song	William Blake
	*					The Lamb	J.D. Macy, Arr. Fenwick	
	*					Jesu, Joy of Man's Desiring	J.S. Bach, Arr. Fenwick	
	*					My love's an Arbutus	Irish Air, Arr. Fenwick	Alfred Perceval Graves
	*					Sleep, Infant Divine	Old German Carol, Arr. Fenwick	
	*					Silent Night	Franz Gruber, Des. J.E.P. Aldous	From Joseph Mohr
	*					Pleasant Are Thy Courts	Gilbert, Des. Fenwick	Henry Francis Lyte
	*					There's a Friend for Little Children	Sir John Stainer, Des. Fenwick	Albert Midlane
	*					The Holly and the Ivy	English Carol, Arr. Fenwick	
						While Shepherds Watched	Este's Psalter, Des. R. Chapman	Nahum Tate
						Christmas Hymn	M. Praetorius	
	*					Christ the Lord Is Risen Today	G.E. Elvey, Des. Fenwick	Charles Wesley
	*					O Lord of Heaven	J.B. Dykes, Des. Fenwick	Christopher Wordsworth
						God Save the King	Henry Carey	

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 Toronto: W. J. Gage & Co. Ltd. (12 1952-59, S 1953-63)

ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
						Sunrise	Arthur Edward Johnstone	Harvey Worthington Loomis
						The Sailor Boy	Old Sailor Chantey	Katharine Whitmore
						Evening Hymn	Thomas Tallis	
						Evening Song	C.W. Gluck	Robert A. Coan
						Lo, How a Rose E'er Blooming	Michael Praetorius	
						The Lamb	John E. West	William Blake
						Après de ma blonde	French Folk Song	
						Jour de lumière		
						Unterlanders Heimweh	Swabian Folk Song	
						Du, Du Liegst im Herzen	German Folk Song	
						Blow, Blow Thou Winter Wind	Dr. Thomas Augustine Arne	Shakespeare
						It Was a Lover and His Lass	Thomas Morley	Shakespeare
						A May Frost	Felix Mendelssohn-Bartholdy	Harvey Worthington Loomis
						Caro Mio Ben	Giuseppe Giordani	Eng. K.D.
						Dedication	Robert Franz	Wolfgang Muller, Tr. K.D.
						In Shady Woodland	Robert Franz	Lydia Foote
						Greeting to Spring	Robert Schumann	Tr. K.D.
						To Him from Whom Our Blessings Flow	From Gioacchino Rossini	
						Wandering	Franz Schubert	
						The Moon	German Air	Lord Houghton
						Where the Bee Sucks	Dr. Thomas Augustine Arne	Shakespeare
						Volga Boat Song	Russian Folk Song	From Russian
						The Keel Row	Scotch Folk Song	
						Gifts	Eugene Bonner	James Thomson
						Easter Week	Welsh Hymn Tune	Charles Kingsley
						Auld Lang Syne	Scottish Melody	Robert Burns
						To Rosella	Italian Folk Song	From Italian
						Sicilian Night	Old Scilian Air	
						Morning Song	Charles Gounod	Trans.
						Berceuse	French Melody	Trans.

ICC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						I Would that My Love	Felix Mendelssohn-Bartholdy	Heinrich Heine
						Ring Out, Ye Bells	German Carol	Cecil Cowdrey
						Dancing Song	Hungarian Folk Song	Robert A. Coan
						The First Tulip	Arthur Edward Johnstone	Elinor Westbrook
						By the Singing Water	Slovak Folk Song	From Folk Song
						At the Loom	Adolf Jensen	
						Lullaby of an Infant Chief	Sir Arthur S. Sullivan	Sir Walter Scott
						Lift Thine Eyes	Felix Mendelssohn-Bartholdy	
						The Flower of China	Chinese Melody	Harvey Worthington Loomis
						The Bluebird	Charles Auguste de Beriot	Cecil Cowdrey
						Christmas Hymn	M. Praetorius	
						The Bluebells of Scotland	Scotch Air	
						Come, Thou Almighty King	F. Giardini	Charles Wesley
						Lullaby of the Dwarfs	From Carl Reinecke	From German
						Down in the Valley	Kentucky Mountain Folk Song	
						Song of May	Franz Schubert	From Ludwig Holth
						Benedeneer's Stream	Old Tune	Thomas Moore
						Those Evening Bells	Harvey Worthington Loomis	Thomas Moore
						Summer Clouds	John E. West	Nathan Haskell Dole
						Good-Night	Arthur Edward Johnstone	Foster B. Merriam
						The Light of Bethlehem	Franz Abt	John B. Tabb
						Indian Summer	E.W. Johns	John Greenleaf Whittier
						Loch Lomond	Scotch Folk Song	
						Silent Night	Old Carol	
						The Meeting of the Waters	Irish Folk Tune	Thomas Moore
						Fierce Raged the Tempest	John B. Dykes	Godfrey Thring
						A Hundred Years Ago	Old Sailor Chantey	Edwin Star Beiknap
						Heavenly Concord	Felix Keundig	
						A Warrior Bold	Stephen Adams	Edwin Thomas
						The Lord's Prayer	Arthur Edward Johnstone	
						O Tempora! O Mores!	College Song	
						Nevermore	Folk Tune	Foster B. Merriam

CC	CA	CF	CW	CT	CL	SONG	COMPOSER	TEXT
						O God of Love	Henry W. Baker	Henry W. Baker
						Now the Day Is Over	Joseph Barnby	Rev S. Baring Gould
						Bonnie Doon	Scotch Folk Song	Robert Burns
						My Old Kentucky Home	Stephen C. Foster	Stephen C. Foster
						Long, Long Ago	T.H. Bayly	T.H. Bayly
						Come, Sound His Praise	Isaac Smith	Isaac Watts
						The Coasts of High Barbary	English Folk Song, Arr	A.E.J.
						The Forty-Second Psalm	French Chant	French Metrical Version
						Yuletide Night	Bohemian Carol	Sigmund Spaeth
						Heave Ho, My Laddie	From English Folksong	Robert A. Coan
						Hunting Song	Highland Folksong	
						Spin, Maiden, Spin	Thomas Fischer	Edwin Star Belknap
						The Fairies Dance	Irish Air	From "Irish National Poetry"
						Oh! Come unto Me	Luise Reichardt	James Geddes
						Song of the Exile	Irish Folk Song	From "O'Connor's Lament"
						Jutland Dance Song	Old Danish Folk Song	ir Sigmund Spaeth
						Golden Slumbers Kiss Your Eyes	English Folk Song	Thomas Dekker
						The Tides	Ludwig van Beethoven	Kate Forman
						Praise Ye the Lord	Polish Folk Song	Cecil Cowdrey
						Boating Song	Bohemian Song	
						The Kangaroo and the Cockatoo	Tyrolean Tune	
						Robin Adair	Scotch Air	Caroline Keppe
						For the Beauty of the Earth	From Conrad Kocher	Folliott S. Pierpoint
						Lullaby	M Hauser	Sigmund Spaeth
						Night	Ludwig van Beethoven	
						Faith of Our Fathers	H.F. Henry	Rev. F.W. Faber
						Hunting Song	P. Buccalossi	
						Lift Thy Head	Hungarian Folk Song	From B Bjornson
						Carol of the Shepherd's Children	Old German Melody	From the Old Carol
						Come Back to Erin	Mrs. Charles Barnard	"Claribel"
						Santa Lucia	Neapolitan Folk Tune	
						Swing Low, Sweet Chariot	Spiritual	

ICC	ICA	ICF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
						Charlie Is My Darling	Scotch Tune	Lady, Mairne
						Bonnie Charlie	Scotch Folk Song	Lady Mairne
						Juanita	Spanish Melody	Caroline Norton
						Slumber Time	Bohemian Tune	Frank Edwards
						The Maypole Dance	Old English	Traditional
						Faithful Johnny	Scotch Folk Song	
						Lovely Evening		
						Oft in the Stillly Night	Irish Melody	Thomas Moore
						A Capital Ship	English Tune	
						A Song of Light and Praise	Arthur Edward Johnstone	James F. Caldwell
						The Three Chafers	H. Truhn	
						Ten Little Indians	American Folk Tune	Old Jingle
						Blow the Man Down	American Chanty	
						Peter, Peter	Old German Tune	
						Ye Watchers and Ye Holy Ones	17th C. German Melody	
						One Morning in the Meadow	German Folk Song	K D.
						The Linden Tree	Franz Schubert	From Wilhelm Muller
						Mother Goose Nonsense	Mayhew L. Lake	
						The Humming Bird	Tyrolese Melody	Edwin Star Belknap
						A Song for Christmas	Johann Sebastian Bach	From German
						Shepherds, Their Night Watch Keeping	Old French Carol	Ann White
						Forth in the Name	Robert Schumann	Charles Wesley
						To God on High	German Folk Song	Choral
						The Strife Is O'er, the Battle Done	Giovanni da Palestrina	12th C. Latin, Tr. F. Pott
						Sovereign Ruler of the Skies	Ignaz Pleyel	John Ryland
						Flow Gently, Sweet Afton	James E. Spilman	Robert Burns
						A Very Tragic Tale	Piedmontese Folk Song	From Original
						Hunting the Hare	English Folk Tune	Hunting Song
						Come unto These Yellow Sands	Gianbattista Martini	Shakespeare
						Now Thank We All Our God	German Choral	Tr. C. Winkworth
						The Cat and the Fiddle	Old Dutch Dance Tune	Old Rime
						When Johnny Comes Marching Home	Old American Song	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Mill	J.L.F. Gluck	From German
						Singin' Johnny	Chantey	
						What Child Is This?	Old English Melody	
						Comrades	German Folk Song	
						The Evergreen	Tune "My Maryland"	
						At Twilight	Folk Song, Brahms	
						Good-Bye, My Lover, Good-Bye	American Song	Cecil Cowdrey
						Were I a Bird	A.C. Gomes	
						The Lobster Quadrille	Old English Air	From Polish
						The King of Yvetot	French Folk Song	Lewis Carroll
						Soldier's Farewell	Johanna Kinke	Tr. Clare Giffin
						All God's Chillun Got Wings	Spiritual, Arr. Bonner	
						King Arthur Had Three Sons	English Folk Song	
						Where Waves Are Tossing	Bohemian Folk Song	From Matthew Arnold
						Little Wheel a Turnin in My Heart	Black Folk Song, Arr. Bonner	
						You Are Old, Father William	American Minstrel Tune	Lewis Carroll
						The Tronka Bells	Russian Folk Song	
						The Death of Robin Hood	Old English Air	Old English Ballad
						Heave Away, My Johnny	Sea Chantey	Traditional
						Rule Britannia!	Dr. Thomas Augustine Arne	James Thomson
						Turn Ye to Me	Highland Melody	John Wilson
						Hymn of Praise	Franz Schubert	
						Go Down, Moses	Spiritual	
						The Lord's My Shepherd	William H. Havergal	23rd Psalm
						Land of Our Birth	Rev. W. Boyd	Rudyard Kipling
						Christmas Song	Sicilian Hymn Tune	Sigmund Spaeth
						Troyte's Chant	Sir Arthur H.D. Troyte	Charlotte Elliott
						Gloria Patri	Richard Farrant	
						Gloria Patri		
						God Save the King	Henry Carey	

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ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
						Indian Children	Indian Melody	Annette Wynne
*						Presents	G.R. Fenwick	Marchette Gaylord Chute
						Kittens	Harvey Worthington Loomis	Harvey Worthington Loomis
*						Mice	G.R. Fenwick	Rose Fylerman
						A Star Child	Arthur Edward Johnstone	Harvey Worthington Loomis
*						My Shadow	G.R. Fenwick	Robert Louis Stevenson
						Hot Cross Buns	Old Song	Old English
*						The Woodpecker	G.R. Fenwick	Elizabeth Madox Roberts
*						The Little Turtle	G.R. Fenwick	Vachel Lindsay
*						Black and Gold	G.R. Fenwick	Nancy Byrd Turner
*						The Squirrel	G.R. Fenwick	Unknown
						Do You Know?	Newton Swift	Elizabeth Moody
*						Wheel Sounds	G.R. Fenwick	
						New Year's Day in the Morning		
*						General Store	G.R. Fenwick	Rachel Field
						Hallowe'en	Old Swedish Folk Song	Kate Forman
						The Snow-Birds	Myles B. Foster	
						The Dear Old Tree	Wm. Luton Wood	Stella W. Smith
*						Wish	G.R. Fenwick	Dorothy Brown Thompson
						Jolly Jack Frost		
						A Christmas Carol	Bohemian Carol	R.A.C.
*						Long, Long Ago	G.R. Fenwick	Unknown
						The Bird's Valentine	Myles B. Foster	Sophia S. Bixby
						Rain Song	Mary Turner Salter	
*						The Robin		
*						Gasoline Truck	G.R. Fenwick	Marjorie T. Hardwick
						Arbor Day	Wm. Luton Wood	
						Spring Grasses	W.W. Gilchrist	Sophia Bixby
						When I Am Big		
						Morning		
						The Seed and the Weeds	Arthur Edward Johnstone	Harvey Worthington Loomis

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Song of the Seasons	Bohemian Folk Song	Cecil Cowdrey
						Rock-A-Bye	Wm. G. Dietrich	
						The Little Fiddle		
						Boat Song	From "The Nursery"	
						Slumber Time	Portuguese Folk Tune	
						The Little Sailor's Song	L. Ormiston Chant	
						The Wise Bird	Arthur Edward Johnstone	
						Somewhere	Newton Swift	Agnes Carter
						On Tiptoe	L. Ormiston Chant	
						The Mary Jane		
						The Five Vowels		
						The Fly and the Bumblebee		
						Indian Lullaby	English Folk Song	
						The Young Musician	Chippewa Lullaby	
						A Prayer	Old Swabian Folk Song	Kate Forman
						The Merry-Go-Round	Peter Ritter	
						The Fairy Piper	Schumann	Cecil Cowdrey
						Good Advice	Mende Issohn	Sigmund Spaeth
						The Snow		
						Under a Tree	German Folk Song	
						The Three Sailors	French Folk Song	Katherine Davis
						Lady Moon	Katherine Davis	Katherine Davis
						I Won't Get Up	Arthur Edward Johnstone	Lord Houghton
						Guardian Angels	Katherine Davis	
						The Little Ship	Robert Schumann	
						Curly Locks and the Chestnut Man	English Folk Song	
						October's Party	Matissa Murphy	Ira Barton
						The Mischievous Cloud	Arthur Archer	Burton Egbert Stevenson
						A Song of Thanksgiving	Henry Fisher	N. Grier Parke
						Snowflakes	John E. West	J. Lillian Vandevere
						Thanksgiving	Clarence Butler	J. Lillian Vandevere
						The Song of the Lilies	Clarence Butler	Lucy Wheelock

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Under the Stars	Margaret Coote Brown	Adapt Katherine Davis
						Morning Song	18th C. English	Anonymous
						At Twelve O'Clock	Katherine Davis	
						Down in the Well		
						Pets	J. Lillian Vandevere	J. Lillian Vandevere
						Up the Mountain	Moravian Folk Song	
*						Gregory Griggs	G.R. Fenwick	Old Rhyme
						Underneath the Willows	Folk Song of Little Russia	Katherine Davis
						Songs of the Fields	Lydia Foote	Lydia Foote
						The Wind	Clarence Butler	Robert Louis Stevenson
						The Knife Grinder	Lydia Foote	Lydia Foote
						Lovely April	German Folk Song	Anthony Gillespie
						When the Little Children Sleep	Carl Reinecke	
						Willy-Willy-Will	Arr. Johannes Brahms	Katherine Davis
						When Things Grow Up	Arthur Edward Johnstone	N. Grier Parke
						Praise the Lord	Wolfgang Amadeus Mozart	
						A Christmas Carol	Folk Song	Sigmund Spaeth
						The Little Doves	Rev. J.H. Hopkins	
						Big Brown Partridge	Kentucky Mountain Air	Donald Guthrie
						A Prayer	Mozart	From George Hebert
		*				Happy Rosina (Beile Rosine)	French Folk Song	From French
						Soldiers	Alfred Moffat	
						September Music		
						The Mice	Myles B. Foster	Sophia S. Bixby
						Pretty Tulip	Arthur Edward Johnstone	Harvey Worthington Loomis
						The Sad Story of Little Robert	Russian Folk Song	From German
						God Save the Queen		

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CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Shepherdess	Old French Song	Maxwell Gaddis
						Sailor Life	Irish Tune	
						Spinning Song	Scottish Folk Song	Sigmund Spaeth
						The Blacksmith	V.A. Mozart	
						The Barley Mow	Ann White	Ann White
						The Farmer and His Wife	German Folk Song	Adapted, Ira Barton
						A Merry Lad, the Farmer's Boy	F.A. Filmore	
						The Sleepy Goose Girl	Hungarian Folk Song	
*						A Laugh	G.R. Fenwick	Unknown
		*				Oh, Dear! What Can the Matter Be?	English Tune	
						Work and Play	German Melody	Lydia Foote
						Yo, Heave Ho!	Harvey Worthington Loomis	H.W.L.
						The Piper	Netherlands Air	Lydia Foote
						Mutting Song	Harvey Worthington Loomis	H.W.L.
						To the Gay Village Green	Norwegian Folk Tune	Cecil Cowdrey
						Brother, Come and Dance	German Folk Song	Eng. Melissa Murphy
						The Hike	Charles Gounod	
*						A Boy's Song	G.R. Fenwick	James Hogg
						Dancing with Rosa	Flemish Folk Dance	
						Sleighing	Old English Tune, The Happy Clown	Winifred M. Stevens
						Heave Ho, My Laddie!	English Folk Song	Nonsense Jingle
						The Railroad Train	Friedrich Smetana	
						Dinah	Black Melody	
						Grandmother's Minuet	Edward Grieg	Hugh Beach
						My Garden	French Tune	
						Miss Breeze	Daniel Protheroe	
						Around the World	V. Miry	
						Music and Dancing	Arthur Edward Johnstone	
						March Wind		
						The Four Winds	A.E.M. Gretry	Robert A. Coan
						The Flower of China	Chinese Melody	Harvey Worthington Loomis

ICC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Spring Rain	John E. West	J Vandevere
						The Evening Star	Robert Schumann	Eng Katherine Davis
						Twilight Song	James Lloyd Fullerton	George W Pennington
						Early One Morning	English Folk Song	Anonymous
						Spring Thoughts	Friedrich von Flotow	Foster B Merriam
						Autumn Lullaby		
						A Riddle		
						The Rainbow Fairies	Rosseter G. Cole	Hoffman von Fallersleben
						My Shadow and I	Daniel Protheroe	Lizzie M Hadley
						The Apple Tree	Carl Reinecke	
						Indian Summer	G.R Fenwick	Wilfred Campbell
						Gardens in the Sea	Manx Folk Song	
						The Spruce Tree	G R. Fenwick	Dorothy Herriman
						Betty Pringle's Pig	Hungarian Folk Song	English Nursery Rhyme
						Barnyard Song	Kentucky Mountain Folk Song	
						The Farmyard	Old London Folk Song	
						Grimalkin		
						The Circus Parade	Wm Luton Wood	Harvey Worthington Loomis
						My Goose		
						The Donkey		
						The Song of the Lonely Duckling	G.R. Fenwick	L K Harrison
						Kindness to Animals		
						Zoology	English Folk Song	Augustus Post
						Within the Shady Thicket		
						The Robin		
						The Boy and the Sheep	French Tune	John Taylor
						The Fox and the Grapes	Old Welsh Melody	Thomas Dibdin
						A Frog He Would A-Wooing Go	Old English Folk Song	
						Three Blind Mice		
						The Fastidious Serpent	G.R Fenwick	Henry Johnstone
						Thanksgiving Day	Luigi Cherubini	
						Thanksgiving Hymn	John E. West	J Lillian Vandevere

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Hush, My Dear	Johann Sebastian Bach	Isaac Watts
						Once in Royal David's City	Henry J. Gauntlett	Mrs Cecil Frances Alexander
						When Jesus Christ Was Born on Earth	Katherine Davis	
						Silent Night	English Melody	
						Christmas Day	Carl Wilhelm	
						Christmas	Arthur Edward Johnstone	M Grier Parke
						Santa Claus	Old English Carol	Rev J.M. Neale
						Good King Wenceslas		
						May God Bless	J.A. Parks	Harriet D. Castle
						Santa Land	Arthur Edward Johnstone	Harvey Worthington Loomis
						Christmas Fairies	English Traditional Melody	
						I Saw Three Ships	Arthur Edward Johnstone	Foster B. Merriam
						The Old Year and the New	J. Offenbach	Harvey Worthington Loomis
						My Valentine	Arthur Edward Johnstone	
						The Bashful Valentine		
						Easter Flowers	Arthur Archer	J. Lillian Vandevere
						An Easter Secret	G.R. Fenwick	C.W. Booth
						Dear Canada	Swedish	Eng. Melissa Murphy
						Cradle Song	German Folk Song	
						Sleep, Baby, Sleep	James T. Quarles	Harvey Worthington Loomis
						The Sleep Fairy	A. Mozart	Cecil Cowdrey
						Berceuse	G.R. Fenwick	Nancy Byrd Turner
						Song at Dusk	G.R. Fenwick	Payline Johnson
						Lullaby of the Iroquois	Bortnyanski	Thomas Moore
						Vesper Hymn	Arthur Edward Johnstone	Charles Myall
						Indian Lullaby		
						The Little Sandman	Latvian Hymn Tune	Maxwell Gaddis
						Morning Hymn	J.S. Bach	Clare Giffin
						A Song of Thankfulness to God	Polish Folk Song	
						Praise Ye the Lord	Robert Schumann	Rev John Keble
						New Every Morning Is Thy Love	W.A. Mozart	
						A Prayer		

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Gifts of God	Johann Sebastian Bach	
						A Child's Prayer	Traditional Melody	
						Hymn of Praise	Franz Schubert	
						Worship	Spanish Folk Song	James Montgomery
						A Child's Evensong	John Stainer	
						Sing Praise to God in Winter	K. G. Glaser	From German of Wilhelm Hey
						Evening Prayer	J. Tyson-Wolff	From German
						Health and Strength		
						Watchman, What of the Night?	Wm. Luton Wood	Charles Kingsley
						The Little Elf		John Kendrick Bangs
						The Greenland	Brahms	Florence Hoare
						The Lantern		
						Nikolina	Arthur Foote	Celia Thaxter
						Star Fishing	Wm. Luton Wood	Marian Greene
						Voices		
						My Secret		
						The Little Papoose	Italian Folk Song	Susanna Myers
						White Sand and Gray Sand	Navajo Indian Melody	Rebecca Foresman
			*			Row, Row, Row Your Boat		
			*			Are You Sleeping? (Frère Jacques)		
			*			Morning Is Come		
						The Gypsy Camp		
						God Save the Queen	Russian Folk Song	

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CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Going to the Fair	Wm. Luton Wood	
						The Gavotte	V. Righini	
						The Ferry		
						The Bugle		
						The Miller of the Dee	Folk Song	
						One Man Shall Mow My Meadow	Somerset Folk Song	
						A Folk Dance	Danish Folk Song	
						Hunting Song	A. Dvorak	
						The Jumping Jack		
						Two Songs	Ira Barton	Ira Barton
						The Huntsman		
						The Hunter's Horn	Bohemian Folk Song	R A. Coan
			*			A-Hunting We Will Go	18th Century	Henry Fielding
						Hunting the Hare	Welsh	
*						Ships	G.R. Fenwick	Nancy Byrd Turner
						The Chimney Sweep	Katherine Davis	
						The Soldier Game	Old French Tune	
						The Roving Sailor	Irish Folk Tune	Florence Hoare
						Jack Tar	Irish Folk Tune	Katharine Whitmore
				*		Was You Ever in Quebec	Canadian	Traditional
*				*		A Canadian Camping Song	G R Fenwick	Sir James Edger
						Tick-Tock		
						Dancing Song		
						The Swing	Wm Luton Wood	Robert Louis Stevenson
						Up and Down the Shady Lane	Ann White	Ann White
						Hear the Wind	J. Lillian Vandevere	J L V
						The First Snowflake	Arthur Edward Johnstone	Harvey Worthington Loomis
						Jack Frost	Eugene Stoddard	Ruth F Call
						Sleigh Bells		
						The Skaters	Jean Philippe Rameau	
						Winter Day	Folk Tune Sung by Jenny Lind	

ICC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Good Skating		
						March Wind		
						Winter, Good-Bye!		
						Welcome to the Lovely Spring	C.E. Leslie	Hoffman von Fallersleben
						March Lingers		
						Wishing		
						A Visitor	Harvey Worthington Loomis	William Allingham
						Baby Seed Song	Franz Ries	James F. Caldwell
						Hailstones	Bossetter G. Cole	E. Nesbitt
						Smiles and Tears		
						The South Wind	Arthur Edward Johnstone	Frederick Winthrop
						Now Is the Month of Maying	Wolfgang Amadeus Mozart	Frederick Winthrop
						Let Us Go A-Maying	Thomas Morley	Early English
						The First Tulip	Old English	Natalia Macfarren
						His Only Song	Arthur Edward Johnstone	Elinor Westbrook
						Tulips	E. Schmid	
						Long Live the Roses!	John E. West	J. Lillian Vandevere
						Strawberry Fair	French Folk Tune	
						Gold October	Old English Tune	Old English
						The Reaper's Song	Arthur Edward Johnstone	Frederick Winthrop
						Harvest Song	Italian Folk Song	
						How Many?	Clarence Butler	Melissa Murphy
						The Race	Old French Tune	Frederick Winthrop
						The Running Brook	Harvey Worthington Loomis	H.W.L.
						The Waterfall	Franz Schubert	Russell M. Dodge
						Far-Off and Near-By		M.M. (St. Nicholas)
						O Come With Me	Russian Folk Song, Arr. H.W.L.	From Russian, H.W.L.
						If I Were a Rose	German Folk Song	
						The Sea Shell	Wm. Lutan Wood	
						Where Waves Are Tossing	R. Graner	
						The Little Spark	Bohemian Folk Song	From Matthew Arnold
						By the Light of the Moon (Pierrot)	Arthur Edward Johnstone	Harvey Worthington Loomis
							French Folk Tune	From French

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Sky Flocks	Herbert Fullerton	Russell M. Dodge
						Stars		
						Sunlight and Starlight	Old French Pastourelle	
						Blossom Snow	Herbert Fullerton	Harvey Worthington Loomis
						The Island of Dreams	Joachim Raff	From Russian
						The Rainbow	Felix Mendelssohn	
						Come Follow	Hilton	
						Wake Up!		
						White Butterflies	Rosseter G. Cole	Algernon Charles Swinburne
						In a Garden	Ernst Fesca	Adapt Lydia Foote
						Good Morning	John E. West	M. M. Dodge, F. Winthrop
						A Little Dutch Garden	Victor Herbert	Hattie Whitney
						Conquerors	George Frederick Handel	
						The Beautiful World	C.H. Hohmann	
						A Song of Gladness	Russian Folk Tune	
						The Owl	Daniel Protheroe	Alfred, Lord Tennyson
						A Gentle Hint	Arthur Edward Johnstone	Harvey Worthington Loomis
						Tell-Tale Tracks	Eugene Stoddard	F.H. Swift
						Old Dog Tray	Stephen C. Foster	Stephen C. Foster
						The Hunting Morn		
						In the Farnyard	Edvard Hagerup Grieg	Bjornstjerne Bjornson
						The First Robin	W.A. Mozart	Sigmund Spaeth
						In the Tree	Wm. Linton Wood	M. Callan, Youth's Companion
						Cuckoo in the Clock	Arthur Edward Johnstone	
						A Bluebird Song	Fr. Silcher	
						The Lost Song	Norwegian Melody	Russell M. Dodge
						Those Three Blind Mice	Clarence Butler	Frederick Winthrop
						If We Could Fly		
						Bluebird's Message		Hoffmann von Fallersleben
						Intry, Mintry	English Play Song	Old Rhyme
						Let Us Sing	Scarlatti	Old English
						Song of Thanksgiving	Netherlands Hymn	G.R. Fenwick

ICC	ICA	ICF	CN	ICT	ICL	SONG	COMPOSER	TEXT
						Come, Ye Thankful People, Come	George Job Elvey	Henry Alford
						A Hallowe'en Song	Mrs. E. Robb	Mrs. E. Robb
		*		*		Jesus Ahathonhia (Huron Carol)	French Tune	Fr. Brebeuf - J.E. Middleton
						Christmas Time	Josef Haydn	
						Joy to the World	Georg Friedrich Handel	Isaac Watts
						Christmas Day in the Morning	Myles B. Foster	Katherine Davis
						When Mary Lulled Her Babe to Sleep	Austrian Carol	Mary E. Wilkins Freeman
						On Christmas Day		Traditional
						New Year's Eve	Welsh, Nos Galan	Youth's Companion
						Snowflake Valentines	Arthur Edward Johnstone	
						Easter Morning	Wm. Luton Wood	
						Lullaby	Lithuanian Folk Tune	
						Hush Thee, My Little One	Polish Folk Song	From Polish
						Good Night	Carl Reinecke	Victor Hugo
						A Morning Prayer	Folk Song	Cecil Cowdrey
						Dreams	Wm. Luton Wood	A. M. Pratt, Youth's Companion
						The Lord's My Shepherd	Conventanther's Tune	Charles Wesley
						Come, Thou Almighty King	Felice de Giardini	J. Lillian Vandevere
						Morning Prayer		
						The Heavenly Father		
						There's a Friend for Little Children	Sir John Stainer, Des Fenwick	Albert Midlane
						Bedtime		
						Faithful Johnny	Scottish Folk Song	
						Noah and His Ark	Carl Gottlieb Reissiger	
						The Moon	German Air	Lord Houghton
						A Message to the Fish	Popular Song	Lewis Carroll
						Follow the Leader		
						Venice	Italian Folk Tune	Caroline Bell
						The Sleeping Beauty		Old Fairy Tale
						Don't Forget		
						Wah-Wah-Tay-See	American Indian Melody	From Longfellow's Hiawatha
						Bonnie Charlie	Scottish Folk Tune	Lady Nairne

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Fairy	Carl Reinecke	E.M. Traquair
						Old Folks at Home	Stephen C. Foster	
						The Keel Row	Tyneside Song	Traditional
						Young Richard	Somersetshire Song	Adapt. A.J. Foxwell
						Little Lame Girl	French Folk Song	Tr K. D.
						The Fairy Crew	Reginald de Koven	
						The Scale of D Flat		
						The Three Sons	Somerset Folk Song	
						Pernie, Merrie, Dixie		
						An Air Ride	Arthur Edward Johnstone	N. Grier Parke
*				*	*	Canada Forever	G.R. Fenwick	Agnes Maude Machar
						Comrades	German Folk Song	
*				*	*	Canada	G.R. Fenwick	Arthur S. Bourinot
						God Save the Queen		

Fenwick, G. Roy, Hollis Dann, and Robert Foresman. 1955. The New High Road of Song 6. Toronto. W. J. Gage & Co. Ltd. (J 1956-76)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Land of Spain	Old Spanish Melody	Harvey Worthington Loomis
						Grandmother's Dance	Old English	Old English
						Long-Haul Song	Sailor Chantey	Lord Houghton
						Good Night and Good Morning	Wm. Luton Wood	
						Star of Peace	Lowell Mason	
						A Life on the Ocean Wave	Henry Russell	E Sargent
						Ho! The Boating	Lowell Mason	
						The Shepherd's Song	Breton Folk Song	Cecil Cowdrey
						The Song of the Shepherd Boy	German Student Song	
						Hunting Horns		
						Hunting Song		
						A Southerly Wind	Old English	English
						The Clang of the Forge	Nova Scotia Folk Song	Coll Creighton
						The Melodious Blacksmith	Clarence Butler	
						The Song of the Gondolier	Old English Folk Tune	Frederick Winthrop
						The Mill	Arthur Edward Johnstone	
						Autumn Lament	Italian Melody	From Ernst Anschutz
						September	John E. West	Helen Hunt
						Garden in the Snow	Jacques Offenbach	Anthony Gillespie
						The Old Year	Christian Palmer	George W. Pennington
						In the Alps		
						Bluebird Time	Carl Maria von Weber	
						April	Franz Xaver Sussmayer	Katharine Whitmore
						An April Girl	J. Remington Fairlamb	Mary Mapes Dodge
						Greeting	Felix Mendelssohn	Tr Ira Barton
						Pretty Little Spring Flower		
						The Maiden's Wish	Frederic Chopin	From Polish
						A Mystery	John E. West	Pauline Cushing
						May	Isidore Luckstone	
						Bed in Summer	Ethelbert Nevin	Robert Louis Stevenson
						The Time to Sing	German Folk Song	From German

ICC	ICA	ICF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
						To the Moon	Niels W. Gade	From Karl Enslein
						The Sea	Franz Schubert	From Norwegian
						The Stars	Franz Schubert	From J.G. Fellingner, German
						Thorny Roses	Franz Schubert	From German
						The Wakeful Brook	Bohemian Folk Tune	
						Brightness Everywhere	J.W. Elliott	
	*					Flow Gently, Sweet Afton	James E. Spilman, Des. Fenwick	Robert Burns
						Who Knows?	John E. West	Pauline Cushing
						A Coming-Out Party	Spanish Melody	Harvey Worthington Loomis
						A Garden Party	Russian Folk Tune	
						Forget-Me-Not	John E. West	
						Playmates	John E. West	Youth's Companion
						Music Everywhere	Arthur Edward Johnstone	Foster B. Merriam
		*				Man's Life's a Vapor		
						The World Is Full of Beauty	Gaetano Donizetti	
						My Mountain Home	Swiss Tyrolean Air	From Karntner Dialect
						Breeze of the Night		
	*					A Riddle	Arr. Fenwick	Hoffmann von Fallersleben
						Robin's Prophecy	Arthur Edward Johnstone	
						Merry Robin	John E. West	Elizabeth Hall
						Dame Swallow	F. Link	A J. Foxwell
						The Hare and the Turtle	French Folk Tune	From Aesop
						Were I a Bird	A.C. Gomez	From Polish
						Butterfly	Robert Schumann	Hoffmann von Fallersleben
						Merrily the Cuckoo	C.G. Allen	
						The Birds	Neapolitan Folk Tune, Tiritomba	W.M.S.
						Little Tom Tinker		
						The Bird's Farewell	Carl Maria von Weber	Edwin Star Belknap
						The Humming Bird	Tyrolese Melody	Victor N. Pierpont
						The King of the Jungle	From The Pirates of Penzance	
						The Spider and the Fly		
						The Wise Geese	Robert Schumann	Harvey Worthington Loomis

ICC	ICA	ICF	ICW	ICL	SONG	COMPOSER	TEXT
					The Bumblebee	Spanish Folk Tune	Harvey Worthington Loomis
					A Christmas Carol	Johannes Brahms	
	*				The Holly and the Ivy	English Carol, Arr. Fenwick	
	*				Bird Carol	G.R. Fenwick	Louise Morey Bowman
					The Evergreen		
					The Golden Carol	Old English	
					St. Valentine's Day	Arthur Edward Johnstone	N. Grier Parke
					An Easter Carol	Leopold Damrosch	Emily D. Chapman
	*				Christ the Lord Is Risen Today	G.J. Elvey, Des. Fenwick	Charles Wesley
					Slumber Song	F. Kucken	From German
					A Cradle Song	John E. West	John Banister Tabb
					Evening Thoughts	Sir Arthur S. Sullivan	
					Santa Lucia	Italian Folk Tune	From Italian
					The Angel	German Folk Song	From German by K.D.
					Night Song	Ferdinand Hiller	
		*			Oh, How Lovely Is the Evening		
					Under the Dreamland Tree	Folk Tune	English
					Cossack's Lullaby	N. Bachmetieff	Anonymous Translation
					Vesper Hymn	Bortnyanski	From Russian
					Cradle Song	Swedish Folk Song	Cecil Cowdrey
					Night Song	Carl Busch	Irene Putnam
					O Worship the King	Josef Haydn	Sir Robert Grant
	*				Awake, My Soul	G.F. Handel, Des. Fenwick	Philip Doddridge
					Prayer	German Chorale	
					Do You Know?	German Folk Song	From German
					Father, Whate'er of Earthly Bliss	Loweil Mason	Anne Steele
					O Lord of Heaven	J.B. Dykes, Des. Fenwick	Christopher Wordsworth
					To God on High	Old Folk Song	Old English Choral
	*				Pleasant Are Thy Courts	W.B. Gilbert, Des. Fenwick	Henry Francis Lyte
					Worship	Old Tune	James Montgomery
					The Hardy Norseman	Norse National Melody	
					A Song to Sing	Sir Arthur S. Sullivan	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Somebody	Irish Folk Song	Children's Game
						Isle of Beauty	Nova Scotia Folk Song	Thomas Haynes Bayly
		*				Farmer McGee	Old Irish Folk Song	Coll. Creighton
						Song of the Exile	Christoph Willibald Gluck	From O'Connor's Lament
						Fairies	Somerset Folk Tune	Harvey Worthington Loomis
		*				The Raggle Taggle Gypsies	Felix Mendelssohn-Bartholdy	Traditional
						Fairies	U.S. Army Call, Reveille	Frederick Winthrop
						The Bugler March	English Air	John Wesley
						Doing Good		
						The Bugle Horn	Nova Scotia Folk Song	Coll. Creighton
		*				The Old Black Crow	Old Melody	
						The Campbells Are Coming	Old Sailor Chantey	
						The Poor Old Man	W.H. Hewlett	
				*		In Flanders Fields	Dr. Calcott	John McCrae
						Ye Mariners of England	Southern Folk Tune	Thomas Campbell
						My Own True Friend	S.C. Foster	
						Some Folks	Old English	
						The British Grenadiers	P. Geo. Marshall	Traditional
*				*		Dear Canada! Dear Land o' Mine	Arthur Edward Johnstone	Chester D. Wedrick
						Flag Song	Jules Massenet	
						Decoration Day	Calixa Lavallée	
*				*		O Canada		Weir - Routhier
						God Save the Queen		

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 Toronto. W. J. Gage Ltd. (11 1959-76)

CC	CA	Cr	CN	CT	CL	SONG	COMPOSER	TEXT
				*	*	Canada, My Home	Henry Smart	Grant Balfour
		*			*	On, Roll On, My Ball (En Roulant ...)	French Canadian	Tr. J. Murray Gibbon
		*			*	Canadian Boat Song	Voyageur's Tune	Thomas Moore
						Skip to My Lou		Traditional
						Chianecas		Tr. Christine T. Curtis
						Massa's in de Cold, Cold Ground	Mexican Folk Dance-Song	Stephen C. Foster
						Down in the Valley	Stephen C. Foster	Stephen C. Foster
						Night Herding Song	Kentucky Mountain Folk Song	
						On the Levee	Cowboy Song	
						Swing Low, Sweet Chariot	American Folk Tune	
						Tale of a Little Pig	Spiritual	
						Drink to Me Only with Thine Eyes	Vermont Folk song	
						The Keeper	English Air	
						John Peel	English, Arr. Cecil J. Sharp	Ben Jonson
						Oft in the Stilly Night	English Folk Song	J.W. Graves
						The Rose's Age Is but a Day	Irish Melody	Thomas Moore
						Charlie Is My Darling	William Hayes	Anonymous
						Bonnie Doon	Scottish Air, Arr. John E. West	Lady Hainne
						Faithful Johnnie	Scottish Folk Song	Robert Burns
*						My Love's An Arbutus	Scottish Folk Song	Alfred Perceval Graves
						We Merry Minstrels	Irish Air, Arr. Fenwick	
						The Rising of the Lark	Henry Purcell	
						Bluebells of Scotland	Welsh Folk Tune	From Welsh
						Bendemeer's Stream	Scottish Tune	
						Oh, Wert Thou in the Cauld Blast	Old Tune	Thomas Moore
						Turn Ye to Me	Mendelssohn	Robert Burns
						Bonnie Charlie	Highland Melody	John Wilson
						The Harp that Once thro' Tara's Halls	Scottish Folk Song	Lady Hainne
						Kelvin Grove	Irish Folk Song	Thomas Moore
						All through the Night	Scottish Folk Tune	
							David Owen	Eng. Harold Boulton

CC	CA	CF	CN	CL	SONG	COMPOSER	TEXT
					A Spring Song	German Folk Tune	Charles Harvey
					Volge Boat Song	Russian Folk Song	From Russian
					Mandolin Song	Spanish Folk Song	
					The Swiss Toy Girl	G.J. Barnet	
					Comrades	German Folk Song	
					Morning Song	Czechoslovakian Folk Song	Eng. Katharine McC. Arnett
					Wooden Shoes (En passant par Lorraine)	French Folk Tune	Katharine Whitmore
					Now the Moon Is Shining (Pierrot)	French Folk Song	From French
					Slumber Song	Old French Cradle Song	From French
					Sleepy Time	Swabian Folk Song	From German
					The Bird's Song	Russian Peasant's Folk Song	Rebecca Foresman
					By the Singing Water	Slovak Folk Song	From a Folk Song
					One Morning in the Meadow	German Folk Song	Katherine Davis
					The Sentinel Fairy	Danish Folk Tune	Kate Forman
					A-Dancing	Slovene Folk song	
					An Old-Time Dance	W.A. Mozart	
					The Miller's Daughter	J.L.F. Gluck	Frederick Winthrop
					Spin, Maiden, Spin	Thomas Fischer	Edwin Star Belknap
					The Hikers	Franz von Suppe	Cecil Cowdrey
					The Minuet	Wolfgang Amadeus Mozart	Katherine Davis
					Lovely Maiden	Hugo Jungst	George W. Pennington
					Seesaw	Carl Busch	Youth's Companion
					The Rover	Franz Abt	
					Echo	Old Tune	
					The Linden Tree	Franz Schubert	From W. Muller
					The Owl	Katherine Davis	Traditional
					Morning-Glories	Carl Busch	
					Heather Rose	Heinrich Werner	From Johann W. Goethe
					Spring Is Round the Corner	C.A.R. Wilkinson	C.A.R. Wilkinson
					The Joy of Living	A. Hiller	Tr. A. Zarnack
					A Carol	Harvey Worthington Loomis	Harvey Worthington Loomis
					The Woodland Lily	Frederic Chopin	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Aurora	Arthur Edward Johnstone	James F. Caldwell
						The Lamb	J.D. Macey	William Blake
						Summer Time	Philip Arnold	
						There's a Purple Tint	E.C. Pollock	
						A Capital Day	English Tune	Adapted
						A-Roving	English, Arr. Cecil J. Sharp	
						The Coasts of High Barbary	English, Arr. A.E. Johnstone	
						Blow the Man Down	American Shanty	
						We Be Three Poor Mariners	English	
						Come o'er the Sea	Bohemian Folk Song	From Thomas Moore
						Yuletide Night	Old Bohemian Carol	Sigmund Spaeth
						Christmas Hymn	M. Praetorius	
						Silent Night	Franz Gruber, Des. J.E.P. Aldous	Joseph Mohr
						Sleep, Infant Divine	Old German Carol	
						Christmas Eve	Arthur Edward Johnstone	Nancy Riggs
						Christmas Song	Old Italian Folk Song	Sigmund Spaeth
						The Strife Is O'er	Giovanni da Palestrina	Latin, Tr. Francis Pott
						An Easter Carol	Spanish Easter Carol	Eng. Mary Lee
						Softly Now the Light of Day	George Hews	G.W. Doane
						Sweet and Low	Joseph Barnby	Alfred Tennyson
						Evening Song	Friedrich Silcher	Eng. Katherine Davis
						Cradle Song	Franz Schubert	Harvey Worthington Loomis
						Now the Day Is Over	Joseph Barnby	Rev. S. Baring-Gould
						An Evening Hymn	E. Jonas	
						Dawn Time	Herbert Fullerton	Frederick Winthrop
						Not Every Sleeper Waken!		
						Lead Kindly Light	John B. Dykes	John Henry Newman
						Jesu, Joy of Man's Desiring	J.S. Bach	
						Praise Ye the Father	F.F. Fleming	Elizabeth Charles
						The Forty-Second Psalm	French Chant	French Metrical Version
						Oh, Come	Old Choral	From German
						Love Divine	J.B. Dykes	Charles Wesley

ICC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Prayer	Englebert Humperdinck	Adapt. Katherine Davis
						Contemplation	Verdi	Sigmund Spaeth
						Taste Life's Glad Moments	Wageli	
						How Can I Leave Thee?	Friedrich Kuchen	Thuringian Folk Song
						Tuneful Trumpeters	Unknown	Myron Follows
						Dedication	Robert Franz	W. Muller, Tr. K. Davis
						The Orchestra	Austrian Folk Tune	Traditional
						A Northern Legend	Arthur Edward Johnstone	Katherine Davis
						Wait for the Wagon	R.B. Buckley	R.B. Buckley
						O Canada	Calixa Lavallée	Wair - Routhier
						God Save the Queen		

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CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Dear Canada, My Home	Edward Charles Walker	Grant Balfour
						The Flag	Handel	Charles W. Booth
						Will Rant and We'll Roar	Newfoundland Folk Song	
						Vive la compagnie	Anon	
						Gay Is the Rose (Gai Ion la)	French Canadian	Tr. J. Murray Gibbon
						At the Clear (A la claire fontaine)	French Canadian	Tr. J. Murray Gibbon
						The Campdown Races	Stephen C. Foster	Stephen C. Foster
						Oh! Susanna	Stephen C. Foster	Stephen C. Foster
						Home on the Range	Cowboy Song	Traditional
						Git Along, Little Dogies	Cowboy Song	
						The Red River Valley	Cowboy Song	
						My Lord, What a Mornin'	Spiritual	
						The Old Chisholm Trail	Cowboy Song, U.S.A.	
						Jacob's Ladder	Spiritual	
						Deep River	Spiritual	
						Nobody knows the Trouble I've Seen	Spiritual	
						Go Down, Moses	Spiritual	
						Burden Down	Spiritual	
						Buy My Tortillas	Chilean Folk Song	
						Cielito Lindo	Mexican	Eng. David Stevens
						Come Lasses and Lads	Traditional	17th C. English
						Barbara Allen	English, Des. P.G. Marshall	Traditional
						Summer Is A-Coming In	English circa 1226	13th C. Manuscript
						The Lass of Richmond Hill	J. Hook	W. Upton
						Green Grow the Rushes, Hol	English	
						The Bailiff's Daughter of Islington	Traditional	Words about 1720
						The Vicar of Bray	Old English Air	
						The Lincolnshire Poacher	English Air	
						Rule, Britannia!	Dr. Thomas Augustine Arne	
						The Turtle Dove	English	
						My Dame Hath a Lane Like Crane	17th C. Anon	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Tailor and the Mouse	English Folk Song	
						Begone! Dull Care	English 17th C.	
						Sir Eglamore		
						The Tree in the Wood	Arr. Cecil J. Sharp	
						Dashing Away with the Smoothing Iron	Arr. Cecil J. Sharp	
						Robin Adair	Scottish Melody	
						The Vee Cooper o' Fife	Scottish Air	Lady Caroline Keppe]
						Callie Herrin'	Scottish Air	
						Scots Wha Ha'e wi' Wallace Bled	Scottish Air	
						Afton Water	Scottish Melody	Robert Burns
						Bonnie Dundee	Scottish Air, Des. Fenwick	Robert Burns
						My Heart's in the Highlands	Old Scottish Air	Sir Walter Scott
						Comin' thro' the Rye	Gaelic Air, Des. Fenwick	Partly by Burns
						Auld Lang Syne	Scottish Folk Song	
						The Girl I Left Behind Me	Scottish Air	Robert Burns
						Cockles and Musshells	Irish Tune	
						The Meeting of the Waters	Irish Air	
						O Spirit Sweet of Summer Time	Irish Melody	Thomas Moore
						The Low-Backed Car	Irish Folk Tune	William Allingham
						Killarney	Old Irish Air	Samuel Lover
						The Men of Harlech	M.W. Balfe	E. Falconer
						The Ash Grove	Welsh Melody	William Duthie
						Land of My Fathers	Traditional Welsh Air	Eng. Harold Boulton
						Bells of Aberdovey	John James	Eng. Arthur L. Salmon
						The Hopak	Welsh Melody	Walter Maynard
						Walking Song	Russian, Arr. Carol Powell	Carol Powell
						Rosell	Swiss	
						Fair are the Meadows	Danish	Eng. Olive D. Campbell
						Stodola Pumpa	Czech Melody, Arr. Peter Tkach	
						Hungarian Round	Czech Folk Song	Eng. G.R.F.
						Czech Dance Song		Eng. Betty Askwith
						Shenandoah	Czech Folk Tune, Arr. Peter Tkach	Coll. Sir Richard Terry

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Barnacle Bill the Sailor	American Sea Shanty	Traditional
						The Mermaid	Old Sea Song	David Garrick
						Heart of Oak	William Boyce	Traditional
						Can't You Dance the Polka?	Capstan Shanty	Andrew Cherry
						The Bay of Biscay	John Davy	Coll. Sir Richard Terry
						Billy Boy	Shanty, Des. Maurice Jacobson	
						Johnnie Come Down to Hilo	Windlass and Capstan Shanty	
						Away for Rio	Traditional Sailor Shanty	
						What Child Is This?	Traditional	Traditional
						O Come, O Come, Emmanuel	Old French	Tr. J.M. Neale
						Silent Night	Old Carol	
						The Friendly Beasts	13th C. French Melody	Anonymous
						Mid-Winter	Gustav Holst	Christina Rossetti
						The First Christmas	G.R. Fenwick	Morah M. Holland
						Mary's Lullaby	Polish Carol	David Stevens
						The Three Kings	Provençal Air	
						Ding Dong! Merrily on High	Thoinot Arbeau	G.R. Woodward
						A Merry Christmas and Happy New Year	English	Traditional
						The Twelve Days of Christmas	Carol, Arr. Frederic Austin	
						A Guid New Year	A. Hume	P. Livingstone
						Hymn for Good Friday	J.B. Dykes	Faber
						Lo, the Earth Is Risen Again	Robert Williams	Samuel Longfellow
						The World Itself Is Bfithe and Gay	From Cowley Carol Book	
						We Plough the Fields	Schulz	Claudius, Tr. J.M. Campbell
						Song of Thanksgiving	Netherlands Hymn	Tr. Fenwick
						O Valiant Hearts	Rev. C. Harris, D.D.	Sir John S. Arkwright
						From Ill Do Thou Defend Me	J.S. Bach	
						Praise the Lord	F.J. Haydn	Austria
						For All Thy Care We Bless Thee	Dr. Gauntlett, Arr. P.G. Marshall	Sarah Doudney
						A Safe Stronghold	Martin Luther, Harm. J.S. Bach	Tr. Thomas Carlyle
						Dona Nobis Pacem	16th C. Anon	
						All Creatures of Our God and King	17th C. German Melody	St. Francis of Assisi

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						For the Beauty of the Earth	Arr. from Conrad Kocher	F.E. Pierpont
						Sanctus	Camidge	
						From All that Dwell Below the Skies	Arr. H.A. Donald	M. Rinckart, Tr. Winkworth
						Now Thank We All Our God	Arr. H.A. Donald	Joachim Neander
						Praise to the Lord	Straalsund Gesangbuch	John Milton
						Let Us with a Gladsome Mind	Benjamin Milgrove	William Walsham How
						We Give Thee but Thine Own	Joseph Barnby	Sir Robert Grant
						Oh, Worship the King	Franz Joseph Haydn	Robert Louis Stevenson
						Night and Day	Franz Joseph Haydn	Longfellow
						Stars of the Summer Night	I.B. Woodbury	Stephen Fay
						Dawn Is Here	Beethoven	S. Baring-Gould
						Now the Day Is Over	S. Baring-Gould	F.C.T. Wickett
						Evening Voices	From Weber	
						Polly-Wolly-Doodle		
						When I Was a Lad	Arthur S. Sullivan	William S. Gilbert
						The Flowers that Bloom in the Spring	Arthur S. Sullivan	William S. Gilbert
						Tit-Willow	Arthur S. Sullivan	William S. Gilbert
						The Policeman's Lot	Arthur S. Sullivan	William S. Gilbert
						The Animal Fair		
						God Save the Queen		

Hill, Harry. 1935. The Singing Period. Book 1. Waterloo: Waterloo Music Company. (J 1952-58)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*						Happy Faces	H. Hill	
*						The Moon	H. Hill	
*						Time for School	H. Hill	
*						Ding Dong Bell	H. Hill	
*						Up and Down	H. Hill	
*						The Blackbird	H. Hill	
						Evening Hymn	Folk Song	
*						Skipping Along	H. Hill	
*						Robin Redbreast	H. Hill	
						Clean Teeth	Folk Song	
*						Going Up	H. Hill	
*						Pussy Cat	H. Hill	
*						Merry Music	H. Hill	
*						The Windmill	G. Barton	
		*				Going to Bed (Ah dirais-je)	Old French Song	
*				*		The Clock	H. Hill	Anne Sutherland
						Mother Calls	From Haydn	
				*		The Dark	Folk Song	Anne Sutherland
*						Early to Bed	H. Hill	
						The Blacksmith	From Handel	
*				*		The Bells	H. Hill	Anne Sutherland
*						My Little Garden	L. Richer	Agnes Veitch
*				*		Springtime	H. Hill	Anne Sutherland
*						I Can Sing	H. Hill	
		*		*		Little Brown Bird (Ah dirais-je)	Folk Song	Anne Sutherland
				*		Baker! Baker!	Folk Song	Anne Sutherland
		*		*		The Wind (Fais dodo)	Folk Tune	Anne Sutherland
		*				The Farmer in the Dell		
				*		Marching Feet	Folk Song	Anne Sutherland
*						Paddy Beaver	G. Barton	
*						The Organ Grinder	H. Hill	

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*						Mr. Cottontail	G. Barton	
						Sleep, Baby, Sleep	Old Song	
				*		Beets and Carrots	Folk Song	Anne Sutherland
*						Work and Play	H. Hill	
*						The See-Saw	H. Hill	
				*		Why I Smile	Folk Song	Anne Sutherland
				*		Little Red Cow	Folk Song	Anne Sutherland
				*		The Street-Car	Folk Tune	Anne Sutherland
						Playing in the Street	Folk Tune	
*				*		The Balloons	G. Barton	Anne Sutherland
				*		The Train for Happiness	Folk Song	Anne Sutherland
*						Street Lights	G. Barton	
*				*		The Squirrel	G. Barton	Anne Sutherland
						Mend My Shoe	Old Song	
*				*		Fair Play	G. Barton	Anne Sutherland
*						The Sandman	G. Barton	
*						The Poor Fish	H. Hill	
						The Dutchman	Folk Song	
*				*		The Snow Blanket	G. Barton	
*						The Whip-Poor-Will	H. Hill	Anne Sutherland
*				*		Autumn's Gifts	G. Barton	
*						Doing Right	L. Richter	Anne Sutherland
						I Saw Three Ships	Old Song	Joseph Mohr
						Silent Night	Franz Gruber	
		*				Gay Is the Rose (Gai Ion la ...)	French Canadian Folk Song	
		*				Whence, O Shepherd Maiden?	French Canadian Folk Song	
						Golden Slumbers Kiss Your Eyes	Old English Folk Song	Thomas Dekker
*				*	*	O Canada	C. Lavalée	Weir-Routhier
						God Save the King	Old Tune	Unknown

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CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
				*		Beguiling the Irish	Folk Tune	Anne Sutherland
				*		Harvest Song	Folk Song	Anne Sutherland
*				*		Happy and Gay	H. Hill	Ruth Lake
*				*		When Doh Is on a Line	H. Hill	
*				*		The Chickadee	H. Hill	Anne Sutherland
				*		Words	Folk Song	Anne Sutherland
				*		A Writing Song	Folk Tune	Anne Sutherland
				*		Your Task	Folk Song	Anne Sutherland
				*		Echo	Folk Song	Anne Sutherland
				*		Evening	Folk Tune	Grace Budd
				*		Life's Looking-Glass	Old Tune	Anne Sutherland
				*	*	The First Canadians	Folk Song	Grace Budd
				*		Noel	Praetorious	Anne Sutherland
				*		Happy Land of Story-Books	Folk Song	Anne Sutherland
				*		Winter Days	Folk Song	Grace Budd
						Good King Wenceslas	Traditional Melody	
				*		Skating	Folk Song	Anne Sutherland
*				*		Good-Morning Song	H. Hill	Anne Sutherland
				*		Evening Prayer	Folk Tune	Anne Sutherland
				*		A Highland Lullaby	Folk Song	Anne Sutherland
			*	*		Around the Xmas Tree (La bonne chanson)	Folk Song	Anne Sutherland
				*		The Peace Carillon	Old Tune	Anne Sutherland
				*		A Lesson in Painting	French Tune	Anne Sutherland
				*		The Drummer	Old French Tune	Anne Sutherland
				*		A Fresh-Air Song	Folk Song	Anne Sutherland
						The Nut Tree	Old English Song	
				*		The Postman - O.H.M.S	Folk Tune	Anne Sutherland
				*		A Prayer for Sailors	German Chorus	Anne Sutherland
*				*		The Doctor	H. Hill	Anne Sutherland
				*		My Violin	Folk Tune	Anne Sutherland
				*		St. Valentine	Folk Tune	Anne Sutherland

ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
						Nonsense Rhyme	Folk Song	Anonymous
*				*		Little Spring Song	H. Hill	Anne Sutherland
*				*		The Bunny Salesman	A.K. Putland	W.J. Cowles
				*		First Day of Spring	Folk Tune	Anne Sutherland
				*		Writing Song	Folk Song	Anne Sutherland
				*		St. Patrick's Day	Folk Song	Anne Sutherland
*						The Laughing Brook	L. Richer	E. Scantlebury
*				*		To a Dew-Drop	G. Barton	Anne Sutherland
*						Soap Bubbles	E.P. Dunning	Anonymous
				*		The Trumpet	Folk Tune	Anne Sutherland
						Song without Words	Folk Song	
*						The Squirrel	L. Richer	Anonymous
*				*		The Rainstorm	G. Barton	Anne Sutherland
				*		April Fool Song	Folk Tune	Anne Sutherland
				*		The Spring Is Here	Folk Tune	Ruth Lake
*				*		I Wonder	E.P. Dunning	Grace Jacombe
				*		The Woodpecker	Folk Tune	Anne Sutherland
				*		Dutch Bulbs	Old Melody	Anne Sutherland
*				*		The Pussy-Willow Brigade	G. Barton	Anne Sutherland
				*		Pat Explains the Springtime	Irish Tune	Anne Sutherland
*				*		Apple-Blossom Time	L. Richer	Anne Sutherland
				*		Spring	Robert Franz	Anne Sutherland
				*		Little Piper Wind	Folk Song	Anne Sutherland
*				*		If I Knew the Garden	H. Hill	Anne Sutherland
*				*		The Grey Day	G. Barton	Anne Sutherland
*				*		Inquisitive Peter Green	A.K. Putland	W.J. Cowles
*				*		The Scare-Crow	E.P. Dunning	Ethel Davis
*				*		The Jack-In-The-Box	A.K. Putland	W.J. Cowles
						Cradle Song	Old English	
*						Rounds	H. Hill	
						Sing a Round		
						White Coral Bells		

ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
*				*		Come, Ye Children	L. Richer	Ruth Lake
		*				Scotland's Burning		
*				*		The Three Peanuts	A.K. Putland	W.J. Cowles
*				*		In a Manger	H. Hill	H. Hill
		*				At the Clear Fountain (A la claire)	) French Canadian Folk Song	
						A Riddle	Folk Song	Ruth Lake
*				*		Mother	A.K. Putland	W.J. Cowles
*						A Lullaby	L. Richer	Anonymous
						Evening Hymn	Thomas Tallis	Bishop Ken
*		*		*	*	O Canada	C. Lavalée	Weir - Routhier
						God Save the King	Old Tune	Unknown

Hill, Harry. 1934. The Singing Period. Book III. Waterloo: Waterloo Music Company. (J 1952-58)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
				*		Morning Hymn	J.S. Bach	Grace Budd
				*		Minuet of the Leaves	J.S. Bach	Anne Sutherland
				*		Robin Hood	French Tune	Grace Budd
				*		Sea-Shore Song	Old English	Anne Sutherland
						Old Woman and Peddler	English Folk Song	
						Cast Thy Burden	Mendelssohn	
				*		September Moon	Folk Song	Anne Sutherland
				*		To a Bird	Folk Song	Anne Sutherland
				*		The Factory Siren	German Folk Song	Anne Sutherland
				*		The Lad with the Song	English Folk Song	Anne Sutherland
						The Bee	German Folk Song	
*				*		Ploughing Song	H. Hill	Anne Sutherland
						Softly Now the Light	Weber	G.W. Doane
						An Old Minuet	Gluck	
						Try Again	Scotch Tune	Anonymous
						Song without Words	Old English	
				*		The Whiting's Song	Russian Folk Song	Anne Sutherland
				*		The Squirrel	Folk Song	Anne Sutherland
				*		Hallowe'en	Slavonic Folk Song	Grace Budd
				*		The Dance	Folk Tune	Ruth Lake
						Easter Hymn	Palestrina	Latin Hymn
		*		*		Jack-O-Lanterns (Pierrot)	French Folk Song	Grace Budd
				*		Evening Hymn	Haydn	Anne Sutherland
		*		*		The Listening Child (J'ai du bon tabac)	French Tune	Grace Budd
						A Sailor's Song	Old Song	
						The Troubadour	T.M. Bayly	T.M. Bayly
						Theme	Beethoven Septet	
						The Cuckoo Bird	English Tune	Traditional
						As with Gladness	From a Chorale	William Dix
						All through the Night	Welsh Song	Sir Harold Boulton
						Scale Study	Handel	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
				*		Fairy Song	Dutch Folk Song	Grace Budd
						The First Nowell	Old Carol	Traditional
						O Come, All Ye Faithful	John Reading	Latin Hymn
				*		The Snow	Russian Folk Tune	Grace Budd
				*		Song of Ireland	Irish Tune	Ruth Lake
				*		A Song of Joy	Beethoven	Ruth Lake
						An Old Tune		
				*		Slumber Song	Schubert	Grace Budd
				*		Stalking Shadows	German Folk Tune	Grace Budd
*						Lullaby to an Infant Chief	H. Hill	Sir Walter Scott
				*		Butterfly Dance	Mozart	Grace Budd
						Melody	Mozart	
						The Little Dustman	Brahms	
						The Harp that Once	Irish Tune	Thomas Moore
						Cradle Song	Brahms	
						Dear Harp of My Country	Welsh Folk Song	Thomas Moore
						While Shepherds Watched Their Flocks	Winchester Old	Nahum Tate
						The Blue-Bell of Scotland	Scotch Tune	Traditional
				*		Trees in Winter	Folk Song	W.J. Cowles
				*		A Scout Song	French Tune	Ruth Lake
						A Folk Tune		
						Robin, Lend to Me Thy Bow	Old English	Traditional
				*		The Truant	Thuringian Tune	Ruth Lake
*						Suppose	H. Hill	Anonymous
				*		Lovely Evening		
				*		Are You Sleeping (Frère Jacques)	French Tune	
				*		The Donkey		
				*		Three Blind Mice		
*				*		Now the Day is Closing	H. Hill	Ruth Lake
*				*		Sabbath Bells	H. Hill	Ruth Lake
				*		Harvest Song	Folk Song	Anne Sutherland
						The Violet	Folk Tune	Anonymous

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Oh, No, John	English Folk Song	
*						Study	H. Hill	
						The Wind	Austrian Folk Tune	
						Come, Birds, Come!	German Tune	
						Winter, Adieu	German Tune	
				*		Hymn at Evening	Folk Song	Ruth Lake
						The Fox	Dutch Folk Song	From Dutch
				*		The Sparrow	Folk Tune	Grace Budd
*				*		The Clock	H. Hill	Ruth Lake
						Cuckoo	German Folk Tune	Anonymous
*				*		New Year Song	H. Hill	Ruth Lake
*				*		The Mimic	H. Hill	Ruth Lake
*						Grace	H. Hill	Robert Burns
						Rain (Un canadien errant)	French Canadian Folk Song	
*						Jack and Jill	H. Hill	
						Pop! Goes the Weasel	Old Tune	
			*			Sea Chantey (Haul on the Bowline)	Sailor Chantey	Traditional
						The Violet	Old English Tune	Jane Taylor
*				*		Echo	H. Hill	Ruth Lake
				*		Song of Youth	French Tune	Anne Sutherland
				*		A Lullaby	German Tune	Grace Budd
			*			What Can the Matter Be?	English Folk Tune	Anonymous
			*			It is the Oar... C'est l'aviron	French Tune	E. Z. Massicote
						A Bit of Nonsense	Old Tune	Limericks
						Hearts of Oak	Dr. Boyce	David Garrick
						Jock O' Hazeldean	Traditional Tune	Sir Walter Scott
						The Meeting of the Waters	Irish Tune	Thomas Moore
			*	*		A Canadian Boat Song	Canadian Tune	Thomas Moore
*				*	*	O Canada	C. Lavallée	Weir - Routhier
						God Save the King	Old Tune	Unknown

Mill, Harry. 1935. The Singing Period, Book IV. Waterloo: Waterloo Music Company. (J 1952-58)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
				*		September	Schubert	W.J. Cowles
						Melody	Schubert	
						The Birds Will Come	Folk Song	
						Come, Thou Almighty King	de Giardini	C. Wesley
						Early One Morning	English Folk Song	Traditional
				*		The Organ	Edouard Batiste	Ruth Lake
						Good-bye to Summer	F. Kucken	Wm. Allingham
						Deck the Hall	Welsh Tune	
						O God, Our Help	Dr. W. Croft	St. Anne
						See the Hero Comes	Handel	From Judas Maccabaeus
						Flow Gently, Sweet Afton	J.E. Spilman	Robert Burns
						Now is the Month of Maying	Thomas Morley	
						The Lass of Richmond Hill	James Hook	L. MacNally
						The Cavalier	Old English Tune	Sir Walter Scott
						The Traveller's Farewell	J. Kinkel	
						The Owl	German Folk Tune	Mother Goose
						A Curious Tale	H. Hill	W.M. Thackeray
						The Dream Fairy	G. Arnold	The Dream Fairy
						We're All Noddin'	Scotch Tune	Anonymous
				*		Gloaming	Irish Folk Song	Anne Sutherland
				*		The Old-Time Fiddler	Old English	Anne Sutherland
						How Lovely Are the Messengers	Mendelssohn	From St. Paul
				*		The Boats Are In	Dutch Folk Song	Grace Budd
				*		The May-Pole	French Tune	Grace Budd
						Theme	Haydn	
						The Horn	F. Schneider	Tr. H. Enns
						Hunting Song	P.F. Beumer	Tr. H. Enns
						The Harvest Time	Traditional	Traditional
						Follow the Plough	Beethoven	Aurelius Clemens Prudentius
						Morning Hymn	Beethoven	
						A Theme		

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ICC	ICA	ICF	CN	CT	CL	SONG	COMPOSER	TEXT
		*				The Maggle-Taggle Gypsies	English Tune	
				*		Winter	Russian Folk Song	W.J. Cowles
						We Three Kings	John H. Hopkins	John H. Hopkins
						God Rest You Merry, Gentlemen	Traditional	Traditional
*				*		A Carol	H. Hill	H. Hill
				*		At Sunset	Basque Tune	Ruth Lake
						When Johnny Comes Home	Traditional	Traditional
						How Should I Your True Love Know	Old English	Wm. Shakespeare
						The Star	Lowell Mason	Anonymous
				*		Winter Painting	Dutch Folk Song	H. Enns
						A Russian Tune		
*				*		Long Ago	Ada Twoby Kent	"The Wayfarer"
						The Sleeping Beauty	Brahms	From German
						Hymn of Praise	Sicilian Tune	L.F. Cole
						The Pine Tree	German Folk Song	Anonymous
						The Blacksmith	Mozart	Anonymous
						John Peel	Old Border Melody	John W. Graves
				*		Scots, Wha Hae	Scotch Tune	Robert Burns
						The Minstrel Boy	Irish Tune	Thomas Moore
				*		Dominion Day	Alix Talbaud	Kathryn Munro
						Hymn of Praise	Haydn	
						Begone! Dull Care	English Folk Song	Old English
						Easter Hymn	Palestrina	Latin Hymn
						Evening	Folk Song	Anonymous
*						All through the Night	Welsh Song, des. Hill	Sir Harold Boulton
						Cradle Song	Brahms	
*						The Little Dustman	Brahms, des. Ernest MacMillan	Lady Nairne
						Will Ye No' Come Back Again	Scotch Folk Tune	Anonymous
						Santa Lucia	Neapolitan Song	Anonymous
						A Vesper	Folk Tune	Anonymous
*						The First Nowell	Old Carol, Des. Ernest MacMillan	Traditional
*						Cornish May Song	English Folk Tune, arr. Hill	Sir A. Boswell

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Stars of the Summer Night	I.B. Woodbury	H.W. Longfellow
				*		Welcome to Spring	Mozart	H. Enns
						John Blunt	Old Tune	Anonymous
						Sing Together	Old English	
		*				Row Your Boat	E.O. Lyte	
						Turn Again Whittington		
						Early to Bed	Old English	
		*				Come, Follow Me	John Hilton	Weir - Routhier
*				*	*	O Canada	C. Lavallée	Unknown
						God Save the King	Old Tune	

Hill, Harry and The Singing Period, Book V. Waterloo: Waterloo Music Company. (11 1952-58)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Morning Hymn	Felix Mendelssohn Bartholdy	Harriet Beecher Stowe
						To God on High	Mendelssohn	From St. Paul
						Weel May the Kee! Row	Tyneside Song	Traditional
						The Bay of Biscay	J. Davy	Andrew Cherry
						The Mermaid	Old English Sea Song	Traditional
		*				Barbara Allen	Traditional	Old Ballad
						Gossip Joan	English Folk Song	Traditional
						In Poland	Johannes Brahms	From German
						From Ill Do Thou Defend Me	Johannes Sebastian Bach	
						My Heart Ever Faithful	J.S. Bach	Traditional
						We Merry Minstrels	Henry Purcell	Thomas Lyle
						Kelvin Grove	Scotch Folk Song	Anonymous
						A Song	H. Hill	Martyn Parker
						You Gentlemen of England	Old English Tune	Traditional
						Dabbling in the Dew	Cornish Tune	Traditional
						The Keeper	Old English Song	Traditional
						Old Folks at Home	Stephen C. Foster	Stephen C. Foster
						Men of Harlech	15th C. Welsh Tune	William Duthie
		*				Billy Boy		Traditional
						Rory O'Moore	Old Irish Tune	Samuel Lover
						Good Christian Men	Old Carol	J.M. Neale
						Massail Song	Old English Song	Traditional
						The Bugle Horn	Old Tune	Anonymous
						In Summertime	17th C. English Tune	Traditional
						The Galway Piper	Irish Folk Song	Traditional
						John Highland-Man	Scotch Folk Song	Robert Burns
						The British Grenadiers	16th C. English Tune	Traditional
						Hedge Roses	Franz Schubert	From German
						Major or Minor?	Mendelssohn	
				*		Dew-Drops	Russian Folk Tune	H. Enns
						A Lament	Russian Tune	From Russian

Hill, Harry. n.d. The Singing Period, Book VI, Waterloo: Waterloo Music Company. (L 1952-58)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						The Spacious Firmament	Franz Joseph Haydn	Joseph Addison
						O Worship the King	Franz Joseph Haydn	Robert Grant
						The Girl I Left Behind	Old Irish Tune	Anonymous
						The Hunt Is Up	English Tune	Traditional
						Passing By	Edward Purcell	Anonymous
						Sir! Pray Be So Good	Henry Purcell	
						Mazareth	Charles Gounod	
						It Was a Lover and His Lass	Thomas Morley	William Shakespeare
						The Lincolnshire Poacher	English Folk Song	Traditional
						One Man Went to Mow	Old Song	
						Land of Song	Richard Wagner	From Tannhauser
						Watchman's Song	English Tune	Anonymous
						Has Sorrow Thy Young Days Shaded?	Irish Tune	Thomas Moore
						Since I First Saw Your Face	Thomas Ford	Thomas Ford
						Let Us with Gladness Mind	Old Tune	John Milton
						May Day Song	English	Traditional
						Skye Boat Song	Scotch Tune	Traditional
						June Brings Us Roses	J.G. Nageli	Anonymous
						The Three Hunters	English Folk Song	Traditional
						The Nightingale	English Folk Song	Traditional
						Swing Song	Johannes Brahms	Ruth Lake
						A Hymn of Praise	Bortniansky	Russian, Tr. H. Enns
						Comin' through the Rye	Scotch Tune	Robert Burns
						Loch Lomond	Scotch Tune	Anonymous
						Rule, Britannia	Dr. Arne	Thompson
						The Dove	Russian Song	From Russian
						Marching	Cherubini	Anonymous
						A Boat! A Boat!	Old English	Traditional
						Absence	Russian Folk Tune	From Russian
						The Jolly Miller	Old English Song	Traditional
						Robin Hood	Old English Tune	Traditional

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Charlie Is My Darling	Scotch Tune	Lady Nairne
						Bendemeer's Stream	Irish Folk Song	Thomas Moore
						The Linden Tree	Schubert	Mueller
						Scenes that Are Brightest	W. Vincent Wallace	Opera-Maritana
						Killarney	M.W. Balfe	E. Falconer
						Even Bravest Heart	Charles Gounod	From Opera Faust
						The Shades of Evening	G.F. Root	Anonymous
						Hymn of Praise	Franz Joseph Haydn	Anonymous
						Silent Night	Franz Gruber	Joseph Mohr
						On Billow Rocking	Robert Planquette	Opera-The Chimes of Normandy
						Away for Rio!	Sea Chantey	Traditional
						Dear Harp of My Country	Welsh Folk Song	Thomas Moore
						Good King Wenceslas	Traditional Melody	
	*					Old Black Joe	Stephen C. Foster, Arr. Hill	Stephen C. Foster
						Long, Long Ago	T.H. Bayly	T.H. Bayly
*				*	*	O Canada	C. Lavallée	Weir - Routhier
						God Save the King	Old Tune	Unknown

Hill, Harry. n.d. The Singing Period, Book VI. rev. ed. Waterloo: Waterloo Music Company. (11 1952-58)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Spacious Firmament	Franz Joseph Haydn	Joseph Addison
						The Girl I Left Behind Me	Old Irish Tune	Anonymous
						The Three Hunters	English Folk Tune	Traditional
						The Lincolnshire Poacher	English Folk Song	Traditional
						Watchman's Song	English Tune	Anonymous
						Comin' thro' the Rye	Scotch Tune	Robert Burns
						Loch Lomond	Scotch Tune	Anonymous
						The Jolly Miller	Old English Song	Traditional
						Hunting Song	Old English	Traditional
						Bendemeer's Stream	Irish Folk Song	Thomas Moore
						June Brings Us Roses	J.G. Magell	Anonymous
						May Day Song	English	Traditional
						Ye Banks and Braes	Scottish Tune	R. Burns
						Some Folks Do	Stephen Foster	Stephen Foster
						O Worship the King	Franz Joseph Haydn	Robert Grant
						Let Us with a Gladsome Mind	Old Tune	John Milton
						Slumber Song	Lithuanian Folk Song	
						The Bluebell of Scotland	Scotch Folk Song	Traditional
						Gently Evening Bendeth	Rinck	Anonymous
*						Those Evening Bells	H. Hill	Thomas Moore
						The Shades of Evening	G.F. Root	Anonymous
						Down in the Valley	Kentucky Folk Tune	Traditional
						Silent Night	Franz Gruber	Joseph Mohr
						Dear Harp of My Country	Welsh Folk Song	Thomas Moore
						Good King Wenceslas	Traditional Melody	
						Old Black Joe	Stephen C. Foster, Arr. Hill	Stephen C. Foster
						Long, Long Ago	T.H. Bayly	T.H. Bayly
						The Blacksmith	Mozart	Anonymous
						Sanctus	Canidge	
				*		O Canada	C. Lavalée	Weir - Routhier
						God Save the Queen	Old Tune	Unknown

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*						Rockaby, Lullaby	A.T. Cringan	From Tannhauser
						Land of Song	Richard Wagner	William Shakespeare
						It Was a Lover and His Lass	Thomas Morley	Stephen Foster
	*					My Love's an Arbutus	Irish Folk Song, Arr. MacMillan	
						The Hill and the Mill	F. Silcher	
	*					This Joyful Eastertide	Dutch Carol, Arr. Fenwick	Anonymous
						The Dove	Russian Song	From Russian
						Away for Rio!	Sea Chantey	Traditional
						Carry Me Back to Old Virginny	J.A. Bland	
						Polly Wolly Doodle	Stephen Foster	
						Oh! Susanna	Stephen Foster	
						Juanita	Spanish Melody	C. Norton
		*				Crow Song		
						My Bonnie	H.J. Fuller	Isaac Watts
						Jay to the World	G.F. Handel	

Hill, Harry 1938 The Singing Period, Book VII, Waterloo: Waterloo Music Company. (12 1952-58)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Home, Sweet Home	Henry R. Bishop	John Howard Payne
						A Capital Ship	Old English	
						Auld Lang Syne	Old Scotch Air	Robert Burns
	*					Home on the Range	Cowboy Song, arr. Hill	Traditional
	*					Sea Chanties, What Shall We Do?	Traditional, arr. Hill	Traditional
	*					Sea Chanties: Away for Rio	Traditional, arr. Hill	Traditional
						Father in Heaven	Handel	
						Oh! Boys Carry Me 'Long	Stephen Foster	Stephen Foster
						When Daisies Pied	Dr. Arne	Shakespeare
						Here's a Health onto His Majesty	Jeremiah Saville	
						Comely Swain	John Playford	Traditional
						The Lord's Prayer	Thomas Tallis	
						Let Us All Go Haying	R. L. De Pearsall	
						Non Nobis Domine	William Byrd	From Psalm 115
						O Come, All Ye Faithful	J. Reading	Ancient Christmas Hymn
						Integer Vitae	F. F. Fleming	A. T. Russell
						The Boar's Head Carol	Wynkyn De Worde	Traditional
						The Marseillaise	Rouget De Lisle	Rouget De Lisle
		*				At Pierrot's Door	French Folk Song	From French
						O Holy Night	Adolphe Adam	
		*				Alouette	French Canadian Folk Song	
	*					Brahm's Lullaby	Arr. Don Wright	Modern Choir
	*					The More We Are Together	Arr. Don Wright	Modern Choir
	*					Swing Low, Sweet Chariot	Arr. Don Wright	Modern Choir
	*					It's Me, Oh Lord	Arr. Don Wright	Modern Choir
	*					Hunting Song	P. Buccalossi, Arr. Wright	Modern Choir
	*					John Peel	Arr. Don Wright	Modern Choir
	*					Oh Dem Golden Slippers	Arr. Don Wright	Modern Choir
						He Shall Feed His Flock	Handel	From Messiah
						O Rest in the Lord	Mendelssohn	From Elijah
						Come, Ever Smiling Liberty	George Frederick Handel	From Judas Maccabaeus

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Steal Away	Spiritual	
						Hark! Hark! The Lark	Schubert	Shakespeare
						Who Is Sylvia?	Schubert	Shakespeare
						The Loreley	Friedrich Silcher	From 'Heinrich Heine
						Silent Night	Franz Gruber	Joseph Mohr
						Summer Is A-Coming	13th Century	
						Bonnie Dundee	Scotch Folk Song	Sir Walter Scott
						Old Zip Coon	Old American Tune	David Stevens
						O Who Will o'er the Downs So Free	Robert De Pearsall	
						God Save the King	Old Tune	Unknown

Hill, Harry. n.d. The Singing Period, One Book Course for Rural Schools. Waterloo: Waterloo Music Company. (J 1955-58)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*						Happy Faces	H. Hill	
*						The Moon	H. Hill	
*						Time for School	H. Hill	
*						Ding Dong Bell	H. Hill	
*						Up and Down	H. Hill	
*						Skipping Along	H. Hill	
*						Robin Redbreast	H. Hill	
		*				Going to Bed (Ah dirais-je)	Old French Song	
*				*		The Clock	H. Hill	Anne Sutherland
						Mother Calls	From Haydn	
*						Early to Bed	H. Hill	
						The Blacksmith	From Handel	
*				*		The Bells	H. Hill	Anne Sutherland
*						I Can Sing	H. Hill	
		*		*		Little Brown Bird (Ah dirais-je)	Folk Song	Anne Sutherland
				*		Baker! Baker!	Folk Song	Anne Sutherland
		*		*		The Wind (Fais dodo)	Folk Tune	Anne Sutherland
*						The Organ Grinder	H. Hill	
				*		Beets and Carrots	Folk Song	Anne Sutherland
*						Work and Play	H. Hill	
*						The See-Saw	H. Hill	
				*		Why I Smile	Folk Song	Anne Sutherland
				*		Little Red Cow	Folk Song	Anne Sutherland
						Mend My Shoe	Old Song	
*				*		The Snow Blanket	G. Barton	Anne Sutherland
*						The Poor Fish	H. Hill	
*						The Whip-Poor-Will	H. Hill	
*						Silent Night	Franz Gruber	Joseph Mohr
				*		I Saw Three Ships	Old Song	Alice Cary
*						Doing Right	L. Richer	Thomas Dekker
						Golden Slumbers Kiss Your Eyes	Old English Folk Song	

ICC	ICA	ICF	ICW	ICT	ICL	SONG	COMPOSER	TEXT
		*	*	*	*	Around the Xmas Tree (La bonne chanson)	Folk Song	Anne Sutherland
				*	*	A Fresh-Air Song	Folk Song	Anne Sutherland
				*	*	A Lesson in Painting	French Tune	Anne Sutherland
				*	*	A Prayer for Sailors	German Chorale	Anne Sutherland
*				*	*	The Doctor	H. Hill	Anne Sutherland
				*	*	My Violin	Folk Tune	Anne Sutherland
*					*	When Doh Is on a Line	H. Hill	
				*	*	First Day of Spring	Folk Tune	Anne Sutherland
				*	*	St. Patrick's Day	Folk Song	Anne Sutherland
				*	*	The Trumpet	Folk Tune	Anne Sutherland
					*	Song without Words	Folk Song	
*				*	*	In a Manager	H. Hill	H. Hill
*				*	*	The Rainstorm	G. Barton	Anne Sutherland
				*	*	The Spring Is Here	Folk Tune	Ruth Lake
*						Ding, Dong	H. Hill	
						Sing a Round		
		*				White Coral Bells		
				*	*	The Woodpecker	Folk Tune	Anne Sutherland
				*	*	Dutch Bulbs	Old Melody	Anne Sutherland
				*	*	Pat Explains the Springtime	Irish Tune	Anne Sutherland
*				*	*	Apple-Blossom Time	L. Richer	Anne Sutherland
*				*	*	If I Knew the Garden	H. Hill	Anne Sutherland
					*	Good King Wenceslas	Traditional Melody	
				*	*	Morning Hymn	J.S. Bach	Grace Budd
					*	Old Woman and Peddler	English Folk Song	
					*	A Sailor's Song	Old Song	
					*	Early One Morning	English Folk Song	Traditional
					*	All through the Night	Welsh Song	Sir Harold Boulton
					*	Gossip Joan	English Folk Song	Traditional
					*	In Poland	Johannes Brahms	From the German
				*	*	Fairy Song	Dutch Folk Song	Grace Budd
					*	The Harp that Once	Irish Tune	Thomas Moore

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Cradle Song	Brahms	
						Dear Harp of My Country	Welsh Folk Song	Thomas Moore
						While Shepherds Watched Their Flocks	Winchester Old	Nahum Tate
						Now Is the Month Of Maying	Thomas Morley	
*				*		Now the Day Is Closing	H. Hill	Ruth Lake
*				*		Sabbath Bells	H. Hill	Ruth Lake
				*		Harvest Song	Folk Song	Anne Sutherland
						The Violet	Folk Tune	Anonymous
						Cuckoo	German Folk Tune	Anonymous
*				*		New Year Song	H. Hill	Ruth Lake
*				*		The Clock	H. Hill	Ruth Lake
				*		Hymn at Evening	Folk Song	Ruth Lake
						Deck the Hall	Welsh Tune	Ruth Lake
						O God, Our Help	Dr. W. Croft	
						The Bay of Biscay	J. Davy	St. Anne
						The Traveller's Farewell	J. Kinke	Andrew Cherry
						The Owl	German Folk Tune	
*						A Curious Tale	H. Hill	Mother Goose
						The Dream Fairy	G. Arnold	W.M. Thackeray
						Row Your Boat	E.O. Lyte	Thomas Hood
				*		Rain (Un canadien errant)	French Canadian Folk Song	
*						Jack and Jill	H. Hill	
*						The Horn	F. Schneider	Tr. H. Enns
						Hunting Song	P.F. Beumer	Tr. H. Enns
				*		What Can the Matter Be?	English Folk Tune	Anonymous
						The Meeting of the Waters	Irish Tune	Thomas Moore
				*		The Wraggle-Taggle Gypsies	English Tune	
						We Three Kings	John H. Hopkins	John H. Hopkins
				*		At Sunset	Basque Tune	Ruth Lake
						When Johnny Comes Home	Traditional	Traditional
						Now the Day Is Over	S. Baring-Gould	S. Baring-Gould
						For All Thy Care	St. Alphege, Dr. H.J. Gauntlet	Sarah Doudney

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Chime Music		
						There's Music in the Air	G. F. Root	G. F. Root
						Unto the Hills	C.H. Purday	Marquis of Lorne
*				*	*	O Canada	C. Lavallée	Weir - Routhier
						God Save the King	Old Tune	Unknown

Wright, Don. 1938. The Collegiate Choir, Book 1 Waterloo Music Company. (11 1952-54, 12 1956-58)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Brahms' Lullaby	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Aloha Oe	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Now the Day Is Over	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Silent Night	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Listen to the Lambs	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Old Black Joe	Arr. Don Wright	Modern Choir (1st Year)
*	*	*	*	*	*	Drink to Me Only	Arr. Don Wright	Modern Choir (1st Year)
*	*	*	*	*	*	Silent Night	Arr. Don Wright	Modern Choir (1st Year)
*	*	*	*	*	*	Aloha Oe	Arr. Don Wright	Modern Choir (1st Year)
*	*	*	*	*	*	I Know the Lord	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	God Save the King	Arr. Don Wright	Modern Choir (1st Year)
*	*	*	*	*	*	Where Oh, Where Has My Little Dog Gone?	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Drink to Me Only	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Ezekial Saw the Wheel	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Old Black Joe	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Wide Ribber	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Nathan (Joshua) Fit the Battle	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	The More We Are Together	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Swing Low, Sweet Chariot	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	It's Me, Oh Lord	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Hunting Song	P. Buccalossi, Arr. Wright	Modern Choir
*	*	*	*	*	*	John Peel	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Oh Dem Golden Slippers	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Brahms' Lullaby	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Long Long Ago	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	God Save the King	Arr. Don Wright	Modern Choir (1st Year)

Wright, Don. 1939. The Collegiate Choir, Book 2. Waterloo: Waterloo Music Company. (S 1953-57)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Drink to Me Only	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Old Ark's A-Mover-in'	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Prayer	Von Weber, Arr. Wright	Modern Choir
*	*	*	*	*	*	I Love You Truly	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Listen to the Lambs	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Song of the Volga Boatmen	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Bonnie Dundee	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Turn Ye to Me	Christopher North, Arr. Wright	Modern Choir
*	*	*	*	*	*	Lead Kindly Light	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	The Lord's Day Closes	Arthur Sullivan, Arr. Wright	Modern Choir
*	*	*	*	*	*	Sweet and Low	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Slumber Song	Schubert, Arr. Wright	Modern Choir
*	*	*	*	*	*	I Got Shoes	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Just Awearyin' For You	C.J. Bond, Arr. Wright	Modern Choir
*	*	*	*	*	*	The Lord's Prayer	Don Wright	Modern Choir
*	*	*	*	*	*	Who Built the Ark?	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Ave Maria	F. Schubert, Arr. Wright	Modern Choir
*	*	*	*	*	*	My Task	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Deep River	Spiritual, Arr. Wright	Modern Choir
*	*	*	*	*	*	Moonlight Sonata	Beethoven, Arr. Wright	Modern Choir
*	*	*	*	*	*	Cradle Song	John Fenwick, Arr. Wright	Modern Choir
*	*	*	*	*	*	Flow Gently, Sweet Afton	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	I Dream of Jeanie	Stephen Foster, Arr. Wright	Modern Choir
*	*	*	*	*	*	Oh Canada	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	God Save the King	Arr. Don Wright	Modern Choir
*	*	*	*	*	*	Peace, Perfect Peace	Arr. Don Wright	Modern Choir

Wright, Don. 1945. Youthful Voices, Book 1. Toronto: Gordon W. Thompson. (J 1959 II 1952-63)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						My Good Friend Pierrot	French Folk Song	Tr. L.M.L. Wright
						Slumber Song	Franz Schubert	L.M.L. Wright
						Alouette	French Canadian	
						Goodnight Ladies		
						The Marine's Hymn		
						Go Down Moses	Spiritual	
						Old Black Joe	Stephen Foster	
						Our Boys Will Shine Tonight		
						Taps		
						The Forty-Second Psalm	French Chant	
						John Brown's Body	William Steffe	
						Heave Ho My Laddie	English Folk Song	Robert A. Coan
						Bells Are Ringing	Sicilian Tune	
						Silent Night	Franz Gruber	
						All God's Chillun	Spiritual	
						Lets Give Three Cheers	Franz Abt	
						Fairest Lord Jesus	Crusader's Hymn	
						Goodbye, My Lover, Goodbye	American Song	
						The Camptown Races	Stephen Foster	
						Comin' thro' the Rye	Scotch Folk Song	
						Shades of Evening	G.F. Root	Anonymous
						God Sees the Little Sparrow Fall	S.W. Straub	Maria Straub
						Tenting on the Old Camp Ground	Walter Kittridge	
						I've Been Working on the Railroad	Southern Melody	Levee Song
						Ten Little Indians	Folk Tune	
						Sun of My Soul	Old German	John Kable
						Steal Away	Spiritual	
						O Lord I'm Tired	Spiritual	
						Home on the Range	Cowboy Song	
						Polly-Wolly-Doodle		
						Now Thank We All Our God	Johann-Cruger	Martin Rinkart

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
	*					The Caissons Go Rolling Along	Edmund L. Gruber	
	*					Juanita	Spanish Melody	
	*					Swing Low	Spiritual	
	*					Long Long Ago	T.H. Bayly	
	*					It's Me, O Lord	Spiritual	
						Oh Susannah	Stephen Foster	
						From Ill Do Thou Defend Me	J.S. Bach	
						Jingle Bells	J. Pierpont	
		*				Alouette	French Canadian	
						Good King Wenceslas	Traditional	
						Solomon Levi	College Song	
						Old Black Joe	Stephen Foster	
						Clementine	P. Montrose	
*				*		Carry On!	Ernest Dainty	
						When Johnny Comes Marching Home	L. Lambert	G.V. Thompson, Stan Maxted
						Dixie Land	Daniel Emmett	
		*				Old MacDonald Had a Farm	Old Jingle	
						The Girl I Left Behind Me	Old Irish	
						Old Folks at Home	Stephen Foster	
						The Lincolnshire Poacher	English Folk	
						Golden Slippers	J.A. Bland	

Wright, Don. 1964. Youthful Voices, Book 1. Revised Edition. Toronto: Gordon V. Thompson. (11 1964-84)

ICC	ICA	ICF	CN	CT	CL	SONG	COMPOSER	TEXT
*						Shades of Evening	G.F. Root	Anonymous
*				*		Every Body Likes	Nigerian	D.W.
*						Dawn Is Breaking	D.W.	
*				*		The Carousel	D.W.	D.W.
*				*		Wheels	D.W.	D.W.
*		*				My Good Friend Pierrot	French Folk Song	Tr. L.M.L. Wright
*		*				Alouette	French Canadian	
*						Slumber Song	Franz Schubert	L.M.L. Wright
*						The Polka Dot Door Polka	D.W.	
*						Goodnight Ladies		
*						Old Black Joe		
*						Lets Give Three Cheers	Stephen Foster	
*						Polly-Wolly-Doodle	Franz Abt	
*						Bells Are Ringing		
*						I've Been Working on the Railroad	Sicilian Tune	Levee Song
*						Comin' thro' the Rye	Southern Melody	
*						Hark! The Vesper Hymn	Scotch Folk Song	Thomas Moore
*						Goodbye, My Lover, Goodbye	Russian Air	
*						Sun of My Soul	American Song	John Kable
*						Silent Night	Old German	
*						Oliver Cromwell	Franz Gruber	
*		*				Land of the Silver Birch	Suffolk Song	
*					*	Taps	Ontario Song	
*						Go Down Moses	Spiritual	
*						Wata Come a Me Y'Eye	Jamaican Song	
*						The Forty-Second Psalm	French Chant	
*						John Brown's Body	William Steffe	
*						Juanita	Spanish Melody	
*						The Lord's My Shepherd	Crimond	
*						The Camptown Races	Stephen Foster	
*						Our Boys Will Shine Tonight		

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Now Thank We All Our God	Johann Cruger	Martin Rinkart
*	*	*	*	*	*	The Wanderer	Old German	Florence Hoare
*	*	*	*	*	*	Long Long Ago	T.H. Bayly	
*	*	*	*	*	*	Ah! Si mon moine	Old French	Tr. D.W.
*	*	*	*	*	*	Steal Away	Spiritual	
*	*	*	*	*	*	O Lord I'm Tired	Spiritual	
*	*	*	*	*	*	Ten Little Indians	Folk Tune	
*	*	*	*	*	*	Sur le pont		
*	*	*	*	*	*	Fairest Lord Jesus	Crusader's Hymn	
*	*	*	*	*	*	No Hiding Place	Spiritual	
*	*	*	*	*	*	The Huron Carol	French Tune	Fr. Brébeuf - J.E. Middleton
*	*	*	*	*	*	Home on the Range	Cowboy Song	
*	*	*	*	*	*	How Can I Leave Thee?	Old German	
*	*	*	*	*	*	Nuit d'été	Old French	Tr. D.W.
*	*	*	*	*	*	The Miller of Dee	Old English	
*	*	*	*	*	*	Annie Laurie	Lady Scott	William Douglas
*	*	*	*	*	*	La fleur de la bruyère	Old French	Tr. D.W.
*	*	*	*	*	*	Love, Perfect Love	Caldbeck	D.W.
*	*	*	*	*	*	Vespers	Beethoven	Leland
*	*	*	*	*	*	Dark Against the Sky	Czech Song	
*	*	*	*	*	*	Night Herding Song	Cowboy Song	
*	*	*	*	*	*	Katrina's Wedding	Old German	
*	*	*	*	*	*	We Three Kings	Hopkins	
*	*	*	*	*	*	Jingle Bells	J.Pierpont	
*	*	*	*	*	*	Graduation!	Beethoven	D.W.
*	*	*	*	*	*	The Fox	Old English	
*	*	*	*	*	*	Old Folks at Home	Foster	
*	*	*	*	*	*	La Cucaracha	Mexican	
*	*	*	*	*	*	Will Ye No Come Back Again?	Old Scottish	
*	*	*	*	*	*	Kathleen Aroon	Abt	Louisa Crawford
*	*	*	*	*	*	This Ol' Hammer	Southern Work Song	
*	*	*	*	*	*	Mister Banjo	Louisiana Folk Song	D.W.

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
	*					Not on This Land Alone	G.F. Root	A.E. Hickson
*	*			*	*	Of Canada	Lavallée	Weir - Routhier
	*					God Save the Queen		

Wright, Don. 1949. Youthful Voices, Book 2. Toronto: Gordon V. Thompson. (12 1952-79)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Some Folks Do	Stephen Foster	
*	*	*	*	*	*	A la claire fontaine	Traditional French Canadian	Tr. J. Murray Gibbon
*	*	*	*	*	*	My Faith Looks up to Thee	Lowell Mason	Ray Palmer
*	*	*	*	*	*	Little David Play on Your Harp	Spiritual	
*	*	*	*	*	*	In The Evening by the Moonlight	James A. Bland	
*	*	*	*	*	*	Whistle, Mary, Whistle	American Mountain Tune	
*	*	*	*	*	*	Skip to My Lou	Mountain Dance Tune	
*	*	*	*	*	*	Hear Dem Bells	Spiritual	
*	*	*	*	*	*	Blest Be the Tie that Binds	Hans G. Nagell	John Fawcett
*	*	*	*	*	*	Good Luck to the Boys of the Allies	Morris Manley	
*	*	*	*	*	*	Melody	Franz Schubert	
*	*	*	*	*	*	Auld Lang Syne	Scottish Air	Robert Burns
*	*	*	*	*	*	Carry Me Back to Old Virginia	James A. Bland	
*	*	*	*	*	*	Jingle Bells	J. Pierpont	
*	*	*	*	*	*	Lazy Mary, Will You Get Up?		
*	*	*	*	*	*	Nocturne	Felix Mendelssohn	
*	*	*	*	*	*	Faith of Our Fathers	Henry F. Hemy, J.G. Walton	Frederick W. Faber
*	*	*	*	*	*	En roulant ma boule	French Canadian	Tr. J. Murray Gibbon
*	*	*	*	*	*	There's Music in the Air	George F. Root	
*	*	*	*	*	*	Blow the Man Down	Sea Chanty	
*	*	*	*	*	*	Red River Valley	N.E. Pearson	John Nea
*	*	*	*	*	*	Good King Wenceslas	Traditional	
*	*	*	*	*	*	The Campbells Are Comin'	Old Scottish	
*	*	*	*	*	*	Softly Now the Light of Day	Carl M. Von Weber	George W. Doane
*	*	*	*	*	*	Drink to Me Only with Thine Eyes	Old English Air	Ben Jonson
*	*	*	*	*	*	The Lost Chord	Arthur Sullivan	
*	*	*	*	*	*	Call'er Herrin'	Old Scottish Tune	
*	*	*	*	*	*	All through the Night	David Owen	Irvin Cooper
*	*	*	*	*	*	Andante Cantabile	P. Tschaiikowsky	
*	*	*	*	*	*	The Blue Bell of Scotland	Mrs. Jordan	
*	*	*	*	*	*	Whoo-Pee Ti-Yi-Yo	Cowboy Song	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
	*					The Lord's Prayer	Sacred Chant-	
	*					Grandfather's Clock	Henry C. Work	
	*					Out the Window He Must Go		
	*					Cielito Lindo	C. Fernandez	Lillian Wright
	*					Bonnie Doon	James Miller	Robert Burns
	*			*		Thanksgiving Hymn	Old Netherland Folk Tune	Gordon V. Thompson

Wright, Don. 1951. Youthful Voices, Book 3. Toronto: Gordon V. Thompson (12 1955-75)

CC	CA	CF	CW	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	God Save the Queen		
*	*	*	*	*	*	Hark! The Vesper Hymn		
*	*	*	*	*	*	Early One Morning		
*	*	*	*	*	*	Give me that Old Time Religion		
*	*	*	*	*	*	The Linden Tree		
*	*	*	*	*	*	Limericks		
*	*	*	*	*	*	When on My Day of Life		
*	*	*	*	*	*	As with Gladness		
*	*	*	*	*	*	Abide, O Dearest Jesus		
*	*	*	*	*	*	I Want To Be Ready		
*	*	*	*	*	*	Lonesome Valley		
*	*	*	*	*	*	Mary and Martha		
*	*	*	*	*	*	Aloha oe		
*	*	*	*	*	*	Sour Wood Mountain		
*	*	*	*	*	*	Vive l'amour		
*	*	*	*	*	*	The Minstrel Boy		
*	*	*	*	*	*	One More River		
*	*	*	*	*	*	Stodola Pumpa		
*	*	*	*	*	*	Morning Is Calling		
*	*	*	*	*	*	The Lord's Prayer		
*	*	*	*	*	*	Sometimes I Feel Like a Motherless Child		
*	*	*	*	*	*	The Blue Tail Fly		
*	*	*	*	*	*	Were You There		
*	*	*	*	*	*	Get on Board		
*	*	*	*	*	*	The Erie Canal		
*	*	*	*	*	*	See, the Conqu'ring Hero		
*	*	*	*	*	*	We Wish You a Merry Christmas		
*	*	*	*	*	*	Lo, How a Rose		
*	*	*	*	*	*	Deck the Halls		
*	*	*	*	*	*	Bring a Torch		
*	*	*	*	*	*	Angels We Have Heard		
							Russian Air	Thomas Moore
							Old English Spiritual	Lillian Wright
							Schubert	
							Fleming	Whittier
							Kocher	Dix
							J.S. Bach	
							Spiritual	
							Spiritual	
							Spiritual	
							Queen Liliuokalani	
							Mountain Song	
							Anonymous	
							Irish Air	Lillian Wright
							Spiritual	Thomas Moore
							Czech Folk Song	Lillian Wright
							Czech Folk Song	Lillian Wright
							R. Langdon	
							Old Minstrel Song	
							Spiritual	
							Spiritual	
							American Work Song	
							Handel	
							Old English	
							Praetorius	
							Old Welsh	
							Old French	
							Old French	Traditional

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*						The Coventry Carol	Old English	Robert Croo
*	*			*		Lukie's Boat	Newfoundland	
*						Carillon	Robert Sheehan	Longfellow
*						Haul Away Joe	Chantey	
						The Lost Chord	Sir Arthur Sullivan	Proctor
*						Waltz	Brahms	
*	*			*		Canadian Boat Song	French Canadian	Thomas Moore
						Let's Give Three Cheers	Gilbert & Sullivan	
						Oh Joy, Oh Rapture Unforseen	Gilbert & Sullivan	
						For He Is an Englishman	Gilbert & Sullivan	
						Little Buttercup	Gilbert & Sullivan	
						Oh Sacred Head	J.S. Bach	Passion Chorale

Wright, Don. 1961. Pre-Teen Song Settings. Toronto: Gordon V. Thompson. (J 1961-84)

ICC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*						Ezekiel Saw the Wheel	Spiritual	
*						Dinah		
*						The Church in the Wildwood	William S. Pitts	
*						My Bonnie	H.J. Fulmer	
*						Fiddle-Dee-Dee	Traditional	
*						Oh, Mary, Don't You Weep	Spiritual	
*						Trampin'	Spiritual	
*						The Mocking Bird Song	Southern Melody	
*						Down by the Riverside	Spiritual	
*						Oh Saviour Bless Us	Henri Frederick Hemy	Frederick William Faber
						Doney-Gal	Arr. John A. & Alan Lomax	
*				*		The Parade	Old French	D. Wright
*						Lightly Row	Spanish	Anonymous
*						Slumber Song	Portuguese	
*						This Old Man	English Folk Tune	Traditional
*						A Basket Full of Nuts	Dutch	Irving Wolfe
*						Joy to the World	G.F. Handel	Isaac Watts
*						The Cuckoo Sings	German	Beatrice Perham Krone
*						Beautiful Venice	Italian	Percy Maddux
*						Sleep, Baby, Sleep	Old Song	Anonymous
*						Wee! May the Keel Row	Scottish	Traditional
*						Standing at the Portal	Friedrich Flitz	Frances Ridley Havergal
*						Sleep, My Darling, Sleep	English Folk Tune	
*						Over the River	Unknown	Lydia Maria Child
*						Now the Day Is Over	S. Baring-Gould	
*						Thanks for Food	Danish	Max T. Krone
*	(*)					Patrick on the Railway	Work Song	
*				*		Lord of Love	Ludwig Van Beethoven	John Murray Gibbon
*						Winds through the Olive Trees	Traditional	Anonymous
*						Sally Brown	Capestan Chantey	
*						Aura Lee	George R. Poulton	William Whiteman Fosdick

ICC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*						Annie of Tharaw	Friedrich Silcher	Henry Wadsworth Longfellow
*						He's Got the Whole World	Spiritual	
*						Glad Christmas Bells	Anonymous	
*						The Maid of Amsterdam	Sea Chanty	Percy Maddux
*						In Far Away Spanish Land	Old Spanish	
*						Bring a Torch	Old French	
*						The Boatie Rows	Scottish	
*	*				*	Canadian Boat Song	French Canadian	Thomas Moore
*						New Year's Song	Welsh Carol	Walter Maynard
*						Mischa	Russian	
*						Here We Come A-Car-o-ling	English	
*						Which is the Properest Day to Sing	Thomas A. Arne	Anonymous
*	*			*	*	Ships of Newfoundland	Herbert Bastow	Edna Jaques
*	*					Begone! Dull Care	Old English	Anonymous
*	*			*	*	The Cricket	Joseph Beaulieu	Joseph Beaulieu
*	*					Let Us with a Gladsome Mind	Benjamin Milgrove	John Milton
*	*					Let Us Break Bread	Spiritual	
*	*					Skye Boat Song	Scottish	Harold Boulton
*	*					The Little Dustman	German	Anonymous
*	*					Going to Market	German	
*	*					How Gentle God's Commands	Hans Georg Naegeli	Philip Doddridge
*	*					Nobody Knows the Trouble I See	Spiritual	
		*				Lovely Evening		
						Good Night	Old English	
						Early to Bed		Benjamin Franklin
						Viva la Musica	Michael Praetorius	
						Rise Up, Oh Flame	Michael Praetorius	
						The Bell Doth Toll		

Hampshire, Cyril. 1954. Hymns with Optional Descants. Toronto: Jarman Publications. (12 1955-57)

ICC	ICA	ICF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	New Every Morning	Samuel Webbe, Arr. Hampshire	John Keble
*	*	*	*	*	*	All People that on Earth Do Dwell	John Dowland, Arr. Hampshire	William Kethe
*	*	*	*	*	*	For the Beauty of the Earth	Conrad Kocher, Arr. Hampshire	Folliot Sandford Pierpoint
*	*	*	*	*	*	God Is Our Refuge	Arr. Cyril Hampshire	
*	*	*	*	*	*	Lord of All Being	R.H. Earnshaw, Arr. Hampshire	Oliver Wendell Holmes
*	*	*	*	*	*	Love Divine	R.H. Pritchard, Arr. Hampshire	Charles Wesley
*	*	*	*	*	*	The King of Love	John B. Dykes, Arr. Hampshire	Henry Williams Baker
*	*	*	*	*	*	Praise My Soul	John Goss, Arr. Hampshire	Henry Francis Lyte
*	*	*	*	*	*	Praise the Lord	Franz Joseph Hadyn, Arr. Hampshire	
*	*	*	*	*	*	For All the Saints	Joseph Barnby, Arr. Hampshire	William Walsham Howe
*	*	*	*	*	*	O God Our Help	William Croft, Arr. Hampshire	Isaac Watts
*	*	*	*	*	*	Faith of Our Fathers	Henry F. Henry, Arr. Hampshire	
*	*	*	*	*	*	These Things Shall Be	Samuel Stanley, Arr. Hampshire	John Addington Symonds
*	*	*	*	*	*	We Plough the Fields	J.A.P. Schulz, Arr. Hampshire	Claudius, Tr. J.M. Campbell
*	*	*	*	*	*	This Joyful Eastertide	Dutch Carol, Arr. Hampshire	
*	*	*	*	*	*	Easter Flowers	Rev. Sir Ouseley, Arr. Hampshire	Mary Nicholson
*	*	*	*	*	*	Joy to the World	Adapt. L. Mason, Arr. Hampshire	Isaac Watts
*	*	*	*	*	*	Unto Us a Boy Is Born	Arr. Cyril Hampshire	15th Century
*	*	*	*	*	*	Silent Night	Franz Gruber, Arr. Hampshire	From Joseph Mohr
*	*	*	*	*	*	Saviour, Again to Thy Dear Name	Edward J. Hopkins, Arr. Hampshire	John Ellerton
*	*	*	*	*	*	Softly Now the Light of Day	Carl M. von Weber, Arr. Hampshire	George Washington Doane

Beaulieu, Joseph, et Charles-Emile Gadois. 1949. La Bonne Chanson. La bonne chanson à l'école, Book 7.
 La Prairie, Québec: Les Entreprises Culturelles. (J 1952-58)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Au fond des bois	F. Slicher	J. Bovet
						God Save the King		Benjamin Sulte
						Le petit moulin	A. Landry	A. Landry
*				*		Première neige	Beaulieu	Beaulieu
		*				Partons, la mer est belle	Folklore acadien	
						La Truite	Schubert	A. van Hasselt & J.B. Rongé
						O Sanctissima		
						Shepherds, Rejoice		
						Now is the Month of Maying		
*				*		Alouette, n'aie pas peur de moi	R. Beaudry	R. Beaudry
						Wandering	Schubert	
						Noël d'Enfant	Edmond Missa	L.L. Croze
						The First Noel		
*				*	*	Notre Dame du Canada	l'abbé P. Chassang	Ernest Desjardins
				*		Légende	Tschaikowski	Beaulieu
						Le Te Deum des oiseaux	Georges Meugé	L. Hameau
*				*		L'alouette du matin	Beaulieu	Beaulieu
						Or sus, sortez, bergers	XVI ^{ème} siècle	
						O Worship the King	Haendel	
						A Boy Was Born	16 th c.	
						Avril	XVI ^{ème} siècle	
*				*		Le carillon	Beaulieu	Beaulieu
						Aubade printanière	Paul Lacombe	Jules Rueille
						Salve, Regina caelitus		
						Tyrolese Carol		
*				*	*	O Canada	C. Lavallée	Weir - Routhier

Beaulieu, Joseph. 1959. La Bonne Chanson: Mon école chante, Recueil de chants pour les écoles, Quatrième Année, ed. rev.
 La Prairie, Québec: Les Éditions Musicales. (J 1960-81)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*				*		Invocation au Saint Esprit	Joseph Beaulieu	Joseph Beaulieu
*						La cane de Jeanne		
*				*		Le chat musicien	Joseph Beaulieu	Joseph Beaulieu
*				*		Le ruisseau	Joseph Beaulieu	Joseph Beaulieu
*				*		Petit poisson	Joseph Beaulieu	Joseph Beaulieu
*				*		Les glaçons	Joseph Beaulieu	Joseph Beaulieu
		*				Lève ton pied	Folklore	
*				*		Petite violette	Joseph Beaulieu	Joseph Beaulieu
						Allequin dans sa boutique		
						Compère Guilléri		
				*		Berceuse slave		Joseph Beaulieu
*				*		La pluie	Joseph Beaulieu	Joseph Beaulieu
						Mon père avait cinq cents moutons		
	*	*				Frère Jacques	Arr. Joseph Beaulieu	
*				*		Flours et souhaits	Joseph Beaulieu	Joseph Beaulieu
						Mon-Sauveur, je ne suis pas digne	F. De La Tombelle	
*				*		Litanies	Joseph Beaulieu	Joseph Beaulieu
						Chez nous, sugez hème	Chanoine Huet	Chanoine Huet
						C'est le mois de Marie		
						Les voisins	Old French Carol	
						Or, sus, sortez, bergers	16th C.	
						Nuit sombre	Noel Lorrain	
						Les bergerettes	Old Carol, 18th C.	
*				*		Jack Frost	Joseph Beaulieu	Joseph Beaulieu
						Silent Night	Franz Gruber	
				*		The Brook	Franz Schubert	Joseph Beaulieu
						Snowflakes		
						The Robin		

Beaulieu, Joseph. 1956. La Bonne Chanson. Mon école chante. Recueil de chants pour les écoles. Cinquième Année. ed. rev.
 La Prairie, Québec: Les Editions Musicales. (J 1957-81)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*				*		Invocation au Saint Esprit	Joseph Beaulieu	Joseph Beaulieu
*				*		Vers les sommets	Joseph Beaulieu	Joseph Beaulieu
						La petite chèvre	Popular Melody	
*				*		C'est le mai	Joseph Beaulieu	Joseph Beaulieu
						Sainte Catherine		
						La Marion sur un prunier	Popular Melody	
						Le matin	Popular Melody	
						Je le mène bien, mon dévidoi		M. Bouchor, Coll. J. Tiersot
*				*		Mon jardin	Joseph Beaulieu	Joseph Beaulieu
		*				J'ai cueilli la belle rose		
*				*		Les marguerites	Joseph Beaulieu	Joseph Beaulieu
*				*		Le carillon	Joseph Beaulieu	Joseph Beaulieu
*				*		Les étoiles	Joseph Beaulieu	Joseph Beaulieu
*				*		Le bal des oiseaux	Joseph Beaulieu	Joseph Beaulieu
						Y a une pie		
						Légende de Saint Nicolas		
*				*		L'alouette du matin	Joseph Beaulieu	Joseph Beaulieu
						Le p'tit avocat		
						Regnez dans le ciel		
						La laine des moutons	Chanson D'Auvergne	
		*				Promptement levez-vous		
						L'harmonie	Mozart	
						Au bois du rossignolet		
		*				Jésus sur cette terre	M. Praetorius	R.P.P. - E. Breton
						Laquelle marierons-nous?		
						Gai lon la, gai le rosier		
		*				Noël		Augusta Holmes
						Salve Regina caelitum		
						The Brook	Augusta Holmes	
				*		Robin Redbreast	Franz Schubert	Joseph Beaulieu
*				*			Joseph Beaulieu	Joseph Beaulieu

Beaulieu, Joseph. 1956. La Bonne Chanson: Mon école chante, Recueil de chants pour les écoles, Sixième Année. ed. rev.
 La Prairie, Québec: Les Editions Musicales. (J 1957-81)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*				*		Invocation au Saint Esprit	Joseph Beaulieu	Joseph Beaulieu
					-	La vie est belle	Chanson De Route	
	*			*		Le forgeron	G.-F. Haende	Joseph Beaulieu
						Entre Paris et Saint-Denis	Folklore	
						C'est le Mai	(Champagne)	
*				*		Le carrousel	Joseph Beaulieu	Joseph Beaulieu
						La pendulette et le coucou	Fred Pearly	A. Willemetz & Fred Pearly
*				*		Alouette, n'aie pas peur de moi	R. Beaudry	R. Beaudry
*						La prière en famille	Chs-Emile Gadbois	Blondin Dube
	*					Partons, la mer est belle!	Acadien Folklore	
*				*		L'heure pieuse	Maurice O'Bready	Maurice O'Bready
*				*		Offrons à nos mères chéries	Joseph Beaulieu	Joseph Beaulieu
						Salve, Regina Caelitum	Paul-Rene Groffe & Zimmermann	P-R Groffe & Zimmermann
						Bonjour, monsieur printemps	G.-F. Haende	
						Jésus, notre Maître	Harm. Julien Tiersot	Maurice Bouchor
						Les noces du Papillon	Ancient Carol, Belge	
						Le bel ange du ciel	F. Silcher	J. Bovet, d'après Petit-Senn
						Au fond des bois	Abbe A. Gravier	
*				*		C'est votre maître	Joseph Beaulieu	Joseph Beaulieu
						La nuit regne encore		
						La cloche de Noël		
						All through the Night	David Owen	
						La vierge au fuseau	Fernand Kernevel	
*				*		The Stars	Joseph Beaulieu	Joseph Beaulieu
*				*		The Kite	Joseph Beaulieu	Joseph Beaulieu
						Sailor's Life	Irish Tune	
*				*		The Owl	Joseph Beaulieu	Joseph Beaulieu

Beaulieu, Joseph. 1956. La Bonne Chanson: Mon école chante. Recueil de chants pour les écoles, Septième Année. ed. rev.
 La Prairie, Québec: Les Éditions Musicales. (11 1957-81)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*				*		Invocation au Saint Esprit	Joseph Beaulieu	Joseph Beaulieu
*				*		Hymne à la nature	Joseph Beaulieu	Joseph Beaulieu
*				*		Le coeur de nos mamans	Joseph Beaulieu	Joseph Beaulieu
	*					Suivons le vent		
	*					Margoton		
*				*		Chanter, c'est vivre!	Joseph Beaulieu	Joseph Beaulieu
*						Oh! que c'est chose belle!	Joseph Beaulieu	
*				*		Semaines et moissons	Joseph Beaulieu	Joseph Beaulieu
*				*		Première neige	Joseph Beaulieu	Joseph Beaulieu
				*		Si tu pouvais rêver toujours!	Folklore Basque	Chs-Emile Gadbois
*	*			*		L'alouette du matin	Joseph Beaulieu	Joseph Beaulieu
						Gais tambourins	Farelle Provençale	R. Reyon & Marcel Combre
						Il faut croire au bonheur	Eugene Lapiere	Eugene Lapiere
*				*		Le menuet	Joseph Beaulieu	Joseph Beaulieu
						Au bord de la rivière	Francine Cockenpot	Francine Cockenpot
*				*		Je veux en ce beau jour	Joseph Beaulieu	Joseph Beaulieu
						La jardinière du roi	Valse Populaire du pays Romand	
						Gloire au Seigneur	Von Altenburg	P-E. Breton, Eng. J. Beaulieu
*				*		L'angelus	Joseph Beaulieu	Joseph Beaulieu
						Now is The Month of Maying		
*				*		Colin et Collette	Joseph Beaulieu	Joseph Beaulieu
	*					Or sus, sortez, bergers	Harm. Joseph Beaulieu	
						Dors, ma coïombe	Noël Alsacien	Emile Blemont
						Le vieux chalet	Popular Melody	J. Bovet
	*					Chanson joyeuse de Noël	Harm. Joseph Beaulieu	
						Salve Regina caelitum	Ancien Choral, Arr. Dom J. Pothier	
						O Worship the King	Haydn	
*				*		The Scarecrow	Joseph Beaulieu	Joseph Beaulieu
						Cradle Song	Brahms	
						Thorny Roses	Schubert	

Beaulieu, Joseph. 1956. La Bonne Chanson: Mon école chante, Recueil de chants pour les écoles, Huitième Année, ed. rev.
 La Prairie, Québec: Les Editions Musicales. (11 1957-81)

CC	CA	LF	CN	CT	CL	SONG	COMPOSER	TEXT
*				*		Invocation au Saint Esprit	Joseph Beaulieu	Joseph Beaulieu
*				*		Hymne au Christ-Roi	Joseph Beaulieu	Joseph Beaulieu
*				*		Hymne au Createur	Joseph Beaulieu	Joseph Beaulieu
*				*		Première neige	Joseph Beaulieu	Joseph Beaulieu
*				*		Voici la saison printanière	Joseph Beaulieu	Joseph Beaulieu
				*		Légende	Tchaikovsky	Joseph Beaulieu
*				*		Chanson de l'Écho	Joseph Beaulieu	Joseph Beaulieu
						Menuet d'Exaudet	Joseph Exaudet	Favart
						Les moutons	P. Martini	Sabine Mance
						Tyrolese Carol		
						La patrie des hirondelles	F. Masini	Emile Barateau
						La fleur au chapeau	Harmony by William Lemit	William Lemit
						Qu'avez-vous vu, bergers?	Claude Arrieu	Didier Rimaud
		*				Ram'nez vos moutons		
	*					Sur le joli jonc	Popular French, Harm. Beaulieu	
						Derrière' chez-nous, y a champ de pois		
*						Au revoir et merci	Joseph Beaulieu	A.S.V.
*				*		Hail to the Fairy Queen of May	Joseph Beaulieu	Joseph Beaulieu
						The Rising of the Lark	Welsh Folk Tune	
						Regina coeli, jubila	Praetorius	
						What Child Is This?	Old English Carol	
*				*		Behold in Chilly Manger	Joseph Beaulieu	Joseph Beaulieu
						It Was a Lover and His Lass	Thomas Morley	
						Sweet, How Sweet the Hawthorn Blooming		

Beattie, John W., Josephine Wolverton, Grace V. Wilson, and Howard Hinga. 1947. The Canadian Singer, Book IV.
 Toronto: W. J. Gage & Co. Ltd. (J 1956-60)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
				*		The Canadian Way	J.W. Beattie	J.W. Beattie
						Sing and Dance	Czech Folk Dance	Julie Gibault
						Lullaby	Brahms	Translated
						White Butterflies	Rosseter G. Cole	Swinburne
		(*)				A Frog Went A-Courtin'	Tennessee Version	Traditional
						Shake That Little Foot	American Ballad	Traditional
						Slumber Song	Chilean Lullaby	Translated
		*				Rosina (Belle Rosine)	French Singing Game	Translated
						The Tower on Guard	Uruguayan Singing Game	Translated
						Autumn	Beth Chaney	Isabel Innes
						Sunset	Austrian Folk song	K. Stoll
						The Moon	H. Hinga	H. Hinga
						King Rooster	Latvian Folk Song	Translated
						Fourteen Ninety-Two	B. Peters	B. Peters
						The Goat Kid	Russian Folk Song	Translated
						Market Day	French Folk Song	Adapted
						The Green Bus	Charles Crane	James Tippett
						Daydreaming	Old Tune	J.W. Beattie
						Tidy-0	Missouri Version	Traditional
		*				The Bridge of Avignon (Sur le pont...)	French Singing Game	Translated
						The New Hat	French Folk Song	M.C. Cherryman
						Mandairan	Chilean Singing Game	Translated
						Marching Scouts	Bugle Call	Julie Gibault
						Mr. Bullfrog	Ruben Carambula	J.W. Beattie
						My Pony	Charles Crane	Charles Crane
						Halloween	Mary Thom	J.W. Beattie
						Prayer for Peace	Welsh Hymn Tune	Isabel Innes
						Can You Play?	French Singing Game	Translated
						Music Magic	Mozart	Adapted
						Autumn Comes	Mozart	Adapted

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						A Wood-Wind Duet	Mozart	Adapted
						Happy Birthday	Swedish Folk Song	Translated
						A Nick and a Nock	Swedish Singing Game	Translated
						Father Noah	Swedish Folk Song	Translated
						Spinning Song	Norwegian Folk Song	Translated
		*				Row Your Boat	American Round	Traditional
						My Shadow and I	Daniel Protheroe	Daniel Protheroe
		*				Are You Sleeping? (Frère Jacques)	French Round	Translated
						A Prayer	Gregorian Chant	Adapted
						The Ship	Breton Folk Song	Adapted
						Sea Shell	J. Wolverton	← Amy Lowell (adapted)
						Little Night Wind	Carl Spezier	Translated
						Early Frost	Old Tune	Isabel Innes
						Dream Rhymes	Lloyd Morlin	Lloyd Morlin
						Chorus		
						The Traveler	Grace V. Wilson	Jeannette Gordon
						The Contrary Owl	Silesian Folk Song	Adapted
						Bubble Pipe Dream	Mary Thom	Virginia Murdock
						Sliding	Philip Hayes (Round)	Adapted
						Old Brass Wagon	American Singing Game	Traditional
						Caller's Song	American Singing Game	Traditional
						Oh! Susanna	Stephen Foster	Stephen Foster
						Pop! Goes the Weasel	American Folk Song	Traditional
						Telling Time	Marie W. Clark	Marie W. Clark
						Scotland's Burning	American Round	Traditional
		*				Swedish Lullaby	Swedish Folk Song	Adapted
						Sad Mother Nature	J. Wolverton	J.W. Beattie
						Minor Scales	J. Wolverton	J.W. Beattie
						Giving Thanks	Evanston Children	Evanston Children
						Thanksgiving Day	Grace V. Wilson	Edna Becker
						Winter Winds	Lloyd Morlin	Lloyd Morlin
						Festival of Lights	Folk Song	Translated (adapted)

ICC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Angel's Message	Rhineland Carol used by Bach	Translated
						Silent Night	Franz Gruber, Des. Ewald Nolte	Joseph Mohr
						Little Pine Tree	Russian Folk Song	J.W. Beattie
						The Holy Child	Colombian Villancico	Translated
						Yule Nisse	Danish Folk Song	Translated
						New Year	Danish Christmas Song	Adapted
		*				By the Light of the Moon (Pierrot)	French Folk Song	Translated
						Winter Sports	A. Maillart	Adapted
						Trees in Winter	Chopin	Adapted
						The Lively Shepherd	Basque, Sung in South America	Adapted
						The Winter Visitor	J. Wolverton	Adapted
						Drummer Boy	G.F. Root	Unknown
						Bird Dreams	Swedish Folk Song	M. Slade
*				*		Polar Bear	Anne Matheson	Translated
						Day's Farewell	Spanish Melody	Anne Matheson
						Auld Lang Syne	Scottish Tune	J.W. Beattie
						Rolling King	Capstan Chantey	Robert Burns
						Blow the Man Down	Halcyon Chantey	Traditional
						Blow, Ye Winds	Forecastle Chantey	Traditional
		*				Haul on the Bowlin'	Short-drag Chantey	Traditional
						The Penguin	Josephine Kendel	Traditional
		*		*		A Canadian Boat Song	Thomas Moore	J.W. Beattie
						The Snowbird	Grace V. Wilson	Thomas Moore
						Reflections	Mendelssohn	Florence Meeker
						Amalfi Bay	Italian Folk Song	Adapted
						Night Time	Italian Folk Song	Adapted
						Moon Balloon	Grace V. Wilson	Adapted
						One, Two, Three	Russian Song	Belle Johnston
						The Owl	Daniel Protheroe	Translated
						Hopak Dancing	Russian Dance	Alfred, Lord Tennyson
						Ground-Hog Day	Slavic Dance	Adapted
						Snow Feathers	Bohemian Folk Song	Adapted

Beattie, John W., Josephine Wolverson, Grace V. Wilson, and Howard Hinga. 1947. The Canadian Singer, Book V.
 Toronto: W. J. Gage & Co. Ltd. (J 1954-60)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Our Country	Mozart	Adapted
						Battle Hymn of the Republic	William Steffe	Julia Ward Howe
						Had a Little Dog	Early American Song	Traditional
						Dixie	Daniel D. Emmett	Daniel D. Emmett
						Strawberry Fair	Old English Song	Adapted
						Blue Flowers	Mina Dawson	Rachel Field
						Maple Trees	Silesian Melody	Isabel Innes
						Autumn	Lithuanian Melody	Paraphrased
						Knife Grinder's Song (like Ah dirais-je)	French Folk Song	Translated
						Smoky Mountains	American Folk Song	Traditional
						The Piper of Hamelin (J'ai du bon tabac)	French Folk Tune	Based on a Folk Tale
						Song of the Traffic Squad	Ina W. Hall	Ina W. Hall
						The Twig Broom	Dutch Round	Translated
						My Goose	Old Canon	Traditional
						My Little Maid	Moravian Folk Song	Cecil Cowdrey
						Clack-A-Lack	Czech Folk Dance	Adapted
						Sun and Shade	Haydn	Adapted
						When I Was a Lad	Arthur S. Sullivan	W.S. Gilbert
						Fly, Bird, Fly	Danish Folk Song	Translated
						Approach of Winter	Beethoven	Adapted
						Faithful Johnny	Scottish Folk Song	Traditional
						The Friendly Cricket	Costa Rican Folk Song	Translated
						The Drum of Happiness	Panamanian Dance Song	Translated
						The Wedding of the Fleas	Rosa M. de Morales	Translated
						Close of Day	Schumann	Paraphrased
						Cape Cod Chantey	American Sailor Chantey	Traditional
						Leave Her, Johnny	British Sailor Chantey	Traditional
						Can You Cook	Hungarian Folk Song	Jean Hoover
						Five Hundred Hats	Florence Jolley	Based on a Folk Tale
						Over My Meadow	Polish Folk Song	Translated

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Prayer for Rain	Slovak Folk Song	Translated
						The Mill	Old Round	Traditional
						Rockaby	German Folk Song	Paraphrased
						The Moon	German Folk Song	Paraphrased
						Springfield Mountain	Early American Song	Traditional
						In Marion	Old Irish Melody	Traditional
						The Prairie Schooner	Old Tune	J.W. Beattie
						Alabama	Old Tune	Henry Dade
						Jean with the Light-Brown Hair	Stephen Foster	Stephen Foster
						The Glendy Burk	Stephen Foster	Stephen Foster
						Nelly Bly	Stephen Foster	Stephen Foster
						Ho for California	Stephen Foster (adapted)	"Forty-Niners"
						The Farmyard	Old London Folk Song	Traditional
						The Texas Trail	Florence Jolley	Tom Wall
						Swing on the Corner	American Dance Song	Traditional
		*			*	Canaday-I-O	Lumberjack Song	Traditional
						The British Grenadiers	Melody from the 16th Century	Traditional
						Song of the Western Men	Old Cornish Ballad	Adapted by R.S. Hawker
						A Hundred Pipers	Old Scottish Ballad	Traditional
						The Star-Spangled Banner	John Stafford Smith	Francis Scott Key
						Bells	Eleanor Vaught	Ann Donaldson
						Signs of the Weather	Old Tune	Based on a Folk Rhyme
						Advice	I. Perue	Adapted
						Old King Cole	English Canon	Nursery Rhyme
						Mental Arithmetic	J. Wolverton	J.W. Beattie
						Boy and Goat	Swiss Folk Song	Translated
						Evening Prayer	Old Hymn Tune	Paraphrased
						Come, Thou Almighty King	Giardini	Charles Wesley
						Harvest Hymn	Peter Ritter	Paraphrased
						Song of Thanksgiving	Netherlands Hymn	Paraphrased
						Sweet and Low	Joseph Barnby	Alfred, Lord Tennyson
						Cloud Ships	Grace V. Wilson	Isabel Innes

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Weeping Winds	Bohemian Folk Melody	Julie Gibault
						Here We Come A-Vassailing	Old English Carol	Traditional
						How Brightly Beams	J.S. Bach	Translated
						The Birds	Czech Carol	Paraphrased
						To Bethlehem	Chilean Villancico	Translated
*				*		Winnipeg at Christmas	Clifford Higgin	Rose Fylenan
						Mary Had a Baby	Southern Mountain Carol	Traditional
						Hasten, Shepherds	Old German Carol	Translated
						A Merry Christmas	English Carol	Paraphrased
						The New Year	Old Welsh Melody	Walter Maynard
						Sing a Song	Mozart	Adapted
						The Blue Bells of Scotland	Scottish Folk Song	Annie McVicar
*				*		My Husky Dog	Anne Matheson	Anne Matheson
						A Winter Wish	Ina W. Hall	Ina W. Hall
						Rowing	J. Wolverton	J.W. Beattie
						The Armadillo	Costa Rican Folk Song	Paraphrased
						The Privateer	Breton Sailing Song	Jean Letellier
						The Fishermen	Chilean Fishermen's Song	Translated
						The Carpenter	Costa Rican Folk Song	Translated
						The Saw (La scie)	French Canadian Song	Translated
						If You Want to Know	Chilean Game Song	Translated
						The Clocks	Rosa M. de Morales	Translated
						Rice with Milk	South American Game Song	Translated
						The Cowboy	Mexican Popular Song	Translated
						Vitu	Brazilian Folk Song	Translated
						Puzzling Questions	Brazilian Popular Song	Translated
						The Llana	Based on an Indian Scale	Cecilia Acosta
						On Lake Titicaca	Based on an Indian Scale	Cecilia Acosta
						Trains	Mina Dawson	James Tippet
						Bayuschky Bayu	Russian Folk Song	Translated
						Russian Steigh Ride	Russian Folk Song	Paraphrased
						A Pledge	Thuringian Folk Song	Translated

CC	CA	CF	CW	CT	CL	SONG	COMPOSER	TEXT
						Evening Bells	Julio Z. Guerra	Tr. from Juana Guglie lmi
						Hunting Horns	English Round	Traditional
						Old Colony Times	Early American Song	Traditional
						Father Grumble	Early American Song	Traditional
						Haydn's Minuet	Haydn	Adapted
						Mozart's Minuet	Mozart	Adapted
						Leezie Lindsay	Old Scottish Ballad	Traditional
						Jefferson's Violin	Based on a Rondo by Mozart	Adapted
						The Gavotte	Martini	Adapted
						Dancing the Gavotte	Beethoven	Adapted
						The Brooklet	J. Wolverton	J.W. Beattie
						The Noisy Wind	J. Wolverton	Annette Wynne
						Morning Serenade	Mexican Folk Song	Translated
						Ho, Every Sleeper, Waken	English Round	Traditional
						The Old Dominion	American Song Sung in 1850	Paraphrased
						Spinning Song	Scottish Folk Song	Sigmund Spaeth
						Careers	Old Tune	William Dennis
						March Wind	Italian Folk Song	Cecil Cowdrey
						The Orange Merchant	French Singing Game	Translated
						I Want To Climb	Spiritual	Traditional
						Little David	Spiritual	Traditional
						Same Train	Spiritual	Traditional
						Jacob's Ladder	Spiritual	Traditional
						Springtime	Spiritual	Traditional
						The First Tulip	Howard Hinga	Ellen Ewart
						Nature's Praise	A.E. Johnstone	Elinor Westbrook
						In Early April	Franz Schubert	Adapted
						The Duet	Franz Schubert	Adapted
						The Four Winds	Karl Zelter	Translated
						The Blacksmith	A.E. Gretry	R.A. Coan
						In Old Vienna	Brahms	Translated
						The Blue Danube	Brahms	Adapted
							Johann Strauss	Jean Hoover

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
		*				Roll, My Ball (En roulaht ma boule)	French Canadian Song	Translated
		*	*			The Voyager (Un canadien errant)	French Canadian Song	Translated
						Spring Beauty	J.B. Weckerlin	Translated
						A Surprise	French Song	Paraphrased
						April Rain	Chopin	Mary Polk
						Reuben and Rachel	American Folk Canon	Traditional
						The Bee	Carl Reinecke	Translated
						Who Are You	Student Song	William Dennis
						Over the Bright Blue Sea	Arthur S. Sullivan	W.S. Gilbert
						The Camel	Yemenite Folk Song	Translated
						Street Callers	Street Song of Chekiang, China	Chi Tung Tsu
						Fly, Eagle	Papago Indian Song	Translated
						Norwegian Summer	Scandinavian Melody	Adapted
						Northern Winter	Russian Folk Song	Translated
						Hurons	Russian Folk Song	Paraphrased
						Bonnie George Campbell	Scottish Ballad	Traditional
						Nightfall	German Folk Song	Paraphrased
						The Drummer Boy	French Folk Song	Translated
						The Doves	Mexican Dance Song	Translated
						The Jarabe	Mexican Dance Song	Translated
						Riding on a Donkey	Canadian Folk Song	Traditional
		*				The Holly and the Ivy	English Carol, Des G. R. Fenwick	Traditional
						Passing thro' Lorraine (En passant...)	French Folk Tune	Katharine Whitmore
						Sailors, Aboard	Flemish Sailors' Song	Translated
						The Humming Bird	Tirolese Folk Melody	E.S. Belknap
						The Spotted Crow	South African Folk Song	Translated
						The Birds' Courting Song	Early American Song	Traditional
						Hawaiian Night	Hawaiian Folk Song	Translated
						The Unhappy Schoolhouse	Grace V. Wilson	Grace V. Wilson
						The Sandman	E.L. Liebe	Translated
						The Early Days of Spring	Hungarian Folk Song	Isabel Innes
						In Memoriam	Schumann	P.B. Shelley

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Planets	Austrian Folk Song	William Dennis
						Cardinal and Robin	Based on Bird Calls	J.W. Beattie
						The Stars	Carinthian Folk Song	E.S. Belknap
						The Bagpiper	French Folk Song	Translated
						Doctor Ironbeard	Student Song	Paraphrased
						Three Cheers... the Red, White and Blue		
*				*	*	May God Preserve Thee, Canada	R.S. Ambrose	
						God Save the Queen	John Bull, 1563-1628	

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 Toronto: W. J. Gage & Co. Ltd. (11 1955-60)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Our Theme Song	Louis Woodson Curtis	Laurence R. Cook
						The Happy Cowboy	Louis Woodson Curtis	Agnes Emelie Peterson
						Good-By, Old Paint	American Cowboy Ballad	Traditional
						Welcome, Primrose Flower	Ciro Pinsuti	Paraphrased
						The Blacksmith	Johannes Brahms	From Ludwig Uhland
						The Rose	Robert Franz	From German
						The Army Must March	Dutch Folk Song	From Dutch
						Hark! Hark! The Lark	Franz Schubert	Shakespeare
						The Quarrel	Portuguese Folk Song	From Portuguese
						Now the Day Is Over	S. Baring-Gould, Arr. H.D. Perrin	S. Baring-Gould
						Snowflakes	Frederic H. Cowen	H.W. Longfellow
						It Is Better to Laugh	G. Donizetti	Translated
						The Kerry-Dance	J.L. Molloy	J.L. Molloy
						Harvest Time	Polish Folk Song	F.M. Daniels
						The Vesper Hymn	D.S. Bortnianski	Thomas Moore
						Down in the Valley	Kentucky, Arr. Evelyn Modot	Traditional
						The Quiet Pool	William C. Bridgman	Charles W. Vrooman
						Air Liner	Ralph Masterson	W.W. Castle
						Daisies Are Showing	Ralph Masterson	Eloise D. Singer
						The Little Sandman	Johannes Brahms	Translated
						Willows	William C. Bridgman	Hazel Carpenter Bridgman
						Do Not Seem Indifferent	French Brunette	Tr. H. C. Bridgman
						April	William C. Bridgman	Charles W. Vrooman
						Echo	F. M. Daniels	Eloise D. Singer
						The Maiden's Wish	Frederick Chopin	Translated
						Songs of David	Alexander Alabieff	Charles W. Vrooman
						Winter Nights	William C. Bridgman	William C. Bridgman
						Lament	Ukrainian Folk Song	Adapted
						Castle in the Sand	William C. Bridgman	William C. Bridgman
						Gay Is the Rose (Gai Ion la...)	French Canadian Folk Song	Tr. H. C. Bridgman

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						My Castle in Spain	Robert Holman	George C. Masters
						Cheerfulness	C.I. Valentine	Alice Cary
						Shortnin' Bread	Black American Song	Traditional
						The Lonesome Cowboy	Mexican Popular Song	Translated
						Little David	Spiritual	Traditional
						Minka	Russian Folk Song	George C. Masters
						Things Look Bad Today	C.I. Valentine	C. W. Irving
						Winter	Robert Holman	George C. Masters
						Song of the Rain	Robert Holman	George C. Masters
						Who Has Seen the Wind?	Robert Holman	Christina Rossetti
						Fog	William C. Bridgman	W.W. Castle
						Tropical Isle	Louis Woodson Curtis	George C. Masters
						Beautiful Dreamer	Stephen Foster, Arr. W. Hartshorn	Stephen Foster
						Cielito Lindo	Mexican Folk Song	Translated
						The Keeper	English, Arr. Sharp, H.D. Perrin	Traditional
						Pioneers	Louis Woodson Curtis	Virginia Conover
						Lullaby	Johannes Brahms	Translated
						Wearst and Dearest	Luigi Caracciolo	Translated
						Spring, Sweet Spring	Welsh Folk Song, Arr. Valentine	Traditional
						The Answer	Edwin H. Lemare	A.J. Domencio
						Snowfall	William C. Bridgman	Charles W. Vrooman
						In a Chinese Garden	Louis Woodson Curtis	Virginia Conover
						Gypsy Music	Robert Holman	Robert Holman
						Gather Ye Rosebuds	William C. Bridgman	From Robert Herrick
						A Suggestion	Dalmatian Folk Tune	Hazel Carpenter Bridgman
						Constance	Brazilian Song	From Portuguese
						The Blue Juniata	Mrs. M.D. Sullivan	Mrs. M.D. Sullivan
						The Red Sarafan	Russian Folk Song	From Russian
						Where Lie the Waters	Slovenian Folk Tune	Adapted
						Each Tree Has Its Shadow	Latin American Folk Song	From Spanish
						January	William C. Bridgman	Eloise D. Singer
						Heav'n, Heav'n	Spiritual	Traditional

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Steal Away	Spiritual	Traditional
						There's Music in the Air	George F. Root, Arr. W. Hartshorn	George F. Root
						Skiing	Robert Holman	George C. Masters
						Song of the Anvil	Robert Holman	George C. Masters
						Great Harvest Moon	Slovene Folk Tune	A.J. Domenici
						By the Firelight	Louis Woodson Curtis	George C. Masters
						Vidalita	Argentine Gaucho Song	From Spanish
						The Pretty Girls and the Shoemaker	Latin American Folk Song	From Spanish
					*	Shanty Boys	English, Arr. Kenneth G. Kelley	From a Broadside
						Who's That A-Calling	G.B. Lawreer	G.B. Lawreer
						The Nightingale Sings	French Brunette	From French
						Song of the Clock	Louis Woodson Curtis	Marjorie Matheny Neefe
						O Dear! What Can the Matter Be?	English Folk Song	Traditional
						The Camptown Races	Stephen Foster	Stephen Foster
						The Sea Gulls	Early California Song	Tr. Marjorie Matheny Neefe
						Cossack Rhapsody	Louis Woodson Curtis	Marjorie Matheny Neefe
						An Old-Time Dance	Louis Woodson Curtis	Marjorie Matheny Neefe
						Time	William C. Bridgman	William C. Bridgman
						Autumn	Ralph Masterson	Thomas Hood
						White Butterfly	Hungarian Folk Tune	From Hungarian
						Vive l'amour	College Song, Arr. C.I. Valentine	Traditional
						Dawn and Dark	William C. Bridgman	Norman Gale
						He Who Is Noble	F.F. Fleming	Horace, Ode XXII
						A Rolling Stone	F.X. Suessmayer	William C. Bridgman
						Where Lies the Laird	George A. Boynton	From Arthur H. Clough
						With Pipe and Flute	William C. Bridgman	From Austin Dobson
						Friends of Marjolaine	Belgian Song	Adapted
						The Oak Tree	Russian Dance Tune	Adapted
						The Eagle	William C. Bridgman	Alfred Tennyson
	*					Santa Lucia	Neapolitan Song Arr. H.D. Perrin	Anonymous
						Evening Star	Ralph Masterson	H.W. Longfellow
						Morning Song	French Folk Tune	Eloise D. Singer

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
		*				The Rosebud (J'ai cueilli...)	French Canadian Folk Song	Paraphrased
						Sing Thanksgiving	Louis Woodson Curtis	Agnes Emelie Peterson
						Come, Ye Thankful People	G.J. Elvey	H. Alford
						Oh, Worship the King	Joseph Haydn	Sir Robert Grant
						Halloween	After an English Folk Tune	Eloise D. Singer
	*					A Prayer for Peace	German Chorale, Arr. H.D. Perrin	Anonymous
						Peace	T. Koschat	Psalm XXIII
						Christmas Greeting	C.I. Valentine	L.F. Valentine
						It Came Upon the Midnight Clear	Richard S. Willis	Edmund H. Sears
						Angels We Have Heard on High	Traditional French Melody	Bishop Chadwick
						We Three Kings of Orient Are	John Henry Hopkins	John Henry Hopkins
						The First Noel	Traditional Carol	Traditional
						O Little Town of Bethlehem	Lewis Redner	Phillips Brooks
	*					Unto the Hills	Charles Purday, Arr. H.D. Perrin	John Campbell, Duke of Argyll
	*					For All Thy Care	H.J. Gauntlett, Arr. H.D. Perrin	Sarah Doudney
	*					The Galway Piper	Irish Folk Song, Des. H.D. Perrin	Nimmo Christie
						The British Grenadiers	English Tune, 16th C.	Traditional
						Holy, Holy, Holy	John B. Dykes	Reginald Heber
						Lord God of Morning	Ludwig van Beethoven	John Keble
						God of Our Fathers	G.W. Warren	D.C. Roberts
	*					Old Folks at Home	Stephen Foster, Arr. H.D. Perrin	Stephen Foster
	*					The Bay of Biscay	John Davy, Arr. H.D. Perrin	Charles Dibdin
	*					God Save the Queen	Old Tune, Arr. H.D. Perrin	Unknown, Vs. 3 Robert Murray
*	*			*	*	O Canada	C. Lavalée, Arr. H.D. Perrin	Weir - Routhier

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Joe and Jess	Louella Garrett	
						Nineteen Birds	J.W. Elliott	M.L. Elliot
						One, Two, Three, Four		Children's Rhyme
						One and Two Are Three		
						Ten Green Bottles		
						Six Little Dogs	Traditional	
						The Tailor and the Mouse	Puerto Rican	Christine Turner Curtis
						A Cat Came Fiddling	English Folk Song	
						Haying Time	Henry M. Halvorson	Traditional
						Donkey Riding	Polish Folk Song	Tr. Leonard Borowicz
				*		Home on the Range	Stevodore Song	
						Learning to Knit	Cowboy Song	
						Haul Away, Joe	Verna Meade Surer	Verna Meade Surer
						Turn, Cinnamon, Turn	Sea Chantey	
						Shoemaker Dance	Florida Singing Game	
						High, Betty Martin	Danish Folk Game	
						Skip to My Lou	American Square Dance Song	
						The Needle's Eye	Traditional Singing Game	
						Here Sits a Monkey	American Singing Game	
						Oats and Beans and Barley Grow	Mississippi Singing Game	
						In Elvas	Singing Game	
						Chickama, Chickama, Crane-Crow	Portuguese Singing Game	Tr. Christine T. Curtis
						Buoy, Buoy	Southern Singing Game	
						Brothers, Let Us Dance	Portuguese Singing Game	Tr. Cecil Cowdrey
						I See You	Warm Spring Indians	Katherine S. Bolt
						On the Ground Here I Lie	Swedish Singing Game	
						Rosa	Chippewa Indian Song	
						King William	Flemish Dance Tune	Charles J. Cromwell
						Old Roger Is Dead	Southern Game Song	
						The Oil Station Man.	English Singing Game	
						The Tanale Man	Jack Sutton	
						The Lamp lighter	Joan Henry	
							Spanish Folk Song	Tr Cecil Cowdrey

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Flowers for Sale	Marian Deere	Christine Turner Curtis
						Will You Buy?	French Market Song	Tr. from German
						Susie, Little Susie	German Folk Song	
						Polly-Wolly-Doodle	College Song	
						Tom, Tom, the Piper's Son	Children's Song	
						Georgy Porgy	Traditional	
						Bobby Shafto	Old English	Mother Goose
						Peter, Peter, Pumpkin Eater	Traditional	Mother Goose
						Nobody Knows but Mother	Peter Dalton	Mary Morrison
						Helping Mother Bake a Cake	Verna Meade Surer	Verna Meade Surer
						Mother and Baby	J.P.J. Werts	Tr. Johanna C.F. Auer
						The Cupboard	Jacques Armin	Walter de la Mare
						Grandfather's Song	A. Marmontel	Victor Hugo, Tr. Curtis
						Don't Want to Go Home	Czech Children's Song	Fjeril Hess
						Klein, Klein Kleuterken	Netherlands Folk Song	Tr. Carol Fuller
						Old Folks at Home	Stephen Collins Foster	
						I Wake in the Morning	Lydia Elwood	
						Morning Song	Swiss Folk Song	Rose Fylenan
						I Yawn So	Jack Sutton	Tr. Margareta Vassalli
						Little Child, Good Child	Henry M. Halvorson	
						Lullaby	Johannes Brahms	Fannie Stearns Davis
						Slumber Song	Chilean Lullaby	
						Eskimo Baby	Esther S. Duncan	Translated
						Golden Slumbers	English Lullaby	Esther S. Duncan
						Moses in the Bulrushes	Southern Religious Ballad	
						What Will We Do with the Baby-0	American Folk Song	
						We-Lin	Cherokee Indian Lullaby	
						Dreams	Paul Winkelmuller	Eng. Susanna Myers
						Father, Lead Me Day by Day	George C. Stratner	John P. Hopps
						Come, Thou Almighty King	Felice de Giardini	Anonymous
						Children of the Heavenly King	Ignaz J. Pleyel	John Cennick
						Swing Low, Sweet Chariot	Spiritual	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						An Evening Hymn	Thomas Tallis	Thomas Ken
						Crusaders' Hymn	Silesian Folk Song	Anonymous
						Birthday Song	Frances B. Martin	
						My Friend John	Brittany Dance Song	Tr. Susanna Myers
						Columbus	Francis Hilliard	
						Soon Comes the Day	Velma Hanlin	
						Five Little Pumpkins	L.B.P.	Unknown
						Goblins and Witches	Robert Richardson	
						Halloween	Verna Meade Surer	Verna Meade Surer
						The Witch Song	Jeffersonville School Children	
						Thanksgiving	John Langland	Ralph Waldo Emerson
						Gobble, Gobble, Gobble	June M. Norton	Margaret I. Simpson
						Jolly Old Saint Nicholas	Traditional	
						Merry Christmas Bells	James R. Murray	James R. Murray
						The First Noel	Old English Carol	
						Christmas	Puerto Rican School Child	
						The Christmas Star	Gertrude E. McGunigle	Marian K. Seavey
						Run, Neighbors, to the Crib	French Carol	Tr. Susanna Myers
						Oh Come, Little Children	J.A.P. Schulz	Translated
						Hark! the Herald Angels Sing	Felix Mendelssohn	Charles Wesley
						Pine Tree Song	Robert W. Gibb	Marjorie Barrows
						O Little Town of Bethlehem	Lewis H. Redner	Phillips Brooks
						Saint Valentine's Day	Sally Bowen	
						Roses Are Red		
					*	Pioneers	John Langland	Jean Neal
					*	O Canada!	C. Lavallée	Weir - Routhier
						God Save the King	Traditional	
						The Pealing Bells		
						Easter Bells	L.B.P.	
						Easter	Louise Giere	Joyce Kilmer
						A New Created World	Franz Joseph Haydn	
						At Easter Time	Ethel Anthony	Laura E. Richards

ICC	ICA	ICF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
						Merry-Go-Round	L. B. P.	
		*				Mister Punchinello	French Children's Song	Tr. Susanna Myers
						The Funny Clown	Ellen Arnott Bates	Ellen Arnott Bates
						Sounds of Morning	James Barton	Eleanor Farjeon
						The Morning Sun	Swedish Folk Song	Translated
						One Misty, Moisty Morning	Janice Edwards	Old Rhyme
						Clouds	Marian Major	Marian Major
						Sky Pictures	Belleflower School Children	
						Star Light, Star Bright	Children's Song	Unknown
						Evening in the Garden	Jean Jacques Rousseau	Cecil Cowdrey
						Song at Dusk	Paul Forde	Nancy Byrd Turner
						The Moon Ship		From the Japanese
						Up Goes My Umbrella	Verna Meade Surer	Verna Meade Surer
						Rain, Rain, Rain!	L. B. P.	Abbie Farwell Brown
						Hail on the Pine Trees		From the Japanese
						Pit-A-Pat	Jessie L. Gaynor	Alice C.D. Riley
						Lightly Row	Traditional Song	
						Sailing	Godfrey Marks	L. B. P.
						Wind in the Trees	German Folk Tune	Adelaide Walker
						The Night Wind's Lullaby	Helen S. Leavitt	Edward Bliss Reed
						September	Sally Bowen	Helen Hunt Jackson
						The Golden-Rod Is Yellow		Christine Turner Curtis
						Off to the Woods	Peter Dalton	Christine Turner Curtis
						Bonfire	Louise Giere	Marian Major
						Autumn Leaves Falling	Marian Major	James Stephens
						White Fields	Lydia Elwood	
						Snow	Paul Forde	
						January	Velma Hanlin	Alice E. Allen
						Snowflakes	Velma Hanlin	Isla P. Richardson
						Sleigh Ride	James Barton	
						Springtime	Verna Meade Surer	Verna Meade Surer
						A Bird Came	Velma Hanlin	Velma Hanlin

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						White Dove	Puerto Rican	Para. Christine T. Curtis -
						Cheerio!	June Goethe Garrels	June Goethe Garrels
		*				Tra La La (Entendez-vous sur l'ormeau)	French	Tr. Mary E. Holland
						Pussy Willow	Traditional	
						In Father's Lovely Garden	French, Folk Song	Translated
						Summer Breeze	John Langland	Old Garden Rhyme
						Cherries Are Ripe	American Folk Song	As Sung by Mrs. Barbara Goin
						Who Will Come with Me		Lady Bell
						Lady Bug, Lady Bug!	Children's Song	Old Rhyme
						Fuzzy Caterpillar	Pauline K. Fisher	Pauline K. Fisher
						Butterfly		
						White Butterflies	Louise Giere	Algernon Charles Swinburne
						The Woodpecker	Ray Green	Elizabeth Madox Roberts
						Buzz, Buzz, Buzz	Carl Reinecke	Tr. from German
						Who's In?	Louella Garrett	Elizabeth Fleming
						There Sat a Little Ant	Jacques Armin	French Fable Translated
		*				Old MacDonald Had a Farm	Traditional	
						My Rooster	Costa Rican	Para. Christine T. Curtis
				*		Mary Middling	Louella Garrett	Rose Fyleman
						Who's That Ringing	Paul Forde	Anonymous
						A Farmer Went to Market	James Seton	Paul Edwards
						Woodchuck Hill	Lydia Elwood	Frances Frost
						Nibblety, Nibblety, Nib	Marian Deere	Anonymous
						Wonderful Weather for Ducks	June Goethe Garrels	June Goethe Garrels
						Hop! O'er the Fields	Czech Folk Song	Tr. Alma A. Turechek
						Ringaling, Ringaling Home	Ethel Anthony	Nancy Byrd Turner
				*		Tadpoles	Paul Forde	Rose Fyleman
		*				Three Blind Mice	Traditional	
						The Tottenham Toad	American, Arr. Cecil J. Sharp	Vernon Hart
						The Little Grey Squirrel	Walter Howland	Translated
						Ride My Horse, Giddap	Italian Children's Song	Para. Christine T. Curtis
						Snow-White Little Burro	Chilean	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Out Among the Fir Trees	Czech Folk Song	Tr. Alma A. Turechek
		*				The Shepherdess (Il était une bergère)	French Folk Song	Tr. Susanna Myers
						Hickory, Dickory, Dock!	J.W. Elliot	Mother Goose
						Tripplele, Trappelle, Trop!	Remi Ghesquiere	Karel de Gheldere
						Cuckoo Clock	Graham Haswell	Graham Haswell
		*				The Peeling Bells	Round	
						Clocks		
						Big Bells Ringing		
						Merry Are the Bells		
						Trucks	June Golden	Mother Goose
						I Love to Hear the Train	Francis Hilliard	James S. Tippet
						Train	Charles J. Cromwell	Wymond Garthwaite
						Little Red Caboose	Playing-train Song	
						The Aeroplane	Camp Song	
						Johnny Schmoker	Marian Major	Rowena Bastin Bennett
						Marching Song	Traditional	
						Let's Play Band	Danish Folk Tune	Laura E. Richards
						What a Happy Day	Richard C. Berg	
						Theme	German Folk Tune	
						First-Chair Player	Ludwig van Beethoven	
						Playing the Flute and Drum	Richard C. Berg	Henry Berg
						The Raggletaggle Town Singers	Portuguese Folk Tune	
						The Ugly Duckling	Frank Luther	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						I've Been Workin' on the Railroad	Traditional	
						Leave Her, Johnny	Sea Chantey	
		*				Haul on the Bowlin'	Sea Chantey	
						Blow, Boys, Blow	Sea Chantey	
						Good-By, Old Paint	Cowboy Song	
						My Home's in Montana	Cowboy Song	
						Night Herding Song	Cowboy Song	
		*				With My Bow	Copper Eskimo Song	
		*				In the Ice	Copper Eskimo Song	
						Salad Greens	French Folk Song	
						Annie Goes to the Cabbage Patch	Bohemian Singing Game	Tr Cecil Cowdrey
						San Sereni	Mexican Folk Song	Translated
						The Little Tailor	Henry M. Hallvorson	Tr Cecil Cowdrey
						The Noble Duke of York	Traditional	Eleanor Farjeon
						Four in a Boat	Singing Game	
						Marching 'round the Levee	American Singing Game	
		(*)				I'll Give to You a Paper of Pins	Traditional Song	
						Dog Tick	Texas Singing Game	
						Choose Your Rock Candy	Singing Game	
						Rise You Up, My True Love	Mississippi Singing Game	
						Pop! Goes the Weasel	Singing Game	
						The Pawpaw Patch	Singing Game	
						Miss Jenny-O-Jones	Singing Game	
		*				The Bridge of Avignon (Sur le pont)	French Folk Song	
						Brother, Come and Dance	Humperdinck	
			*			The Buffalo Head Dance	Plains Indians' Song	
						The Land of the Dutch, Dutch, Dutch	Paul Forde	
						Come, Boys and Girls	Norwegian Folk Game	
						Ferry Me across the Water	Singing Game	
						Whitecaps on the Sea	Portuguese Singing Game	
						The Polka	Russian Folk Tune	
						Here Come Three Sailors	English Singing Game	
							Unknown	
							Translated	
							Christina Rossetti	
							Tr. Susanna Myers	
							Christine Turner Curtis	

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Three Pirates	English Ballad	
						My Mother's Songs	Walter Evans	Lilla Belle Pitts
						Home, Sweet Home	Henry Rowley Bishop	John Howard Payne
						Hush, Little Baby	Traditional	
						Winkum, Winkum	Traditional	
						The Little Sandman	Johannes Brahms	
						Winter Lullaby	K.G.W. Taubert	Mary Webster
						Moon's Lullaby	Churchill-Grinde	Marian Mitchell
						Sweet and Low	Joseph Barnby	Alfred Tennyson
						Hush-A-Bye, Birdie	Scottish Lullaby	
						Go to Sleep	Finnish Folk Song	Translated
						Little Carl Must Go to Rest	Old Swedish Lullaby	Tr. H. Jacobson
						Cradle Song	Kwaklutl Indian	
						Lullaby	Black American	
						Good Night	Richard Mertens	Tr. Christine T. Curtis
						Hear Our Prayer, O Lord	George Whelpton	
						Praise God, From Whom... Blessings Flow	Louis Bourgeois, Genevan Psalter	Thomas Ken
						Rise Up, O Men of God!	Arr. from Robert Schumann	William Pierson Merrill
						Come, Thou Almighty King	Felice de Giardini	G. Whittfield's Hymn Book
						For Health and Strength		
						Children of the Heavenly King		
						Lovely Appear	Ignaz J. Pleyel	John Cennick
						Billy Boy	Charles Francois Gounod	
						Oh! Susanna	Traditional	
						The Arkansas Traveler	Stephen Collins Foster	Adapt. Christine T. Curtis
						Liza Jane	American Dance Tune	
						Old Dan Tucker	Traditional	Dan Emmett
						Dinah, Won't You Blow Your Horn	Traditional	
						Happy Birthday	Don Pitson	
						Birthday Greeting	M. Hauptmann	Marjorie Barrows
						Three Little Witches	Paul Forde	June Goethe Garrels
						Hallowee-ee-ee	June Goethe Garrels	

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						The Pumpkin Man	Edward L. Heth	Edward L. Heth
						Thanksgiving Song	Jessie L. Gaynor	Alice C.O. Riley
						Thanksgiving Day	John Langland	Annette Wynne
						Come, Ye Thankful People, Come	George J. Elvey	Henry Alford
						Song of the Spirit-Dance	Pine Ridge, South Dakota	
						Praise Song	Old Tune	Unknown
						We Wish You a Merry Christmas	Cornish Folk Tune	
						Merry Christmas	Jessie L. Gaynor	Alice C.O. Riley
						O Come, All Ye Faithful	Old Latin	F. Oakeley
						Deck the Hall	Old Welsh Air	
						It Came upon the Midnight Clear	Richard S. Willis	Edwin H. Sears
						We Three Kings of Orient Are	John H. Hopkins	John H. Hopkins
						Here Lies a Baby	Netherlands Carol	Tr. Johanna C.F. Auer
						The Friendly Beasts	Twelfth Century Carol	
						This Is the Time of Joy	French Carol	Susanna Myers
						O Jesu Sweet	S. Scheidt	Eng. Christine T. Curtis
		*				He Is Born (Il est né...)	French Carol	Tr. Susanna Myers
						I Heard the Bells	John B. Calkin	Henry W. Longfellow
						New Year Song	Northwest School Children	
						There Are Many Flags in Many Lands	Composer Unknown	M. H. Howlston
						God Save the Queen	Traditional	
*				*	*	O Canada!	C. Lavallée	Weir - Routhier
*				*	*	Canada, Dear Land o' Mine	P. George Marshall	Chester D. Wedrick
						I Have a Little Valentine	Charles J. Cromwell	Mary C. Parsons
						One, He Loves		
						Valentine		
						Winter Is O'er	Giovanni Palestrina	Psalms 19
						The Heavens Are Telling	Franz Joseph Haydn	William Brighty Rands
						The Wonderful World	Henry M. Halvorson	Aileen Fisher
						When I Climb a Hill	Ronald Avery	Buson (Japanese)
						Mists of Daybreak		
						Morning Song	18th Century English	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Lovely Evening	Three-Part Round	
						Out of the Earth Come Good Things	James Seton	Robin Christopher
						Stars	Kansas City School Children	
						Clouds		Unknown
						The Lovely Moon	Henry M. Halvorson	Eleanor Farjeon
						Night Song	U.S. Bugle Call "Taps"	Penn. Military College
						The Rain	Walter Evans	Walter Evans
						The Brook	Welsh Air	Christine Turner Curtis
						The River Song	Bryant School Children	
						Rivers of China	Chinese Folk Tune	Luther Wilde
						Down the Stream	Miwok Indian Song	Coll. Derrick N. Lehmer
						Out on the Ocean	Robert Planquette	
						The North Wind	Paul Forde	Unknown
						Ships	Ethel Anthony	Nancy Byrd Turner
						Thirty Days Has September	Old Tune	
						Autumn's Here!	R. Ena Butler	R. Ena Butler
						Red Leaves, Gold Leaves		
						Fun in the Leaves	Lydia Elwood	Christine Turner Curtis
						Raking Leaves	Henrietta Evans	Christine Turner Curtis
						The Harvest Home	French Folk Song	Tr. Cecil Cowdrey
						Sung at Harvest Time	Inca Melody	Christine Turner Curtis
						Jack Frost	Charles Leonhard	Helen Bayley Davis
						Winter Has Come	German Folk Song	Translated
						The Merry Skaters	German Folk Tune	Mary Vaughan
						Skating		
						We Can Go out Coasting	Marian Murdock	Mary Baker
						Jingle Bells	J. Pierpont	
						Mister Snowman	Polish Folk Tune	Charles J. Cromwell
						The Snow Is Dancing	Lilla Belle Pitts	
						Gently the Snow Is Falling	French	Translated
						All the Birds Will Soon Be Here	German Folk Song	Translated
						The Spring Rain	L.E. Matters	Violet A. Storey

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Away to the Meadows	Old Song	Translated
						Little Man in the Woods	Humperdinck	Charles J. Cronwell
						Rowing to Camp	Charles J. Cronwell	Charles J. Cronwell
						Spring Garden	Charles J. Cronwell	Christine Turner Curtis
						Maypole Dance	Ruth McConn Spencer	Unknown (Japanese)
						The Sunrise Tints the Dew	Wolfgang Amadeus Mozart	Para. Christine T. Curtis
						Come, May!	Chinese Children's Song	Tr. Pao-ch'en Lee
						Little Butterfly	Marian Murdock	Nancy Byrd Turner
						The Bee's a Busy Peddler	Jane Rensen	
						A Little Green Bird	Puerto Rican Folk Song	Adapt Christine T. Curtis
						The Brown Bird	James Seton	Michael Lewis
						Fo'l-De-Roll and Riddle-Ma-Ree	Appalachian, Arr. Cecil J. Sharp	
						The Squirrel	Mississippi Singing Game	
						A Possum Hunt	Kentucky Mountain Folk Song	Tr. Alma Alice Turechek
						The Barnyard Song	Czech Folk Song	
						Four Great Horses		
						Off to the Country		
						Evening Song		
						Here, Rattler, Here	Charles J. Cronwell	Charles J. Cronwell
						Maika Had a Rooster Red	Pioneer Folk Song	
						Oh, Poor Chick-A-Biddy	Polish Folk Song	Tr. Leonard Borowicz
						Up Yonder	Johannes Brahms	Tr. Margareta Wassali
						Grasshopper Green	Swiss Folk Song	Anonymous
						Oranges and Lemons	L. E. Watters	
						The Bell Ringer (Le carillonneur)	English Folk Song	Frances Ford
						Echo	French Canadian Folk Song	Translated
						The Flute Lesson	French Round	Tr. Pao-Ch'e' Lee
						Sailing Across the Bay	Chinese Folk Song	Walter Evans
						Little Old Tugboat	Richard C. Berg	
						The Man that Runs the Crane	Richard C. Berg	
						The Drum-Major	Richard C. Berg	
						Marching	M. White	L. E. Watters

CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
					It's Fun	French Folk Song	Translated
					Bring My Flute to Me	French Folk Song	Tr. Susanna Myers
					The Gong and the Drum	Adapt. from Chinese Folk Tune	
					The Shepherd's Tune	L.E. Watters	L.E. Watters
					Pasquale	Brazilian Folk Tune	Walter Evans
					Chopsticks		
					Susan Blue	Francis Hilliard	Kate Greenaway
					Holiday March	Charles J. Cromwell	
					Jack and the Beanstalk	Frank Luther	Frank Luther
					Sleeping Beauty	Frank Luther	Frank Luther

Pitts, Lilla Belle, Mabelle Glenn, Lorrain E. Matters and Horace W. White. n.d. Singing Together. Toronto: Ginn and Co. (J 1954-60)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Oh! Susanna	Stephen Collins Foster	
						Frog Went A-Courtin'	Mississippi Version	
		(*)				My Home's in Montana	Cowboy Song	Para. from "Singing Cowboy"
						'Liza Jane	Traditional	
						Come, Thou Almighty King	Felice de Giardini	George Whitfield's Hymn Book
						Home, Sweet Home	Henry Rowley Bishop	John Howard Payne
						Rig-A-Jig-Jig	Singing Game	
						Golden Slumbers Kiss Your Eyes	17th C. Cradle Song, Des. M. Guthrie	
						We're All Together Again	Greeting Song	
						Smiles, Just Like the Sunshine	Para. George Nagel	Para. Christine T. Curtis
						Sing Together	Round	
						Now Come On	Old Round	
						Swinging	Jane Rensen	
						Such Joy	Peter Dalton	
						Czech Walking Song	Czech Folk Song	Nancy Byrd Turner
						Swiss Walking Song	Johann Luthi	Lilla Belle Pitts
						Stodola Pumpa	Czech Walking Song	Tr. Margaareta Wassali
						Wait for the Wagon	R.B. Buckley	H.L.P.
						The Animal Fair	Traditional	R.B. Buckley
						Ain't Gonna Rain	Plantation Song	
						Peter Piper	Caroline Hammond	Traditional
						One More River	Black American	
						Arithmetic Song	Danish Folk Tune	Charles J. Cronwell
						Young Woman with a Cane	Norwegian Folk Song	Translated
						Tired Tim	Marian Deere	Walter de la Mare
						The Man in the Moon	English	Old Nursery Rhyme
						All Around the Shu-Round	Mississippi Singing Game	
						Coffee Grows on White Oak Trees	Singing Game	
						Put Your Little Foot	Varsovienne	
						Shoo Fly	Singing Game	Adapted
						Swing on the Corner	Square Dance	

ICC	ICA	ICF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
						Sweetheart Out A-Hunting	Folk Game from Tennessee	
						Captain Jinks	Traditional	
						Three Dukes	Traditional	
						The Bold Soldier	Traditional Ballad	
						The Brave Knight	Italian Folk Song	Tr. Cecil Cowdrey
						Flicka, Will You Dance with Me?	Swedish Folk Song	Tr. Luther Wilde
						Come, My Dove	Mexican Folk Song	Tr. Luther Wilde
						The Fisher Maiden	French Folk Song	Tr. Carol Fuller
						Pay with a Smile	Irish Folk Song	Adapt. Ethel Crowninshield
						There Grew a Rosy Maid	Costa Rican Folk Song	Tr. Christine T. Curtis
						Mariquita	Folk Song from New Mexico	Eng. Ann Rolfe
						In the Plaza	Mexican Folk Song	Eng. Christine T. Curtis
						As I Went Walking down the Street	Texas Folk Song	
						Sourwood Mountain	Kentucky Mountain Song	
						I Wonder When I Shall Be Married	Folk Song	
						At the Spinning Wheel	Basque Folk Song	Tr. Cecil Cowdrey
	*				*	Drill, Ye Tarriers	Charles Connolly	Thomas Casey
						Work on the Railroad	Railroad Work Song	
	*					Alouette	French Canadian Folk Song	Eng. J. Murray Gibbon
						'Leven-Cent Cotton and Forty-Cent Meat	Bob Miller, Emma Dermer	
						I'm a Roving Cowboy	From "Singing Cowboy"	Para. from "Singing Cowboy"
						The Railroad Corral	Cowboy Song	
						Cowboy's Meditation	Cowboy Song	
						A Song of the Cowboy	Lulu Griesenbeck	
						The Cowboy's Life	L.E. Matters	George Hillers
						Round the Campfire	Walter Evans	Attrib. James Barton Adams
	*				*	The Squid-Jiggin' Ground	Irish	Walter Evans
						The Erie Canal	Traditional American Ballad	A.R. Scamell
						Don't Let Your Watch Run Down	American Folk Song	
						A Hundred Years Ago	Sailor Chantey	
						Cape Cod Chantey	Capstan Chantey	
						Fishermen's Evening Song	Breton Air	K T Sizer

ICC	ICA	ICF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
						Mile Boatman's Song	Egyptian Peasant Melody	Christine Turner Curtis
						The Blacksmith	Johannes Brahms	Johann Ludwig Uhland
						The Blacksmith Sings Merrily	German Folk Song	Translated
						Buy My Flowers	Maria Gonzales	
						Past Three O'clock	17th Century	James Fortescue
						De Bezem (The Broom)	Dutch Round	
						Old Folks at Home	Stephen Collins Foster	
						Memories	Don Gardner	Christine Turner Curtis
						Peacefully, My Baby, Sleep	Irish Cradle Song	Alice Rose Denny
						Old Gaelic Lullaby	Gaelic	
						Hush-A-By, Baby	Ancient Scottish Lullaby	Tr. from Gaelic
						Slumber	Halfdan Kjerulf	Tr. Auber Forestier
						Sleep, My Bonny, Blue-Eyed	Lithuanian Folk Song	
						Winkum, Winkum	Traditional	
						Lullaby and Good Night	Johannes Brahms	Karl Simrock, Translated
						Cradle Song	Francis Johnson Pyle	Sarajini Naidu
						Sleep, Sleep, My Darling	French Lullaby	
						Slumber, Slumber	Arthur B. Targett	M. Louise Baum
						Good Night to You All	Three-Part Round	
						Good Night (Dobrou noc)	Czech Folk Song	Tr. Rev. Vincent Pisek
						How Brightly Shines the Morning Star	Nicolas-Bach	Philip Nicolai, Translated
						Jacob's Ladder	Spiritual	
						When Moses Smote the Water	Spiritual	
						Goin' to Ride Up in the Chariot	Spiritual	
						There's a Little Wheel A-Turnin'...	Spiritual	
						Holy Spirit, Gift Divine	Basque Carol	Para. Cecil Cowdrey
						Faith of Our Fathers	Henri F. Henry	Frederick W. Faber
						Praise to the Lord	German	J. Neander
						But the Lord Is Mindful of His Own	Felix Mendelssohn (Abridged)	
						Our Heavenly Father, Source of Love	Ludwig van Beethoven	Charles Wesley
						Hear Our Prayer, O Lord	George Whitton	
						Praise to the Living God	Hebrew	

ICC	CA	CF	CM	CT	JCL	SONG	COMPOSER	TEXT
						Blessed Are the Pure in Heart	Arr. from J.S. Bach	John Keble (Altered)
						Sweet Betsy from Pike	Pioneer Song	
						Cindy	Southern Mountain Song	
						Mistress Shady		
						Pietro's Hat	Italian Folk Song	Adapt. Clara Louise Kessler
						A Trip to Town	Welsh Air	Lynn Seeley
						Billy Boy	Folk Song	
						My Heart Ever Faithful		
						Jesu, Joy of Man's Desiring		
						He Shall Feed His Flock		
						Halloween Visitor		
						Now Thank We All Our God	Nadine Bensley	Frances Ford
						Prayer of Thanksgiving	Johann Cruger	M. Rinkart, Tr. C. Winkworth
						Come, Ye Thankful People, Come	Netherlands Folk Song	Dr. Theodore Baker
						Christmas Bells	George J. Elvey	Henry Alford
						Pray God Bless	Big Ben Chimes	
						Silent Night	Four-Part Round	
						O Little Town of Bethlehem	Franz Gruber	Joseph Mohr
						Shepherds and the Star	Lewis H. Redner	Phillips Brooks
						Christmas Lullaby	Syrian Folk Song	Tr. Marchette Gaylord Chute
						Carol of the Grasses	Polish Folk Song	Eng. Christine T. Curtis
						O Mary	Powell Weaver	Katherine Smith Bolt
						Lullaby on Christmas Eve	Christmas Spiritual	
						Hark! The Herald Angels Sing	F. Melius Christiansen	Norwegian, Tr. O.R. Overby
						The Wondrous Child	Felix Mendelssohn	Charles Wesley
						The Angels in Our Fields	French Carol	Tr. Susanna Myers
						On a Winter Morning	French Carol	Tr. Cecil Cowdrey
						Twelve Days of Christmas	English Folk Song	Tr. Susanna Myers
						God Save the Queen	Traditional	Vs. 3, Rev. W.E. Hickson
						O Canada!	C. Lavallée	Weir - Routhier
						Canadian Boat Song	French Canadian Tune	Thomas Moore
						A New Created World	F.J. Haydn, Arr. L.E. Watters	

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						A Summer Morning	L.E. Watters	Rachel Field
						Morning Is Come	Round	
						The Morning Is Bright	Welsh Air	Para. Ross Faber
						The Sunrise Call	Zuni Indian Song	
						Sunset Song	Zuni Indian Song	
						Deep in the Forest	Ojibway Indian	Ethel Crowninshield
						Evensong	Selim Palmgren	Lynn Seeley
						Chinese Evening Song	Chinese Folk Tune	Nancy Byrd Turner
						The Planets	Czech Folk Song	Tr. Emily M. Fingulin
						Little Star	L.E. Watters	
						Moon and Her Children	Caroline Hammond	Para. Rose Fylenan
						Song on a Hilltop	Josephine Knowles Kendel	Ethel E. Holmes
						Song of the Breezes	French	Para. Ann Rolfe
						Who Has Seen the Wind?	L.E. Watters	Christina Rossetti
						Good-By	Filipino Folk Song	Eng. Christine T. Curtis
						A Boat, A Boat to Cross the Ferry	English Round	
						Come, Ye Maidens	Maori Canoe Song, Arr. A.H. Pettitt	Translated
						Lightly Row	Traditional Song	
						Music of the River	Lauretta V. Sweesy	Stanley Martih
						Harvest Fun	Henry M. Halvorson	
						When the Chestnut Leaves Were Falling	Spanish Folk Song	Eng. Luther Wilde
						Autumn Is a Painter	George Frederick McKay	Christine Turner Curtis
						Indian Summer	Harry H. Schyde	Ross Faber
						The Skaters	Emil Waldeufel	Christine Turner Curtis
						Signs of Winter	L.E. Watters	Lynn Seeley
						Give Us the Wintertime	Robert W. Gibb	Christine Turner Curtis
						The Sleighride	N. Lincoln	
						I Heard It in the Valley	Charles Leonhard	Annette Wynne
						Spring Has Come	Swiss Folk Song	Tr. Margareta Wassali
						Spring Song	Franz Schubert, Arr. L.E. Watters	Tr. Christine T. Curtis
						Trout Brook in Spring	Czech Folk Tune	Christine Turner Curtis
						Song of the Cuckoo	German Folk Song	Adapt. Susanna Myers

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						May Day Carol	English Folk Song	Traditional
						The Lily Princess	James E. Green	Unknown (Japanese)
						Bluebonnets	Puerto Rican	James E. Green
						White Dove	Australian	Para. Christine T. Curtis
						Kookaburra	Mexican Folk Song	M. Sinclair
						A Golden Cage Was Hanging	Alsation Folk Song	Translated
						Nightingale in the Wood	Portuguese Folk Song	Tr. Christine T. Curtis
						Lorita	John Breidon	Para Lynn Seeley
						Lone Dog	Swiss Folk Song	Irene Rutherford McLeod
						Sepp Has a Little Hen	Finnish Folk Song	Tr. Margareta Wassali
						Tuku, Tuku, Tuu I'm Calling	Peruvian (Quechua Indian) Song	Eng Jean Teslof
						White Etlamas	Katherine K. Davis	Tr. Christine T. Curtis
						Colly, My Cow	Edward Grieg	Traditional
						Fola, Fola Blakken	Vigilia	Translated
						Mister Rabbit	Halfdan Kjerulf	Bjornstaerne Bjornson
						The Fox and the Hare	Round	
						Sweetly Sings the Donkey	Old Tune	Traditional
						The Last Will... of the Gray Mule	Spanish Folk Melody	L.E. Watters
						On the Road to Williamlay	Italian Folk Song	Eng. John Sumner
						My Donkey Diodoro	Puerto Rican School Children	Eng. Cecil Cowdrey
						The Bell	Polish Folk Tune	Ann Bowles
						Bells Above the Chapel	William Handt	
						The Wabash Cannonball	Harry Dacre	
						A Bicycle Built For Two	Peter Dalton	
						Listen When the Orchestra Begins	Stephen C. Foster	Nancy Byrd Turner
						Ring, Ring the Banjo!	Norwegian Folk Song	Tr. H.M.H.
						Peter, the Fiddler	Traditional Singing Game	
						Skip to My Lou	L.E. Watters	L.E. Watters
						The Street Band	Richard C. Berg	Richard C. Berg
						The Marching Band	Richard C. Berg	L.E. Watters
						The Tootin' Turk	L.E. Watters	
						The Royal Trumpeter		
						Haasel and Grete!		

Pitts, Lilla Belle, Mabelle Glenn, Lorrain E. Watters and Horace W. White, n.d. Singing in Harmony. Toronto: Ginn and Co. (J-1954-60)

CC	CA	CF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
						In the Plaza	Mexican Folk Song	Eng. Christine T. Curtis
						Swiss Walking Song	Johann Luthi	Tr. Margareta Wassali
						Kookaburra	Australian	M. Sinclair
						When the Chestnut Leaves Were Falling	Spanish Folk Song	Eng. Luther Wilde
		*				Drill, Ye Tarriers	Charles Connolly	Thomas Casey
						Home on the Range	Cowboy Song	
						The Tootin' Turk	Richard C. Berg	L. E. Watters
						A Bicycle Built for Two	Harry Dacre	
						Ring, Ring the Banjo	Stephen C. Foster	
						A Song of the Open Air	Sicilian	Janet E. Tobitt
						Marching Song	P. Mario Costa	
						Hello! Hello!		
						How Do You Do?		
						The More We Get Together		
						A Greeting		
						Friendship True		
						The Life That's Free	German Folk Tune	Tr. Emily M. Fingulin
						Gypsy Song	Czech Folk Song	Tr. Frances Ford
						A Merry Life	Wolfgang Amadeus Mozart	Florence Hoare
						Auld Lang Syne	Alsation	Charles J. Cromwell
						Merry Tooters	German-Swiss	Edward Oxenford
						Chee-Chee-Ree-Chee	Luigi Denza	Robert Burns
						Great Grand-Dad	Old Scottish Air	
						The Tailor's Mouse	Three-Part Round	
						Three Blind Mice	Tagalog	Adapt. Christine T. Curtis
		*				Are You Sleeping? (Frère Jacques)	Pioneer Song	C ₂
						Young Man Who Wouldn't Hoe Corn	Folk Song	
						New River Train	Old Round	
						Under the Spreading Chestnut Tree	Old French Round	
						The Keeper	Folk Song	
						Tennessee	American Folk Song	
							Action Song	
							English, Arr. Cecil J. Sharp	
							American Folk Song	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Dark Eyes	Russian Folk Tune	Lilla Belle Pitts
	*					Fair Damozel (La bastringue)	French Canadian Singing Game	Tr Harvey Worthington Loomis
						Dancing and Whirling	Czechoslovakian Dance Song	
						Waltzing with Anya	Bohemian Folk Tune	Katherine S. Bolt
						My Courtyard	Spanish	Christine Turner Curtis
						The Gay Caballero	Mexican	
						Oh, Fetch the Water	Norwegian Folk Song	Translated
						Reuben and Rachel	Traditional	
						Rolly Trudum	Virginia Folk Song	
						Rocky Island	Kentucky Folk Song	
						Oh My, Oh Me	Czech Folk Song	
						The Timid Maiden	Czech Folk Song	
						I Will Give You the Keys of Heaven	English Singing Game	Tr. Alma Alice Turechek
						O No, John!	English, Arr. Cecil J. Sharp	Tr. Alma Alice Turechek
						O Soldier, O Soldier	Folk Song	
						O Sole Mio	Eduardo di Capua	Capurro, Tr. Mary Stanhope
						Song of Mexico	Mexican Folk Tune	Lilla Belle Pitts
						Oh, Come Back	Maori Song, Arr. A.H. Pettitt	Translated
						Ay, Ay, Ay	Creole Folk Song	
						Ah, Suzette	Creole Folk Song	Tr. Camille L. Nickerson
		*				Red River Valley	Cowboy Song	
						Bartolillo	Costa Rican Folk Song	
						Marianina	Italian Folk Song	Eng. Cecil Cowdrey
						Little Mohee	Mountain Song	Translated
						Carmen, Carmela	Mexican Folk Song	Eng. Mabel Livingstone
						Seeing Nellie Home	College Song	
						Clementine	Percy Montrose	Percy Montrose
						Cielito Lindo	Mexican Folk Song	Eng. J.L.
						My Bonnie	Traditional	
						The Princess	Edward Grieg	Bjornsterne Bjornson
		*				The Old Chisholm Trail	Cowboy Song	
						Trail to Mexico	Cowboy Song	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Windy Bill	Cowboy Song	
						El Charro	Mexican Folk Song	Tr. Cecil Cowdrey
						Blow the Man Down	Sea Chantey	
						Shenandoah	Sea Chantey	
						Come, All Ye Young Sailormen	Sea Chantey	
						The Rio Grande	Sea Chantey	
						Santa Lucia	Sea Chantey	
						Labrador	Neapolitan Boat Song	
						Buy My Tortillas	Traditional Folk Tune	Marion Webb
						Waiting for the Dinner Bell	Chilean Folk Song	Translated
						Cotton Needs Picking	Southern Folk Round	
						Planting Rice	Virginia Folk Song	
						Penelope's Lullaby	Filipino Folk Song	
						Songs My Mother Taught Me	David F. Machtel	Tr. Paz P. Mendez
						Lullaby	Antonin Dvorak	
						Cradle Song	Armenian Folk Song	Eng. Natalia Macfarren
						Sleep, O My Baby	W. Th. Soderberg	Tr. T. Kabobjian
						Slumber Song	Wolfgang Amadeus Mozart	Eng. Auber Forestier
						Short'nin' Bread	Franz Schubert	Translated
						All through the Night	Plantation Song	Anonymous
						My Own Canadian Home	Welsh Folk Song	Sir Harold Boukton
						My Old Kentucky Home	Morley McLaughlin	E.G. Nelson
						O Vermeland	Stephen C. Foster	
						Hong the Rocks by the North Sea	Swedish Folk Tune	Tr. Florence Anderson
						The Little Church	Norwegian Folk Air	Eng. Rasmus B. Anderson
						See After Yon Hill Ardmore	Greek Folk Song	Eng. Cecil Cowdrey
						Beautiful Land of My Birth	Ancient Gaelic Air	Old Gaelic Verses
						Dawn in Hawaii (Pili Aoo)	Welsh Song	Eng. Talhaearn
						Oh, Rest in the Lord	Hawaiian Song	Adapt Lynn Seeley
						O Worship the King	Felix Mendelsohn	Robert Grant
						Ye Watchers and Ye Holy Ones	J. Michael Haydn	Anonymous
						Lord of All Being	Geistliche Kirchengesang	Oliver Wendell Holmes
							Ludwig van Beethoven	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Fairest Lord Jesus	Crusaders' Hymn	Traditional
						O God, Beneath Thy Guiding Hand	John Hatton	Leonard Bacon
						In Praise to God	Arthur F. A. Witte	
						My God, How Wonderful Thou Art	Scotch Psalter	Frederic W. Faber
						Lo, We Walk a Narrow Way (Song of Hope)	Zionist Hymn	D.O.
						Angels, Ever Bright and Fair	George Frederick Handel	
						Dakota Hymn (Lacquiparle)	Para. Phillip Frazier	
						Tribal Prayer	Omaha Indian	
						It's Me, O Lord	Spiritual	
						Mary and Martha	Spiritual	
						Goin' to Shout	Spiritual	
						Swing Low, Sweet Chariot	Spiritual	
						Praise to Joy		Tr. from German
						Hark! Hark! The Lark		William Shakespeare
						Harvest Home		John Oxenford, Adapted
						From Whose Abundant Stores	George A. MacFarren	
						For the Beauty of the Earth	Franz Joseph Haydn	
						It Came upon the Midnight Clear	Conrad Kocher	Follitt S. Pierpont
						The First Noel	Richard S. Willis	Edwin H. Sears
						Christmas Is Coming	Old English Carol	
						To Bethlehem	Three-Part Round, F. Nesbitt	
						When Christ Was Born	Puerto Rican Carol	Tr. Susanna Myers
						The Bell Song	Neapolitan Carol	Eng. Ross Faber
						The Little Sheep of Bethlehem	Jules Couplet	
						O Come, All Ye Faithful	John Barton	Nancy Byrd Turner
						Sing, Ye Faithful, Sing	Old Latin	F. Oakeley
						Silent Night	French Carol	Translated
						The Lowly Birth	Franz Gruber	Joseph Mohr
						On Christmas Day in the Morning	Flemish Carol	Tr. Cecil Cowdrey
						From Far Away	Wanda V. Cook	
						Sleep, Little Lord (le sommeil de...)	Latin American, Arr. R. Amengual	Eng. Cecil Cowdrey
						Sing We Today	French Folk Song	Tr. Christine T. Curtis
							French Song	Tr. Cecil Cowdrey

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Hark Ye, What Angel Voices	Polish Carol	Tr. Leonard Borowicz
						Joy to the World	George Frederick Handel	Isaac Watts
*				*	*	O Canada!	C. L. [redacted] e, Arr. Horace W. White	Weir - Routhier
						God Save the Queen	Traditional	Vs. 3, Rev. W.E. Hickson
*				*	*	I Love You, Canada	Kenneth McInnis	Morris Manley
						Glory, Glory, Hallelujah!	William Steffe	Julia Ward Howe
						Speed On Our Country	Mathias Keller	Mathias Keller
				*	*	Newfoundland	Charles Hubert Hastings Parry	Cavendish Boyle
						Merrily, Merrily	Four-Part Round	
						Morning Song (Las Mananitas)	Mexican Folk Song	Eng. Janet E. Tobitt
						O Mighty Sun	Quechua Indians, Peru	Christine Turner Curtis
						Good Morning	Edward Grieg	Translated
						Night Song	U. S. Bugle Call "Taps"	Penn. Military College
						Afternoon on a Hill	Charles Leonard	Edna St. Vincent Millay
						Serenade	G. Vennerberg	Tr. Cecil Cowdrey
						Good Night	Francis Johnson Pyle	Victor Hugo
						Night	Franz Abt	Belle Ames
						The Wind	Chilean Folk Song	Para. Christine T. Curtis
						Chimney Tops	Francis H. McKay	Marian Douglas
						Barcarolle	Italian Folk Tune	Nancy Byrd Turner
						When Night Is Falling	Arthur B. Targett	Louella Garrett
						Glides Our Canoe	Maori Folk Song, Arr. A.H. Pettitt	Translated
				*	*	The River (Huayno)	Peruvian Folk Song	Tr. Cecil Cowdrey
						Time Out for a Song	German Folk Tune	Cecil Cowdrey
						Thou Lovely Tree	George Frederick Handel	
						The Papaya Tree	Filipino Folk Tune	Rose Fylenan
						The Tree in the Wood	English	
						Woodland Song	Franz Schubert	Eng. Christine T. Curtis
						The Autumn Fleet	Basque Melody	Nancy Byrd Turner
						Picking Apples	Czech Folk Tune	Ross Faber
						Shuckin' of the Corn	Tennessee Folk Song	
						The Gleaners	Puerto Rican School Children	Tr. Cecil Cowdrey

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Autumn Dreams	Ludwig van Beethoven	Mary Stanhope
						Harvest Dance	Italian Folk Tune	
						White Frost	Walter Evans	Ross Faber
						From the Distant Snowy Mountains	Slavic Folk Song	Eng. Christine T. Curtis
						Snowflakes Drift and Fall	Charles J. Cromwell	
						Skating Party	Swiss Folk Tune	Lynn Seeley
						The Ice-King	Swedish Folk Tune	Christine Turner Curtis
						The Feathery Snow	French	Frances Ford
						Oh, Now We Are Singing	Three-Part Round	
						April	Hungarian Folk Song	
						The Year's at the Spring (Pippa's Song)	L.E. Watters	Robert Browning
						I Heard the Wild Geese Flying	Henry M. Halvorson	Elinor Chipp
						Song of the Skylark	Felix Mendelssohn	Tr. from French
						Loveliest of Trees	John Barton	A.E. Housman
						Spring	Swedish Folk Tune	Tr. Florence Anderson
						May Song	A.L. Danhauser	Tr. from the French
						Three White Doves	Italian Folk Song	Tr. Christine T. Curtis
						Village Chimes	Czechoslovakian Folk Tune	Carol Fuller
						The Bell Doth Toll	Three-Part Round	
						The Pealing Bells	Four-Part Round	
						My Spanish Guitar	College Song	Words Adapted
						Orchestra Song (Quodlibet)	German	
						With a Hundred Pipers	Scottish Folk Song	Adapt Marjorie Knapp
						Zither and I	Italian	Eng. J.E.T.
						The Huntsman's Horn	L.E. Watters	L.E. Watters
						Happy Harmony	George & Lulu Gray	
						Calliope	Old Tune	
						The Story of Peer Gynt		

Pitts, Lilla Belle, Mabelle Glenn, Lorrain E. Watters, Louise G. Wersen, and Earle Terry. n.d. Singing Juniors.
Toronto. Ginn and Co. (11 1955-60)

CC	CA	CF	CM	CT	CL	SONG	L ₁	COMPOSER	TEXT
						I've Been Workin' on the Railroad	Traditional		
						Stodola Pumpa	Czech Walking Song	H.L.P.	
						Night Herding Song	Cowboy Song		
						Trail to Mexico	Cowboy Song		
						Polly-Wolly-Doodle	College Song		
						One More River	Black American		
						Jingle Bells	J. Pierpont, Arr. L.E. Watters		
						S-M-I-L-E	William Steffe		
						You're a Friend of Mine	Camp Song		
						What's the Matter with Our School	School Song		
						O Me, O My!	Traditional		
						Little Tommy Tinker	Four-Part Round		
						The Deaf Woman's Courtship	Traditional		
						The Ploughboy	Three-Part Round, W.W. Pearson		
						Farmer Brown's Cow	Belgian Folk Song	Tr. Katherine Bolt	
						The Blacksmith's Apprentice	Belgian, Arr. Felix Molzer	Translated	
						The Jackfish	Appalachian Dance Tune		
						The Pennsylvania Dutch	Four-Part Round, Richard L. Kline		
						Shoo Fly Pie	Four-Part Round, Richard L. Kline		
						The Meek Old Crow	American Folk Song		
						Serenade Medley	College Songs		
						In the Evening by the Moonlight Medley	Medley of Traditional Songs		
						'Way Down Yonder in the Cornfield	Plantation Song		
						Hie Away Home	Minstrel Song		
						Miss Lucy Long	Camp Song		
						Mary-Had a William Goat	Cowboy Song		
						Cowboy's Meditation	Cowboy Song		
						Whoo-Pee In Yi Yo!	Cowboy Song		
						Song of the Saddle	June Goethe Garrels		
						El Charro	Mexican Folk Song	Tr. Cecil Cowdrey	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
		*			*	Jack Was Every Inch a Sailor	Newfoundland	
						Cape Cod Chantey	American Sea Chanty	
				*		Tale of a Sailor	English Chantey	Rose Fylenan
		(*)				Pat on the Railway	Traditional	
						Chiapanecas	Mexican Folk Dance-Song	Tr. Christine T. Curtis
						Circle Dance	Bulgarian Folk Tune	Katherine Bolt
						Angeline	Czechoslovakian Folk Song	Tr. Susanna Myers
						One Night in Mexico	Mexican Folk Tune	Blanche W. Davis
						Buffalo Gals	Minstrel Song	
						Rosalinda	Swabian Folk Song	Katherine Bolt
						Jeannette	Friedrich Wilhelm Kucken	
						Arabs on the March	Algerian Folk Tune	Christine Turner Curtis
						Where'er You Walk	George Frederick Handel	
						Ciribiribin	A. Pestalozza	
						Clementine	Creole Love Song	Tr. Camille L. Nickerson
			*			My Bark Canoe	Ojibway (Indian)	Adapt. Frederick R. Burton
						How Times Have Changed	Rhenish, Arr. Alice Gallup	Katherine Bolt
						Cara Mina	Spanish-American Folk Song	Tr. Luther Wilde
						The Necklace	George Frederick McKay	Christine Turner Curtis
						Ah, How the Moon Is Shining	Polish	
						'Way Up on Old Smoky	Southern Mountain Song	
						Good-By, My Dear Friend	Josef Drechsler, Arr. Felix Molzer	Tr. Felix Molzer
						Beautiful Kahana	Hawaiian Song	Adapted from the Original
						Aloha Oe	Queen Liliuokalani	Para. Ida Marie Bunting
						The Homeland	Noble Cain	Dana Burnet
						Mingo Mountain	Kentucky Folk Song	Coll. Gladys V. Jameson
						Mountain, Tow'ring High before Me	Czech Folk Song	Para. Ethel M. Smith
						When Poppies Close Their Eyes	Ruth McConn Spencer	Christine Turner Curtis
						Fair Cuba	Eduardo Sanchez de Fuentes	Allan Shaw
						So Long	Woody Guthrie	
						Lonely Is the Hogan	Navajo Melody	Derrick N. Lehmer Collection
						Follow the Gleam	Sallie H. Douglas, Arr. D. Gardner A Bryn Mawr College Student	

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						My Task	E.L. Ashford	Maude Louise Ray
			*			Sender of Dreams	Chippewa, Arr. Derrick N. Lehmer	Lehmer Collection
						Each Camp Fire Lights Anew		
						Brothers	Round	
						Rise Up, O Flame	Four-part Round, C. Praetorius	Weir - Routhier
*	*			*		O Canada	C. Lavallée, Arr. Earle Terry	Vs. 3, Rev. W.E. Hickson
	*					God Save the Queen	Traditional, Arr. Earle Terry	Charles Wellington Booth
*	*	*		*		Canada (Proudly We Hail Thee)	George Roy Fenwick	
		*		*		Nova Scotia Song		
		*		*		A la claire fontaine	French Canadian	Eng. Edith Fulton Fowke
						America, the Beautiful	Samuel A. Ward, Des. P.W. Dykema	Katharine Lee Bates
						Speed On Our Country	Mathias Keller	Mathias Keller
						The Green Cathedral	Carl Hahn	Gordon Johnstone
						O God, Whose Law Is in the Sky	Ruth Bampton	Minot Savage
						Faith of Our Fathers	Henri F. Henry	Frederick W. Faber
						This Is My Father's World	Traditional English Melody	Maltbie D. Babcock
						Glorious Things of Thee Are Spoken	Franz Joseph Haydn	John Newton
						Monastery Legend	Slavic, Arr. Serge A. Jaroff	Tr. Ross Faber
						A Mighty Fortress	M. Luther	
						Vesper Song	D. Bortniansky, Arr. S.A. Jaroff	
						Every Time I Feel the Spirit	Spiritual, Arr. Marion Downs	
						Nobody Knows the Trouble I've Seen	Spiritual	
						Sometimes I Feel Like a Motherless...	Spiritual	
						Prayer of Thanksgiving	Netherlands Folk Song	Dr. Theodore Baker
*	*	*		*		Jesous Ahatonhia (Huron Carol)	French Tune, Arr. Healey Willan	Fr. Brébeuf - J.E. Middleton
						Christmas Bells	Robert W. Gibb	Francis Kirkland
						Christmas	German Carol	Tr. Christine T. Curtis
						Good King Wenceslas	Traditional	J.M. Neale
						Hark! The Herald Angels Sing	Felix Mendelssohn	Charles Wesley
						O Little Town of Bethlehem	Lewis Redner	Phillips Brooks
						Lullaby on Christmas Eve	F. Melius Christiansen	Tr. Oscar R. Overby
						Beside Thy Cradle Here I Stand	Johann Sebastian Bach	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Rise Up, Shepherd, an' Follow	Spiritual	
						One Christmas Morning	Spiritual, Arr. Marion Downs	
						Deck the Hall	Old Welsh Air	Traditional
						Pray God Bless		
						Christmas in an Alpine Village	Felix Molzer	Felix Molzer
						Soldier, Rest!	Welsh Folk Tune, Arr. Felix Molzer	Adapt. from Sir Walter Scott
						On Wings of Song		Heinrich Heine, Translated
						Thou'rt Like unto a Flower		Heinrich Heine, Translated
						O Silent Night	German Folk Song, Brahms	From German by Mary Stanhope
						An Indian Summer Day on the Prairie	Henry M. Halvorson	Vachel Lindsay
						Early to Bed	Three-part Round	
						Shine, Glorious Sun	Anna von W. Grille	Christine Turner Curtis
						Sleep, O Sleep!	Anonymous	
						Dawn and Twilight	Charles François Gounod	From French by K. Bolt
						Lullaby, Little One	Slovakian Folk Song	Tr. Alma Alice Turechek
						The Wind	Carl Busch	Letitia Elizabeth Landon
						Snow	Czech Folk Tune	Katherine Bolt
						Peace of the River	Viola Wood	Glendora Gosling
						Flood Tide	Spanish	Tr. Lynn Seeley
						Morning Bell	Jules Minard	Christine Turner Curtis
						Twilight Shadows Fall	Czech Folk Tune	Katherine Bolt
						Even Song	Fanny Snow Knowlton	Robert Louis Stevenson
						Evening Bells	German, Arr. Robert W. Gibb	Tr. Cecil Cowdrey
						A Night in Spring	Spanish Folk Tune	Clara Louise Kessler
						Whippoorwill	Round	
						Good Night		
						Orchestra Song	German	
						The Tuba and the Alto Horn	Czech, Arr. Henry M. Halvorson	Henry M. Halvorson
						The Orchestra	Traditional	
						The Indian Flute	Quechua Indians, Peru	Christine Turner Curtis
						The Story of the Magic Flute	Wolfgang Amadeus Mozart	

Pitts, Lilla Belle, Mabelle Glenn, Lorrain E. Matters, Louise G. Wersen, and Earle Terry. n.d. Singing Teenagers.
Toronto: Ginn and Co. (11 1955-60)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Goin' to Leave Ol' Texas	Cowboy Song	
						Hush, Little Baby	Traditional, Arr. W.H.G.	
						Johnny Schmoker	Traditional	
						Ah, Suzette	Creole Folk Song	Tr. Camille L. Nickerson
	*				*	Red River Valley	Cowboy Song	
						Ain't Gonna Rain	Plantation Song	
						New River Train	American Folk Song	
						Dawn in Hawaii (Pili Aoo)	Hawaiian Song	Adapt. Lynn Seeley
						How Do You Do?		
	*				*	She'll Be Comin' 'round the Mountain		
						Around the Corner		
						Hello! Hello!	Campus Song	
						Keep Moving	Action Song	
						John Brown's Baby	William Steffe	Camp Parody
						Sweetly Sings the Donkey	Three-Part Round	
	*				*	Vive la compagnie	College Song, Arr. Felix Molzer	
						Style All the While	Service Club Song	
						The Challenge	Robert W. Gibb	Christine Turner Curtis
						Our School Will Shine Tonight	School Song	
						Sing-A-Ling-A-Ling	Service Club Song	
						A Merry Life	Luigi Denza	
						The Man on the Flying Trapeze	Old Ballad	
						Dance Up, Dance Down	Old Bavarian Dance	Para Katherine Bolt
						Grasshoppers Three	Round	
						Father Grumble	Pioneer Song	
						Come Home, John	Belgian Folk Song	Para. Christine T. Curtis
						Woe Is Me!	Ukrainian Folk Song	Adapted from Original
						Some Folks Do	Stephen C. Foster	
						Halka Had a Rooster (Medley)	Slavic Folk Song, Arr. Serge Jaroff	
						She's My Sweetheart (Medley)	Popular Songs	

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						The Sidewalks of New York	Medley of Gay Nineties' Songs	
						Serenade Medley	Campus Songs	
						Green Grow the Lilacs	Traditional, Arr. Alice Gallup	
						The Menagerie	College Song, Arr. L.E. Matters	Adapt. L.J.
						The Wagon Trains	Catskill Mountain Tune	L.J.
						Big Corral	Cowboy Song	
						The Cowboy	Cowboy Song	
		*			*	The Dying Cowboy	Cowboy Song	
						The Cowboy and the Lady	Cowboy Song	
						The Colorado Trail	Cowboy Song	
						Sailing	Godfrey Marks	
						The Coasts of High Barbary	Sea Chantey	
						The Pirate Crew	Ruth McConnell Spencer	Marchette Gaylord Chute
						The Silver Sea	Robert W. Milton	Katherine Bolt
						Down the River	River Chantey	
		*			*	Donkey Riding	Steveadore Song	
						The Glendy Burk	Stephen C. Foster	
						Cockles and Mussels	Irish Folk Song, Arr. L.E.W.	
						The Foot Traveller	Franz Abt	Translated
						Sing Your Way Home	Camp Song	
						I'm Goin' down the Road	Folk Song	
		*			*	Come, Ride with Me	Ukrainian, Arr. Marion Bauer	Louise Abney
						At Dawning	Charles Wakefield Cadman	Nelle Richmond Eberhart
						Suzanne	Creole Love Song	Tr. Camille L. Nickerson
						Turn Ye to Me	Scottish Song	Tr. John Wilson
						Down in the Valley	Kentucky, Arr. L.E. Matters	
						Annie Laurie	Lady John Scott	Lady John Scott
						Charlie Is My Darling	Scottish Folk Song	
						Dear Evelina, Sweet Evelina	Traditional	
						Stars of the Summer Night	I.B. Woodbury	Henry W. Longfellow
						That Girl with the Flaming Red Hair	Upper Bavarian Folk Dance-Song	Para. Ross Faber
						Medication	Robert Franz	Muller, Tr. F.K. Ball

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Passing By	Edward Purcell	Adapted
						In a Gondola	Venetian, Arr. Marion Bauer	Eng. Louise Abney
	*					The Serenaders	Italian, Arr. Lawrence Perry	Pierson Underwood
						How Sad Is True Love	Maori Love Song, Arr. A.H. Pettitt	
						Pierlala	Flemish Folk Song	Tr. Frances Ford
						On the Kazanka	Slavic Folk Song, Arr. Serge Jaroff	Para. Christine T. Curtis
						Integer Vitae	Frederick F. Fleming	Tr. from Latin
						Once to Every Man and Nation	Welsh Hymn Melody	James Russell Lowell
						I Would Be True	Joseph Yates Peek	Howard Arnold Walter
						Temper My Spirit, O Lord	Grace Wilbur Conant	Jean Untermeyer
	*					God Save the Queen	Traditional, Arr. Earle Terry	Vs. 3, Rev. W.E. Hickson
*	*			*		O Canada!	C. Lavallée, Harm. R. Stanley Weir	Weir - Routhier
*	*			*		Sing, Canadians, Sing	Trevor Jones	Claire Harris MacIntosh
		*		*		Land of the Silver Birch	Canadian	
		*		*		Vive la canadienne!	French Canadian	
		*		*		I'se the B'y	Newfoundland Folk Song	
		*		*		A Great Big Sea	Newfoundland Folk Song	
		*		*		The Raftsmen	French Canadian Lumbermen's Song	
						God of Our Fathers	George W. Warren	Daniel C. Roberts
						Song of the Islands (Ma Lei O Hawaii)	Charles E. King	
						An Old Refrain	Austrian Folk Tune	Carol Fuller
						Olive Trees Are Standing	Jewish, Coll. Rolla Foley	
						Finlandia	Jan Sibelius	Grace S. Dawson
						Song of the Bells	N. Maxaroff, Arr. Serge Jaroff	Para. Katherine Bolt
						Bendemeer's Stream	Irish Folk Song	Thomas Moore
						I'm Going Back to Dixie	C.A. White	
						The Prairie	John Barton	Carl Sandburg
						Caradoc Calls His Legions	Old Welsh Air, Arr. John Owen	J. Ceiriog Hughes
						O Worship the King	J. Michael Haydn	Robert Grant
*						Lord, We Do All Adore Thee	Theodore Dubois	
						The Lord Is My Shepherd	Thomas Koschat	
						The Little Brown Church in the Vale	William S. Pitts	William S. Pitts

IC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Oh, Those Golden Slippers -	James A. Bland	James A. Bland
						Garden Hymn	Traditional Southern Folk Hymn	
						Lonesome Valley	White Spiritual	Coll. Gladys V. Jameson
						I'm Just a Poor Wayfaring Stranger	Tennessee	
						Vondrous Love		
						Burden Down	Spiritual	
						Listen to the Angels Shouting	Spiritual, Arr. Frederick Hall	
						The Gospel Train	Spiritual	
						I'm A-Rolling	Spiritual	
						Swing Low, Sweet Chariot	Spiritual, Arr. Felix Molzer	
						I Want To Be Ready	Spiritual	
						Go Down, Moses	Spiritual	
						We Are Climbing Jacob's Ladder	Spiritual	
						Ezekiel Saw the Wheel	Spiritual	
						Keep in the Middle of the Road	Spiritual	
						My Lord, What a Morning	Spiritual	
						Now Thank We All Our God	Johann Cruger, Harm. Mendelssohn	M. Riekart, Tr. C. Winkworth
						My God, I Thank Thee	Arthur S. Sullivan	Adelaide A. Proctor
						Over the River and through the Wood	Unknown, Arr. J.L.	Lydia Maria Child
						Break Forth, O Beauteous, Heavenly Light	Johann Sebastian Bach	
						Come Ye to Bethlehem	Philip H. Shaw	Philip H. Shaw
						The Three Kings	French, Arr. Ida Marie Bunting	Translated
						Oh Come, Little Children	J.A.P. Schulz, Arr. Felix Molzer	Translated
						Gates and Doors	Paul Forde	Joyce Kilmer
						Go Tell It on the Mountain	Spiritual, Arr. Frederick Hall	
						O Come, All Ye Faithful	Old Latin	F. Oakeley
						O Come, O Come Emmanuel	Plain Song	Tr. John Mason Neale
						Silent Night	Franz Gruber	Joseph Mohr
						What Child Is This?	Old English Melody: "Greensleeves"	
						The First Noel	Old English	
						We Three Kings of Orient Are	J.H. Hopkins	
						O Little Town of Bethlehem	Lewis H. Redner	Phillips Brooks

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Palm Branches	Jean Baptiste Faure	
						Holy, Holy	Alfred Gaul	From "The Holy City"
						The Creation	Franz Joseph Haydn, Adapted	
						French Cathedral's	Round	
						The Time Is Never Weary	Canon, Wolfgang Amadeus Mozart	Para. H.M.H.
						Orchestra Song (Quodlibet)	German	
						White Coral Bells	Round	
						Hail to the Month	Four-Part Round	
						The Bell Is Ringing	Three-Part Round	
						A Medley of Waltzes	Johann Strauss, Arr. Felix Molzer	
						Land of Sunshine	Roumanian Folk Song	Eng. L.E.W.
						William Tell	An Opera by Gioacchino Rossini	

Fowke, Edith, and Richard Johnston. 1954. Folk Songs of Canada, Choral Edition.
Waterloo: Waterloo Music Company. (11 1955-57, 12 1956-57, 1 1970-87)

CC	CA	CF	CM	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	Brave Wolfe		
*	*	*	*	*	The Chesapeake and the Shannon		
*	*	*	*	*	My Bark Canoe	Sea Ballad	
*	*	*	*	*	Un canadien errant	Ojibway Song	Eng. Frederick R. Burton
*	*	*	*	*	An Eskimo Lullaby		M.A. Gérin-Lajoie
*	*	*	*	*	Auction Block		
*	*	*	*	*	White Man, Let Me Go	From Cape Dorset, Baffinland	
*	*	*	*	*	Anti-Confederation Song	Black American Song	
*	*	*	*	*	A Saint-Malo, beau port de mer	Trad. Newfoundland & Nova Scotia	
*	*	*	*	*	The Bonny Banks of Virgie O	Newfoundland	
*	*	*	*	*	The Banks of Newfoundland	French Song	
*	*	*	*	*	Jack Was Every Inch a Sailor	British Ballad	
*	*	*	*	*	We'll Rant and We'll Roar		
*	*	*	*	*	Nova Scotia Song	Newfoundland	W.H. Le Messurier
*	*	*	*	*	The Squid-Jiggin' Ground		
*	*	*	*	*	Lukey's Boat	Newfoundland	Arthur Scammell
*	*	*	*	*	En roulant ma boule		
*	*	*	*	*	C'est l'aviron	France, 15th C.	
*	*	*	*	*	Youpé! Youpé! Sur la rivière	French Ballad	
*	*	*	*	*	A Canadian Boat Song		
*	*	*	*	*	The Shantymen's Life		
*	*	*	*	*	Dans les chantiers		
*	*	*	*	*	The Lumber Camp Song		
*	*	*	*	*	Ye Maidens of Ontario	French Canadian Lumbermen Song	
*	*	*	*	*	The Jam on Gerry's Rock	Newfoundland	
*	*	*	*	*	Peter Amberley		
*	*	*	*	*	Jim Whalen	Maritimes	John Calhoun
*	*	*	*	*	The Raftsmen		
*	*	*	*	*	The Badger Drive	French Canadian Lumbermen Song	
*	*	*	*	*	The Red River Valley	Newfoundland	John V. Devine

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	The Little Old Sod Shanty		
*	*	*	*	*	*	Bury Me Not on the Lone Prairie	Cowboy Song	
*	*	*	*	*	*	Blood on the Saddle		
*	*	*	*	*	*	The Strawberry Roan	Cowboy Song	
*	*	*	*	*	*	Old Grandpa		
*	*	*	*	*	*	I see the B'y that Builds the Boaf	Newfoundland	
*	*	*	*	*	*	The Kelligrews Soirée	Newfoundland	John Burke
*	*	*	*	*	*	Dans tous les cantons		
*	*	*	*	*	*	Ah! si mon moine voulait danser!		
*	*	*	*	*	*	Bal chez Boulé	French Canadian	
*	*	*	*	*	*	Bonhomme! Bonhomme!		
*	*	*	*	*	*	Alouette!		
*	*	*	*	*	*	The Huron Carol	16th C. French Tune	Fr. Brébeuf - J.E. Middleton
*	*	*	*	*	*	D'ou viens-tu, bergère?	Old French Carol	
*	*	*	*	*	*	The Cherry Tree Carol	Old English Carol	
*	*	*	*	*	*	A la claire fontaine		
*	*	*	*	*	*	Vive la canadienne!	French Canadian	
*	*	*	*	*	*	I'll Give My Love an Apple	Old English Riddle Song	
*	*	*	*	*	*	A True Lover of Mine	Old English Riddle Song	
*	*	*	*	*	*	Mary Ann		
*	*	*	*	*	*	The Blooming Bright Star of Belle Isle	Newfoundland	
*	*	*	*	*	*	The Stormy Scenes of Winter	Nova Scotia Song	
*	*	*	*	*	*	The False Young Man		
*	*	*	*	*	*	The Farmer's Cursed Wife	Old Ballad	W.H. Drummond
*	*	*	*	*	*	The Wreck of the Julie Plante		
*	*	*	*	*	*	When the Ice Worms Nest Again	Northern Canada	
*	*	*	*	*	*	A Frog He Would A-Wooling Go		
*	*	*	*	*	*	A Great Big Sea Move in Long Beach	Newfoundland	Arthur Scammell
*	*	*	*	*	*	Squarin' Up Time		
*	*	*	*	*	*	Land of the Silver Birch		

Johnston, Richard, Garfield Bender, Keith Bissell, Edwin Fergusson, Harvey Perrin, and June Stratton. 1962. Songs for Today. Volume Two. Waterloo: Waterloo Music Co. Ltd. (P 1973-84)

CC	CA	CF	CW	CT	CL	SONG	COMPOSER	TEXT
			*			Come Journey with Me	Italian Folk Song	Harvey Perrin
						Little Hands	J. Thompson	Grace W. Herdsdale
						Hear Our Prayer	Corner's Gesangbuch	Harriet Parr
						Hide and Seek	Japanese Folk Song	
						Shout for Joy	Karl Hering	
			*			Bird in a Cage	Japanese Folk Song	Keith Bissell
						Sweet Sue	Swedish Singing Game	Eng. Anne McFarlane
						The Harvest	Swedish Singing Game	Tr. Anders Falk
						Father, Hear Thy Children	Tam. Bemerton (Caswall)	Friedrich Filitz
						Lord God, We Worship Thee	Circa 1675, Choralbuch	John Frank, Tr. C. Winkworth
		*				Hold, Men, Hold!	Mummer's Begging Song	
			*			When Hallowe'en Is Here	Yugoslavian Folk Song	Keith Bissell
						Hallowe'en	Latvian Folk Tune	Anne McFarlane
						All the Day	Catalan Folk Tune	
						J'ai des bas (Mary Had A Pretty Dress)	French Folk Song	Eng. Terence Bailey
						Bring My Flute (Apportez-moi-ma flûte)	French Folk Song	Eng. Arnold Richards
						Good Bye, Julie	American Folk Song	
						Bye'm Bye	American Folk Song	
						Clear the Line	American Folk Song	
						Evening Hymn	Source Unknown	
			*			When the Sun Has Gone to Rest	Spanish Folk Song	K.W. Bissell
						Sun Is Down	Jamaican Folk Song	
						Looby Loo	Singing Game	
						The Morning Sun	Swedish Folk Song	Eng. Anne McFarlane
		*				Good Day (Donner le bonjour)	French Folk Song	Eng. Arnold Richards
						Rocking Carol	Czech Folk Song	
						A Little Child May Know		Jane Lesson
						Prayer		
						My Little Ducklings	Austrian Folk Song	
		*				Riding on an Elephant (Monté sur...)	French Folk Song	

EC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Yellow Bear	Ute Indian Song	
						As Joseph Was A-Walking	M. Vulpus	
						See Jesus the Saviour	Carol from Kentucky	
						God, Whose Name Is Love		
				*		The Little Mirror	Netherlands Folk Song	H.D. Perrin
						My Mother Sent Me	English Folk Song	
						O Come, Little Children	Johann Schulz	Christoph Schmid
						Alleluia	Gregorian Melody	
						Au pont du nord (Let's Dance)	French Folk Song	Eng. Arnold Richards
						The Rooster's Crowing	Israeli Round	
						In Bahia	Brazilian Folk Song	
	*					Rain, Come Wet Me	American, Arr. Bissell	
						Oh, Oh, the Sunshine	American Folk Song	
				*		The Baby	Netherlands Folk Song	H.D. Perrin
						David Sat and Watched His Sheep	Alfred Tofft	Tr. Adsel Schlotz
						My Pretty Little Miss	American Folk Song	
						Knocking	German Folk Song	
						Hush 'n' By	American Folk Song from S.C.	Attributed, Elizabeth Vose
			*			My Bark Canoe	Ojibway Song	
						Sunrise Dance	Teton Sioux Dance	
						Pick a Bale of Cotton	Southern Singing Game	
				*		Silver Moon Boat	Cantonese Folk Song	Harvey Perrin
						Sleep, Pretty Baby	Lithuanian Folk Song	
		*				Frog in the Well		Coll. Creighton
						When We Are Together	French Folk Song	Eng. Arnold Richards
						Spring Voices	Unknown	
						October		
		*				Winter	Ukrainian Folk Song	
						The Black-Bird's Song	Basque Folk Song	
						Hopak	Russian Dance	
						All Things Are Thine	Gorlitz	J.G. Wittier
						Gentle Jesus	Parish Choir	Charles Wesley

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Come, Praise Your Lord	Corner's Gesangbuch	Bishop How
						Walking (Pa'am Akhat)	Israeli Singing Game	
						Free Little Bird	American Folk Song	
			*			Come, Let Us Sing	Lutgi Cherubini	Richard Johnston
						Canon	Ludwig van Beethoven	
			*			Exercise	13th Century French Song	Richard Johnston
						Ta-Ra	German Folk Song	
						The Turkey Game	Singing Game from Chile	Eng. Nancy Byrd Turner
						I Can Fly	Alec Wilder	Ruth Kauss
	*					Hush, My Baby	American, Arr. Bissell	Collected by June Barber
						Chanukah	English Folk Song	Virginia Harrison
						Cock-A-Doode-Do	Danish Folk Song	Eng. Alan Mills
						New Partners		
			*			An Iroquois Lullaby		
						Sulla Lulla	Norwegian Folk Song	
						I Wish I Were a Little Bird	American Folk Song	
						Chatter	Franz Joseph Haydn	
						Marionettes	French Folk Song	
						Whence Comes This Rush of Wings	French Carol	Eng. Terence Bailey
						Dis, Jeannette	French Folk Song	
						The Little Pig	American Folk Song	
						Old Molly Hare	American Folk Song	
	*					Nous étions trois capitaines	French Canadian, Arr. Perrin	
						Ma poule (My Chicken)	French Folk Song	Eng. Terence Bailey
						Sleep, Oh Sleep, Fair Child of Mine	Italian Folk Song	Tr. Harvey Perrin
						You Turn for Sugar and Tea	American Folk Song from Oklahoma	
						Such a Getting Upstairs	American Folk Song	
						Kum Ba Yah!	Angloese Folk Song	
	*					Philippine Lullaby	Angloese Folk Song	
						Polly, Put the Kettle On	Apayao Folk Song, Arr. Perrin	English Nursery Rhyme
						Song of Summer	Ancient Scottish Song	Eng. Harvey Perrin
						The Cuckoo	French Folk Song	
							German Folk Song	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
		*				Polichinelle	French Folk Song	Eng. Jonathon Richards
						The Travelling Shoemaker	French Folk Song	
						Over the Meadow	Appalachian Folk Song	
						Ciranda	Brazilian Singing Game	
						Y'a un nid d'pie (There is a Bird...)	French Folk Song	Eng. Terence Bailey
						Marion	French Folk Song	Eng Yvonne Guiguet
						God Save the Queen	Thesaurus Musicus	Third Vs. Rev. Robert Murray
*				*	*	O Canada	Calixa Lavallée	Weir - Routhier

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CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*						Gay as the Rose (Gai Ion la...)	French Canadian Folk Song	
						The Winds	Dutch Folk Song	
						Marching Feet	Ukrainian Folk Song	
						The Stars	Dutch Folk Song	A.L. Funk
						Swedish Cradle Song		Swedish, C.M. Bellman
						Grace at Meals	Unknown	
						Long Chain	Hungarian Folk Song	Coll. Bela Bartok
						Tommy Tinker		
						The Days of the Month	English Nursery Song	
						A-Riding, A-Riding	Latvian Folk Song	Eng. Matfeld
						The New Year	Dutch Carol	Tr. N.K. Dufby
						Pinata	Mexican Christmas Carol	Tr. Hikka Ahckanta
						The Sled Race	Finnish Folk Song	Anne MacFarlane
						Hallowe'en	Slavonic Folk Song	Tr. Anne MacFarlane
						Jesus, Thou My Saviour	Johann Cruger	Frances Wood
						Long, So Long Ago	Polish Folk Song	
						Charlie's Sweet	Appalachian Folk Song	
						Pancake Tuesday	Polish Folk Song	F.B. Wood
						Moollee Flower	Chinese Folk Song	
*						Sur le pont d'Avignon	French Singing Game	
						The Drummer	Composer Unknown	
						Hear Our Prayer	Corner's Gesangbuch	Harriet Parr
						Singing Is Finished	German Folk Song	Eng. Anne MacFarlane
						Sleep Baby, Sleep	French Folk Song	Nursery Rhyme
*						Duchess Anne (C'etait Anne de Bretagne)	French Folk Song	
						The Windmill	French Folk Song	
						The Travelling Cat		
						Merry May	German Folk Song	
						Listen to the Cuckoo	Swedish Round	F.B. Wood
						The Mockingbird Song	American Folk Song	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Sunset	North American Indian Song	
						Autumn Fancies	German Folk Song	
						As Each Happy Christmas	Johann C. Rink	Johann Wilhelm Hey
						Earth Has Many a Noble City	Psalmodia Sacra Gotha	Rev. E. Caswell
						Cradle Song	Jewish Folk Song	Eng. June Stratton
						The Little Duck (Petite boiteuse)	French Canadian Folk Song	Tr. Joy Tranter
						Look, a Nickel in My Hand	Dutch Folk Song	
						This Old Man	English Folk Song	
						Do as I'm Doing	American Folk Song	
						Olaf	Danish Folk Song	
						Sweet April	German Folk Song	
						Summer Winds	Bohemian Folk Song	
						A Lullaby	Gaelic Folk Song	Lachlan MacBean
						Down in the Meadow	American Folk Song	
						Playing Ball (La bonne chanson)	French Folk Song	
						Waltz Song	Czech Folk Song	Clare Griffin
						Growing Up! (Ah dirais-je)	French Folk Song	Eng. Harvey Perrin
						Little Drummers	Latvian Folk Song	Anne MacFarlane
						Who Will Bring Me Blossoms?	Lithuanian Folk Song	
						Praisé	Anonymous	
						Psalm XXIII	Irish Traditional Melody	
						Evening	Finnish Folk Song	Tr. Martha Debney
						This Sad Song	Swedish Round	
						Through the Night	Old English Song	W. Canton
						This Glad Song	Swedish Round	
						Sweet Water Rolling	American Folk Song From S.C.	
						Breezes Are Blowing	Luiseno Indian Rain Chant	
						Come and Sing	13th Century	Ancient Prose
						Little Grey Mouse (Petite souris grise)	Canadian Folk Dance	Tr. Joy Tranter
						One Little Brown Bird	Old English Song	
						On This Day	J.A. Freylinghausen's Gesangbuch	H.W. Baker
						Sleep, My Darling	Normandy Carol	Helen Henschel

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*						Sing a Round	H. Hill	
						All the Huntsmen Went A-Riding		
						The Four Loves		
						Bring a Torch, Jeannette, Isabelle!		
						The Apple Tree		
						Winter		
						Flakes of Snow		
			*			Sleep, Gentle Jesus		
						Let Us All with Gladsome Voice		
						Old Roger		
			*			Monday Is the Day for Washing		
						In a Manger		
						Quickly on to Bethlehem		
						Come, Ye Children, Sing to Jesus		
						The Glory of Spring		
						Barnyard Song		
						The Merry-Go-Round		
						Love Came Down at Christmas		
						Tell Us, Shepherds		
						Kolyada		
			*			Limpylee Limpylee (Boiteaux d'hermite)		
			*			The Fox		
			*			Go Tell Aunt Rhody		
						Hot Cross Buns		
						The Solfa Canon		
						The Squirrel		
			*			Vouslez-vous dancer? (La bastringue)		
						Wedding Of the Birds		
						A Curious Party		
						This Is the Day of Light		
						God, Who Made the Earth and Sky		
						Birthday Wash		
							English Folk Song	
						French Carol		
						Lithuanian Folk Song		
						Welsh Folk Song		
						German Folk Song		
						Polish Folk Song		
						Dresden		
						American Folk Song		
						Canadian Folk Song		
						Polish Carol		
						Polish Carol		
						Dutch Traditional Melody		
						Henry Purcell		
						American Folk Song		
						Irish Traditional Melody		
						Polish Carol		
						Russian Folk Song		
						Canadian Folk Song		
						English Folk Song		
						American Folk song		
						Anonymous		
						Appalachian Folk Song		
						French Folk Dance		
						German Folk Song		
						Latvian Folk Song		
						Johann Spiess		
						German Folk Song		
						German Folk Song		
						German Folk Song		
						Eng. Anne MacFarlane		
						John Ellerton		
						Harvey Perrin		
						Eng. Anne MacFarlane		

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						There Was a Man	American Folk Song	
						Tremp'lon pain	French Folk Song	
						Aiken Drum	English Folk Song	
						Mary, Molly, and I	English Folk Song	James Slocum
						Oh, Daddy Be Gay	American Folk Song	
						My Pony	Latvian Folk Song	Eng. Anne MacFarlane
						When DOH Is in a Space	Harry Hill	
						When DOH Is on a Line	Harry Hill	
						The Bluebird	Ukrainian Folk Song	Keith Blisset
						God Save the Queen	Thesaurus Musicus	Thirid-Vs. Rev. Robert Murray
						O Canada	Calixa Lavallée	Weir - Routhier

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CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
		*			*	The Bird Rocks	Newfoundland Folk Song	
						The Wind	French Folk Song	Robert Louis Stevenson
						Coventry Carol	16th Century English	
		*				Wool (La laine des moutons)	French Canadian Folk Song	Tr. K.B. MacLennan
						Dance to Your Daddy	Traditional British	Traditional British
						Christmas Is Coming	English Round	
						The White Hen	Source Unknown	
						Augustine	German Folk Song	
						Les Sabots	French Folk Song from Provence	
						The Death of Sir Mosquito	Polish Folk Song	Tr. Victoria Janda
						Polka	French Folk Song	Eng. Harvey Perrin
						The Flower Girl	Swedish Folk Song	
						The Bells	French Round	
						Morning	Johann Wachsman	Eng. Anne McFarlane
						Shady Thicket		
						Morning in Markem	Netherlands Folk Song	
						'Round and 'Round	Polish Folk Dance	
						Rockets	German Round	
						The Purple Bamboo	Chinese Folk Song	
						We Wish You a Merry Christmas	English Folk Song from Cornwall	
		*				I've Danced & Danced (J'ai tant danse)	French Canadian Folk Song	
		*				The Frog and the Mouse	English Folk Song	
						Clocks and Watches	German Folk Song	
						Evening Hymn	Thomas Tallis	Bishop Thomas Ken
						In the Evening	French Folk Song	Tr. Keith Bissell
						Bells of Vendome	Latvian Folk Song	Eng. J. Matfield
						Spring	German Round	
						Shepherd's Pipes	German Folk Song	
						Harvest Canon	English Folk Song	
						The Tailor and the Mouse	German Folk Song	Eng. Anne McFarlane
						Cuckoo		

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Hush Thee, My Baby	Gaelic Folk Song	Sir Walter Scott
						Haul Away, Joe	English Sea Chanty	
		*				Canoe Song		Vera Holleuffer
						Now All the Woods Are Sleeping	Bartholomaeus Gestus	Catherine Winkworth
						Twilight	Spanish Folk Song	Flora Nicol
						Evening	German Folk Song	
						Spring Will Make the Woods to Flower	Jehannot de l'Escurel	
						The Greenwood Tree		
		*				At the Clear Fountain (A la claire...)	French Canadian Folk Song	
						God of Heaven	Old French Melody	F.C. Havergal
						Allelujah	William Boyce	
				*		Gentle Night	Icelandic Folk Song	Harvey Perrin
						Fair Maved the Golden Corn	James Watson	J.H. Gurney
						Grace and Doxology	Genevan Psalter	Rev. J. Connick & Thomas Ken
						Ah Dearest Jesus	Martin Luther	Martin Luther
						In the Still of the Night	Polish Carol	Eng. Edmund Lukaszewski
						Christ the Lord to Us Is Born	Bohemian Melody	Tr. Vincent Pisek
						Let Us with a Gladsome Mind	John B. Wilkes	John Milton
		*				A Partridge (Une perdrieole)	French Canadian Folk Song	Tr. K.B. MacLennan
						Today's Work	German Canon	Eng. Anne McFarlane
						I Wonder	E.P. Dunning	Grace Jacobbe
						There Was... a Little Ship (Il était...)	French Folk Song	
		*				The Mountain Ranger	Styrian Folk Song	
						Hark, I Hear		
						High in a Tree	Old Danish Song	Tr. Aksel Schiotz
						The Snow	German Folk Song, Des. Geo. Smale	
						Fisherman's Evening Song	French Folk Song from Brittany	
						I Saw Three Ships	English Carol	
				*		Christmas Bells		
						Christ, Our Lord, Hath Risen	Twelfth Century	Harvey Perrin
						It Is the Joyful Easter Time	Cornish Carol	A.M. Milner-Barry
						Blessed Saviour, at Thy Word	Johann Rudolf Ahle	Tr. Catherine Winkworth

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CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						O, No John!	English Folk Song	
						Russian Weaving Song	Russian Folk Song	
						The Farmer's Daughters	Latvian Folk Song	
						May Day Carol	English Folk Song	
		*				White Coral Bells	Old English Canon	Thomas H. Gill
						Colchester	Attributed to Henry Purcell	George Withers
						Sweet Baby, Sleep	Czech Folk Song	
						Now the Dancing Sunbeams Play	English Folk Song	
						Now, Robin, Lend Me Thy Bow	Old English Round	
						The Echo	German Folk Song	
						The Red Rose Bud	Danish Folk Song	Eng. Maud Karpeles
						What Star Is This?	Adapt. Michael Praetorius	C. Coffin
			*			Noel	Breton Carol	Richard Johnston
						Let Children Hear the Mighty Deeds	Johann Cruger	Isaac Watts
						These Proud Mountains (Ces fières...)	French Canadian Folk Song	Tr. K.B. MacLennan
						Summer Days Are Coming	F. Sticher	
				*		Cold East Winds	Icelandic Folk Song	Harvey Perrin
						A-Hunting We Will Go	Old English Melody	Henry Fielding
						The Birch Broom	Latvian Folk Song	
						Sarasponda	Dutch Spinning Song	Tr. Akse! Schiotz
						Apples, Pears and Oranges	Danish Round	
						Now the Sun Is Low	Japanese Folk Song	Harvey Perrin
				*		Night Rain	Icelandic Folk Song	
						Good Night to You All	English Carol	J. M. Neale
						Good King Wenceslas	Stanislaus Moniuszko	Eng. Joseph Contoski
						Lord, Our God		
		*				Down by the Bay	Scottish Song	
						Five-And-Twenty Masons	Polish Folk Song	Eng. Evelyn Cieslak
						Once There Was A Lady	Gaelic Folk Song	
						The Gypsies	Panamanian Dance Song	Harvey Perrin
				*		Panamena	Latvian Folk Song	
						Six Little Drummers		

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
		*				The Blacksmith (Le forgeron)	French Round	
						The May-Pole Dance	Norwegian Folk Dance	
						Grandmother's Minuet	Edward Grieg	Hugh Beach
						Skip to My Lou	American Folk Song	
		*				The Little Prince (Le petit prince)	French Canadian Folk Song	Tr. K.B. MacLennan
		*				Oranges and Lemons	English Folk Song	
						Boom Da Li Da	Jewish Folk Song	
		*				What Have You There? (A ma main droite)	French Folk Song	
		*				Come Join Our Dancing (Nous n'irons....)	French Folk Song	Tr. Keith Bissell
						God Save the Queen	Thesaurus Musicus	Third Vs. Rev. Robert Murray
*				*	*	O Canada	Calixa Lavallée	Weir - Routhier

Johnston, Richard, Garfield Bender, Keith Bissell, Edwin Fergusson, Harvey Perrin, and June Stratton. 1961. Songs for Today, Volume Five. Waterloo: Waterloo Music Co. Ltd. (J 1961-84)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
			*	*	*	Jesous Ahathonhia (Huron Carol)	French June	Fr. Brébeuf - J.E. Middleton
						Spring	Attributed to J.F. Doles	J. Newton
						The Month of May	French Folk Song	
						Echo		
	*					Gay as the Rose (Gai Ion Ia)	French Canadian, Des. Johnston	
						The Three Doors	Latvian Folk Song	Ruth Lake
*	*		*	*	*	The Clock	Harry Hill	Ruth Lake
*	*		*	*	*	New Year Song	Harry Hill	Charles Wesley
						Christ the Lord Is Risen Today	Medieval French	Latin Hymn
						Easter Hymn	Palestrina	Harvey Perrin
						The Shepherd's Easter Carol	Breton Folk Song	
			*	*	*	Old King Cole	English Nursery Song	
						Once a Canadian Lad (Un canadien errant)	French Canadian Folk Song	
	*		*	*	*	In Bethlehem	Gaelic Folk Song	K.W. Bissell
						Child in the Manger	Gaelic Folk Tune	
						Shepherds Shake off Your Drowsy Sleep	Besancon Carol	
						Toviska	Moravian Folk Song	Eng. Richard Albertson
						Kristina	Stanislaw Kazuro	
						Let's Dance	Polish Game Song	
						The Fountain of Youth	German Folk Song	
						We Are Singing	W.A. Mozart	
	*		*	*	*	Farmers of Old (Quand le bouvier...)	French Folk Song	Eng. Ann MacMillan
						Soldier, Soldier	Appalachian Folk Song	
						Buck-Eye Jim	Appalachian Folk Song	Coll. Fletcher Collins
						Abram Brown the Sailor	Newfoundland Folk Song	
	*		*	*	*	Kitty Alone and I	Appalachian Folk Song	Coll. Cecil J Sharpe
						The Squirrel	Appalachian Folk Song	Coll. Cecil J Sharpe
						Jesus When We Go to Rest	Lithuanian Hymn	
						Early to Bed	American	Ben Franklin
						The Sandman	Polish Folk Song	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
				*		The Warming Sun	Icelandic Folk Song	Harvey Perrin
						Through the Day	J. Christian Bach	Rev. Thomas Kelly
						Oh! Texas	Cowboy Song	
						I Rode a Big Horse	Appalachian Folk Song	Cecil J. Sharp
						The Miller of the Dee	English Folk Song	
						Hanging Johnny	Sea Chanty	
						The New Prince		Robert Southwell
						Child Jesus in a Manger Lay	Niels Gade	Tr. Aksel Schlotz
						Marie Went to the Mill (Marianne...)	French Canadian Folk Song	
						Old Joe Clarke	American Folk Song from Tennessee	
						Zun Gali Gali	Israeli Folk Song	
						In Springtime	German Folk Song	Eng. Richard Johnston
						O Salutaris Hostia	Gregorian Chant	St. Thomas Aquinas
						Thanksgiving Hymn	Psalmody Evangelica	Mabel Niedermeyer
						Once to Every Man	T.J. Williams	James Russell Lowell
						Vreneli	Swiss Folk Song	
						At St. Malo beside the Sea (A St. Malo)	French Folk Song	
						Jesus Is Born	Breton Carol	Tr. Richard Johnston
						Love Came Down at Christmas	Irish Folk Song	Christina Rossetti
						All Glory, Laud, and Honour	Melchior Teschner	St. Theodolph of Orleans
						There Was... a Little Ship (Il était...)	French Canadian, Des. Johnston	
						The Blue Bell of Scotland	Mrs. Jordan	Mrs. Grant
						Creator of the Starry Height	Plainsong	
						Praise to the Lord Almighty	Michael Praetorius	
						Oh, Evergreen	German Folk Song	
						My Pony	Latvian Folk Song	
						Night-Herding Song	Cowboy Song	
						The Blacksmith (Le forgeron)	French Folk Song	
						Summer	German Melody	S. Longfellow
						Summer Is A-Coming In	John of Fornsete	
						Viva La Musica	Michael Praetorius	
				*		Hymn at Evening	Unknown	Ruth Lake

Russell, Vera, Lansing MacDowell, John Wood, and Charles Winter. 1963. Songline 4.
 Toronto: Holt, Rinehart and Winston of Canada, Ltd. (J 1963-82)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*						Sing! Sing! Sing!	Charles Winter	
	*			*		Night Magic (Pierrot)	French Song	Charles Winter
				*		Hiking Song	Scandinavian Song	Charles Winter
						Old Round		
						Evening	Finnish Song	Adapt. Lansing MacDowell
						Old Chisholm Trail	Cowboy Song	
	*					Lukey's Boat	Canadian Song	
						Golden Slumbers	English Song	
						El Coqui-Tree Toad	Puerto Rican Song	
						Harvest Song	Danish Song	Olcutt Sanders
	*			*		I'se the 8'y	Canadian Song	
						Thanksgiving	Charles Winter	
*				*		Down by the River	Slavic Folk Tune	Vera Russell
						The Little Shepherd (L'apprenti...)	French Song	Tr. Lansing MacDowell
						All through the Night	Welsh Song	
*						Blow, Wind, Blow	Lansing MacDowell	
	*					Canoe Song	Round	
*				*		October	John Wood	Rose Fylenan
						Dinah	American Song	
						By'm Bye	American Song	
*						Hallowe'en	John Wood	Harry Behn
						There Was an Old Witch	American Song	
				*		Bicycle Riding	Finnish Song	Lansing MacDowell
						Sing a Song of Seasons (Comp. Song)		Robert Louis Stevenson
*						Fall, Leaves, Fall	Charles Winter	Emily Bronte
						Father, Teach Me	Carl Maria Von Weber	Jane E. Leeson
*						Something Told the Wild Geese	John Wood	Rachael Field
*						Falling Snow	Charles Winter	Unknown
*						I'll Sail upon the Dog-Star	Charles Winter	Thomas Durfee
						All People that on Earth Do Dwell	Old 16th Century Tune	Rev W. Kethe

Johnston, Richard, Garfield Bender, Keith Bissell, Edwin Fergusson, Harvey Perrin, and June Stratton. 1959. Songs for Today, Volume Six.
Waterloo: Waterloo Music Co. Ltd. (J 1960-84)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Quem Pastores	German Carol	Eng. Harvey Perrin
*						The Shepherd	Keith Bissell	William Blake
						Christ the Lord Hath Risen	12th Century	12th Century
						Homeland	Norwegian Folk Song	Eng. Margaret A. Jack
						Scraping Up Sand	Missouri Folk Song	Edward Lear
*						The Owl and the Pussy Cat	Richard Johnston	Eng. Josepha Contoski
						Jimmy's Fiddle	Polish Folk Song	
		*				J'ai perdu le do de ma clarinette	French Folk Song	
			*			A la volette	French Folk Song	Eng. Yvonne Guiguet
						The Sandman	German, Arr. Brahms, Des. MacMillan	
						Song of the Lumbermen	Finnish Folk Song	Tr. Alex Bryan
			*			Les jours de la semaine	French Folk Song	
						Queen Dagmar	Danish Medieval Song	Eng. Aksel Schiotz
						She Tended Her Oxen	Polish Folk Song	Eng. Josepha Contoski
						The Animals Went in Two by Two	Irish Folk Melody	Traditional
						Let's Shoot the Rooster	Traditional French	
						Autumn Comes to Town	Czech Folk Song	Eng. Edith M. C. Clark
						O, Give Thanks		
		*				Derby Ram	English Folk Song	Coll. Creighton
						Ring, Ring the Banjo	Stephen Foster	Stephen Foster
						Midsummer Eve	Baltic Folk Song	
						D'où venez-vous, Perrine?	Breton Folk Song	
						Dashing Away with the Smoothing Iron	English Folk Song	Eng. Harvey Perrin
						La cloche du vieux manoir	French Folk Song	
						The Deaf Young Woman's Courtship	Missouri Folk Song	
		*				The Wraggle-Taggle Gypsies	English Folk Song	
						Let Us with a Gladsome Mind	Anonymous, 1824	John Milton
						Echo Carol	German Carol	Traditional
						Cindy	Appalachian Folk Song	
						Early One Morning	English Folk Song	

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Birch Tree	Russian Folk Song	Foundling Hospital Hymns
						Praise the Lord	Franz Joseph Haydn	
						The Bell Doth Toll		
						Spanish Ladies	British Sea Song	
						The Meggis Song	Swiss Folk Song	
						Come, Thou Almighty King	Felice de Giardini	Whitefield's Leaflet
						Come, Ye Thankful People, Come	George J. Elvey	Henry Alford
						Tiritomba	Italian Folk Song	
						Chairs to Mend	Anonymous	
						The Horn	Friedrich Schneider	Richard Johnston
						Cradle Song	Johannes Brahms	
						Wondrous Love	White Spiritual, Southern USA	
						Alleluia	Kirchengesang Cologne	
						Lullaby	Swedish Folk Song	
						Farewell	Israeli Round	
						Praise to the Lord	Stralsund Gesangbuch	J. Neander, Tr. C. Winkworth
						Hymn of Praise	Sicilian Melody	L.F. Cole
						When Laura Smiles	Philip Rosseter	Unknown
						I'se the B'y that Builds the Boat	Newfoundland Folk Song	
						Awake, My Soul	George Friedrich Handel	Phillip Doddridge
						We Gather Together	Netherlands Folk Song	
						Sweet Nightingale	English Folk Song	
						Cornish May Song	English, Arr. Harry Hill	Sir A. Boswell
						Four and Twenty Fiddlers	Thomas d'Urfey	
						Deck the Halls	Welsh Carol	
						I Heard the Bells on Christmas Day	J.A. Broekhoven	Henry W. Longfellow
						Fum, Fum, Fum!	Catalan Carol	
						Good-By, Old Paint	Cowboy Ballad	Traditional
						Samba Jeje	Brazilian Folk Song	H.D. Perrin
						In My Valley	German Folk Song	Tr. Teresa Mulloy
						Sing Together	Old English	
						Hatikvah	Israeli Melody	Hebrew Text: N.H. Imber

Johnston, Richard, Garfield Bender, Keith Bissell, Edwin Fergusson, Harvey Perrin, and June Stratton. 1966. Songs for Today, Volume Seven. Waterloo: Waterloo Music Co. Ltd. (11 1968-87)

CC	CA	CF	CW	CT	CL	SONG	COMPOSER	TEXT
						I Will Lift Mine Eyes	Ravenscroft's Psalter	Scottish Psalter
	*	*			*	Vive la canadienne	French Canadian, Arr. Bissell	
						La Saint Jean s'approche	French Folk Song	
						Haste Thee, Nymph	Arnold	Milton
		*				Music Alone Shall Live	German Round	
*	*					Alleluia	Richard Johnston	J.M. Neale
						Kyrle	Surinam	
						A Long Time Ago	A Hauling Shanty	
						Rose, Rose		Coll. Terence Bailey
						Blue Flower	Chinese Folk Song	Harvey Perrin
		*				The Rays of Early Morning	Unknown	
	*					Un flambeau, Jeannette, Isabelle!	Folk Song Melody, Arr. Perrin	Old Provençal French
*				*	*	The Black Fly Song	Wade Hemsworth	Wade Hemsworth
						Perrette		
	*					The Jolly Miller	English Folk Song, Arr. Perrin	Adapt. Harvey Perrin
		*				Madam, Madam, You Came Courting	Maritime Folk Song	Coll. Helen Creighton
	*					Baloo Ba leerie	Scottish Folk Song, Arr. Perrin	From Gaelic, Anonymous
	*	*				The Bonny Banks of Virgie O	Canadian Folk Song, Arr. Bissell	
	*	*				As I Was Walking by the Shore	Canadian Folk Song, Arr. Bissell	
	*					Le sommeil de L'Enfant-Jesus	Old Breton Carol, Arr. Perrin	Tr. Harvey Perrin
*	*					Rocking	Czech Carol, Arr. Perrin	Tr. O.B. C.
						Angels We Have Heard on High	French Carol, Arr. Perrin	Traditional Text
						The Keeper	Old English Song	Traditional
						May Day Song	English Folk Song	Traditional
						Be-You Strong	Hebrew	
						Hava Nagila	Chasidic Folk Dance	
						Toombai	Israeli Folk Song	
						While I Live Will I Sing Praises	Tonus Peregrinus, Arr. June Barber	
						German Round		
	*					What E'er May Vex or Grieve Thee	Hans Leo Hassler, Arr. Perrin	Adapt. Harvey Perrin

CC	CA	CF	CN	CT	CL	SONG	COMPQSER	TEXT
*	*	*	*	*	*	Quand j'étais chez mon père	French Canadian, Arr. Bissell	
*	*	*	*	*	*	The Carrion Crow	Nova Scotia Song, Arr. Johnston	Coll. Helen Creighton
*	*	*	*	*	*	My Dame Hath a Lane Tame Crane	Mathew White	
*	*	*	*	*	*	Ah, si mon moine voulait danser!	French Canadian, Arr. Perrin	
						Gloria	Austrian Melody	
						Glory to God	L.E. Gebhardt	
						From All that Dwell	Hymnodus Sacer	Isaac Watts
						On Top of Old Smoky	Kentucky Mountain Song	
						Glocken-Jodler	Austrian Yodel	
						Oh, Come, Be Glad and Sing	15th Century Carol	
*	*	*	*	*	*	I Heard an Infant Weeping	G.R. Woodward, Arr. Perrin	"Ein Kindlein in der Wiegen"
						Benedicere's Stream	Irish Folk Song	Thomas Moore
*	*	*	*	*	*	Ye Banks and Braes	Scottish Tune, Arr. Johnston	Robert Burns
						Now Thank We All Our God	Johann Cruger	M. Rinckert, Tr. Winkworth
*	*	*	*	*	*	Psalms XXIII	Arr. Keith Bissell	Para. by Francis Rous
*	*	*	*	*	*	Peter Amberley	Canadian Folk Song, Arr. Bissell	
						Ride On in Majesty	Arr. E.J. Fergusson	H.H. Milman
*	*	*	*	*	*	The Strife Is O'er	Palestrina, Arr. E.J. Fergusson	Tr. Francis Pott
*	*	*	*	*	*	Bright Easter Day	Michael Praetorius	Tr. Anne McFarlane
						Praise Him, All Ye People	German Melody	Presbyterian Psalm
*	*	*	*	*	*	Comin' thro' the Rye	Traditional Scottish, Arr. Perrin	Robert Burns
						Spring Song	Norwegian Folk Song	Eng. Anne McFarlane
						Old Johannes Brahms	Johannes Brahms	Harvey Perrin
*	*	*	*	*	*	C'est l'aviron	French Folk Song, Arr. Perrin	
						Le Coucou	French Folk Song	
						Forty Fathoms	English Sea Shanty	
						Haul Away, Joe	Sea Shanty, Arr. Johnston	Adapted
*	*	*	*	*	*	Caro Mio Ben	Giuseppe Giordani, Arr. Perrin	
*	*	*	*	*	*	Still, Still, Still	Austrian Carol, Arr. Perrin	
						Praise, My Soul	J. Goss, Des. A. Gray	H.F. Lyte
*	*	*	*	*	*	My Bark Canoe	Ojibway Song, Arr. Bissell	
*	*	*	*	*	*	An Iroquois Lullaby	Arr. Keith Bissell	

ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
*						The Silver Moon Is Shining	Italian Folk Song, Arr. Perrin	Anonymous
	*					Do, Do	French Lullaby	
	*					How Far Is It to Bethlehem?	English Carol, Arr. E.J. Fergusson	Frances Chesterton
	*					What Is This Fragrance?	French Carol, Arr. Harry Hill	
	*					A la claire fontaine	French Canadian, Arr. Perrin	
						Tina Singu	From Basutoland, Africa	
						All Praise to Thee	Nikolaus Hermann, Arr. Max Reger	Latin Hymn
*						O Lord, Creator of Us All	Chorale Melody, Arr. Perrin	
	*					O God, Our Help	W. Croft, Arr. Walter Scholtes	St. Anne
						Aupres de ma blonde	French Folk Song, Arr. Perrin	
						Ah! Le joli moulinet		
						Shepherd's Song		
						Tra-Ra	Finnish Folk Song, Arr. Neumeyer	Susanna Myus
						Gloria in Excelsis	German Round	
						For All Thy Care	Franz Joseph Haydn	
						Psalm 117-Laudate Dominum	St. Alphege, Dr. H.J. Gauntlet	Sarah Doudney
						Pibroch of Donvil Dhu	Traditional Scottish, Arr. Johnston	Sir Walter Scott
	*					Come, Follow!	English Round	
	*					An Easter Carol	Spanish Easter Carol, Arr. Bender	Eng. Mary Lee
						Vesper Hymn	D. Bortnyansky, Arr. W.E. Yoder	Thomas Moore
						A Child Is Born in Bethlehem	Arr. W. E. Yoder	Plain Song, Tr. W.E. Yoder
						Interger Vitae	Friedrich F. Flemming	Quintus Horatius Flaccus
	*					J'entends le moulin	French Canadian, Arr. Bissell	
	*					Barbara Allen	Old English Ballad, Arr. Perrin	Traditional
						God Save the Queen	Thesaurus Musicus	Third Vs. Rev. Robert Murray
*	*			*	*	O Canada	Calixa Lavallée, Arr. Johnston	Weir - Routhier

Johnston, Richard, Garfield Bender, Keith Bissell, Edwin Fergusson, Harvey Perrin, and June Stratton. 1967. Songs for Today, Volume Eight. Waterloo: Waterloo Music Co. Ltd. (11 1968-87)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Rock of Ages	Synagogue Melody "Mooz Zur"	M. Jastrow Gottlieb
						Sanctus	Franz Schubert	J.P. Neumann, Tr. Perrin
						Hungarian Round	Hungarian Folk Tune	Adapt. Harvey Perrin
	*	*				Oh! Dear, What Can the Matter Be?	English	Anonymous
	*	*				Weather	A. Patterson	Thomas Hardy
		*	*			We'll Rant and We'll Roar	Newfoundland Folk Song	
	*					Flowering Hemp	Transylvanian Song, Arr. Bissell	
						I Have 'Aere This Time	Thomas Wythorne	Ed. Richard Johnston
	*					The Saffire Is O'er	Palestrina, Adapt. Perrin	Tr. Francis Pott
						Abide with Me	Wm. Henry Monk	Henry Francis Lyte
						The Boatman Dance	Dan Emmett	
	*					Bound for Australia	Sea Chantey, Arr. Perrin	
						Gaudeamus Igitur	Traditional Tune	Medieval, Eng. Perrin
						When Love Is Kind	Old English Air	Thomas Moore
						Dance and Sing	Hungarian Folk Song	Adapt. Harvey Perrin
	*					Night	J.S. Bach, Arr. Isaac, Perrin	Paul Gerhard, Tr. A. Reynar
						O God, Our Help	Ascribed to William Croft	Isaac Watts
						O My Heart	Henry VIII	Ed. Richard Johnston
						Rise Up, O Flame	Hieronymus Praetorius	
						Tumba Ta Tumba	Palestine	Arab Chant
	*	*				The Old Man	Canadian Folk Song, Arr. Bissell	Coll. Helen Creighton
						Nowel Syng We	Bodleian Library, Seldon M.S.	Ed. Richard Johnston
	*					Baloo Balearie	Scottish Folk Song, Arr. Bissell	
						Ode to Newfoundland	C.H.A. Parry	Cavendish Boyle
*	*					Nocturne	Richard Johnston	Marie Halbert King
	*	*				A Great Big Sea Hove in Long Beach	Canadian Folk Song, Arr. Bissell	
						My Y'Malel	Jewish Folk Song	Adapted
	*	*				Bonhomme! Bonhomme!	French Canadian, Arr. Perrin	
						Gombe	Japanese, Arr. June Barber	Eng. J.E. Tobitt
						The Waits	Jeremy Savile	Unknown

ICC	ICA	ICF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
						Green Now the Mountain-Side	Tyrolese Folk Song	Unknown, Adapt. Perrin
						Down Yonder Green Valley	Welsh Folk Song	
		*				Vive la canadienne	Canadian Folk Song	
	*	*				Au clair de la lune (Pierrot)	Chanson française, Arr. Perrin	
						Non Nobis Domine	William Byrd	
						Tallis' Canon	Thomas Tallis	Thomas Ken
	*					March of the Kings	Old Carol, Provence, Arr. Perrin	French Trad., Tr. Perrin
						Whence Comes This Rush of Wings?	Bas-Quebec	
						Comin' thro' the Rye	Scottish Melody	Robert Burns
						Have Nagila	Chasidic Folk Dance	
						Scots Wha Hae	Scottish Melody	Robert Burns
						Allez, mes premières amours!	William Costeley	Ed. Richard Johnston
	*	*				The Farmer's Curs't Wife	Canadian Folk Song, Arr. Bissell	Coll. Helen Creighton
						Get That Boat	Erle Canal Song - U.S.A.	
						Haul-Away, Joe	Arr. June Barber	
						Purcell's Canon	Henry Purcell	
						The Lord's My Shepherd	William H. Havergal	Scottish Psalter
		*				Heigh, Ho! Nobody Home	English	Anonymous
						Can't You Dance the Polka?	Capstan Shanty	
	*					We Be Soldiers Three	Arr. Harvey Perrin	Thomas Ravenscroft
		*				The Shanty Boys	Lumberjack Song	
	*	*				Dans les chantiers	Canadian Folk Song, Arr. Bissell	
						Integer Vitae	F.F. Flemming	A. T. Russell
						A Prayer for Peace	Henry Baker	Henry Williams Baker
*		*		*		Tom Corneally	Tom Corneally of Halifax	Coll. Helen Creighton
		*				The Charming Maiden	Gaelic	Henry White, Coll. Creighton
	*					The Water Is Wide	English Folk Song, Arr. Bissell	
						Hey, Ho! to the Greenwood	Catch in 2 Voices	
						Sing We and Chant It	R. L. de Pearsall	R. L. de Pearsall
						Sweet Spring Has Come Again to Earth	Colner Gesangbuch, Arr. Routly	Helariter
						From All that Dwell below the Skies	Samuel Wakefield, James Krepps	Isaac Watts
						'O All Ye Nations of the Earth	Unknown	Psalms CXVII

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	The Shantyman's Life	Canadian Folk Song, Arr. Bissell	
						Thoughts of Home	German Folk Song	Anne McFarlane
						Once in Royal David's City	H.J. Gauntlett	C.F. Alexander
						Lord God, We Worship Thee	Circa 1675; Stoerl's Choralbuch	J. Franck, Tr. C. Winkworth
						There Stood in Heaven a Linden Tree	From Langenbergs Geistliche Lieder	
						God Save the Queen	Thesaurus Musicus	Third Vs. Rev. Robert Murray
*				*	*	O Canada	Calixa Lavallée	Weir - Routhier
						God Save the Queen	Thesaurus Musicus	Third Vs. Rev. Robert Murray

Johnston, Richard, Garfield Bender, Keith Bissell, Edwin Fergusson, Harvey Perrin, and June Stratton. 1958. Songs for Today, Volume Nine. Waterloo: Waterloo Music Co. Ltd. (11, 12 1959-66, 11 1967-87, 12 1968-87)

ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
						Crimond	David Grant	Psalms 23, Scottish Psalter
						I Think of My Darling When...	South African Veldt, J. Marais	J. Marais
						Lo, How a Rose E'er Blooming	Michael Praetorius	Tr. Theodore Baker
						She Is So Lovely	Trouvere Song	
						God Save the Queen	Anonymous	
						Fire down Below	English Capstan Shanty	
						Zing, Zing, Zing!	French Canadian	Coll. Fr. Lemieux
						Lovely Meadows	Johann Cousser	Bressand
						South Australia	Shellback Song	
						Bonny Ball	French Canadian Folk Song	
						Kye Song of Saint Bride	Scottish Folk Tune	William Sharp, Fiona Macleod
						Jack Was Every Inch a Sailor	Newfoundland Folk Song	
						Gaping Catch	Dr. Harrington, Mayor of Bath	
						Old Fiddler's Dream	Richard Johnston	Marie Halbert King
						Now the Day Is Over	Sabine Baring - Gould	Sabine Baring - Gould
						Marching to Pretoria	South African Veldt	
						Haul on the Bowline	Sea Shanty	
						Passion Chorale	Hans Leo Hassler	
						Rise, My Soul!	Johann Cruger	Johann Franck
						Click! Go the Shears	Australian Bush Ballad	
						Shenandoah	Windlass And Capstan Shanty	
						O Worship the King	Michael Haydn	Sir Robert Grant
						O Praise the Lord God	Michael Praetorius	
						Lavender's Blue	English Folk Song	
						Cherry Blossoms	Japanese Folk Song	Tr. Mayumi Yamasaki
						Old Black Joe	Stephen Foster	Stephen Foster
						Doctor Foster	Keith Bissell	
						Blest Are the Moments	William Knapp	William Wordsworth
						Silent Night	Franz Gruber	Joseph Mohr
						Gently, Evening Bendeth	Johann Rinck	Anonymous

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Down in the Valley	Kentucky Folk Song	
		*				Spin, Spin, My Dearest Daughter	Ontario German	Coll. Fergusson
						Good King Wenceslas	Traditional Carol	J. M. Neale
						Sanctus	Matthew Cambridge	
						Of the Father's Love Begotten	Plainsong	Latin, Eng. J. M. Neale
						Let All Mortal Flesh	French Folk Song	Tr. Gerald Moultrie
						On the Alm	Bavarian Herding Song	Tr. Teresa Mulloy
						Yodelling Song	Austrian Folk Song	
						Drink to Me Only with Thine Eyes	Henry Harrington	Ben Jonson
						Some Folks Do	Stephen Foster	Stephen Foster
	*					This Joyful Eastertide	Dutch Carol, Arr. Fenwick	Anonymous
		(*)				Daughter, Will You Marry?	Ontario German	Coll. Fergusson
						Hunting Song	English Folk Song	Traditional
						Dona Nobis Pacem		
						Away for Rio!	Sea Chanty	Traditional
						Saviour, Again to Thy Dear Name	Plainsong: Adoro Te	John Ellerton
						Belmont	Gardiner's Sacred Melodies	Bishop Reginald Heber
						Begone, Dull Care!	English Melody	Anonymous
						Ten Green Bottles	English Traditional Song	
						Infant So Gentle	Gaelic Carol	
						As Lately We Watched	Austrian Carol	Vs. 1. Anon, Vs. 2. Bissett
						Chanukah Song	Hasidic Melody	
						The God of Abraham Praise	Arr. from a Hebrew Melody	Daniel Ben Judah
						The Shades of Evening	G.F. Root	Anonymous
						Slumber Song	Lithuanian Folk Song	
						Sally in Our Alley	Scottish, Arr. Beethoven	
						Lovely Venice	Baldassare Donati	
			*			Eskimo Lullaby		
						The Drummer and the Cook	Capstan Shanty	Tr. Francis Sutton
						Frog Round		
						Whence, O Shepherd Maiden (D'où viens...)	Old French Carol	
						Let Us with a Gladsome Mind	From the Parish Choir	John Milton

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Merry is the Song	J.S. Bach	C.F. Henrici (Picander)
		*			*	Nova Scotia Song		
		*				Entendez-vous sur l'ormeau?	Danish Folk Song	
						Rosalie	J.S. Smith	
						By Shady Woods	J.G. Ebeling	Catherine Winkworth
						All My Heart This Night Rejoices	John Hughes	Rev. William Williams
						Guide Me, O Thou Great Jehovah	Old English Melody	Anonymous
						Greensleeves	Anonymous	(
						Adieu, Sweet Ananyllis	Sea Shanty	
						High Barbaree	Franz Schubert	
						The Miller's Flowers		
						Have You Heard the News?		
						From Every Stormy Wind	Francis Duckworth	Canon Hugh Stowell
						Sleep, Little One, Sleep	Trinidad Folk Song	Coll. Johnston
						God Save the Queen	Thesaurus Musicus	Third Vs. Rev. Robert Murray
						God-Save the Queen	Thesaurus Musicus	Third Vs. Rev. Robert Murray
*				*	*	O Canada	Calixa Lavallée	Weir - Routhier

Bissell, Keith. 1973. Let's Sing and Play, Book 2. Waterloo: Waterloo Music Co. Ltd. (J 1974-87, I 1974-87)

ICC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Away in a Manger	William James King Patrick	
*	*	*	*	*	*	Coventry Carol	16th Century English	
*	*	*	*	*	*	Wool (La laine des moutons)	French Canadian Folk Song	Tr. K.B. MacLellan
*	*	*	*	*	*	Dance to Your Daddy		
*	*	*	*	*	*	Christmas Is Coming *		
*	*	*	*	*	*	The Purple Bamboo	Chinese Folk Song	
*	*	*	*	*	*	The Frog and the Mouse	English Folk Song	
*	*	*	*	*	*	Bells of Vendome	French Folk Song	Tr. Keith Bissell
*	*	*	*	*	*	The Tailor and the Mouse	English Folk Song	
*	*	*	*	*	*	Haul, Away, Joe	English Sea Chanty	
*	*	*	*	*	*	Canoe Song		
*	*	*	*	*	*	Spring Will Make the Woods to Flower	Jehannot de l'Escurel	
*	*	*	*	*	*	A Partridge (Une perdriole)	French Canadian Folk Song	Tr. K. B. MacLellan
*	*	*	*	*	*	High in a Tree	Old Danish Song	Tr. Akse) Schlottz
*	*	*	*	*	*	Christ, Our Lord, Hath Risen	12th Century	
*	*	*	*	*	*	White Coral Bells	Old English-Canon	
*	*	*	*	*	*	Now the Sun Is Low	Japanese Folk Song	
*	*	*	*	*	*	Adieu de la mariée à ses parents	Metis Folk Song	
*	*	*	*	*	*	The Green Meadow		
*	*	*	*	*	*	J'ai vu le loup	French Folk Song	
*	*	*	*	*	*	C'était Anne de Bretagne	French Folk Song	
*	*	*	*	*	*	Night Rain	Icelandic Folk Song	Harvey Perrin
*	*	*	*	*	*	What Have You There? (A ma main droïte)	French Folk Song	
*	*	*	*	*	*	The Gypsies	Gaelic Folk Song	
*	*	*	*	*	*	Jesous Ahathonhia (Huron Carol)	French Tune	Fr. Brébeuf - J.E. Middleton
*	*	*	*	*	*	The Shepherd's Easter Carol	Breton Folk Song	Harvey Perrin
*	*	*	*	*	*	Once a Canadian Lad (Un canadien errant)	French Canadian Folk Song	Eng. Edith Fowke
*	*	*	*	*	*	Kristina	St. Lawrence Kazuro	Eng. Richard Albertson
*	*	*	*	*	*	Farmers of Old (Quand le bouvier)	French Folk Song	Eng. Ann Macmillan

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
	*					Buck-Eye Jim	Appalachian Folk Song	Coll. Fletcher Collins
	*					The Squirrel	Appalachian Folk Song	Coll. Cecil J. Sharp
	*					April Magic	French Song	Eng. Yvonne Guiguet
	*					Shepherds in the Field Abiding	Noel Bisontin	Ancient Hymn
*	*					Down in Yon Forest	Keith Bissell	English Traditional
	*	*				We Are Three... (Nous étions trois...)		Eng. Edith Fowke
	*					Hungarian Round		Eng. B. Askwith
	*					Christ Was Born of Maiden Fair	Russian Folk Song	Thibaut IV, King Of Navarre
	*					'Tis Winter Now	Michael Praetorius	Samuel Longfellow
	*					The Miller of Dee	English Folk Song	
	*					Jesus Is Born	Breton Carol	Tr. Richard Johnston
	*					Creator of the Starry Height	Plainsong	
	*					A Mother's Love	German Folk Song	
	*					Zum Gali Gali	Israeli Folk Song	
	*					Alleluia		
	*					Jimmy's Fiddle	Polish Folk Song	Eng. Josepha Contoski
	*	*				Les jours de la semaine	French Folk Song	
	*					Queen Dagmar	Danish Medieval Song	Eng. Aksel Schiotz
	*					Let's Shoot the Rooster	Traditional French	
	*					D'ou venez-vous, Perrine?	Breton Folk Song	Eng. Harvey Perrin
	*	*				La cloche du vieux manoir	French Folk Song	
	*					Fare Well		
	*					Fum, Fum, Fum!	Catalan Carol	
	*	*				Troupioux (Apprenti pastouriau)	French Folk Song	Eng. Yvonne Guiguet
	*					Baloo, Balearie	Scottish Cradle Song	
	*	*				Heigh, Ho! Nobody Home	English	
	*	*				Haul on the Bowline	Sea Shanty	
	*	*				Latvian Boat Song	Latvian Folk Song	Eng. Walter Kemp
	*	*				Boule's Ball	French Canadian Folk Song	Eng. Edith Fowke
	*					Wondrous Love	White Spiritual (USA)	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
	*					Spanish Ladies		
	*	*				The Bonny Banks of Virgie O	Canadian Folk Song	
	*					Gombe	Japanese Folk Song	Eng. J. E. Tobitt
	*					Toembaï	Israeli Folk Song	
	*					Rose, Rose		
	*					Oh Hanukkah	Hasidic Melody	
	*	*				J'entends le moulin	French Canadian Folk Song	Eng. Edith Fowke
	*	*			*	The Shanty Boys	Lumberjack Song	
	*					Spring Song	French Song	Eng. Anne McFarlane
*	*					Five Pieces for Voices and Percussion	Keith Blisset	

Bissett, Keith. 1978. Let's Sing and Play, Book 3. Waterloo: Waterloo Music Co. Ltd. (1 1978-87)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*					Dawn	Keith Bissett	Wm. Shakespeare
*	*					Lullaby	Keith Bissett	Christina Rossetti
*	*					O Mistress Mine	Keith Bissett	Wm. Shakespeare
*	*					Under the Greenwood Tree	Keith Bissett	Wm. Shakespeare
*	*					A Merry Heart	Keith Bissett	Wm. Shakespeare
*	*					Young MacDonald	Canadian Folk Song From Glengarry	
*	*					Blow, Blow, Thou Winter Wind	Keith Bissett	Wm. Shakespeare
*	*					Spring	Keith Bissett	Thomas Nashe
*	*					A Cradle Song		William Blake
*	*					Full Fathom Five	Keith Bissett	Wm. Shakespeare
*	*					J'ai cueilli la belle rose	French Canadian Folk Song	
*	*					Ah! toi, belle hirondelle	French Canadian Folk Song	
*	*					Quand j'étais chez mon père	French Canadian Folk Song	
*	*					A Saint Malo, beau port de mer	French Canadian Folk Song	
*	*					Un, deux, trois	Keith Bissett	French Rhyme
*	*					There Was an Old Woman	Keith Bissett	
*	*					An Ojibway Melody		
*	*					A Song of Longing	Salish Indians-B.C.	Salish Indians-B.C.
*	*					O Sing unto the Lord a New Song	Keith Bissett	Psalms 98
*	*					Alleluia	Keith Bissett	
*	*					Come unto These Yellow Sands	Keith Bissett	Wm. Shakespeare
*	*					Songs Without Words, 1 - 7	Keith Bissett	
*	*					Instrumental Pieces, 1 - 8	Keith Bissett	

Russell, Vera, Mary Legge, and Olive VanderBurgh, eds. 1971. Songtime 2.
 Toronto: Holt, Rinehart and Winston of Canada, Ltd. (P 1973-82)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
				*		I'm So Glad.	Fränz Schubert	Vera Russell
						This Old Man	English Singing Game	
						If You're Happy	Traditional	
						Jim Along Josie	American Folk Song	
*						The Fish with the Deep Sea Smile	Vera Russell	Margaret Wise Brown
*						Old Man Moon	Mary Legge	Aileen Fisher
						Moon that's Shining (Completion Song)		
*						Comma in the Sky	Mary Legge	Aileen Fisher
*						Monday's Child	Vera Russell	Traditional Rhyme
						Hallowe'en	Haydn	Author Unknown
						Old Log House	French Folk Tune	James S. Tippet
				*		Thanksgiving	Haydn	Vera Russell
*						Trick or Treat		
*						Witch or Which?		
				*		Ride with Me		Mary Legge
						Walk, Hop (Completion Song)		
*						Bye Baby Bye	Vera Russell	
						Old Brass Wagon	Play-Party Game	
				*		Winter is Coming	Welsh Tune	Mary Legge
*				*		Hanukkah	Vera Russell	Mary Legge
						My Candles	Hassidic Melody	Judith Kaplan Eisenstein
				*		Christmas, Christmas	Czech Folk Tune	Mary Legge
						Mary Had a Baby	Spiritual	
				*		Welcome Christmas	French Noël	Mary Legge
						The Friendly Beasts	Traditional English Carol	
	*					Sing as I'm Singing	American Folk Song	Adapt. Olive VanderBurgh
*						Bing Bong	Vera Russell	
*				*		Little Bird	Vera Russell	Olive VanderBurgh
				*		Down by the Station	American Tune	Vera Russell
*						I've Only Got a Dime	Vera Russell	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*						Little Charlie Chipmunk	Vera Russell	Helen Cowles Le Cron
						Dance in a Circle (Completion Song)		
						Laugh Ha-Ha!	Old Round	
						Praise and Thanksgiving	Alsatian Tune	Adapt. Edith Lovell Thomas
						Three Pigeons	English Sea Chantey	
*						The Answers	Vera Russell	Robert Clairmont
*						The School Bus	Vera Russell	
*						A Lion or a Lamb	Mary Legge	
						I'm Gonna Sing	Spiritual	
				*		Day Is Done	Beethoven	Vera Russell
				*		The First Robin	Italian-Swiss Song	Vera Russell
*						Let's Pretend	Mary Legge	
						The Angel Band	American Folk Song	
*						Come to My Party	Mary Legge	
						Circus Day (Completion Song)		
						God Has Created a New Day	Marie Goudett	
*						Fishing	Vera Russell	
						Jingle at the Window	Singing Game	

Russell, Vera, Lansing MacDowell, John Wood, and Charles Winter. 1963. Songtime 3.
 Toronto: Holt, Rinehart and Winston of Canada, Ltd. (P 1963-82)

CC	CA	CF	CW	CT	CL	SONG	COMPOSER	TEXT
*						Songtime	Vera Russell	
*						At the Market	Vera Russell	
*						A Riddle	John Wood	
*		*		*		The Rocket (La bonne chanson)	French Song	Vera Russell
*						A Fish Story	John Wood	
*						Autumn	John Wood	
*				*		The Tottenham Toad	English Song	
*						Summer's Nearly Over	Vera Russell	
*						Come On!	Charles Winter	
*						The Big Bass Drum	Old Game Song	
*						Repeat, Please	John Wood	
*						Ught	Charles Winter	
*						The Moon	Japanese Song	Eng. Grace Hazard Conkling
*						Thunder	Charles Winter	
*						Skipping	Charles Winter	
*				*		There Was a Young Lady	Latin-American Song	
*						The Knife Grinder	Charles Winter	
*						The Turtle	Lansing MacDowell	
*						Prayer at Evening	German Song	
*						Pals	Lansing MacDowell	
*						The Clock	Charles Winter	
*						For Health and Strength	Old Round	
*						Miranda's Round		
*				*		Father, Hear Thy Children	F. Felitz	Claire Senior Burke
*						Give Thanks	Charles Winter	
*						Look, a Nickel in My Hand	Dutch Song	
*		*				Tammy the Cat (Il était un bergere)	French Song	John Wood
*						I Wonder	Lansing MacDowell	
*						Catch	Lansing MacDowell	
*				*		A Lullaby	Mozart	John Wood

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*						Five Little Pumpkins	Charles Winter	Unknown
*						The Sneeze	Charles Winter	
*						Music Is Simple	John Wood	
			*			Wallowe'en	Hungarian Song	V. E. Russell
*						Traffic Lights	Vera Russell	
			*			Autumn	Bulgarian Song	Charles Winter
*						Evening	Charles Winter	
*			*			Mice Are Nice	Vera Russell	Rose Fyeman
						Father, We Thank Thee	Lowell Mason	Annette Wynne
			*			Indian Children	Indian Melody (Iroquois)	
*						The Kitten	Charles Winter	
						The Tailor and the Moise	English Song	
						My Hat	German Folk Song	
						How Far Is It to Bethlehem?	English Song	Frances Chesterton
*						Brrrr!	John Wood	
*						Pete	Charles Winter	
				*		Here Comes Saint Nicholas	Dutch Song	Charles Winter
*						The Igloo	John Wood	
				*		Here in a Manger	Gaelic Melody	Charles Winter
*						Up Stairs	Charles Winter	
*						Winter Time	Vera Russell	
						I Saw Three Ships	English Song	
						Are You Sleeping? (Frère Jacques)	Old French Round	
		*		*		Bring Tibrel and Gong	J. A. Schultz	John Wood
*						Christmas Is the Time	John Wood	
						The Drum Carol	South American Song	
*						Noel	Charles Winter	
						Away in a Manger	W. J. Kirkpatrick	
*						Snow on the Ground	Charles Winter	
*						Tinsel Bright	John Wood	
						Jingle Bells	J. Pierpont	Joseph Mohr
						Silent Night	Franz Gruber	

CC	CA	CF	ICN	ICT	CL	SONG	COMPOSER	TEXT
*						New Year Song	Charles Winter	
*						Hockey	John Wood	
						The Little Fiddler	Adapted	Franz Lachner
			*			Mary Anne	Dutch Song	John Wood
			*			The Coloured Bird	Lat in-American Song	John Wood
*						No Excuses!	John Wood	
*						Father, Lead Me Day by Day	George C. Strattner	John P. Hopps
*						North-Wind	Vera Russell	
			*			Hans De Schnockeloch	French Song	L. MacDowell
			*			Tobogganing	Finnish Song	John Wood
			*			In the Cradle	Belgian Song	Charles Winter
*						A Chilly Tail	John Wood	
						The Cowboy	Old Texas Song	M. Christenson
*						Chick-A-Dee	John Wood	
*						The Man in the Moon	Charles Winter	
						Mother, I Want a Husband	Dutch Song	
*						It's Valentine's Day	Vera Russell	
		*				Oh, How Lovely Is the Evening	Round	
*						Telling Fortunes	Vera Russell	
						Pop Goes the Weasel	Traditional Square Dance	Lansing MacDowell
			*			Chilpanecas	Mexican Clap Hands Dance	Charles Winter
			*			The Cakes	Jewish Folk Song	Lansing MacDowell
			*			Cock-A-Dooodle-Do	Lat in-American Song	
*						Mirrors	Charles Winter	
			*			Come, Senorita	Mexican Song	John Wood
						Come, Let Us Work	Round	
*						Marching (Completion Song)	John Wood	
			*			Morning Hymn	French Song	Lansing MacDowell
*						My Favourite Day	Vera Russell	
						Brother, Come and Dance	Humperdinck	
*						My Party	John Wood	
						There Stands a Little Man	Humperdinck	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*						A Surprise	Lansing MacDowell	
*						Winds of March (Completion Song)	Vera Russell	
						The Robin's Last Will	British Folk Song	
*						Someone	Charles Winter	Walter De La Mare
				*		The Dancers	Spanish Song	Charles Winter
				*		A Song of Happiness	Alpine Tune	John Wood
				*		Beagle Joe	German Song	John Wood
		*				A la volée	French Song	Eng. Lansing MacDowell
				*		Cradle Song	Old Scottish Song	Vera Russell
				*		April	Belgian Song	Lansing MacDowell
*						Weather Report	Vera Russell	
*						Timmy	John Wood	
		*				Come A-Dancing (Ah si moine...)	French Canadian Song	Adapt. Lansing MacDowell
				*		Sunshine and Rain	French Song	V. Russell
						Home on the Range	American Song	
		*				White Sand and Gray Sand	English Round	
*						If I Were a Bird (Completion Song)	Charles Winter	Mary S. Edgar
*						God Who Touches Earth with Beauty	James Edmund Jones	
*						I'm Good	Lansing MacDowell	
		*				My Wooden Shoes (En passant par...)	French Song	Tr. Lansing MacDowell
				*		A Musical Joke	Schubert	Charles Winter
*						Let's Plant a Garden (Completion Song)	Vera Russell	
				*		The Circus Parade	French Song	Lansing MacDowell
*						Pets	Vera Russell	
*						A Walk through the Woods (Comp. Song)	Charles Winter	
*						The Little Frog	John Wood	
*						Slur	Charles Winter	
						The Three Sailors	Katherine Davis	
*						Bzzz!	Charles Winter	
*				*		Lullaby of the Iroquois	Vera Russell	Pauline Johnson
*						The Tie	Charles Winter	
		*				Oranges and Lemons	Traditional English	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*						Little Brown Bear	Charles Winter	Irma Dovey
*						Rest	Charles Winter	
*						Butterflies (Completion Song)	Charles Winter	
*						Camping	Charles Winter	
				*		Paul's Animals	Norwegian Song	Winifred C. Marshall
						Polly Wolly Doodle	American Folk Song	John Wood
*				*		O Canada!	Calixa Lavallée	Traditional
						God Save the Queen		Weir - Routhier

Russell, Vera, Lansing MacDowell, John Wood, and Charles Winter. 1963. Songtune 4.
 Toronto: Holt, Rinehart and Winston of Canada, Ltd. (J 1963-82)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*						Sing! Sing!	Charles Winter	
	*			*		Night Magic (Pierrot)	French Song	Charles Winter
				*		Hiking Song	Scandinavian Song	Charles Winter
						Old Round		
						Evening	Finnish Song	Adapt. Lansing MacDowell
	*					Old Chisholm Trail	Cowboy Song	
	*			*		Lukey's Boat	Canadian Song	
						Golden Slumbers	English Song	
						El Coqui-Tree Toad	Puerto Rican Song	
						Harvest Song	Danish Song	Olcutt Sanders
	*			*		I'se the 8'y	Canadian Song	
*						Thanksgiving	Charles Winter	
				*		Down by the River	Slavic Folk Tune	
				*		The Little Shepherd (L'apprenti...)	French Song	Vera Russell
						All through the Night	Welsh Song	Tr. Lansing MacDowell
*						Blow, Wind, Blow	Lansing MacDowell	
	*					Canoe Song	Round	
*				*		October	John Wood	Rose Fylenan
						Dinah	American Song	
						By'm Bye	American Song	
*						Hallowe'en	John Wood	Harry Behn
						There Was an Old Witch	American Song	
				*		Bicycle Riding	Finnish Song	Lansing MacDowell
						Sing a Song of Seasons (Comp. Song)		Robert Louis Stevenson
*						Fall, Leaves, Fall	Charles Winter	Emily Bronte
						Father, Teach Me	Carl Maria Von Weber	Jane E. Leeson
*						Something Told the Wild Geese	John Wood	Rachael Field
*						Falling Snow	Charles Winter	Unknown
*						I'll Sail upon the Dog-Star	Charles Winter	Thomas Durfey
						All People that on Earth Do Dwell	Old 16th Century Tune	Rev. W. Kethe

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
			*			C-C-C-C-Cold	Danish Song	John Wood
			*			Spanish Rice Pudding	Adapted from a Spanish Song	John Wood
						Praise to the Lord	German Hymn	
			*			Winter Fun	Scandinavian Song	Lansing MacDowell
*						Needle-Less To Say	Charles Winter	Anonymous
						There's a Hole in My Bucket	American Song	
*						Snowflakes	Vera Russell	
		*				Billy Boy	English Song	
			*			The School Bus	Lithuanian Song	Vera Russell
			*			The Sandman	Johannes Brahms	John Wood
						Alleluia! Amen!	Round	
*						Sing and Be Merry	John Wood	
			*			Pancake Tuesday	Scandinavian Song	Vera Russell
		*				Little Fox	English Song	
*						Risibility	Charles Winter	
						Sunset Glow	Japanese Song	
*						Ronny O'Riley	John Wood	
						Mister Banjo	Creole Song	
*						My Day	Vera Russell	
						When I Marry Do	Dutch Song	
*						Making Wishes	Charles Winter	
*						Star, Light!	Charles Winter	Anonymous
						Ach Ja!	German Song	
						It Is the Joyful Easter Time	Old Cornish Carol	
						Will There Really Be a Morning?	Finnish Song	Emily Dickinson
						Skip to My Lou	American Song	
*						The Turtledoves' Nest	Charles Winter	Anonymous
						The Bell	Old German Song	
						Go to Joan Glover	Old Round	
						My Twenty Pennies	Venezuelan Folk Song	Ir. Olcott Sanders
*			*			Very Lovely	Vera Russell	Rose Fyleman
						Sing and Rejoice	W.H. Bradbury	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Early One Morning	English Song	
						Hey, Betty Martin	American Song	
*						March Together	Charles Winter	
*						Canada	Charles Winter	Charles Winter
				*		May Dance (Or May Not!)	Norwegian Song	Adapt. Ira Barton
						The Farmer and His Wife	German Song	
						The Winter Now Is Over	Swiss Song	
						Michael	Spiritual	
*						So?	Charles Winter	
*						Spring	Vera Russell	
						This Is My Father's World	Traditional English Melody	Maltbie D. Babcock
		*				White Coral Bells	English Round	Alexander Pope
*						Dawning Day	Vera Russell	Unknown
*						Little Black Cricket	John Wood	Lansing MacDowell
				*		Summer Is Coming	German Round	
*						Natural-ly	Charles Winter	
*						Pie, Please!	John Wood	
		*				Gay Is the Rose (Gai lan la...)	French Canadian Song	
						Animal Song	American Song	
		*				Billy Magee Magaw	English Song	Hugh Chesterman
*						Yesterday	Vera Russell	Louise Garnet
						The Moon (Completion Song)		Schwartz & Keves
						The Rooster's Crowing	Israeli Round	
*						What Do You Know!	John Wood	
*						Tiptoe Night	Charles Winter	John Drinkwater
						The Three Hunters	Desmond MacMahon	Lansing MacDowell
				*		Come Boating with Me	Italian Folk Song	Old English Rhyme
						Well, I Never, (Completion Song)		
						Pick a Bale o' Cotton	American Song	
*				*		The Apple Leaf	Alexander Muir	
				*		Holidays	German Round	Lansing MacDowell

Russell, Vera, Lansing MacDowell, John Wood, and Charles Winter. 1964. Songtime 5.
 Toronto: Holt, Rinehart and Winston of Canada, Ltd. (J 1964-82)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Some Folks Do	Stephen Foster	
						Now Come On	Old Round	
		*				Michael Finnigin	Irish Song	
						Vreneli	Swiss Folk Song	
						Nino Querido	Spanish Song	
		*				Go Tell Aunt Rhody	American Song	
	*	*				Oh, Dear! What Can the Matter Be?	English, Des. Vera Russell	
						Speak Louder	English Song	
						Texas Cowboy	American Song	
				*		Thanksgiving Hymn	Old Netherlands Folk Song	Gordon V. Thompson
						The Sow Took the Measles	American Song	
*						A Tragic Story	John Wood	W. M. Thackeray
						Mary and Martha	Spiritual	
		*				The Frog Went A-Courtin'	American Folk Song	
						Come, O Lord, Like Morning Sunlight	Johann Steiner	Milton S. Littlefield
*	*					Sing! Always Sing!	Vera Russell	
			*			New Day Is Dawning	Slovakian Folk Song	Vera Russell
						Kookaburra	Australian Round	
*						What Do We Plant When We Plant the Tree	Vera Russell	
*	*					Morning	John Wood	Henry Abbey
*	*					A Short Song	Charles Winter	Traditional
						Kemo Kimo	American Song	
						Where Did You Grow?	Latvian Song	
						The Harvesters	Old Round	
						Boney Was a Warrior	English Song	
*						Tread Softly	Vera Russell	
*						Shell-Out	John Wood	
						O God, Our Help in Ages Past	William Croft	Isaac Watts
			*			Autumn	Traditional Tune	John Wood
						Grandfather's Clock	Henry C. Work	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Keeper	Old English Song	
				*		November	Scandinavian Tune	John Wood
						O Give Thanks	Old Round	
						Uncle Reuben Had a Coon	American Song	
						Jacob's Ladder	Spiritual	
						Where Is John?	Old Round	
						A Coffeepot Face	Finnish Song	Aileen Fisher
						Kum Ba Yah	African Song	
						Come Sing This Song with Me	Vera Russell	
						Wagon Driver's Song	Chinese Folk Song	Adapt Charles Winter
		*				The Animal Fair	American Folk Song	
						Sing Together	Old Round	
						King Arthur	English Folk Song	
						Calling the Flock	Finnish Song	Adapt Charles Winter
				*		Kolyada	Russian Round	Vera Russell
						May God Bless	English Round	
						Deck the Hall	Welsh Carol	
						Mary's Lullaby	John Wood	
						It Came upon the Midnight Clear	R.S. Willis	E.H. Sears
						Aya Po	American Indian Song	Eng. Gertrude H. McGiffert
						Patapan	French Carol	Eng. Lansing MacDowell
		*				A Christmas Song	Polish Tune	Charles Winter
						The Twelve Days of Christmas	English Carol	
						The Ballad of Jesus Christ	Old French Carol	Adapt. Lansing MacDowell
						Auld Lang Syne	Scottish Melody	Robert Burns
						Little Bells of Westminster	Old Round	
				*		Winter Morning	Scandinavian Song	Vera Russell
						Vesper Hymn	Dmitri Bortnianski	Thomas Moore
				*		In Bahia Town	Brazilian Folk Song	Charles Winter
		*				Old Mickey Brannigan's Pup	Canadian Folk Song	Coll. Creighton
						Past Three O'Clock	English Song	
				*		Snowflakes	Beethoven	John Wood

ICC	ICA	ICF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
*	*					A Recipe	Charles Winter	
		*			*	Drill, Ye Tarriers	American Work Song	
						A-Rum-Sum-Sum	Camping Song	
						Ifca's Castle	Czech Marching Song	
*	*					A Young Noble of Spain	Vera Russell	Old Limerick
						Fiddle-I-Fee	American Song	
						When I Am Ten Years Old	Norwegian Song	
		*				Wool from Our Sheep (La laine...)	French Folk Song	
		*			*	Red River Valley	Canadian Song	
						The Blue Bell of Scotland	Scottish Song	Eng. Lansing MacDowell
						The Dancers	Russian Tune	John Wood
*	*					A Cuckoo Song!	Charles Winter	
*	*					Bells of London	John Wood	Anonymous Edmund Kean
						Sweet Kitty Clover	Old Melody	
						Down in Demerara	English Song	
		*				Vive l'amour	Student Song	
		*				Farmer McGee	Canadian Folk Song	
						Hush, Little Baby	American Song	
		*			*	The Sealing Cruise of the Lone Flier	Newfoundland Sailor Song	
*						The Pine Tree	Charles Winter	H. Heine, Tr. S. Lanier Adapt. Lansing MacDowell
						Morning Bells	German Song	Vera Russell John Wood
						The Wee Cooper O'Fife	Scottish Song	
					*	Meissa, Kathreinele	German Song	
					*	The Miller	Franz Schubert	
						The Young Man Who Wouldn't Hoe Corn	American Song	
					*	A Spanish Serenade	Spanish Tune	Charles Winter R. Humphrey
						Ere We Part, O God Our Father	Old German Tune	
		*			*	Canaday-I-O	Lumberjack Song	
						Friends and Neighbours	German Round	
						Bold Robin Hood	English Folk Song	*Adept. John Wood V.S.S. Coles
						A Prayer	Vulpus	
						Weggis Song	Swiss Folk Song	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
				*		Easter Greeting	Mozart, Adapted	Vera Russe
						Cockles and Mussels	Irish Song	
		*				Rig-A-Jig-Jig	American Song	
						Goodbye Ol' Paunt	Cowboy Song	
			*			Mind over Matter (horn)	Finnish Tune	Charles Winter
						Old King Cole	English Canon	
						Lo, We Walk a Narrow Way	Zionist Hymn	
						The Bell Doth Toll	Old Round	
						The King of the Cannibal Islands	American Song	
						Alleluia!	German Melody	Tr. Rev. W.H. Draper
		*				The Wraggle-Taggle Gypsies	Scottish Song	
						Cape Cod Chantey	American Song	
						He's Got the Whole World in His Hands	Spiritual	
						Jennie Jenkins	American Song	
						The Shepherd's Flute	German Round	
			*			Soaring	Adapted from a Folktune	Tr. Lansing MacDowell
						May Day Carol	English Folk Song	Lansing MacDowell
			*			The Red Ribbon	Swedish Dance Song	Lansing MacDowell
			*			Springtime	Arthur Johnstone	John Wood
						Camptown Races	Stephen Foster	Leonard Bacon
						O God, beneath Thy Guiding Hand	John Hatton	Charles Winter
			*			The Cuckoo	Finnish Round	Vera Russe
		*				Our Own Dear Country	German Student Tune	
						The Tree in the Wood	English Folk Song	
						Blow, Ye Winds!	Sea Shanty	
			*			May Morning	Mozart	John Wood
		*				The Flower of China	Chinese Melody	Harvey W. Loomis
						The Chivalrous Shark	American Song	
		*				Aupres de ma blonde	French Song	Eng. Charles Winter
						Windy Nights	Charles Winter	Robert Louis Stevenson
	*			*		Land of the Silver Birch	Canadian Song	
						My Home's in Montana	Cowboy Song	Adapt. Charles Winter

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
		(*)		*		'Twas on a Sunday Morning	French Canadian Song	Lansing MacDowell
						The Nightingale	Latin American Song	
						Oh! Susanna	Stephen Foster	
						The Upward Trail	Traditional Round	
						God Save the Queen		

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CC	LA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Make New Friends	Old Round	
				*		Trav'lin' Time	German Tune	Vera Russell
						A Capital Ship	English Song	
						The Old Man in the Wood	American Song	
						Somebody's Calling My Name	Spiritual	
						Lake Yodel	Swiss Song	
						Forth in Thy Name	Robert Schumann	Charles Wesley
						Liza Jane	American Song	
						Marching to Town	South African Song	
						Sweet Betsy from Pike	American Song	
				*		September	Swiss Tune	Vera Russell
				*		South of the Rio Grande	Mexican Song	John Wood
						The Pealing Bells	Old Round	
						Git Along, Little Dogies	American Song	
						Awake, Awake	Kentucky Harmony	G.A. Studdert Kennedy
				*		The Breeze	Chilean Song	Charles Winter
						C'est l'aviron (Pull On The Oars)	Canadian Song	Eng. Charles Winter
						Merry Is the Song	J.S. Bach	C.F. Henrici
				*		Counting Stars	German Song	Vera Russell
						Jig Along Home	Woody Guthrie	
						Poor Tom	Old Round	
						Praise the Lord!	Joseph Haydn	Traditional
						(Tongue) Twisting in Two-Four Time	Adapt. Winter	Adapt. Charles Winter
						Sweet Nightingale	English Song	
						Katyusha	Russian Song	John F. Loud
						Morning Song	Mexican Song	
						The Honey Bee	Scandinavian Tune	Don Marquis
						Come, Thou Almighty King	Felice De Giardini	Charles Wesley
		*				It's Hunting We Will Go	English Song	
		*				Barbara Allen	English Song	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
		*				Youpé! Youpé! Sur la rivière	Canadian Song	
						Botany Bay	English Song	
						Little David	Spiritual	
				*		The Cossacks	Russian Song	John Wood
						Eight Nights of Hanukah	Hebrew Song	
		*				Old Farmer John	Canadian Song	
						Christmas Dawning	Austrian Tune	Vera Russell
						The Boll Weevil	American Song	
						Christmas Morning	Polish Carol	
						O Come, Emanuel	Old French	
	*					The First Nowel	English Carol, Des. Wood	
						Still, Still, Still	Austrian Song	
						Christmas Bells!	Old Round	
						O Little Town of Bethlehem	Lewis H. Redner	Phillip Brooks
		*				We Is Born! (Il est né)	French Carol	Eng. Charles Winter
						What Child Is This?	Old English Tune "Greensleeves"	
						Fum, Fum, Fum!	Spanish Carol	Eng. Charles Winter
						Of the Father's Love Begotten	12th Century	J.M. Neale
						Here We Come A-Vassailing	Old English Carol	
						Jingle, Jangle, Jingle	Joseph J. Lilley	Frank Loesser
						Call John, the Boatman	English Round	
						Ye Banks and Braes	Scottish Song	Robert Burns
				*		New Year's Eve	Old Round	Vera Russell
				*		Old Wagon	Scandinavian Tune	John Wood
						The Inch Worm	Frank Loesser	
						Good-Night!	English Round	
						Black-Eyed Susie	American Song	
						O Saviour Sweet	German Tune	
		*		*		Jack Was Every Inch a Sailor	Canadian Song	
						The Praties They Grow Small	Irish Song	
						Du, Du Liegst Mir Im Herzen	German Song	
						Pack She Back	Caribbean Calypso	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Stodola Pumpa	Czech Song	
		*				Billy Boy	English Song	
						Praise to Our God	Praetorius	
						Buon Giorno	Italian Round	
						Henry Martin	English Song	
						The Hunter	English Round	
				*		Winter Night	Scandinavian Tune	Charles Winter
		*			*	O Come, Gather... (Bury Me Not...)	Canadian Song	
				*		Czech Dance Song	Czech Tune	Vera Russell
						The Birds' Courting Song	American Song	
						The Crow	Swedish Tune	Eng. A. Magnuson
				*		A School Song	Scandinavian Tune	Lansing MacDowell
						Harness I: My Horses Three	Russian Round	
		*				Come, Follow	John Hilton	
						Marianina	Italian Song	
						Gloria	Austrian Song	
						Spring Song	Swedish Song	
		*			*	The Raftsmen	Canadian Song	
		*				Easter Hymn	Traditional, Des. Wood	
				*		Welcome to Spring	German Round	Lansing MacDowell
						Sourwood Mountain	American Song	
						Circle Dance	Swedish Song	
						Alleluia	Mozart, Arr. H.R. Wilson	
		*			*	Acres of Clams	Canadian Song	
						Ah, Lovely Meadows	Czech Song	
						Short'nin' Bread	American Song	
		*				Fairest Lord Jesus	Crusaders' Hymn, Des. Russell	
						Yodel Song	Austrian Song	
						Santa Lucia	Italian Song	
						Come to the Land	Roumanian Round	
						Jubilee	American Song	
						Lolly-Too-Dum	American Song	

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
		*				A la claire fontaine	Canadian Song	Tr. Lansing MacDowell
						Funiculi, Funicula	Italian Song	
						Sakura	Japanese Song	
						When the Cuckoo Calls	Austrian Song	
		*				All around My Heart	Canadian Song	
						This Train!	Spiritual	
						Click! Go the Shears	Australian Song	
						Bound for the Promised Land	Spiritual	
						Night-Time	German Round	
						Now Is the Month of Maying	Thomas Morley	
						Blow the Wind Southerly	English Song	
						Donkey Snail	Norman Luboff	Keith & Bergman
						I Know Where I'm Goin'	Irish Song	
						Hungarian Round		Eng. Betty Askwith
						Wi' a Hundred Pipers	Scottish Song	
				*		Let Ev'ryone Sing Praise	Finnish Song	Lansing MacDowell
						Ma Bella Bimba	Italian Song	
						The Glendy Burk	Stephen Foster	
						When I Was a Lad	Arthur Sullivan	W.S. Gilbert
						Song of the Open Air	Sicilian Song	Janet E. Tobitt
				*		Ode to Newfoundland	C.H.H. Parry	Cavendish Boyle

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CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*				*	*	Something to Sing About	Oscar Brand	Oscar Brand
		*				J'entends le moulin	French Song	
						God Is Wisdom	German Tune	John Bowring
*						Swing Low, Sweet Chariot	Spiritual, Arr. MacDowell	
						Harvest Song	Scandinavian Round	
*						As the Sun Goes Down	South African Song, Arr. Wood	
*						Come, Ye Thankful People, Come	George Elvey, Des. Russell	Henry Alford
						So Long	Woody Guthrie	
*						Nelly Bly	Stephen Foster, Arr. Winter	
*				*		Chopsticks	Music Traditional, Arr. Winter	Charles Winter
				*		I Wish I Was Single Again	American Song	
						Now Thank We All Our God	Johann Crueger	Tr. C. Winkworth
						Old Paint	American Song	
						Swinging Along	American Song	
						Glocken Jodler (Bell Yodel)	Austrian Song	
*				*		Come Join in Song	Arr. Russell	Vera Russell
						Get on Board, Little Children	Spiritual	
*						Loch Lomond	Scottish Song, Des. Wood	
						Cotton Needs A-Pickin'	American Song	
				*		Remembrance Day	Finnish Tune	Vera Russell
						Toombai	Israeli Round	
						Haul Away, Joe	Sea Shanty	
						A Southerly Wind	English Round	
*						Wonderful Copenhagen	Frank Loesser, Arr. Winter	
						Green Grow the Rushes	English Song	
*						The Ash Grove	Welsh Song, Des. Wood	
						Cielito Lindo	Mexican Song	
*						Arkansas Traveler	American Tune, Des. Russell	David Stevens
*						Widdicombe Fair	English Song, Arr. Russell	
*				*		The Inn	Spanish Song, Arr. Wood	John Wood

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	As Lately We Watched	Austrian Carol, Arr. Winter	
*	*	*	*	*	*	Bagpipe Carol	Sicilian Song	John Wood
*	*	*	*	*	*	In Dulci Jubilo	German Carol, Arr. Russell	
*	*	*	*	*	*	Echo Carol	German Song, Arr. Wood	
*	*	*	*	*	*	Susan	German Carol	
*	*	*	*	*	*	Whence Comes the Rush of Wings?	French Carol, Arr. Russell	Charles Winter
*	*	*	*	*	*	A Spanish Noel	Spanish Song	
*	*	*	*	*	*	We Wish You a Merry Christmas	English Song, Arr. Wood	
*	*	*	*	*	*	God Rest You Merry, Gentlemen	English Carol	
*	*	*	*	*	*	One Wintry Night	French Carol	John Wood
*	*	*	*	*	*	Bring a Torch	French Song, Arr. MacDowell	
*	*	*	*	*	*	It's a Small World	Robert B. Sherman	Richard M. Sherman
*	*	*	*	*	*	When Love Is Kind	English Song, Arr. Winter	
*	*	*	*	*	*	Ain't Gonna Grieve My Lord No More	American Song	
*	*	*	*	*	*	Pretty Saro	American Song, Arr. Winter	
*	*	*	*	*	*	Un canadien errant	French Song, Arr. Russell	Eng. Edith Fowke
*	*	*	*	*	*	Hey-Ho!	English Round	
*	*	*	*	*	*	Ring the Banjo	Stephen Foster, Arr. Russell	
*	*	*	*	*	*	O Worship the King	William Croft, Arr. MacDowell	Robert Grant
*	*	*	*	*	*	The Cat Came Back	Canadian Song	
*	*	*	*	*	*	Battle Hymn of the Republic	William Steff, Arr. Winter	Julia Ward Howe
*	*	*	*	*	*	Away for Rio	Sea Shanty, Arr. Winter	
*	*	*	*	*	*	Tell Me Why	Old College Song	
*	*	*	*	*	*	Weevely Wheat	English Song	
*	*	*	*	*	*	Vive la canadienne	Canadian Song, Arr. Winter	
*	*	*	*	*	*	Marian	Calypso	
*	*	*	*	*	*	On Top of Old Smoky	American Song	
*	*	*	*	*	*	On Springfield Mountain	American Song	
*	*	*	*	*	*	River, Merrily Flow	Czechoslovakian, Arr. Russell	Vera Russell
*	*	*	*	*	*	Down by the Riverside	Spiritual, Arr. Russell	
*	*	*	*	*	*	Put Thou Thy Trust in God	J.S. Bach	John Wesley
*	*	*	*	*	*	Cancan	Offenbach	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
	*					Go from My Window	English Song, Arr. Winter	
	*					I Wonder When I Shall Be Married	American Song, Arr. Wood	
						The Zulu Warrior	Josef Marais	
	*					Drink to Me Only with Thine Eyes	English Tune, Arr. Russell	Ben Jonson
						Alleluia	William Boyce	
	*					I'm Goin' Away	American Song, Arr. Winter	
		*				Teaching McFadden to Dance	Canadian Song	
	*					My Lord, What a Morning	Spiritual, Arr. Winter	
	*					Blow the Man Down	American Shanty, Arr. Russell	
	*					Johnny Has Gone for a Soldier	American Song, Arr. Winter	
	*					The Lord's My Shepherd	Scottish (Crimond), Arr. Wood	Francis Rous
	*					Ev'ry Time I Feel the Spirit	Spiritual, Arr. Wood	
						Paper of Pins	American Song	
	*					Hosanna, Loud Hosanna	German Tune, Arr. Winter	Jennette Threlfall
	*					Tum Balalaika	Jewish Song, Arr. Winter	
	*					Fire down Below	Sea Shanty, Arr. Russell	
						For the Beauty of the Earth	C. Kocher	F.S. Pierpoint
	*					Mango Walk	Jamaican Song, Arr. Wood	
						Praise	Samuel Webbe	
	*					Green Grow the Lillacs	American Song, Arr. Wood	
	*					Trampin'	Spiritual, Arr. Russell	
						Can't You Dance the Polka?	Sea Shanty	
	*					Tinga Layo	Calypso, Arr. MacDowell	
						Knowledge and Wisdom	Henry Purcell	
	*					Ev'ry Night When the Sun Goes In	American Song, Arr. MacDowell	
	*					The Salley Gardens	Irish Tune, Arr. MacDowell	W.B. Yeats
	*					The Coasts of High Barbary	Sea Shanty, Arr. Russell	
	*			*		Spring	Franz Schubert, Arr. Russell	Vera Russell
				*		The Badger Drive	Canadian Song	
	*					I Got a Robe	Spiritual, Arr. MacDowell	
	*					Vesper Hymn	Bortnianski, Arr. Wood	
	*					Whoa, Mule!	Canadian Song, Arr. Winter	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Let's Go to the Market-Place	Norman Luboff	Keith & Bergman
	*					Which Is the Properest Day to Sing?	Thomas Arne, Arr. Wood	
						Tynon, Tanon	Slovakian Round	Tr. Alma A. Turechek
	*					Spanish Is the Loving Tongue.	American Song, Arr. Winter	
						He Is an Englishman!	Arthur Sullivan	W.S. Gilbert
		*		*	*	The Derby Ram	English Song	
						The Crowded Song	American Song	
	*					A Bicycle Built for Two	Harry Dacre, Arr. Winter	
	*					There Was a Lady	English Song, Arr. Wood	
						Simple Gifts	American Song	
	*			*	*	Tiritomba	Italian Song; Arr. Wood	John Wood
		(*)				Soldier, Won't You Marry Me?	English Song	
		*				Alouette	Canadian Song	John Wood
*				*	*	Canada	Robert Wood	

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CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*				*	*	When I First Came to This Land	American Song	Oscar Brahd
*						My Horses Ain't Hungry	American Song, Arr. Winter	
*						Come, All Ye Young Sailormen	Sea Shanty, Arr. Russell	
*						The Dear Companion	American Song, Arr. Winter	
*						Ezekiel	Spiritual, Arr. Winter	
*						Colorado Trail	American Song, Arr. Winter	
*						Oh, Lemuel	Stephen Foster, Arr. Winter	
*		*		*	*	The Jones Boys	Canadian Song	
*						Old Colony Times	American Song	
*						Lonesome Road	American Song, Arr. Winter	
*				*	*	Cornstalk Fiddle	American Folk Song, Arr. Winter	Charles Winter
*						Sometimes I Feel like a Motherless...	Spiritual, Arr. Wood	
*						Good Night, Irene	John Lomax, Arr. Russell	H. Ledbetter
						Fire down Below	Sea Shanty	
						God of Our Fathers	George W. Warren	Daniel C. Roberts
*						Shuckin' of the Corn	American, Arr. MacDowell	
						The Lord Is My Shepherd	Old Cornish Round	
*						Dese Bones Gonna Rise Again	American Song, Arr. Winter	
*				*	*	Willow Song	Finnish Song, Arr. Winter	Charles Winter
*						Let Us Break Bread Together	Spiritual, Arr. Winter	
*						The Blue-Tail Fly	American Song, Arr. MacDowell	
*						Streets of Laredo	American Song, Arr. Russell	
*		*		*	*	When the Caplin Come In (Squid Jiggin')	Canadian Song	
						Kyrie	Traditional Round	
*						I Never Will Marry	American Song, Arr. Winter	
*						Tell All the World, John	American Song, Arr. Winter	
*						The Lord's Prayer	R. Langdon, Arr. Wood	
						Oliver Cromwell	English Round	
*		*				She's Like the Swallow	Canadian Song, Arr. Russell	
*		*				One More River	English Song, Arr. Russell	

ICC	CA	ICF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
	*	*				Scarborough Fair	English Song	
						Roll the Old Chariot Along	Sea Shanty	
	*	*				Sit Down, Sister	Spiritual, Arr. Winter	
	*	*				Erie Canal	American Song, Arr. Winter	
	*	*	*	*	*	We'll Rant and We'll Roar	Canadian Song, Arr. MacDowell	
	*	*				Cotton-Eye Joe	American Song, Arr. MacDowell	
						The Grey Goose	American Song	
	*	*				Angels We Have Heard on High	French Song, Arr. Russell	
	*	*				Masters in This Hall	French Carol, Arr. MacDowell	
						Nowel	Old Round	
						Go Tell It on the Mountain	Spiritual, Arr. Simeone	
						Wind through the Olive Trees	French Carol	
	*	*				Ding Dong! Merrily on High	English Carol, Arr. Wood	
	*	*				D'où viens-tu, bergère?	French Carol, Arr. MacDowell	
	*	*				O Come, All Ye Faithful	Traditional Carol, Arr. Wood	
	*	*				Boar's Head Carol	English Carol, Arr. Winter	
	*	*				The Coventry Carol	English Carol, Arr. Russell	
						Swansea Town	Sea Shanty	
	*	*				Come 'round Any Old Time	Canadian Song, Arr. Russell	
	*	*				Whistle, Mary, Whistle	American Song, Arr. Russell	
	*	*				Jamaica Farewell	Lord Burgess, Arr. Wood	
						Thus Saith the High	William Billings	
						The Drummer and the Cook	Sea Shanty	
						Somewhere a Child Is Singing	Peter W. Dykema	
	*	*	*	*	*	Die Lorelei	German Song, Arr. Winter	Charles Winter
	*	*				Blood on the Saddle	Canadian Song	
						The Ship Catarina	Brazilian Song	
	*	*				No Hiding Place	Spiritual, Arr. MacDowell	
	*	*			*	Citadel Hill	Canadian Song, Arr. Winter	
						Tobacco's but an Indian Weed	English Song	
						Now God Be with Us	F.F. Flemming	Petrus Herbert
						Reuben and Rachel	Irish Song	

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*						Mind Horn	Scottish Song, Arr. Winter	
						Sanctus	Franz Schubert	
						The Turtle Dove	English Song	
*	*					A-Win'ring... (Dans les chantiers)	Canadian Song, Arr. Russell	
*	*					Tom's Gone to Hilo	Shanty, Arr. Wood	
						O Lord Most Holy	Cesar Franck	
*	*					Boatman, Row	American Song, Arr. Wood	
*	*					Careless Love	American Song, Arr. Winter	
*	*					Courting Song	Canadian Song, Arr. Wood	
*	*					Wade ^o in the Water	Spiritual, Arr. Russell	
*	*					Gypsy Rover	English Song, Arr. Wood	
						Zum Gall Gali	Jewish Song	Eng. John Wood
*	*					Kathleen Aroon	Franz Abt, Arr. Winter	Mrs. L. Crawford
						All Glory Be to God on High	Bach	
*	*					The Housewife's Lament	American Song, Arr. MacDowell	
*	*					The Galway Piper	Irish Song, Arr. MacDowell	
*	*			*		Tarara De Sevilla	Spanish Song, Arr. Winter	Charles Winter
*	*					Rock-A My Soul	Spiritual, Arr. Russell	
	*			*		Harbour Grace	Canadian Song	
*	*			*		Calypso Boy	Earle Moss, Arr. Wood	John Wood
						Lonesome Valley	Spiritual	
*	*					Dona Nobis Pacem	Old Round	
	*					Cowboy Jack	American Song, Arr. Winter	
*	*			*		The Kelligrew's Soiree	Canadian Song, Arr. Russell	John Burke
						The Orchestra	Austrian Song	
*	*					Turn Ye to Me	Scottish Song, Arr. Russell	
						Shalom Haverim-	Israeli Round	
*	*					This Joyful Eastertide	Dutch Carol, Arr. Russell	
*	*			*		Bonavist' Harbours	Canadian Song, Arr. MacDowell	
*	*					The Rowan Tree	Lady Nairne, Des. Wood	
*	*					Black Is the Colour	American Song, Arr. Winter	
*	*					Joshua Fit the Battle of Jericho	Spiritual, Arr. MacDowell	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*					Aura Lee	American Song, Arr. Wood	
*	*					This Old Hammer	American Song, Arr. Wood	
						Dear Lord and Father	F.C. Maker	John G. Whittier
*	*					Old Folks at Home	Stephen Foster, Arr. Wood	
*	*					Braid the Raven Hair	A. Sullivan, Arr. Winter	W. Gilbert
						Tom Dooley	American Song	
*	*					Shenandoah	Sea Shanty, Arr. Wood	
						Let Me Fly	Spiritual	
*	*					Poor Lonesome Cowboy	American Song, Arr. MacDowell	
*	*					Anywhere I Wander	Frank Loesser, Arr. Winter	Frank Loesser
						Hello, Girls	American Song, Adapt. Winter	
*	*					Down in the Valley	American Song, Arr. Russell	
*	*					Old Dan Tucker	Dan Emmett, Arr. Russell	
*	*					Gun Tree Canoe	American Song, Arr. Wood	
*	*					Yellow Bird	Norman Luboff, Arr. MacDowell	Keith & Bergman
*	*					Nobody Knows the Trouble I See	Spiritual, Arr. Winter	
*	*					In the Gloaming	A. Harrison, Arr. Winter	M. Orred
						Now, Robin	English Round	
*	*					Cindy	American Song, Arr. Russell	
*	*					Wayfarin' Stranger	American Song, Arr. Wood	
*	*					Fare Thee Well	American Song, Arr. Winter	
*	*				*	A Great Big Sea Hove in Long Beach	Canadian Song, Arr. Winter	
						What Shall We Do with a Drunken Sailor?	Sea Shanty	
*	*					Cripple Creek	American Song, Arr. Wood	
*	*					Wait for the Wagon	American Song, Arr. Winter	
*	*					The Nightingale	English Song, Arr. MacDowell	
						Once There Were Three Fishermen	English Round	
*	*					Sing Your Way Home	American Song, Arr. Wood	
*	*			*	*	O Canada!	Calixa Lavallée, Arr. Wood	Weir - Routhier

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						A Little Child	Flemish Carol	R.C. Trevelyan
						The First Christmas Night	Carl Wilhelm	Julie Gibault
						The Kings	Marjorie H. Greenfield	Marjorie Greenfield
						Star A-Shining in the Night	Marjorie H. Greenfield	Marjorie H. Greenfield
						Season's Greetings	Traditional	
						New Year Carol	Welsh Folk Tune	Frances B. Wood
						The Little Hill	Danish Folk Song	
						Surprise Tune		
						The Chinese Fan	Traditional Singing Game	
						Baby Brother Mine	Hungarian Melody	W.G. Rothery
						Make Believe	Czech Folk Tune	Ann White
						Dans! Dans!	Icelandic Melody	Tr. Trygve Oleson
						Will You Come to My Castle?	Spanish Melody	Elizabeth Barnard
						Krakowiak	Polish Folk Song	Tr. John Pankiw
		*				Frère Jacques	Old Round	
						The Old Woman Tossed up in a Basket	Purcell	William Shakespeare
						St. Valentine's Day	English Melody	
				~		A Valentine Invitation		
						Moving Day	J. Wolvorton	J. Wolvorton
						Marching Song	German Folk Tune	Helen Henschel
						The Sandman	Brahms	Frances B. Wood
						The Merry Cobbler	Belgian Folk Tune	Frances B. Wood
						To A River	French Folk Tune	May Morgan
						The Nightingale	Czech Folk Song	Tr. John Horton
						The Night Sky		Ella D. Watkins
						Another Morning	Folk Tune	Nancy Byrd Turner
		*		*		Welcome Spring (Entendez-vous...)	French Folk Tune	L. MacQuarrie, B. Douglas
						Hush-A-Bye	Spanish Folk Tune	Frances B. Wood
			*			The Peace Pipe Song	Chippewa Song	Freely Translated
						The Sailor	Edwin Smith	M. G. Haskins
						The Three Sailors	Katherine Davis	Katherine Davis
	*					The Moonlit Forest	Arthur Baynon	Irene Gass

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
				*		Flight	French Folk Tune	L. MacQuarrie, B. Douglas
						Easter Bells		
						All Things which Live	English Traditional	Edward John Brailsford
						Moving Day Again	J. Wolverton	J. Wolverton
						Bird's Returning		
		*				The Boy and the Bird	Canadian Folk Tune	Ira Barton
						Baseball Calls		
						The Birds' Ball	Traditional Nursery Rhyme	
						Spring	Schubert	
						The Maypole Dance	Swedish Folk Dance	Alice C. D. Riley
	*					Happy Rosina (Belle Rosine)	French Folk Song	Weir - Routhier
*			*	*		O Canada!	Calixa Lavallée	Seymour Barnard
						To My Country	French Folk Tune	Eleanor Graham
						Our Country	Adapted Folk Tune	Mayme Christenson
						The Cowboy	Old Texas Tune	Nancy Byrd Turner
						I Drove to Town	Czech Folk Tune	Mary Jacob and G. T. Francis
						Mrs. Mousie	Traditional	
	*					Row, Row, Row Your Boat	Traditional	
						Evening Hush	Russian Melody	Grace Irwin
						Robin-A-Thrush	English Folk Song	Traditional
						Gay Summer		
						Alle Vogel	German Folk Song	English Tr. E. J. Enns
						The Daisy Chain	English Singing Game	Traditional
						Swinging	German Folk Tune	Helen Henschel
						Song of the Shell	Dutch Folk Tune	Alice C. D. Riley
						Old Gaelic Lullaby		
						I Stood upon a Mountain Peak	Desmond MacMahon	
	*					My Boy Willie (Billy Boy)	English Folk Song	
						Who Will Come with Me?	English Melody	Lady Bell
						God Save the Queen	Traditional	

MacQuarrie, Lola, and Beth Douglas. 1965. Happy Harmonies. Toronto: Clarke, Irwin & Co. Ltd. (J 1965-80)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Sing Sing Together	Round	Weir - Routhier
*				*		O Canada!	C. Lavallée	Thomas Moore
	*			*		Canadian Boat Song	Canadian, Arr. Healey Willan	Edited by E.F. Fowke
		*		*		Land of the Silver Birch	Canadian Folk Song	Cavendish Boyle
				*		Ode to Newfoundland	C.H.H. Parry	Tr. E.F. Fowke
		*				Ah! si mon moine voulait danser!	French Canadian Folk Song	Tr. E.F. Fowke
		*				A Saint-Malo, beau port de mer	French Canadian Folk Song	Tr. E.F. Fowke
		*		*		Vive la canadienne!	French Canadian Folk Song	Tr. J. Murray Gibbon
		*		*		Un canadien errant	French Canadian Folk Song	A.M. Gerin-Lajoie
						Wherever I've Travelled	German Folk Tune	John B. Shirley
						God of the Prairies	R. Vaughan Williams	Cyril C. Richardson
		*				A Cowboy Song (Chisolm Trail)	Traditional	F. Harris
*				*		We Sing a Song to Canada	Healey Willan	
						Frennelly	Swiss Folk Song	
						Komarno	Bohemian Folk Song	
						The Farmer and the Milkmaid	Hungarian Folk Tune	W.G. Rothery
						Came A-Riding	Czech Folk Tune	Martha C. Ramsey
						I Know a Miller	Bohemian Folk Tune	C.K. Offer
						O Give Me a Cot	Welsh Folk Tune	Rowlands & Hoare
	*					Per Spelman	Des. MacQuarrie & Douglas	Tr. Gladys Whitred
						Let Bucks A-Hunting Go	English Folk Song	Extra Verse by J.M. Cate
						The Jolly Ploughboy	Irish Folk Song	Helen Henschel
						The Joys of Winter	German Folk Song	Mrs. A.M. Siemen
	*					Evening Scene	German, Des. MacQuarrie & Douglas	Gerald Cockshott
						The Shoemaker's Son	French Folk Tunes	
						Hanukkah Song	Yiddish Folk Song	
						When Johnny Comes Marching Home	English Folk Song, Arr. Edgar Moy	Hugh S. Robertson
						Uist Tramping Song	John R. Bannerman	
						Make New Friends		
						Come and Sing Together	Hungarian Canon	Max T. Krone
						Lullaby Round	Anonymous	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Hunting Song	German Round	L. MacQuarrie, B. Douglas,
						Whip-Poor-Will	Round	
		*				Entendez-vous sur l'ormeau	French Canadian Round	Tr. E.F. Fowke
						Hornpipe		Alec Rowley
		*				Frère Jacques	Old Round	
		*				Three Blind Mice	Old Round	
						Swiftly Flowing Labe	Czech Marching Tune	
						An Autumn Round	Finnish, Arr. B.P. Krone	R.O. & M. Krone
						Good-Night to You All	Traditional	
						Down in Demerary		
						Come, All Ye Young Sailormen	Traditional Shanty	
						An Admiral I'll Be	Dutch Folk Song	Andrew Chalmers
						Blow the Man Down	Traditional Shanty	
						Bound for the Rio Grande	Traditional Shanty	
						Heave Away, My Johnny	Traditional Shanty	
		*				Jack Was Every Inch a Sailor	Traditional Shanty	
						I'd Like to Sail	Ursula Greville	Whyte Monk
						Dutch Sailor Song	Old Dutch Song	Robert McLeod
						Sailor Life	Irish Tune	
						In Surabaya	Javanese Folk Song	Max T. Krone
						The Pealing Bells	Round	
						Horses of Eger		
						All Creatures of Our God and King	Old German Hymn	Eng. William Henry Draper
						Sing to God in Joyful Voice	Spanish Hymn	Virginia C. Murdock
						O God, Our Help in Ages Past	William Croft	Isaac Watts
						Morning Prayer	Folk Song	Genevieve Fox
						All that's Good and Great and True		Godfrey Thring
						The Earth is the Lord's	Traditional Dutch Tune	M.K. Preston
						Come, Ye Thankful People	George Job Elvey	Henry Alford
						Christ the Lord Is Risen Today	From Lyra Davidica	Charles Wesley
						Mino Querido	Traditional Spanish Round	Beatrice P. Krone
						Vassail Song	English Folk Song	

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*						Boar's Head Carol	English, Des. MacQuarrie & Douglas	Carlene Mair
						The Holly Tree	Welsh Folk Song	Carlene Mair
						See Amid the Winter's Snow	John Goss	E. Caswall
						Carol, Sweetly Carol	T.E. Perkins	F.J. Van Alstyne
						The Baby King	Italian Carol, Arr. M.B. Johnson	Tr. M. B. Johnson
	*					D'ou viens-tu, bergère?	French Canadian Carol	Tr. E. F. Fowke
						Christmas Carol	F.J. Haydn, Adapt. Percy M. Young	Percy M. Young
	*			*		Jesous Ahathonhia (Huron Carol)	French Tune	Fr. Brébeuf - J.E. Middleton
*						The Birth-Night	W.H. Anderson	Myrtle J. Broley
						Morning Is Come		
						How Sweet Is Our Singing		
						Follow The Drum		
				*		Send Her on Along (Envoyons d'l'avant)	Swiss Tune	
	*			*		Squid-Jiggin' Ground	French Canadian Folk Song	Coll. Charles Marchand A.R. Scamell
						Planting Rice		
				*		Donkey Riding	Canadian Sea Song	
						Spinning Wheel Song	Traditional Manx Song	Adapt. Mona Douglas
						Twankytillo	English, Arr. Evelyn Sharpe	
						The Hunter from the Hill	German Tune, Arr. Desmond MacMahon	
						Voices		
						Clouds		
						Hot Cross Buns		
						Home Sweet Home		
						Birds in the Branches High		
						The Star-Spangled Banner	John Stafford Smith	Francis Scott Key
						Wait for the Wagon	American Tune	
*						Swing Low, Sweet Chariot	Spiritual, Arr. MacQ. & Douglas	
*						Will Ye No Come Back Again	Scottish, Arr. MacQ. & Douglas	Caroline Nairne
	*					The Wraggle Taggle Gipsies, O!	English Folk Song	
						The Farmer's Boy	English, Arr. Thomas F. Dunhill	
						The Blue Bell of Scotland	Scottish, Arr. Thomas F. Dunhill	
						The Keel Row	English, Arr. Thomas F. Dunhill	

CC	CA	CF	CM	CP	CL	SONG	COMPOSER	TEXT
						Lovely Jimmie	Irish Folk Song	
						The Nightingale	German Folk Song	Tr. Charlotte Colin
						The Foot Traveller	German Folk Song	
						Ancient Castle	Rentaro Taki	Olcutt Sanders
						Korobooshka	Russian Folk Song	
						Where Waves Are Tossing	Bohemian Folk Song	Matthew Arnold (Adapted)
						Little Red Handkerchief	Czech Singing Game, Arr. Milgrum	Eng. Stella Marek Cushing
						Weeping Willow	Czech Folk Song	Tr. Gladys Whitred
						The Sea Mew	Icelandic Folk Song	
						Ma Bela Bimba	Italian Folk Song	Beatrice P. Krone
						The Wedding of the Birds	German Folk Song	Adapt. Beatrice P. Krone
						Wata Come A Me Y'eye	Jamaican Folk Song	
						June, Lovely June	Round	
						Cheer Up!		
						Silver Stars		
		*			*	The Derby Ram	English, Arr. Evelyn Sharpe	
						One More River	Traditional, Arr. John Bateson	
						The Drummer and the Cook	Sea Shanty	
						Bill Bones' Hornpipe	German Folk Tune	Alfred H. Body
						Borneo	P. Lacone	Seymour Barnard
						Smithery Box	Old Irish Ballad	
						A Capital Ship	Old English Song	Charles E. Carryl
						The Three Huntsmen	English Folk Song	
						High Noon Day	Antonio Caldara	Margaret Robertson
						Good People All	G. F. Handel	Oliver Goldsmith
						A Springtime Roundelay	W. A. Mozart, Arr. B.P. Krone	Beatrice P. Krone
						The Sturdy Blacksmith	W.A. Mozart	
						Autumn Leaves	Beethoven, Adapt. Percy M. Young	
						The Bells of Cantre'r Gwaelod	W.S. Gwynn Williams	Eng. W.S. Gwynn Williams
						Hymn of Praise	Franz Schubert	
*	*					Spring Is Here!	W.H. Anderson	Ruth S. Bauer
*	*			*	*	The Pirates' Song	Keith Biswell	Keith Biswell

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Gipsy Harvest Song	W.S. Gwynn Williams Thomas F. Dunhill	Eng. W.S. Gwynn Williams Old Rhyme

Walley, Colin, Beth Douglas, and Glen Harrison. 1969. Fanfare. Act 1. Toronto: Clarke, Irwin & Co. Ltd. (1971)

ICC	ICA	CF	CN	CL	SONG	COMPOSER	TEXT
					We Sail the Ocean Blue	A. Sullivan	W.S. Gilbert
					When I Was a Lad	A. Sullivan	W.S. Gilbert
					Let's Give Three Cheers	A. Sullivan, Arr. Martin Shaw	W.S. Gilbert
	*	*	*	*	Vive la canadienne	French Canadian, Arr. Johnston	Tr. Fowke
					Havah Nagilah	Israeli Folk Song	
					Over the Meadows	Czech	Augustus D. Zanzig
					Click Go the Shears	Australian Bush Ballad	
					Seventy Six Trombones	Meredith Willson	Meredith Willson
					Till There Was You	Meredith Willson	Meredith Willson
					Down on Mac Connachy Square	Frederick Loewe	Alan Jay Lerner
*			*	*	Canada We Praise Thee	G.P. Watson	L.M. McInnes
*			*	*	Something to Sing About	Oscar Brand	Oscar Brand
					Swinging Along	American Song	
					That Girl with the Flaming Red Hair	Upper Bavarian Folk Dance-Song	Para. Ross Faber
					Keep on Singing	Italian Folk Melody, Arr. Kronos	Tr. Beatrice and Max Krone
					Back from the Market	French Folk Song from Gascony	Gerald Cockshott
					Air Falalaio	Gaelic, Arr. Hugh S. Robertson	Hugh S. Robertson
					Song of the Open Air	Sicilian Air	Janet E. Tobitt
					Hayride	Richard C. Berg	Richard C. Berg
					No Man Is an Island		
					Don't Wed That Tarry Sailor	Buchan Ballad, Arr. James Easson	
					Pedro, the Fisherman	Harry Parr Davies	Harold Purcell
*	*	*	*	*	Who Is Going to Take Me Home?	Ukrainian, Arr. W.H. Anderson	
					Allelu	Source Unknown	
					Abschiedslied	Arr. Desmond MacMahon	Ger. Wagner, Eng. Sedgwick
					Thanksgiving Canon	Unknown	
					A Round of Laughter	Harry R. Wilson	Harry R. Wilson
					Melody and Harmony	W.B. Bradbury	W. B. Bradbury
					Old Hundred	Genevan Psalter	Adapt. from Psalm 100
					The King of Love My Shepherd Is	Irish, Arr. Carl Schalk	Henry W. Baker
					The Banks of Allan Water	Old English, Thomas F. Dunhill	

ICC	ICA	ICF	ICW	ICT	ICL	SONG	COMPOSER	TEXT
						Harvest Home	Thomas Arne, Arr. James Easson	Anonymous
						The Tide	Martin Shaw	G.F. Bradby
						Have You Any Work for a Tinker?		
	*					Here in This Woodland	13th C. Trouvere, Arr. C. Mather	Tr. C. Walley
	*					In My Lady	13th C. Trouvere, Arr. C. Mather	Tr. C. Walley
						In Sherwood Lived Stout Robin Hood	Robert Jones	Tr. P. Wilson and P. Marlock
						Summer Is A-Cumen In	John Fonsete, Arr. Thomas Wood	
						Glory Be to God the Father	French Traditional Carol	Horatius Bonar
						The Crusaders	Stilesian Folk Song	Frederick H. Martens
						Song on the Victory of Agincourt		
						Happy Is He	William Byrd	
						Rise in Thy Might	H. Praetorius	
						To Portsmouth	David Melvill	Anonymous
						Sing We and Chant It	Thomas Morley, Adapt. E.H. Fellowes	
						It Was a Lover and His Lass	Thomas Morley, Arr. G. Rathbone	Shakespeare "As You Like It"
						Greensleeves	Old English Melody	Anonymous
						Sing a Song of Joy	Peter Hurford	Thomas Campian
	*					Wonderful Copenhagen	Frank Loesser, Arr. C. Winteg	Frank Loesser
	*					The Girl with the Blue Dress	Shanty, Arr. C. Walley	
	*					Pay Me My Money Down	Stevodore's Song, Arr. C. Walley	
						The Swazi Warrior	Coll and Arr. Thomas Wood	
	*					Paddy Doyle's Boots	Trad. Sailor Air, Arr. C. Walley	Frederick J. Davis
						Adios Muchachos	Argentine Folk Melody	M. A. Duffay
*						A Warm Up	C. Walley	
	*	*				Michael Finnegan	Traditional, Arr. C. Walley	
	*					The Dead Horse	Arr. C. Walley	
	*					Three Sailor Boys	Shanty, Arr. C. Walley	
						Now We'll Make the Rafters Ring		
	*					Heigh Ho! Anybody Home?		
						Mingo		
						An Eriskay Love Lilt		
	*					She's Like the Swallow		
							Trad. Eriskay Song, Arr. M. K-F	M. Kennedy-Fraser, K. Macleod
							Canadian Folk Song, Arr. Johnston	

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Linden Lea	Vaughan Williams, Arr. Alec Rowley W. Barnes	
		*				Carol of the Mistletoe Singers	Canadian Carol, Arr. Ruth Heller	Tr. W.B. Lindsay, R. Heller
						Fum, Fum, Fum	Spanish Carol	G. Mitchell and A.C. Edwards
						Christmas Hymn	17th C. Hymn, Arr. H. Jungst	Dr. Theodore Baker
						God Eternal	Ukrainian Carol	
						The Three Kings	French Folk Song	Harry Robert Wilson
						Te Marinui	Willow Macky	Willow Macky
						African Noel	Liberian Folk Song	
						Sleep, Little Tiny King	Don Besig	Don Besig
						I Wonder As I Wander	Appalachian, Arr. Miles & Horton	Coll. John Jacob Miles
						Sound Ye Trumpets	Jeremiah Clarke	
						Heroes, When with Glory Burning	G.F. Handel	
						On the Dark'ning Stream	G.F. Handel, Adapt. Percy M. Young	
						Pirate Song	G.F. Handel	A. H. Body
						Sighing, Lamenting	G.F. Handel	Tr. Iris Rogers
						Come Let Us to the Bagpipe's Sound	J.S. Bach	
						Cap and Bells	A. Corelli, Arr. J. Michael Diack	Helen Taylor
						Flocks in Pastures Green Abiding	J.S. Bach	Phyllis James
						He Shall Feed His Flock Like a Shepherd	G.F. Handel	
						Now Let 'All the Earth Adore Thee	J.S. Bach, Arr. Laurence H. Davies	
						Contentment	Mozart	Rev. J. Troutbeck
						Papageno's Song	Mozart	J. Michael Diack
						What Tinkles So Clear?	Mozart	
						Gloria in Excelsis	Mozart	
						At the Fair	Franz Joseph Haydn	
						An Old-Time Dance	Mozart, Arr. J. Michael Diack	J. Michael Diack
	*					An Austrian Landler	Mozart, Arr. G. Roy Fenwick	
	*					I'm A-Trampin'	Austrian Folk Song, Arr. C. Walley Florence Hoare	
						I Love the Mountains	Spiritual, Arr. H. Wilson & W. Ehret	
						Keep on Singing	Camp Round	
						Merry Minstrels	Italian Folk, Arr. Krones	Tr. Beatrice & Max Krone
						The Fireman's Not for Me	Henry Purcell	
							Ewan MacColl	Ewan MacColl

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						John Henry	Traditional Railroad Work Song	
						The Time Is Never Weary	Mozart, German Round	Para. H.M.H.
						Changing Moods	Sally Tobin Dietrich	Sally Tobin Dietrich
						Three Sailors from Groix	French Sea Shanty	Gerald Cockshott
						The Life that's Free	Alsation Folk, Arr. P.E. Fletcher	Florence Hoare
						Autumn Tints	Norman Gilbert	Dorothy E. Humphreys
		*				The Bonnie Banks of Virgie O	Old Ballad	
						The Coasts of High Barbary	Somerset Folk	
						Joyful, Joyful, We Adore Thee	Arr. from L. van Beethoven	Henry van Dyke
						Waltzing Matilda	Australian Bush Song	
						The Sheep under the Snow	Manx Air	W.H. Gill
						All through the Night	Welsh	
		*				The Jam on Gerry's Rock	French Canadian Folk Song	
						The Boatmen's Dance	American Minstrel Song	
						Spring Morning	Czechoslovakian Folk Song	Claire Goodell
						Somebody Fetch My Flute	Traditional French Dancing Song	Gerald Cockshott
						The Lowlander's Plaint	Arr. Dr. Desmond MacMahon	Ger. Weigle, Eng. Sedgwick
		*				Tinga Layo	Calypso, Arr. Lansing MacDowell	
						Jamaican Farewell	Caribbean Folk Melody	M. A. Dufay
		*	*		*	I'se the B'y	Newfoundland, Arr. Johnston, Walley	
						Pretty Saro	Appalachian Song	
						Westering Home	Hugh S. Robertson	Hugh S. Robertson
						The Scale	L. van Beethoven	
		*				Leave Her, Johnnie	Ferris Tozer, Arr. C. Walley	Frederick J. Davis
		*				Goober Peas	Folk Song, Arr. C. Walley	
		*	*			A la claire fontaine	French-Canadian, Arr. Johnston	Tr. Edith Fowke
						Kum Ba Ya	Nigerian Folk Song	
						I Know Where I'm Going	Folk Song	
						Tumbalalaika	Jewish Riddle Song	
*				*	*	The Black Fly Song	Wade Hensworth	Wade Hensworth
						Come, Let Us Work	Old Round, Arr. Beatrice Krone	
						Rolling Down to Rio	Edward German	Rudyard Kipling

ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
	*					Mango Walk	Jamaican, Arr. Leslie Bell	
						A-Roving	Traditional	
						Slavic Dance Song	Slavic, Arr. Beatrice Krone	Beatrice Krone
						Major General's Song	A. Sullivan	W.S. Gilbert
						Five Eyes	C. Armstrong Gibbs	Walter de la Mare
						Lewis Bridal Song	Dr. Peter A. McLeod	Hugh S. Robertson
						Gypsy Dance	Spanish Folk Song	Kate T. Sizer
	*				*	Near a Leafy Woodland	Ukrainian, Arr. M. Bilencko	
						Chiapanecas	Mexican Dance Song	Eleanor Graham Vance
		*				Bonhomme! Bonhomme!	French Canadian	Tr. Fowke

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						Bold Brennan on the Moor	Irish	Ed. Margaret Bradford Boni
		*			*	Ballad of Springhill	Canadian, MacColl & Seeger	Ewan MacColl & Peggy Seeger
						Peppinetta	Folk Song of Milan	Florence Hoare
						Marie's Wedding	Scottish, Arr. Hugh Robertson	J.M. McConochie
						Nobody Knows the Trouble I've Seen	Spiritual	Ed. Margaret Bradford Boni
						Peter Go Ring Dem Bells	Spiritual, Arr. H.T. Bur1	
				*		The Wayfarin' Stranger	White Spiritual, Arr. C. Duncan	
	*	*			*	The Kelligrews Soiree	Canadian	Tr. Fowke
						Shuckin' of the Corn	Tennessee	
						The Turtle Dove	English	
						No Man Knows Where Love Will Light	German, Brahms, Adapt. Whittaker	Albert G. Latham
						Clear the Track, Let the Bul'igine Run	Sea Shanty	
						The Pedlar	Arabian, Arr. Krones	Coll. R. Foley
	*					Fire down Below	Sea Shanty, Arr. C. Walley	
	*					The Female Highwayman	Arr. C. Walley	Cecil J. Sharp
	*	*			*	Le-bal chez Boule	Canadian Folk Song, Arr. C. Walley	Tr. Fowke
	*					L'il Liza Jane	Traditional, Arr. Muriel Milgrom	
	*	*				Vive l'amour	Arr. Muriel Milgrom	
						Little Red Bird	Manx Air, Arr. Arnold Foster	Tr. Mona Douglas
						Toombal	Israeli Folk Song	
						By the Singing Water	Czechoslovakian Canon	
						Old Round	Source Unknown	
	*	*				Come, Ride with Me	Ukrainian, Arr. Marion Bauer	Louise Abney
						A Rover Shanty	C.V. Stanford	A. Conan Doyle
						The Brisk Young Bachelor	English, Arr. Desmond Ratcliffe	Coll. Cecil J. Sharp
	*	*			*	Luke's Boat	Newfoundland, Arr. Bissett	
	*	*			*	Send Her on Along (Evoyons d'l'avant)	French Canadian, Arr. W.H. Anderson	Tr. J. Murray Gibbon
		*			*	Red River Valley	Cowboy Song	
						Purcell's Canon	Henry Purcell	
						The Admiral's Broom	Frederick Bevan, Arr. R.D. Metcalfe	F.E. Weatherly
		*				A la claire fontaine	Arr. Glen W. Pierce	

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						On Top of Old Smoky	Kentucky Mountain Song	
						Sing a Song of Spring	Friedrich W. Moller	Ger: Moller, Eng: Ridge
	*					La Cucaracha	Mexican Folk Dance, Arr. Leslie Bell	
						Heart and Soul	Hoagy Carmichael	Frank Loesser
						Jamaican Farewell	Caribbean Folk Melody	M.A. Dufay
						He's Got the Whole World in His Hands	Spiritual	
						La Poloma	Spanish, Sebastian Yradier	
						A Little Pastoral	Beethoven, Arr. Sydney Northcote	Tr. Irene Gass
	*					Kitty of Coleraine	Irish Air, Arr. C. Walley	Anonymous
						Yellow Bird	Norman Luboff, Arr. M.C. Frank	Marilyn Keith & Alan Bergman
						Sing Joyous Bird	Montague F. Phillips	Nora C. Usher
						The Water of Tyne	Folk Song, Arr. W.G. Whittaker	
*						I Love All Graceful Things	Eric H. Thiman	Kathleen Boland
						Hey Derry, Down Derry	J.S. Bach, Arr. Diack & Baker	
						The Fisherman	F. Schubert, Arr. F.A. Chailinor	Baron Sohlecta
						May	Benjamin Britten	Anonymous
						The Silent Mill	Montague F. Phillips	Beryl Cooper
						The Graceful Swaying Mattie	Frank Bridge	Veronica Mason
						Sing Merrily Today	Montague F. Phillips	Edward Lockton
						In a Wood on a Windy Day	Arthur J. Pritchard	George Eliot
*	*			*		Dream River	Keith Bissell	Marjorie Pickthall
	*					Fanfare	Martin Shaw, Arr. Beth Douglas	
						A Shepherd Band	M. Praetorius, Arr. J.A. Dash	
						Gloria in Excelsis	Martin Shaw	
*	*					Carol, O Ye Angels	W.H. Anderson, Arr. Beth Douglas	Moreen Moore
						The Inn at Bethlehem	Sacred Tyrol, Arr. C. Dickinson	Tr. Rudinger, H. A. Dickinson
						Behold That Star	Spiritual, Arr. Wilson & Ehret	
						Three Kings in Great Glory	Martin Shaw, Arr. Rosemary Hadler	Selwyn Image
						Shepherds, Rejoice!	Arr. Purcell James Mansfield	Traditional
*	*			*		Steeple, Set Your Bells A-Ringing	Russian Carol, Arr. A. Whitehead	Alfred Whitehead
						The Trout	Franz Schubert	W.G. Rothery
						To Music	F. Schubert, Arr. W.G. Whittaker	Tr. from Schober

Bray, Kenneth L., G. Roy Fenwick, Mary E. Stillman, and Dawson E. Woodburn. 1967. Music for Young Canada 3.
 Toronto: W. J. Gage Ltd. (P 1967-77)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Autumn Fires	Elizabeth Mann	Robert Louis Stevenson
						Coral	Maria Bentley	Christina Georgina Rossetti
		*				Frère Jacques (Are You Sleeping?)	Old French Round	
*				*		My Boat	M.E. Stillman	M.E. Stillman
						The Little Crocodile	Margaret German	Lewis Carroll
*						Ten Little Mice	M.E. Stillman	Traditional
						When Winter Comes	O. Brown	O. Brown
*				*		Santa Claus Parade	G.R. Fenwick	G.R. Fenwick
						Come, Hasten, Ye Shepherds	Silesian Carol	
						Joseph Dearest	14th Century German Carol	
						The Friendly Beasts	12th Century English Carol	
		*				D'où viens-tu, bergère?	French Canadian Folk Song	
*						New Year's Day	M.E. Stillman	Eng. J. Murray Gibbon
*				*		Sleigh Riding	E. Harris	Rachel Field
						Evening Prayer	Wolfgang Amadeus Mozart	E. Harris
*						The Snow-Bird	M.E. Stillman	Unknown
						Sleepy Groundhog	Slavic Dance Melody	Frank Dempster Sherman
*						A Valentine	M.E. Stillman	Victor Marsh
						Let's Have a Party	Wolfgang Amadeus Mozart	Eleanor Hammond
						Snow	William Henry Havergal	Adapted from Italian
						The Noble Duke of York	English Singing Game	Mary Austin
		*				Sur le pont d'Avignon	Old French Singing Game	Nursery Rhyme
						Spring Is on Its Way	Spanish Folk Melody	Adapted from the French
						Good-Bye to Winter	18th Century German Melody	Maria Bentley
*				*		Thanks for This Day	C. Emerson	C. Emerson
						The Flower of China	Chinese Melody	Harvey Worthington Loomis
						Fun	Harl Sumner	Unknown
						Clouds	R. Baker	Christina Georgina Rossetti

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Children's Hymn	Wolfgang Amadeus Mozart	George McNab
*						A Very Old Grace	G.R. Fenwick	Traditional English
						Skip to My Lou	Traditional Singing Game	
						Swedish Dance	Swedish Melody	Translated
						My Flower Garden	Lewis Yover	Lewis Yover
						Summer Holidays	Engelbert Humperdinck	Margaret German
						I'd Better Hide	O. Brown	O. Brown
						Thanksgiving Hymn	Netherlands Hymn Melody	Elizabeth Mann
						Halloween Song	Moirra Cooper	Moirra Cooper
						Watch Out	Alice Miles	Alice Miles
						God Save the Queen		
*				*	*	O Canada	Calixa Lavallée	Weir - Routhier
						Infant Holy, Infant Lowly	Polish Carol	Eng. E.M.G. Reed
*						Bundles	K.I. Bray	John Farrar
						O Come, Little Children	J. Schulz	Unknown
						Christmas Bells	Armas Maasalo	E. Harris
*						Christmas Greeting	G.R./Fenwick	Unknown
						Shepherds Watched Their Flocks	Traditional Czech Carol	Mary Cochrane Wojacek
						Up on the Housetop	Benjamin R. Hanby	Benjamin R. Hanby
						A Valentine	German Folk Melody	Victor Marsh
						Alleluia	15th Century French Melody	Jean Tisserand, Tr. Neale
						Thirty Days Hath September	Old Melody	Traditional
						Autumn Leaves	German Folk Melody	Eula G. Lincoln
						October Magic	Moirra Cooper	Moirra Cooper
*						October	C. Emerson	Helen Hunt Jackson
						White Fields	George McNab	James Stephens
						Groundhog	Victor Marsh	Victor Marsh
						Pussy Willows	George McNab	Unknown
						A Song for Spring	Breton Folk Melody	Moirra Cooper
*						The Robin's Nest	K.I. Bray	Unknown

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Little Shepherdess	Czech Folk Melody	Eng. C.K. Offer
						Our Percussion Band	Folk Melody From Holstein	Maira Cooper
*						Singing	G.R. Fenwick	Robert Louis Stevenson
*						Sleepy Head	K.I. Bray	Unknown
				*		The Ballerina	Italian Folk Melody	O. Woodburn
						For the Beauty of the Earth	Conrad Kocher	Folliott Sandford Pierpont
						The Merry-Go-Round	Folk Melody	O. Brown
						Boats	Henry Silverwood	Rowena Bastin Bennett
						I'd Like to Be a Lighthouse	Harl Sumner	Rachel Field
						The Hunters	Anselm Weber	Victor Marsh
						A Pop Corn Song	E. Harris	Nancy Byrd Turner
						Lullaby	Mozart	Desmond MacMahon
						Minuet	Mozart	Maria Bentley
						A Child's Prayer	Mozart	Margaret German
						May Day	Mozart	Elizabeth Mann
						The Gay Gavotte	George Frederick Handel	Maira Cooper
						Dancing the Minuet	Handel	George McNab
						C'est un petit oiseau	French Child's Song	Eng. Margaret German
						Les petites marionnettes	French Melody Traditional	Eng. Elaine Birnie Mead
						Dutch Windmills	O. Brown	O. Brown
						Mountain Climbing	Swabian Folk Melody	Victor Marsh
*						Ola Gloomstulen	Norwegian Folk Melody	Adapt. George McNab
						Lapland Idyl	Trygve Torjussen	
						Folk Song	Trygve Torjussen	
						Swiss Echo Song	Swiss Folk Song	Ann Underhill
						In Jinrikishas	Japanese Melody	Mabel E. Bray
						My Cotton Coat	Chinese Melody	Adapt. Maira Cooper
						Little Goldfish	H.Y. Tsuo	Ch'ang, Eng. George McNab
						The Flute Lesson	Chinese Folk Melody	Tr. Pao-Ch'en Lee
				*		The Farmer	Finnish Folk Melody	C. Emerson

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Cowboy's Life	R. Baker	Coll. J. & A. Lomax
						Oh! Susanna	Stephen Collins Foster	Stephen Collins Foster
						Old Folks at Home	Stephen Collins Foster	Stephen Collins Foster
		*				J'entends le moulin	French Canadian Folk Melody	Translated from French
		*				Au clair de la lune (Pierrot)	French Folk Melody	Tr. Victor Marsh
		*				Billy Boy	American Folk Song	
						Dinah	American Minstrel Melody	American Ballad
						The Fly and the Bumblebee	English Folk Melody	Traditional
						Song of the Foolish Farmer	Czech Folk Melody	Mother Goose, Adapt. Foresman
*						Natural History	K. I. Bray	Nursery Rhyme
*						A Coffeepot Face	D. Woodburn	Anneen Fisher
						Kindness to Animals	George McNab	Laura E. Richards
		*				Ye Frog's Wooing	English Folk Song	
*						The Goldfish	G. R. Fenwick	Dorothy Aldis
*				*		Lullaby for Judith	Margaret Drynan	Vs 1 & 2 Anon, Vs. 3 Drynan
						Tip-Toe Song	Mac Rowley	Auriol Grayson
*						The Bantam Hen	George Rathbone	Ethel M. Wilson
						The Musical Cat	R. Baker	Nursery Rhyme
						Away in a Manger	Scottish Folk Melody	Unknown
						Little Lambs	W. H. Parry	Unknown
*						Puppy and I	D. Woodburn	A. A. Milne
*				*		Adventure	Ravelock Nelson	John O' The North
*						Curiosity	E. Harris	Kate Cox Goddard
*						Tornickel Tiemickle	K. I. Bray	William Straiton
*						Popping Corn	W. H. Anderson	R. H. Grenville

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ICC	ICA	ICF	ICM	ICST	ICL	SONG	COMPOSER	TEXT
						The Frogs	German Folk Melody	Adapt. Frances Shelley Wees
				*		A Gypsy Dance	Johannes Brahms	M. E. Stillman
						Lightly Row	German Folk Melody	Traditional
						Thanksgiving Time	Harl Sumner	Harl Sumner
						The Seasons	13th Century Melody	George McNab
						The Hole in the Bucket	American Minstrel Song	
						Fairest Lord Jesus	Silesian Folk Melody	Adapted from 17th C. German
		*				Alphabet Song	Newfoundland Folk Song	Coll. Peacock
						We Thank Thee, Lord	From Day's Psalter	Victor Marsh
		*				Canoe Round	Margaret Embers McGee	Margaret Embers McGee
						Dere's a Little Wheel	American Spiritual	
*						November	K. I. Bray	George McNab
						Deck the Halls	Traditional Welsh Carol	
						Entre le boeuf et l'âne	13th C. French Melody	Tr. Willys Peck Kent
						Un flambeau, Jeannette, Isabelle	Attributed to Nicolas Saboly	Tr. Edward Cuthbert Nunn
						A Christmas Carol	Slovak Folk Melody	Jean Markland
						Flemish Carol	Old Flemish Carol	Tr. R. C. Trevelyan
						Galoshes	Latvian Folk Melody	George McNab
*						Snow in the City	M. E. Stillman	Rachel Field
						Spin, Spin	German Folk Melody	Tr. Maud Karpeles
						Waltz Song from Old Vienna	Austrian Folk Melody	Tr. Ruth Harvey
						A Valentine	Victor Marsh	Victor Marsh
						Lullaby	Welsh Folk Melody	Moirra Cooper
*						Yangtze Boatmen's Chantey	Old Chinese Chantey	Eng. Bliss Wiant
						The Parade	John Curwen	Frances Shelley Wees C ₁
						Hush-A-Bye	Swedish Folk Melody	Tr. Maud Karpeles
						Easter Carol	French Carol	N. S. T.
						Will You Tell Us?	Italian Melody	Elizabeth O'Hara

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Spring Song	George McNab	Mary MacIntosh
*						Merry Are the Bells	G.R. Fenwick	Traditional English
						All the Birds Have Come Again	Silesian Folk Melody	Adapt. M. E. Stillman
						The King of Thule	Karl Friedrich Zelter	Adapt. Fernanda de la Mora
						Reuben and Rachel	William Gooch	Adapted from Harry Birch
						Fireworks	Moirá Cooper	Moirá Cooper
						Shepherding	Unknown	E. Koruna
		*				Belle Rosine	Acadian French Folk Melody	Eng. Patrick Rayburn
						All the Happy Children	Frances Ridley Havergal	Francis Bent Dillingham
*						My Taxicab	E. Harris	James S. Tippet
						A Song of Thankfulness to God	Johann Sebastian Bach	Clare Griffin
						Little Ghosts	Swedish Folk Melody	Edgar A. Guest
						My Candles	Hasidic Melody	Judith K. Eisenstein
						The First Nowell	17th C. English Carol	Tr. Susanna Myers
		*				Il est né le Divin Enfant	French Carol	Unknown
*						Long, Long Ago	D. Woodburn	Traditional
						A Babe Is Born	15th Century English Melody	A. M. Milner-Barry
						Easter Time	Old Cornish Carol	
						God Save the Queen		
*				*		O Canada	Calixa Lavallée	Weir - Routhier
						The Bird's Breakfast	Finnish Folk Melody	Jean Markland
						Autumn's Party	R. Baker	Frances Shelley Wees
						The Merry Skaters	German Folk Melody	Mary Vaughan
						Fun on the Hillside	E. Carlisle	E. Carlisle
						Greeting to Spring	Catalan Folk Melody	Adapt. George McNab
*						The Tadpole	E. Harris	E.E. Gould
						Come, May!	Wolfgang Amadeus Mozart	Adapt. Christine T. Curtis
		*				V'là l'bon vent	French Canadian Folk Song	Eng Victor Marsh
						God's Care	Bach	George McNab
						Hush, My Dear	Bach	Isaac Watts

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Light Minuet	Haydn	Maria Cooper
						Cradle Song	Brahms	Adapt. Mary MacIntosh
						Slumber Song	Schubert	Grace Budd
						Rose among the Heather	Schubert	Adapt. Frances Shelley Wees
						The Little Fiddle	Hollis Dann	Hollis Dann
						Three Pirates	Traditional English Ballad	
						Hunting the Hare	Welsh Melody, Arr. H. Brook	G. Linley
						A Hundred Pipers	Old Scottish Melody	Lady Caroline Nairne
						The Wearin' o' the Green	Old Irish Melody	18th C. Ballad
						My Sailor Boy	Folk Melody Schleswig-Holstein	Elizabeth O'Hara
						Cuckoo	Austrian Folk Melody	Katherine F. Rohrbough
*						Swedish Folk Song	E. Harris	Tr. Florence C. Svenson
						Katiusha	M. Blanter	M. Isakovsky, Tr. Silverman
						The Happy Muleteer	Spanish Melody from Old Castle	Adapt. Victor Marsh
						The Gaucho	Cowboy-Song from Argentina	Eng. Margaret Marks
						Hill an' Gully	Jamaican Folk Song	
*						Little Maid of Far Japan	D. Woodburh	Annette Wynne
						Song of Taiwan	Melody from Taiwan	Adapt. George McNab
					*	Trans-Canada Highway	Finnish Folk Melody	Frances Shelley Wees
						The Blacksmith	Wolfgang Amadeus Mozart	Unknown
						Down in a Coal Mine	J.B. Geoghegan	
						The Jolly Farmer	Swedish Folk Melody	Florence Hoare
		*			*	Les Raftsmen	Ottawa Valley Lumberman's Song	Tr. Bourinot & Fowke
						Nature's Store	Ukrainian Folk Melody	Adapt. Jean Markland
			*			Donner le bonjour	French Folk Song	Tr. O. Brown
						My Pony	Folk Melody	Winifred M. Stevens
*			*			The Fox	G. R. Fenwick	Old English Rhyme
*						The Chameleon	K.L. Bray	Sir Alan P. Herbert
						Bobwhite	E. Carlisle	Joseph Cooper
	*					The Drummer and the Cook	English Sea Chantey, Arr. R. Terry	

ICC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Happy as a King	Traditional German	Adapt. Frances Shelley Wees
						Sing to Be Merry	Folk Melody	Jean Markland
		*				White Coral Bells	Traditional	Traditional
		*				My Dame Hath a Lame Tame Crane	17th C. Melody	English Nursery Rhyme
						Come and Sing	Traditional German Melody	Frances Shelley Wees
						Bingo	American Folk Song	
*						Mud	D. Woodburn	Polly Chase Boyden
						Some Folks	Stephen Collins Foster	Stephen Collins Foster
*						A Book	K.I. Bray	Adelaide Love
						The Magic Pool	Danish Folk Melody	Frances Shelley Wees
						The Little Sandman	Anton Wilhelm von Zucca Imaglio	Adapt. Fernanda de la Mora
*						Adventure	K. I. Bray	Harry Behn
*						A Peach of a Pair: 1 Jean	K. I. Bray	William Straiton
*						2 Peter	K. I. Bray	William Straiton
						Sailors' Song	German Folk Melody	Adapt. Doreen Idle
						A Song for the Winter	William Shield	Richard Graves
*						Jack Frost	D. Woodburn	Helen Bayley Davis

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CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Hush, Little Baby	American Folk Melody	Nursery Rhyme
						Jig Along Home	Woody Guthrie	Woody Guthrie
						The Fisher Maiden	French Folk Melody	Tr. Carol Fuller
						Now Thank We All Our God	Johann Cruger	Martin Rinkart, Tr. Winkworth
						Thanksgiving	Harl Sumner	Margaret Munsterberg
						Sweet Kitty Clover	Edmund Kean	Knight
						The Princess in Her Castle Sat	Danish Folk Melody	Mary MacIntosh
						Im Walde, Da Wachsen Die Beer'n	German Folk Song from Thuringia	Adapted by G. Jones
						Blow the Wind Southerly	English Traditional Melody	John Stobbs
			*		*	Hymn to Canada	Franz Joseph Haydn	K. Lee Major
*						November's Song	G. R. Fenwick	Jean Latte
		*		*	*	Jesus Ahatonhia (Huron Carol)	16th C. French Carol	Fr. Brébeuf - J.E. Middleton
	*					It's Christmas Again	16th C. Carinthian, Arr. Bray	E. Margaret Clarkson
	*					Midnight, Sleeping Bethlehem	Liang Chien Fong, Arr. Bray	Adapt. Henry W. Simon
						O Little One Sweet	From Ausenlesene... Kirchengesang	Tr. O.B.C.
	*					Unto Us a Son Is Born	From Piae Cantiones, Arr. Bray	Adapted from German
	*					Skating Song	Hungarian, Arr. Bray	Sister Patricia Ann
						Lanu Hashemesh (Come, My Brother)	A. L. Kanor	Eng. George McLab
						Ksheharabi Elimelech (The Violinist)	Jewish Folk Melody	Eng. Victor Marsh
	*					One Wide River	Spiritual, Arr. Bray	Thomas Morell
	*					See the Conquering Hero Comes	Handel, Arr. Bray	Coll. Merrick Jarrett
		*		*	*	Land of the Silver Birch	Canadian Folk Song	Eng. G. Jones
						Ten Ribnicek (In Our Town)	Slovak Folk Song	Adapt. G. Jones
	*					Little Birch Tree	Russian Folk Melody, Arr. Bray	
	*					Planting Rice	Filipino Folk Song, Arr. Bray	
		*				Auction Block	Black American	Coll. Creighton
	*					Brooms	Jean Markland, Arr. Bray	Dorothy Aldis
						The Keeper	English from Warwickshire	Arr. Cecil James Sharp

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Huntsman	Friedrich Wilhelm Gehrlicke	Moyra Tooke
						Whip Jamboree	English Folk Song from Somerset	Arr. Cecil James Sharp
	*					Fair April	German Moravian, Arr. Bray	Frances Shelley Wees
						O No John!	English Folk Song from Somerset	Edit. Cecil James Sharp
						Marmotte (The Marmot)	Ludwig van Beethoven	Eng. Michael Grey
						Basque Lullaby	Basque Melody	Molra Cooper
	*					May Time	Ukrainian Folk Melody	Charles Marny
	*					Little Wind	George McHab, Arr. Bray	Kate Greenaway
						Hazasodik a Tucsok	Hungarian Folk Song	Adapt. G. Jonas
*						Chanticleer	G.R. Fenwick	John Farrar
	*					Sweet Nightingale	English Folk Song, Arr. Bray	Coll. Cecil James Sharp
		*				Hey, Ho, Nobody at Home	Traditional Round	
	*					The Golden Sun	Johann Georg Ahle, Arr. Bray	Adapt. E. Margaret Clarkson
	*					Morning Hymn	William Gardiner, Arr. Bray	Adapt. K. Lee Major
						In the Woodlands	Spanish Folk Melody from Asturias	Elizabeth O'Hara
	*					Hostgildet (A Danish Harvest Song)	Danish Folk Melody, Arr. Bray	Adapt. K. Lee Major
	*					The Hunting-Horn	Friedrich Silcher, Arr. Bray	Adapt. E. Margaret Clarkson
	*			*		Hiking in Autumn	19th C. Brandenburg, Arr. Bray	K. Lee Major
						The Sun Is Shining	W.H. de Groot Wz	Adapt. Mary MacIntosh
	*					Welcome to the Lovely Spring	C.E. Leslie, Arr. Alex T. Cringan	Unknown
*						Half Holiday	D. Woodburn	Olive Enoch
*	*					O Sing unto the Lord	Cyril Hampshire	Adapt. Frances Lee
						Artsa Alinu (We Came to Our Land)	S. Navon	Eng. Victor Marsh
						Halloween	Mary Thom	John Walter Beattie
						Christmas Is Coming	Edith Nesbitt	English Nursery Rhyme
*	*					Sing Merrily This Happy Day	Czech Carol, Arr. Bray	Adapt. Mary Cochrane Vojacek
*				*		Came a Day	Robert Fleming	Margaret Fleming
						The Christ Child Is Born	Austrian from Styria, Arr. Bray	Michael Grey
						While Shepherds Watched	Este's Psalter, Des. R. Chapman	Nahum Tate
	*					Stille Nacht, Heilige Nacht	F.X. Gruber, Des. J.E.P. Aldous	

ICC	ICA	ICF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
						Alleluia	From Geistliche Kirchengesang	Para. Isaac Watts
	*			*		The Bride's Bouquet	Swedish from Skona, Arr. Bray	O. Woodburn
	*					God Save the Queen	Arr. Bray	
*	*			*	*	O Canada	Calixa Lavallée, Arr. Bray	Weir - Routhier
				*		The Big Brass Band	Henry Purcell	K. Lee Major
						The Shepherd Is Piping	Attributed to A. Spiess	Jean Markland
						Ding! Dong!	Herman Stephani	Adapt. Henry Silverwood
	*					I'm Gonna Sing	Spiritual; Arr. Bray	
						Minuet in G		
						Soldiers' Song	Schumann	Tr. Iris Rogers
						The Norwegian Sailor	Grieg	Adapt. Frances Shelley Wees
						My Pony	Grieg	Adapt. Charles Marny
						Early One Morning	English Traditional Song	
						Tom Fiddler	Norwegian Folk Melody	Tr. Christopher Norman
						Danse Valdotaïne	French from Val d'Aoste	Adapt. May Chamberlin
*	*			*		Il était un' bergère	French Folk Song, Arr. Bray	Adapt. Dorothea Heales
	*					Fiesta	Spanish from Catalonia, Arr. Bray	G.R. Fenwick
	*					Lament	Italian Folk Melody, Arr. Bray	Adapt. Elizabeth O'Hara
	*					A Castle Stands in Austria	Silesian Folk Melody, Arr. Bray	Adapt. Imgard Wieler
				*	*	Red River Valley	Cowboy Song	
	*			*	*	A Postman of the Queen	C.A. Kern, Arr. Bray	K. Lee Major
				*	*	Drill, Ye Tarriers	Adapted from Charles Connolly	Adapted from Thomas Casey
						Little David	Spiritual	
						Canon De Las Campanas (Morning Round)	P. Miguel Konz	Eng. Michael Gray
						Dance of the Doves	Folk Melody from Paraguay	Mary MacIntosh
						The Rover	From Ethiopia	Adapt. Katherine F. Rohrbough
						Noble Republic	Yung-kang Li	Adapt. George McLab
*						The Puzzled Centipede	K. I. Bray	Unknown
						The Tailor and the Mouse	English Folk Song	
	*					Le roi d'Yvetot (The King of Yvetot)	French Folk Song, Arr. Bray	Adapt. May Chamberlin

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*						The Ship of Rio	D. Woodburn	Walter De La Mare
*	*					Little Senorita	K.I. Bray	Charles Divine
*						The Cave-Boy	G. R. Fenwick	Laura E. Richards
*	*					Ted the Turtle	K.I. Bray	William Straiton
				*		The Shepherd's Dog	Welsh Melody from Cardiganshire	G. R. Fenwick
*						The Huntsmen	Keith Bissell	Walter De La Mare
	*					Song for the Morning	Victorina Falco, Arr. Bray	Adapt. Frances Shelley Wees
*						A Breeze Comes Dancing	Arthur Baynon	Irene Gass
						The Path to the Moon	Eric H. Thiman	Madeline C. Thomas
						Cancion De Navidad (The Three Kings)	Franz Schubert	Eng. Fernanda de la Mora
*						Goblins	K.I. Bray	William Straiton

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CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
		*		*		Feller from Fortune	Newfoundland Folk Song	Coll. Peacock
		*		*		I'se the B'y that Builds the Boat	Newfoundland Folk Song	Coll. Peacock
						Whoopee Ti-Yi-Yo	American Cowboy Song	
						The Singing Carol	Traditional Round	
		*				When I Was a Lad	Sir Arthur Seymour Sullivan	Sir William Schwenck Gilbert
						Day Is Dying in the West	William Fisk Sherwin	Mary Artemisia Lathbury
						El Barco Chiquitito (The Little Boat)	Spanish-American Folk Song	Adapt. Margaret Whitton
						Bugle Sounds	Traditional Melody	Henry Silverwood
		*				Marianne s'en va-t-au moulin	French Folk Song	Adapt. G. Jonas
						Hevenu Shalom A'Leychem	Hebrew Folk Song	Adapt. Michael Grey
	*					Autumn's Lament	18th C. German Melody, Arr. Bray	William Brown
						All My Heart This Night Rejoices	Johann Georg Ebeling	Adapt. Catherine Winkworth
*			*			Sing Praise to the Christ Child	Robert Fleming	Margaret Fleming
						Song of the Ship	German Carol	Tr. O.B.C.
						The Golden Carol of the Three Kings	English Traditional Carol	
*						Good Christian Men, Rejoice	German, Des. P. George Marshall	John Mason Neale
						The Herdsman	Swiss Folk Melody	Adapt. Sheila Lewis
						Sakura (Cherry Trees)	Japanese Folk Song	Adapt. Ruby Miller
*						Dodun	French Folk Dance, Arr. Bray	Adapt. Patricia Bawden
*						The Night Caller	G. R. Fenwick	G. Jonas
						Sailing in the Boat	American Game Song from New England	
						Shalom, Chaverim (Farewell, My Friends)	Hebrew Round	Adapt. Esther Shaw
*	*					The Bells	K.I. Bray	William Straiton
						Vem Kan Segla Toruten Vind?	Swedish Folk Song	Adapt. Rebecca Fenn
*						Easter Lullaby	German Folk Melody, Arr. Bray	Adapt. Rebecca Fenn
						The Erie Canal	American Traditional Ballad	
						Spring Song	Swedish, Arr. Augustus D. Zanzig	Adapt. Margaret Whitton
						The Fishing Boats	Scandinavian Folk Melody	James Cook

ICC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
				^		Lovely Springtime, Come Again	Traditional Round	Adapt. Eric Johnson
						Nobody Knows de Trouble I See	Spiritual	
						Strawberry Time	George McNeib	Sheila Lewis
						Travel	Victor Marsh	Ruby Morrison
	*					Aj, Lucka, Lucka Siroka	Czech Folk Song, Arr. Bray	Adapt. Charles Bryan
						The Coasts of High Barbary	English Folk Song from Somerset	Coll. Cecil James Sharp
	*					The Jolly Miller	18th C. English Melody, Arr. Bray	18th C. English Traditional
						The Lumberman's Song	Finnish Folk Melody	Adapt. Rebecca Fenn
						Shiboleth Basade (Harvest Song)	M. Weiner	Adapt. Ruth Gordon
						Autumn	French Melody from Vivarais	Roy Marshall
						Winter Brings Ice and Snow	Friedrich Joost	Adapt. Eric Johnson
	*					A Winter Sleigh Ride	Alexander Ygorovitch Varlamov	Adapt. G. Jonas
						The Echoing Green	G. R. Fenwick, Arr. Bray	William Blake
	*					The Robin's Song	Czech Folk Melody, Arr. Bray	William Brown
	*					O Worship the King	J.M. Haydn, Arr. Harry Hill	Sir Robert Grant
	*					Come, Ye Thankful People	George Job Elvey, Arr. Bray	Henry Alford
*						A Christmas Folk Song	K.I. Bray	Lizette Woodworth Reese
*				*		Show Me the Way	Robert Fleming	Margaret Fleming
	*					Mary's Slumber Song	17th C. Alsatian Carol, Arr. Bray	Adapt. Imgard Wieler
	*					Als Ich Bei Meinen Schafen Wacht	German Carol, Arr. Bray	Adapt. Theodore Baker
	*					O Come, O Come, Emmanuel	12th C. Plainsong, Arr. Bray	Adapt. John Mason Neale
	*					Noel Angevin	French Carol from Anjou, Arr. Bray	Adapt. Helen Morrison
						La marche des rois	13th C. French Carol from Provence	Eng. Sheila MacIntosh
*	*			*		Sing, Sing, Merrily Sing	K.I. Bray	K.I. Bray
						Jesus the Christ Is Born	John Jacob Niles	John Jacob Niles
*						Hogmanay	D. Woodburn	Annabelle Phillips
	*					This Joyful Eastertide	17th C. Dutch, Arr. G. R. Fenwick	Unknown
*	*			*		Hail, Canada!	Cyril Hampshire	G. R. Fenwick
	*					God Save the Queen	Arr. Bray	
*	*			*	*	O Canada	Calixa Lavallée, Arr. Bray	Weir - Routhier

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Zyzenie (The Maiden's Wish)	Frederic Francois Chopin	Eng. Eric Johnson
						Lord, We Trust in Your Great Goodness	Mendeisohn-Bartholdy	Adapt. Michael Grey
						O, Rest in the Lord	Mendeisohn-Bartholdy	William Bartholomew
						Toreador, en garde	Bizet	Eng. Eric Johnson
						Avec la garde montante	Bizet	Eng. Ruth & Thomas Martin
						The Orchestra	Austrian Folk Melody	Traditional
						Wata Come A Me Y'eye	Jamaican Folk Song	
						Invitation to the Dance	Mexican from San Luis Potosi	Adapt. Fernanda de la Mora
	*					The Lincolnshire Poacher	19th C. English, Des. C. Hampshire	
	*					All through the Night	18th C. Welsh, Arr. Bray	Sir Harold Boulton
	*					The Piper o' Dundee	Scottish Melody, Arr. Bray	Hogg's Jacobite Relics
	*	*				En passant par la Lorraine	16th C. French, Arr. Bray	
						Cocorico	French Canon	Adapt. James Cook
						See, from the Valleys Deep	Ferdinand Furchtgott Huber	Adapt. Rebecca Fenn
						Marianina	Italian, Arr. Percy E. Fletcher	Adapt. Ruth Gordon
						The Cuckoo	Swiss-Italian, Arr. Fr. Benitez	Adapt. William Brown
						Song of the Workmen	Austro-German Folk Melody	Adapt. Eric Johnston
	*					At the Dance	Swedish Dance-Song, Arr. Bray	Adapt. Mary MacIntosh
						The Mill	Polish Folk Melody	Adapt. Charles Bryan
	*					The Little Goose-Girl	Ukrainian Folk Melody, Arr. Bray	Adapt. Ruby Miller
	*					Vesper Hymn	Bortnianski, Arr. Bray	Thomas Moore
						Turkey in the Straw	19th C. American Minstrel Song	
	*					In Africa	K.I. Bray	William Straiton
						Father Grumble	American Folk Song, New England	
						Camptown Races	S.C. Foster, Arr. Earhart & Birge	Stephen Collins Foster
	*					Go Out	D. Woodburn	Eileen Mathias
	*					Work	K.I. Bray	Richard Le Gallienne
						A Cradle Song	John E. West	John Banister Tabb
	*					Softly, Softly	Salzburg Folk Melody, Arr. Bray	Annabelle Phillips

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CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*				*	*	A Cheer for Canada	G. R. Fenwick	Charles Wellington Booth
*	*	*				A Saint-Malo	French Folk Song, Arr. Bray	Adapt. Rebecca Fenn
*	*	*	*	*	*	Jesous Ahathonhia (Huron Carol)	16th C. French Carol, Arr. Bray	Fr. Brébeuf - J.E. Middleton
*	*	*	*	*	*	D'où viens-tu, bergère?	French Canadian, Arr. Bray	Eng. John Murray Gibbon
						La rose blanche	French Folk Song (Canadian Version)	Tr. Shoolman, Coll. Barbeau
	*	*	*	*	*	Envoyons d'l'avant!	French Canadian Paddling Song	Adapt. Charles Marny
	*	*	*	*	*	Ah! si mon moine voulait danser	French Folk Song, Arr. Bray	
	*	*	*	*	*	Après de ma blonde	French Folk Song, Arr. Bray	Adapt. Frances Lee
	*	*	*	*	*	Vive la canadienne	18th C. French, Arr. Bray	Adapt. Michael Grey
	*	*	*	*	*	A Ballad of New Scotland	17th C. English, Arr. Bray	From "The Gentlemen", 1750
	*	*	*	*	*	Brave Wolfe	18th C. Newfoundland, Arr. Bray	
	*	*	*	*	*	God Save the Queen	Arr. Bray	
*	*	*	*	*	*	O Canada	Calixa Lavallée, Arr. Bray	Weir - Routhier
	*	*	*	*	*	Prairie Winter	Ukrainian, Arr. Bray	Esther Shaw
	*	*	*	*	*	The Prospectors	Slovak, Arr. Bray	G. R. Fenwick
						Summer Is Icumen In	13th C. English Round	
						Dona Nobis Pacem	Unknown	Latin
						Greensleeves	From William Ballet's Lute Book	Unknown
	*	*	*	*	*	Fairest Isle	Henry Purcell, Arr. Bray	John Dryden
						Wir Geh'n Non Wo Der Tudel sack	Bach	Picander, Adapt. R. Marshall
						See the Conquering Hero Comes	Handel	Thomas Morell
*	*	*	*	*	*	Hymn to Canada	Haydn, Arr. Bray	K. Lee Major
						Das Klinget So Herrlich	Mozart	Adapt. Mary MacIntosh
*	*	*	*	*	*	One World	Beethoven, Arr. Bray	Thomas Henry Willis Martin
						Das Wandern	Schubert	Eng. Fernanda de la Mora
						The Blacksmith	Brahms	Adapt. Rebecca Fenn
						Sing Your Thanks to the Lord	Unknown	Charles Marny
						May the Words of My Mouth	Ben Steinberg	Adapt. from Psalm XIX
						Ich Bitt' Dich	Beethoven	Adapt. George McNab
						The Three Goslings	German Traditional Round	Adapt. Sheila MacIntosh

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Hiney Ma Tov	Hebrew Melody	T. Schwartz & A. Kevers
						Nightingale Canon	Unknown	Adapt. Elizabeth O'Hara
						Strawberry Lane	American Folk Song, New England	
						Dona Dona Dona	Sholom Secunda	Adapt. from Yiddish
		*			*	Petit Rocher	18th C. French Canadian Folk Song	Cadieux, Adapt. Whitton
						A Song for You	Israeli Folk Melody	Adapt. James Cook
						Moonlight	Thai Folk Melody	Elizabeth O'Hara
						The Silver Fleet	J.J. Viotta	Adapt. Sheila MacIntosh
						With Their Muskets and Cannons	18th C. Danish Melody	Translated
						The Sun	Oluf Ring	Adapt. Ruth Gordon
*	*					Winds A-Blowing	K.I. Bray	May Justus
	*					Halloween	Polish Folk Melody, Arr. Bray	Roy Marshall
						Rise Up, Shepherd, an' Foller	Spiritual	
	*					Noel nouveaulet	French Carol, Arr. Bray	Adapt. Esther Shaw
	*					Jesus Christ s'habille en pauvre	French Carol, Arr. Bray	
	*					Rise, Ye Shepherds, from Your Sleep	Swiss Folk Melody, Arr. Bray	Adapt. Eric Johnson
*	*					Christmas	G.R. Fenwick, Arr. Bray	Dorothy M. Reid
*	*			*		Come, Let Us Go A-Carolling	Robert Fleming	Margaret Fleming
*	*					A Christmas Carol	Hungarian Folk Melody, Arr. Bray	Adapt. Ruby Miller
	*					Masters in This Hall	French from Chartres, Arr. Bray	William Morris
*	*					How Lowly His Birthplace	G. R. Fenwick, Arr. Bray	Percy Maddux
*	*			*		Come, My Children	Robert Fleming	Margaret Fleming
	*					Spring Song	Swedish Folk Melody, Arr. Bray	Adapt. Margaret Whitton
	*					The Feast of Eastertide	Netherlands Folk Melody, Arr. Bray	Adapt. Augustus D. Zanzig
						How Lovely May Is Blooming	17th C. Melody, Arr. R. Eichenauer	Adapt. Charles Bryan
	*					Spring Is Here	Czech Folk Melody, Arr. Bray	Annabelle Phillips
		*				The Farmer and His Wife	English Folk Song	Coll. Creighton
						Brian O Linn	Irish Folk Melody	Irish Street Ballad
						The Jackfish	Appalachian Folk Song	
	*			*		O Soldier, Won't You Marry Me?	English Folk Song	Coll. Sharp
	*					Down in Demerara	English Folk Song, Arr. Bray	
	*					I'm Gonna Sing	Spiritual, Arr. Bray	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Joshua Fit de Battle ob Jegicho	Spiritual, Arr. Bray	English Ballad from Percy
*	*	*	*	*	*	Barbara Allen	17th C. English, Arr. Bray	
*	*	*	*	*	*	Twankydllo	English, Arr. Cyril Hampshire	
*	*	*	*	*	*	The Bonnie Blue Handkercher	English Folk Song, Arr. Bray	
*	*	*	*	*	*	Westering Home	Old Scottish Dance Melody	Hugh S. Robertson
*	*	*	*	*	*	Turn Ye to Me	Old Scottish Melody, Arr. Bray	John Wilson
*	*	*	*	*	*	The Rabbit and the Fox	Halfdan Kjerulf, Arr. Oluf Ring	Adapt. Patricia Bawden
*	*	*	*	*	*	When I Once Went Travelling	German, Arr. Bray	Adapt. Eric Johnson
*	*	*	*	*	*	The Skyscraper	German, Arr. Willi Traeder	G.R. Fenwick
*	*	*	*	*	*	Tumbalalaika	Yiddish Folk Melody, Arr. Bray	Adapt. Esther Shaw
*	*	*	*	*	*	The Exile's Lament	Yiddish Folk Melody	Adapt. Brown & Markland
*	*	*	*	*	*	Star Lullaby	Polish, Arr. Bray	Amy Clare Giffin
*	*	*	*	*	*	AJ. Lucka, Lucka Siroka	Czech Folk Song, Arr. Bray	Adapt. Charles Bryan
*	*	*	*	*	*	Golden Tresses	Italian Folk Melody from Rome	Adapt. Rebecca Fenn
*	*	*	*	*	*	The Village Dance	Romanian Folk Melody	Adapt. Sheila MacIntosh
*	*	*	*	*	*	Click Go the Shears	Australian, Arr. Bray	

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CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*		*	*		O Canada	Calixa Lavallée, Arr. Bray	—deir - Routhier
	*					God Save the Queen	Arr. Bray	
	*					Our Native Land	Johann Cruger, Arr. Bray	William Brown
	*		*	*		We'll Rant and We'll Roar	Newfoundland Folk Melody	H.W. Le Messurier
	*	*				Jack the Cowboy	18th C. English, Arr. Bray	Coll. MacEdward Leach
						The Road to the Isles	Pipe Major McLellan	Kenneth MacLeod
	*					Blow Away the Morning Dew	English, Arr. Bray	
	*					Germaine, belle Germaine	French (Canadian Version)	Adapt. Rebecca Fenn
	*	*				Gai Jon la, gai le roster	French Folk Song, Arr. Bray	Adapt. Annabelle Phillips
	*					Ma normandie	Frederic Berat, Arr. Bray	Adapt. Roy Marshall
	*					Le vieux chalet	Joseph Bovet, Arr. Bray	Adapt. Ruby Miller
	*					I Know Where I'm Goin'	Irish, Arr. Bray	
	*					Where Are You Going?	Welsh, Arr. Bray	Adapt. Mary Davies
	*					In the Evening Shadows	Abraham Goldfaden, Arr. Bray	Tr. D. Pessin from Yiddish
	*					The Handsome Butcher	Hungarian Folk Melody, Arr. Bray	Albert Lancaster Lloyd
	*	*				Red River Valley	Cowboy Song, Arr. Bray	
	*	*				Ein Bauer Wollt' Mich Zwingen	Mennonite (Canadian), Arr. Bray	Adapt. Esther Shaw
	*	*				Vzyav Bi Yaw Bandooroo	Ukrainian, Arr. Bray	Adapt. William Brown
	*	*		*		Up on the Amber Athabaska	Lewis Eugene Hill	John Murray Gibbon
	*					When Wind Is Playful	Schulz, Arr. Bray	Adapt. Charles Bryan
	*					The Greenland Whale Fishery	English Folk Song from Somerset	
	*					Oh! Boys, Carry Me 'Long	Stephen Collins Foster, Arr. Bray	Stephen Collins Foster
	*					Ring, Ring de Banjo!	Stephen Collins Foster, Arr. Bray	Stephen Collins Foster
	*					The Crawdad Song	American, Arr. Bray	
	*					Whoa, Mule, Whoa!	Ruth Rowen & Bill Simon, Arr. Bray	Ruth Rowen & Bill Simon
	*					I Got-A Robe	Spiritual, Arr. Bray	
	*					Trail to Mexico	American Cowboy Song, Arr. Bray	
	*					La Cucaracha	Mexican Folk Melody, Arr. Bray	Sheila MacIntosh
	*					The Piper's Tunes	Irish Traditional Song, Arr. Bray	
						When the Kye Come Hame	Scottish Folk Melody	James Hogg

ICC	ICF	ICW	ICT	ICL	SONG	COMPOSER	TEXT
					Mi Yodea Derech Ruach	Hebrew Folk Song	Adapt. Patricia Bawden
	*				The Deaf Old Woman	American, Arr. Bray	
	*				Monsieur de la palisse	16th C. French, Arr. Bray	Adapt. Esther Shaw
	*				A Thousand Christmas Lights	Emmy Kohler, Arr. Bray	Adapt. Ian Galt
	*				Soy De Santurce	Basque Folk Song, Arr. Bray	Adapt. Roy Marshall
	*				Gone Is My Young, Handsome Charmer	Spanish, Arr. Bray	Adapt. Sheila MacIntosh
	*				As-tu vu la casquette?	French, Arr. Bray	Adapt. Esther Shaw
	*				G'lijck Den Grooten Rapsack	Adrian Valerius, Arr. Bray	Adapt. James Cook
	*				Farandole (It's Too Bad to Have to Hoe)	French, Arr. Bray	Adapt. Sheila MacIntosh
	*				The Golden Sun	Johann Georg Ahle, Arr. Bray	Adapt. E. Margaret Clarkson
	*				The White-Throat Sparrow	G. R. Fenwick, Arr. Bray	Dorothy M. Reid
	*				Ding Dong! Merrily on High	Thoinot Arbeau, Arr. Bray	George Ratcliffe Woodward
	*				Born in Bethlehem	German, Arr. Bray	Adapt. Ruby Miller
	*				Mary's Slumber Song	17th C. Alsatian Carol	Adapt. Imgard Wieler
	*				Mary Was Watching	Czech, Arr. Bray	Adapt. Mary Cochrane Vojacek
	*				Les Anges dans nos campagnes	French, Arr. Bray	Adapt. Annabelle Phillips
	*				Très Magi De Gentibus	Craig Sellar Lang, Arr. Bray	Tr. G.R. Woodward
	*		*		A Carol for Christmas	Robert Fleming	Margaret Fleming
	*		*		O Tannenbaum	18th C. German, Arr. Bray	Adapt. Ruth Gordon
	*		*	*	Maple-Syrup Time	Czech, Arr. Bray	G. R. Fenwick
	*				Mazurek Trzeciogo Maja	Polish, Arr. Bray	Adapt. Sheila MacIntosh
	*				May Carol	English, Arr. Bray	
	*				We Hail the Coming Summertime	German, Arr. Bray	Adapt. Margaret Whitton
	*	*			Vive la compagne	German, Arr. Bray	Traditional
	*				How Tired I Am of Marching	18th C. German Popular Melody	Adapt. Elizabeth O'Hara
	*				A Merry Life	Luigi Denza, Arr. Bray	Edward Oxenford
	*				My Boy Willie (Billy Boy)	English, Des. Cyril Hampshire	Coll. Cecil James Sharp
	*				I'm Called Little Buttercup	Sir Arthur Seymour Sullivan	Sir William Schwenck Gilbert
	*				When a Felon's Not Engaged...	Sir Arthur Seymour Sullivan	Sir William Schwenck Gilbert
	*				Kumbaya	Nigerian, Arr. Bray	Hays, et al
	*				Sabbath Queen	Pinchas Minkowsky, Arr. Bray	Tr. A. Irma Cohen
	*				Kyrie Eleison		

ICC	ICA	ICF	ICW	ICT	ICL	SONG	COMPOSER	TEXT
						Jesus Bleibet Meining Freude	Bach	Eng. Robert Bridges
	*					Ich Halte Treulich Still	Bach, Arr. Cyril Hampshire	Eng. by John Wesley
						All People that on Earth Do Dwell	From The Whole Psalms	William Kethe
						O God, Our Help in Ages Past (1)	Att. to William Croft	Adapt. Isaac Watts
	*					O God, Our Help in Ages Past (2)	Arr. Healey Willan	Adapt. Isaac Watts
	*					For All the Saints	Ralph Vaughan Williams, Arr. Bray	William Walsham How
	*					Balm in Gilead	Spiritual, Arr. Bray	
	*					With Hymns to God	Beethoven, Arr. Bray	Adapt. James Cook
*						Let the People Praise Thee, O God	Healey Willan	Psalms LXVII
						Hymn to Finland	Jean Sibelius	Adapt. Helen Morrison

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ICC	ICA	ICF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
						Morning Comes Early	Slovakian	Katherine Davis
						Marianne	Gilkyson, Miller, & Dehr	Gilkyson, Miller, & Dehr
			*			Canoe Song	Old German Pilgrim Song	John Murray Gibbon
						Wanderin'	American Folk Song	
		*			*	I've the B'y that Builds the Boat	Newfoundland Folk Song	Eng. Dr. Theodore Baker
						Prayer of Thanksgiving	Netherlands Tune	Traditional
						Lolly Tu Dum	Mountain Dialogue Song, American	F. Harris
*			*		*	We Sing a Song to Canada	Healey Willan	Austria
						Praise the Lord	Franz Joseph Haydn	Josef Marais
						Sarie Marais	South African, Arr. Josef Marais	A. B. Patterson
						Waltzing Matilda	Australian Song, Marie Cowan	Cecil Spring-Rice
						I Vow to Thee, My Country	Gustav Holst	Ontario Camping Song
						Paddle Song	Round	Israeli Round
		*				Shalom Chaverim		Translated
						Marianina	Italian Folk Song	
						Trail to Mexico	Cowboy Song	
						Green Grow the Rushes, Ho!	English	
			*			Auprès de ma blonde	French Folk Song	
						To Wander	Franz Schubert	
						Home on the Range	Cowboy Song, Arr. Beckman	Eng. Katherine Whitmore
						The Lorelei	Friedrich Silcher	
						Peter Gray	American Folk Song	
						Chilapeneas	Mexican Folk Dance Song	Russell Norman
						O Hanukkah	Hebrew, Adapt. Schmidt	From the Latin
						O Come, O Come Emmanuel	Plainsong Melody,	
						Beside Thy Cradle-Here I Stand	From Christmas Oratorio, J.S. Bach	
						A La Ru	Spanish Folk Song From Arizona	Tr. Sister M. Laurent
		*				Ding Dong Merrily	Arr. by Gifford J. Mitchell	French Dance Tune
			*			Patapan	Arr. by Don Malin	Bernard de la Monnoye
		*				Fum, Fum, Fum	Arr. by Gifford J. Mitchell	Spanish Dance Carol
						Jesus Is Born	Bohemian, Arr. Florence M. Martin	

ICC	ICA	ICF	ICW	ICT	ICL	SONG	COMPOSER	TEXT
						Still, Still, Still	Austrian, Arr. by I. S. Handel	Marilyn Keith & Alan Bergman
						He Shall Feed His Flock	French Tune	Fr. Brébeuf - J.E. Middleton
	*	*	*	*	*	Jesus Ahatonhia (Huron Carol)	H. Walford Davies	Phillips Brooks
						O Little Town of Bethlehem	Provencal Air	Eng. R. Heller
						March of the Three Kings	Norwegian, Arr. Ruth Heller	Traditional
						I Am So Happy on Christmas Eve	Old Sea Song	Marilyn Keith & Alan Bergman
						The Mermaid	Norman Luboff	Traditional
						Yellow Bird	Slovak Folk Song	Sir W. S. Gilbert
						By the Singing Water	English Folk Tune	Tr. Katherine Bolt
						Barbara Allen	Sir Arthur Sullivan	
						When I Was a Lad	Belgian Folk Song	
						Farmer's Brown Cow	Japanese Folk Song	
						Song to Oshima	Neapolitan	
						Santa Lucia	Israeli Folk Song	
						Zum Gali Gali	C. H. Purday (1860)	Psalms 121
						Unto the Hills	French Canadian	South African Song
	*	*	*	*	*	A la claire fontaine	Arr. by Josef Marais	
						Sugarbush	Old German Round	Wilhelm Muller
						The Orchestra	Franz Schubert	Hugh S. Robertson
						The Linden Tree	Hugh S. Robertson	
						Westering Home	Irish Ballad	
						Brennan on the Moor	Spiritual, Arr. Mitchell	
	*	*	*	*	*	Mary and Martha	Song From Newfoundland	
						She's Like the Swallow	Cesar Franck	Latin Hymn
						O Lord Most Holy	Johann Sebastian Bach	Hans Leo Massler
						O Sacred Head Now Wounded	Easter Spiritual	
						Were You There	Spiritual, Arr. Mitchell	
	*	*	*	*	*	Lonesome Valley	Dutch Carol, Arr. Mitchell	
						This Joyful Eastertide	West Indian, Arr. Max Saunders	Coll. Olive Pattison
						The Lord's Prayer	J. R. Bannerman, Arr. Robertson	Eng. Hugh S. Robertson
						Uist Tramping Song	Otto P. Kelland	
*	*	*	*	*	*	Let Me Fish off Cape St. Mary's		

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						When the Saints Go Marching In	Southern	
						Florian's Song	Benjamin Godard	M. Louise Baum
		*				En passant par la Lorraine	French	
						A Capital Ship	Old English Tune	
						May Day Carol	English Folk Song	
						La Cucaracha	Mexican Folk Dance	
						Dona Nobis Pacem	Anonymous	
						Greensleeves	English Folk Song	
		*				Cindy	Appalachian, Arr. Terry	
						Come Ly Swain	John Playford	
						Now Let Us to the Bagpipe's Sound	J. S. Bach	Eng. J. Michael Diack
		*				Y'Minah, Y'Minah	Arr. Mitchell	
						Sanctus	Franz Schubert	
						Oh, Stand the Storm	Spiritual	
						Hymn for Our Homeland	Edvard Grieg	
						Czech Dance Song	Czech Folk Tune, Arr. Peter Tkach	
		*				Rock-A My Soul	Spiritual, Arr. Terry	
		*				A Mighty Fortress Is Our God	Martin Luther, Arr. Terry	
						Swing Canon	Roy E. Freeburg	Roy E. Freeburg
*	*	*		*	*	O Canada	C. Lavalée, Arr. Mitchell	Weir - Routhier

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ICC	ICA	ICF	ICN	ICV	ICL	SONG	COMPOSER	TEXT
*						Pioneers	Alfred Whitehead	Walt Whitman
						Click! Go the Shears	Australian Bush Ballad	
		*		*		Squid-Jiggin' Ground	Irish	A.R. Scamell
						The Cape-Gart	South African Folk Song	
		*		*		Citadel Hill	Canadian Folk Song	
	*					Il Pleüt, Bergère	French, Arr. Mitchell	
						Plainchant, Pater Noster		
	*					Partner Song Three-Part Round	Arr. Glen H. Wood	
	*					The Coasts of High Barbary	Somerset Sea Chantey, Arr. Terry	
	*	*		*		We'll Rant and We'll Roar	Newfoundland, Arr. Leslie Bell	W.H. Le Messurier
	*					Rock of Ages	Hanukkah Song, Arr. Wood	
						All Night, All Day	Spiritual, Arr. Maurice Gardner	
						Hatikvah	N. H. Imber	Tr. Sidney Rowe
						Joyous, Glorious Light	Cesar Geoffray	11th C. French Hymn
						Non Nobis, Domine	William Byrd	
*						Blow the Man Down	Sea Chantey, Arr. Mitchell	
						Go Tell It on the Mountain	Spiritual, Arr. F. Beckman	
						Arirang	Korean Folk Song	
						Where E'er You Walk	Handel	
						When Morning Gilds the Skies	Hymn	
						I Have a Song to Sing, O!	Arthur Sullivan	W.S. Gilbert
*						Christmas Canon	William Billings, Adapt. Mitchell	
*						A Child This Day Is Born	Arr. Mitchell	
						Adam Lay Ybouden	Lloyd Pfautsch	15th C. English
	*					Masters in this Hall	French Carol Tune, Arr. Mitchell	
	*					Boar's Head Carol	Arr. Mitchell	
	*					Zither Carol	Czech Folk Tune, Arr. Glen H. Wood	
*						The Virgin Mary Had a Baby Boy	West Indian Carol, Arr. Mitchell	
	*					Le sommeil de l'Enfant Jesus	Arr. Mitchell	
						Do You Hear What I Hear?	Regney & Shayne, Arr. Simeone	Noel Regney, Gloria Shayne
*						Seventy-Six Trombones	Meredith Willson	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Cherry Bloom	Japanese Folk Song	
						Cielito Lindo (Partner: My Bonnie)	Mexican Folk Tune, Arr. F. Beckman	
	*					Balm in Gilead	Spiritual, Arr. Mitchell	
						Ev'ry Time I Feel the Spirit	Spiritual, Arr. M. Downs	
	*					Shenandoah	See Chantey, Arr. Mitchell	
	*					Bonnie Doon	Scottish Folk Song, Arr. Mitchell	
	*					Canaday-I-O	Canadian Folk Song	
						Devotion	Ludwig van Beethoven	
						Ah! si mon moine voulait danser	French Canadian Folk Song	
	*					Spring Carol	French Carol, Arr. Mitchell	
						Lord Renda	Scottish Folk Ballad	
	*					Every Night When the Sun Goes In	Appalachian, Arr. Mitchell	
						Fiesta	Mexican Folk Melody	
	*					Glorious Apollo	Samuel Webbe, Arr. Mitchell	Old English Glee
	*					Bonhomme! Bonhomme!	French Canadian, Arr. Mitchell	
						Cape Cod Chantey	American Sea Chantey	
						The Dashing White Sergeant	Scottish, Arr. Hugh S. Robertson	Hugh S. Robertson
						Passing By	Edward Purcell	
	*					Praise the Lord	Saint-Saens, Arr. Mitchell	
	*					Kum Ba Yah	African Spiritual, Arr. Mitchell	
						I'm Gonna Sing	Spiritual	
	*					You Can Dig My Grave	Spiritual, Arr. Mitchell	
	*					Peter Go Ring-A Dem Bells	Spiritual, Arr. Mitchell	
	*					J'ai perdu le do de ma clarinette	Arr. Glen H. Wood	
						I Know Where I'm Goin'	Irish Folk Ballad	
						The Year of Jubilo	Spiritual	
						The Two Grenadiers	Robert Schumann	Heinrich Heine
	*					Mango Walk	Jamaican, Arr. Leslie Bell	
						Whoopee Ti-Yi-Yo!	Cowboy Song	
	*					Charlottown	Southern Folk Song, Arr. Mitchell	
	*					A January Morning	Keith Bissell	Archibald Lampman
	*					Winter's Over, Spring's Begun	Harry Somers	Michael Fram

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
	*	*				Mary Ann	Canadian Folk Song, Arr. Mitchell	
						O'er Field and Forest Stealing	Harmonized by J. S. Bach	
						With a Voice of Singing	Martin Shaw	
						Go 'Way from My Window	Ozark Song, Arr. Maurice Gardner	
						Let Us Now Praise Famous Men	Ralph Vaughan Williams	
						While Strolling through the Park		

Slind, Lloyd H. and Frank Churchley. 1964. Basic Goals in Music 4. Toronto: McGraw-Hill Company of Canada, Ltd. (J 1966-72)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						I Want to Sing	Spiritual	
						We Are Musicians	German Folk Song	
						We're on the Upward Trail	Traditional Camp Song	
						My Goose	Traditional	
						There's a Hole in My Bucket	Traditional	
		*				Fire's Burning	Traditional Round	
						King Arthur	English Folk Song	
						Amsterdam	Mozart	
						Old Joe Clarke	Tennessee Folk Song	Anne Ross
						Oliver Cromwell	Old English Folk Song	
		*				Ah! si mon moine voulait danser	French Canadian Folk Song	
*	*					Hymn of Thanks	Murray Adaskin	A. Eustace Haydon
		*				Michael Finnigin	Traditional	
						The Greedy Girl	Slovak Folk Song	
		*				Canoe Song	Traditional Round	
						My Hat It Has Three Corners	German Folk Song	
						Ah! Poor Bird	Traditional Round	
*			*			Hallow-e'en	Cyril Mossop	Cyril Mossop
						Ach Ja!	German Folk Song	
		*				Frère Jacques	Traditional Round	
			*			Drums and Tambourines	J. Rameau	F. Churchley
						Streets of Laredo	American Folk Song	
		*				Heigh Ho, Anybody Home?	English Folk Song	
						Echo Carol	Germany	
						Deck the Halls	Wales	
						Dance Carol	Sweden	
						Fum Fum Fum	Spain	
						Christmas Is Here	Bohemia	
						Sing Lullaby	The Basque Country	
		*				Patapan	Burgundy Carol	
						Auld Lang Syne	Scottish Folk Song	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Kookaburra	Australian Round	
		*				How Lovely Is the Evening	Traditional Round	
						My Homeland	Grieg	Joan Field
						Way up on the Mountain	Savile Folk Song	
		*				A la claire fontaine	French Canadian Folk Song	Tr. J. Barnes
		*			*	Land of the Silver Birch	Ontario Folk Song	
						Night Herding Song	Cowboy Song	
		*				On, Roll On (En roulant...)	French Canadian Folk Song	
					*	The Snoring Man	French Folk Song	David Warrack
						Can't You Dance the Polka?	Sea Shanty	
						Doon the Moor	Scottish Folk Song	
						Charlie Is My Darling	Scottish Folk Song	
*	*					Easter Hymn	Cyril Mossop	Cyril Mossop
		*				Bonhomme! Bonhomme!	French Canadian Folk Song	
						Simple Gifts	Pennsylvania Dutch Folk Song	
						Sing Your Way Home	Camp Song	
						Santa Lucia	Italian Folk Song	
						Juanita	Spanish Song	
						The Wishing Well	French Folk Song	Tr. F. Churchley
		*				The Little Prince (Le petit prince)	French Folk Song	Tr. Alan Mills
						Gin Gang Goo	Traditional	
						Marching to Pretoria	Josef Marais	
						Will Ye No Come Back Again?	Scottish Song	

Slind, Lloyd H. and Frank Churchley. 1964. Basic Goals in Music 5. Toronto: McGraw-Hill Company of Canada, Ltd. (J 1966-73)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
		*				Music Alone Shall Live	Traditional German Round	
						Sing Together	English Round	
						The Keeper	Old Warwickshire Melody	
						Old Farmer Buck	Traditional English Song	
						The Rich Old Farmer	Traditional Folk Song	
		*				Jenais on n'a vu	Traditional French Song	
		*				Trois souris	Traditional Round	
						Autumn Days	L.H. Slind	
						Song of Thanksgiving	Netherlands Hymn	
						O Give Thanks	Traditional French Melody	
						Tideo	Southern Folk Song	
						Children's Song	Italian Folk Song	
		*				The Fox	Traditional English Folk Song	
						A-Roving	Traditional Sea Chantey	
						Tallis' Canon	Thomas Tallis	
						The Trout	Franz Schubert	
						Emperor's Hymn	Franz Joseph Haydn	
						Un cerf dans sa grande maison	Old French Melody	
						My Heart Ever Faithful	Johann Sebastian Bach	
						Song of the Shepherdess	Benjamin Godard	Eng. M.C. Gillington
						The Organ Man	Franz Schubert	
						Sweetly the Birds	Pietro Mascagni	
						Prayer	Engelbert Humperdinck	
		*				Legend	Tchaikovsky, Arr. Slind	Tr. Plechtcheev
		*				Evening Song	Ralph DeCoursey	
						Springtime	Beethoven, Arr. Don Krause	
						O Vermland	Swedish Folk Song	
						Far, Far Away	Finnish Folk Song	
						Click! Go the Shears	Australian Bush Ballad	
						Blow the Wind Southerly	English Folk Song	
						May Day Carol	Traditional English Song	

ICC	ICA	ICF	ICN	ICT	CL	SONG	COMPOSER	TEXT
						Tun Balalaika	Yiddish Folk Melody	
						Shalom Chaverim	Jewish Round	
						Jacob's Ladder	Spiritual	
						Old Smoky	American Folk Song	
						Mam'zelle Zizi	Creole Song	
						Child in the Manger	Celtic Carol	
						Sing Noel	African Round	
						Sing We Then Merrily	William Byrd	
						Mary's Lullaby	Polish Carol	
		*				Il est né	Old French Carol	
						Kolyada	Russian Carol	
						Sing Alleluia	Traditional French Noel	
						Angels We Have Heard on High	Traditional French Melody	Bishop Chadwick
						In the Town	French 15th C.	
		*			*	Klondike	From Capt. Charles Cates	Coll. Philip J. Thomas
*				*	*	The Monashee Range	Philip J. Thomas	George Winkler
*				*	*	Far from Home	Philip J. Thomas	W.H.D.
*				*	*	Ballad of the Frank Slide	Robert Gard	
				*	*	The Homesteader	Old Dance Melody	Jonathan Hughes Arnett
	*			*	*	Flunky Jim	Irish, Arr. Slind	Coll. Johnston & Cass-Beggs
		*		*	*	La danse des bois brules	Freemason Air	
		*		*	*	The Young Voyageur	Canadian Folk Melody	John Andrews
		*		*	*	Song of Louis Riel	French Canadian Song	Coll. & Tr. Cass-Beggs
		*		*	*	Dans les chantiers	Canadian Folk Song	
		*		*	*	Les Raftsmen	French Canadian Lumbermen Song	
		*		*	*	The Shantyman's Life	Old New Brunswick Song	
		*		*	*	The Old Man	Old Nova Scotian Song	
*		*		*	*	She's Like a Swallow	Newfoundland, Arr. Slind	Coll. Creighton
						Upe Is-Me	Hungarian Folk Song	
						Mistah Rabbit	Virginia Folk Song	
						There's a Hole in the Bucket	Traditional	
						The Tree on the Hill	Traditional	
						One More River	Traditional	

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Slind, Lloyd H. and Frank Churchley. 1965. Basic Goals in Music 6. Toronto: McGraw-Hill Company of Canada, Ltd. (J 1966-75)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Come Let Us Sing Now	Hebrew Round	
						Make New Friends.	Traditional	
						Morning Has Come	Traditional	
						A Morning Salutation	Michael Head	A. Eustace Hayden
*						Happy as a Clam	Phillip La Marche	I Hill-Griffiths
						Green Grow the Rushes-O!	English Folk Song	
						I've a Purse	Hungarian Folk Song	
						On Ilk la Moor	Yorkshire Song	
						Skip to My Lou	American Folk Song	
					*	I've the B'y	Newfoundland Folk Song	
						Blue-Tail Fly	American Folk Song	
						O Give Me a Camp	Welsh Folk Song	
						Patsy-Atsy-Ory-Ay	American Folk Song	
						Now Thank We	J. Cruger	Adapt. William Williams
						Erie Canal	American Folk Song	M. Rinkart, Tr. C. Winkworth
						Skye Boat Song	Traditional Scottish Song	
						Down in the Valley	Kentucky Folk Song	
		*				She'll Be Comin' 'round the Mountain	Traditional	
*	*			*		Haraca Joe	Don Cowan	Don Cowan
						The White Birch Tree	Russian Folk Song	
						Old Blue	Southern U.S. Folk Song	
						Alleluia	Mozart, Arr. H.R. Wilson	
			*			Alouette	French Canadian Folk Song	
			*			Go Tell Aunt Mary	American Folk Song	
						Dona Nobis Pacem	Latin Round	
	*					Good News from Heaven	J.S. Bach, Arr. Churchley	Martin Luther
*				*		A Round for Christmas	Robert Fleming	Margaret Fleming
						Ding, Dong! Merrily on High	Old English Carol	
*	*					Christ Came to Bethlehem	Don Cowan	Anonymous
						Go Tell It on the Mountain	Christmas Spiritual	
						O Come, Emmanuel	12th C. Melody	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						In Bethlehem	Italian Carol	
						Let Our Gladness Know No End	Czech Carol	
						Ye Banks and Braes	Traditional Scottish Melody	Robert Burns
						Greensleeves	Old English Melody	
						Lovely Joan	Old English Melody	F. Brown
		*				Monseigneur Jonas	Canadian Folk Song	
						I'm on My Way up There	Spiritual	Coll. Joan Haines
		*				L'apprenti pastouriau	French Folk Song	
						Old Black Joe	Stephen C. Foster, Arr. Wright-Repe	
						Your Garden	German, Arr. Brahms, Harm. H. Ball	Tr. Harold Ball
						Our Beautiful Valley	German, Arr. Brahms, Harm. H. Ball	
		*		*		A Hundred Years Ago	Acadian, P.E.I.	Christopher Gledhill
		*		*		O Bury Me Not on the Lone Prairie	Arr. Churchley	Coll. Johnston & Cass-Beggs
	*	*		*		National Peace Anthem	Phillip La Marche	George F. Edwards
		*				Ifca's Castle	Czech Folk Song, Arr. A. Heyson	
						Sarie Marais	South African Folk Song	
						Henry Martin	Old English Folk Song	
		*				Have You Heard?	Ukrainian Folk Song	Joan Haines
						Blow the Man Down	Sea Chantey	
						Westering Home	Traditional Scottish Song	
						Naples	Italian Folk Song	Maxine Matthews
						See How the Sun	Round	Joan Haines
						Now Winter Is Over	Dutch Easter Carol	
*	*					Madrigal	Robert Fleming	William Shakespeare
		*				Mes amis, la vie est belle!	Canadian Folk Song	Coll. Pere Benoit
						Song of the Skylark	Felix Mendelssohn	Tr. from French
*	*					Horse Sense	Robert Fleming	
		*				Echo Song	Henry Purcell, Arr. Bell	
*	*					Spring	Keith Bissell	
		*		*		Vive la canadienne	Canadian Folk Song	Lord Tennyson
						For the Beauty of the Earth	Traditional	
						Polly Wolly Doodle	Traditional American	

CC	CA	CF	CN	CJ	CL	SONG	COMPOSER	TEXT
						The Ash Grove	Welsh Folk Song	
		*				Vive la compagnie	Traditional	
		*				White Coral Bells	English Round	
						Swing Low, Sweet Chariot	Spiritual	
						Nobody Knows the Trouble I've Seen	Spiritual	
						Sweet Betsy from Pike	Traditional Folk Tune	
						I've Been Working on the Railroad	Traditional	
						Loo-Lah	Traditional	

Silind, Lloyd H., Frank Churchley, and Don Cowan. 1966. Basic Goals in Music 7. Toronto: McGraw-Hill Company of Canada, Ltd. (1 1967-77)

ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
						The Life that's Free	Alsatian Folk Song	
						Praise to the Lord	From Praxis Melica	Tr. C. Winkworth
						Lullaby	Alex Rowley	Christina Rossetti
				*		The Papaya Tree	Filipino Folk Tune	Rose Fyleman
						Will Ye No Come Back Again?	Scottish Folk Song	
						Aura Lee	Traditional College Song	
						Impatience	Schubert, Arr. Helen S. Leavitt	W. Muller, Tr. L.N. Finley
						Echo Song	Orlando di Lasso	
	*			*		Somewhere a Child Is Singing	Peter Dykema	Peter Dykema
						River, River	Phillip La Marche	Iris Hill
						Lament	William Grant Still	Verna Arvey
	*					See on the Lake	Ralph De Coursey	
						Lovely Venus	Gustav Holst	
	*					Christ the Lord Hath Risen	Medieval, Arr. A. Parker & R. Shaw	
						Dream Cradle Song	Harry Brook	Sarajini Naidu
						Father Lead Me	Finnish Hymn Tune	John Page Hopps
						Coventry Carol	English Melody, 1591	Robert Croo
						Prithree Pretty Maiden	Arthur Sullivan	W.S. Gilbert
						Merrily We Roll Along	Traditional Melody, Arr. P. Bushong	
						Go Tell It on the Mountain	Christmas Spiritual	
						Git on Board, Little Children	Spiritual	
	*					Heav'n Heav'n	Spiritual, Arr. Don Cowan	Don Cowan
	*			*		Deep Blue Blues	Don Cowan	Don Cowan
						Timber	American Lumberman Song, Arr. Kinvig	
						Joy to the World	Attrib. to Handel, Arr. Harold Ball	
						Noel nouveau let	15th C. French Carol	
	*					Echo Carol	Old German Carol, Arr. John Murray	
	*					Où viens-tu bergère?	French Canadian Christmas Song	
	*					Shine Happy Star	Phillip La Marche	
						O Brother Man	Traditional Plainsong	
						Good King Wenceslas	Traditional, Arr. Houser & Neale	

CC	CA	CF	CW	CT	CL	SONG	COMPOSER	TEXT
						O Thou that Hearest Pray'r	Traditional Hymn	
						Now the Day Is Over	Traditional Melody	Sabine Baring-Gould
						Angels We Have Heard on High	Old French Carol, Arr. Harold Ball	
		*				Get to Bed	Maritime Folk Song	Coll Creighton
						Tsutsu	Yugoslav Folk Song	Eng. E.V. de Bray
						The Cool, Sweet Water	Czech Folk Song	Eng. E.V. de Bray
						Elsie Marley	Old Chester Rhyme, Arr. T. Dunhill	
						The Carpenter	Old English Folk Song	
						Poor Prince Charlie	Scottish Folk Song	
						Botany Bay	Australian Folk Song	
						Mango Walk	Jamaican Folk Song	
*						I Walk in the Evening Sun	Lloyd Widenmaier	
						The Cuckoo Cries	Friedrich W. Moller	Eng. Antonia Ridge
						Kojo No Tsuki	Rentaro Taki, Japan	
						Melly Bly	Stephen Foster, Arr. Leslie Harris	
						Somebody's Knocking at Your Door	Spiritual	
						Water Boy	Black Work Song	
						Soon Ah Will Be Done	Spiritual, Arr. Harold Ball	
*						Little David, Play on Your Harp	Spiritual, Arr. M. Drynan	
						Comm' Ça	French Song	
		*				V'là l'bon vent	French Song	Coll. Gagnon
*				*		Père Poleon	Pierre Daignault	Pierre Daignault
						Silent Worship	Handel	Arthur Somervell
						Where'er You Walk	Handel	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Walk in Jerusalem	Spiritual	
						My Lord's Gonna Move This Wicked Race	Spiritual	
						Brother Noah Built the Ark	Spiritual	
						Were You There?	Spiritual	
						Noel des Aueis	French Carol	
						D'ou viens-tu, Bergère?	French Canadian Carol	
						Bring a Torch, Jeannette, Isabella	French Carol, Arr. Drynan	E. Nunn
						Ring, Little Bells	German Carol	
						Quoi, ma voisine, es-tu fâchée?	French Carol	
						Joyously Singing	Puerto Rican Carol	
						As Lately We Watched	Austrian Carol	
						Hosanna	Calypso Folk Song	
						Water Comé a Me Eye	Calypso Folk Song, Arr. Cowan	William Attaway
						Lovely Cricket	William Attaway	William Attaway
						Mongoose Dead Oh	William Attaway	William Attaway

Cowan, Don. 1970. The Sounds of Music. Toronto: The MacMillan Company of Canada, Ltd. (1 1971-81)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Man Smart, Woman Smarter		
						Fisherman's Song		
						Storm Warning		
						Sound the Fire Alarm		
						El Paso		
						Cara Nina	Marty Robbins	
						Pretty Saro	Spanish American Folk Song	
						Old River Train	Folk Song	
						Aloha Oe	American Folk Song	
						Night Herding Song	Queen Liliuokalani	
						The Streets of Laredo	Cowboy Song	
						The Pearl	Cowboy Song	
						Nobody Knows	Puerto Rican Folk Song	Tr. From the Spanish
						We Shall Overcome	Spiritual	
						Rock-A My Soul	Arr. Horton Hamilton Carawan Seeger-New Words, Seeger	
						I'm Workin' on the Buildin'	Spiritual	
						When the Train Comes Along	Spiritual	
						Steady, Jesus Listenin'	Spiritual	
						I'll Be There	Spiritual	
						Tryin' to Get Home	Spiritual	
						I Want to Be Ready	Spiritual	
						Garnett	George Self	
						Worried Man Blues		
						Down by the Riverside		
						Won't You Come Home, Bill Bailey?		
						Mister Banjo		
						When the Saints go Marching In		
						This Train		
						Mama Don't Allow		
						Michael, Row the Boat Ashore		

Terry, Earle, Lloyd H. Slind, and Frank Churchley. #972. Whales and Nightingales: Basic Goals in Music 4. Second Edition.
 Toronto: McGraw-Hill Ryerson Ltd. (J 1974-84)

ICC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						All People that on Earth Do Dwell	Genevan Psalter, 1551	
						'Simmons	Southern U.S.A.	
		*				Lukey's Boat	Newfoundland Song	
						The Deaf Woman's Courtship	Traditional	
						The Wishing Well	French Folk Song	Tr. F. Churchley
		*				Fire's Burning	Traditional	
						My Goose	Traditional	
						For Health and Strength	Old English	
						We're on the Upward Trail	Traditional Camp Song	
						Meggis	Swiss Folk Song	
						Now Thank We All Our God	Johann Cruger	M. Rinckart, Tr. C. Winkworth
						The Green Dress	Afrikaans Song	
						King Arthur	English Folk Song	
						Some Folks Do	Stephen Foster	Stephen Foster
						Where's Is John?	Czechoslovakian Folk Song	
						The Old Woman and the Pedlar	Old English Folk Song	
						The Bell Oath Toll	English Round	
						We Are Musicians	German Folk Song	
*		*		*		Hallow-e'en	Cyril Mossop	Cyril Mossop
						Brother, Come and Dance	Humperdinck	
						There's a Hole in My Bucket	Traditional	
						Old Texas	Oklahoma Cowboy Song	
						Amsterdam	Mozart	Anne Ross
						Old Joe Clarke	Tennessee Folk Song	
		*				Who Did Swallow Jonah?	Spiritual, Arr. Terry	
						Oliver Cromwell	Old English Folk Song	
						Dashing Away with the Smoothing Iron	English Folk Song	
		*				Rig-A-Jig		
		*				Ah! Si mon moine voulait danser	French Canadian Folk Song	
		*		*		Bonavist Harbour	Newfoundland	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Beside Thy Cradle Here I Stand	Bach	
						Deck the Halls	Wales	
						Dance Carol	Sweden	
						Fum Fum Fum	Spanish Dance Carol, Catalonia	
						Echo Carol	Germany	
						Christmas Is Here	Bohemia	
		*				Patapan	Burgundy Carol	
						My Candles	Israel	
		*				Michael Finnigin ^d	Traditional	
						Come Let's Dance	13th C. France	
						The Greedy Girl	Slovak Folk Song	
		*				Canoe Song	Traditional	
						New River Train	American Folk Song	
						Manana	Spanish Folk Song	
			*			An Eskimo Lullaby		
						My Hat It Has Three Corners	German Folk Song	
						The Cricket Takes a Wife	Hungarian Folk Song	
						Ifca's Castle	Czech Folk Song	
						Ah! Poor Bird!	Traditional	
		*				Wraggle-Taggle Gypsies, O!	Old English Ballad	
						Ach Ja!	German Folk Song	
				*		Drums and Tambourines	J. Rameau	F. Churchley
		*				Frère Jacques	Traditional	
						Streets of Laredo	American Folk Song	
		*		*		Voyageur Song	French Canadian Folk Song	John Murray Gibbon
						Sweet Nightingale	English Folk Song	
						Silence Song	Franz Schubert	Grace Budd
		*				Heigh Ho, Anybody Home?	English Folk Song	
						Czech Dance		Tr. N. Hesky & N. Adaskin
						Auld Lang Syne	Scottish Folk Song	
						Kookaburra	Australia	
		*				O How Lovely Is the Evening	Traditional	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						My Homeland	Grieg	Joan Field
						Way up on the Mountain	Savoie Folk Song	
		*				A la claire fontaine	French Canadian Folk Song	Tr. J. Barnes
						Night Herding Song	Cowboy Song	
*			*			Easter Hymn	Cyril Mossop	Cyril Mossop
						Spring Round	Hungary	
						On the Moor	Iceland	
						Cornish May Song	17th C. English Morris Dance	Sir Alexander Boswell
*						Who Has Seen the Wind?	Earle Terry	Christina Rossetti
						Haru Ga Kita	Japanese Folk Song	Tr. San-ichi Kesen
		*		*		Land of the Silver Birch	Ontario Folk Song	
			*			En roulant, ma boule	French Canadian Folk Song	
				*		The Snoring Man	French Folk Song	David Warrack
						Can't You Dance the Polka?	Sea Shanty	
						Doon the Moor	Scottish Folk Song	
		*				Bonhomme! Bonhomme!	French Canadian Folk Song	
						Simple Gifts	Pennsylvania Dutch Folk Song	
						Lullaby	Johannes Brahms	
						Sing Your Way Home	Camp Song	
						All through the Night	Welsh Air	
		*				The Little Prince (Le petit prince)	French Folk Song	Tr. Alan Mills
						Santa Lucia	Italian Folk Song	
						Juanita	Spanish Song	
						Charlie Is My Darling	Scottish Folk Song	
		*				Oh, Dear! What Can the Matter Be?	English Folk Song	
*						Land of Cherry Blossoms	Chinese Melody, Arr. B. Kurth	T.W. Woodhead
				*		Gin Gang Goo	Traditional	
						Boston Come-All-Ye	Sea Shanty	
						One of These Days	American Folk Song	
						Follow On!	Old Song	
						Girl's Dance Song	Ukraine	
						Tzena	Israeli Folk Song	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Papaya Tree	Filipino Folk Tune	
						Will Ye No Come Back Again?	Scottish Song	

Terry, Earle, Lloyd H. Slind, and Frank Churchley. 1974. Sailors and Sunshine: Basic Goals in Music 5. Second Edition.
 Toronto: McGraw-Hill Ryerson Ltd. (J 1975-84)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
	*					Music Alone Shall Live	Traditional German	
						Rosen Fra Fyn	Denmark	
	*					Row, Row, Row Your Boat	Traditional	
	*					The Fox	English Folk Song	
						Sing Together	English	
						List to the Bells		
						The Singing School		
						Old Farmer Buck		
						Viva la Musica	Traditional-English	
	*					Jama's on n'a du	Michael Praetorius	
						Galway Piper	Traditional French Round	
						Stodola Pumpa	Irish Folk Song	
	*					Trois souris		
						Fideree, Fideree	Traditional Round	
						The Foot Traveller	Josef Marais	Josef Marais
						Kum Ba Yah	Germany	
*						The Keeper	African Spiritual	
*						The Ash Grove	Old Warwickshire Melody, Arr. Terry	
*						The Quest	Welsh Folk Song, Arr. Terry	John Oxenford
						Tinga Laya	Czechoslovakian Song, Arr. Terry	
						The Rich Old Farmer	Calypso Song from West Indies	
						Over the Meadows	Traditional	
*						Autumn Days	Czech Song	Eng. A.D.Z.
						Song of Thanksgiving	L.H. Slind	
						O Give Thanks	Netherlands Hymn	
						We Thank Thee Lord	Traditional French Melody	
						Thanksgiving Canon	Charles Henry	Charles Henry
						Tideo	Traditional Canon	
						Pretty Saro	Southern Folk Song	
						Children's Song	Italian Folk Song	

ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
						Tallis' Canon	Thomas Tallis	
						Away for Rio!	Capstan Chantey	
*						A-Roving	Sea Chantey, Arr. Terry	
*						Vreneli"	Swiss Folk Song, Arr. Terry	
						Jolly Miller	Scottish Folk Song	
						Emperor's Hymn	F.J. Haydn	
						Creation's Morning Song	Beethoven	Aurelius Clemens, 5th C.
						Un cerf dans sa grande maison	Old French Melody	
						My Heart Ever Faithful	J.S. Bach	
						Now Let Us to the Bagpipe's Sound	J.S. Bach	
						Song of the Shepherdess	Benjamin Godard	Eng. M.C. Gillington
						Sweetly the Birds	Pietro Mascagni	
*						Evening Song	Ralph DeCoursey	
						Springtime	Beethoven, Arr. Don Krause	
						Glad that I Live Am I	Geoffrey Shaw	Lizette Woodworth Reese
*						Come, May!	Mozart, Arr. Terry	Eng. Christine T. Curtis
						O Vermeland	Swedish Folk Song	
						Far, Far Away	Finnish Folk Song	Tr. Katherine Bolt
						Farmer Brown's Cow	Belgian Folk Song	
						Click! Go the Shears	Australian Bush Ballad	
*						Sailor Life	Irish Tune, Arr. Terry	
						In the Plaza	Mexican Folk Song	Eng. Christine T. Curtis
						The Tortilla Vendor	Chilean Folk Song	
						Sa-Ku-Ra	Japanese	
						Tum Bala laika	Yiddish Folk Melody	
						Shalom Chaverim	Jewish Round	
						Jacob's Ladder	Spiritual	
						Chungala	Spanish Folk Melody	Angela Woods
*						Maddalena	Italian Folk Song, Arr. Terry	
						My Mandolin	Italian	
						The Nightingale	Latin American Folk Song	
						La Jesusita	Traditional Mexican Song	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Mam'zelle Zizi	Creole Song	
						Child in the Manger	Celtic Carol	
						Mary's Lullaby	Polish Carol	
						Sing-Moe!	African Round	
		*				Il est né	Old French Carol	
						Sing Alleluia	Traditional French Noel	
						Angels We Have Heard on High	Traditional French Melody	Bishop Chadwick
						In the Town	French, 15th C.	
				*	*	Klondike	From Capt. Charles Cates	Coll. Phillip J. Thomas
*				*	*	The Monashee Range	Phillip J. Thomas	George Winkler
*				*	*	Ballad of the Frank Slide	Robert Gard	Robert Gard
				*	*	The Homesteader	Old Dance Melody	Jonathan Hughes Arnett
	*	*		*	*	Flunky Jim	Irish, Arr. Slind	Coll. Johnston & Cass-Beggs
	*	*		*	*	La danse des bois brûlés	Freemason Air, Arr. Terry	
		*		*	*	The Young Voyageur	Canadian Folk Melody	John Andrews
		*		*	*	Song of Louis Riel	French Canadian Song	Coll. & Tr. Cass-Beggs
		*		*	*	Dans les chantiers	Canadian Folk Song	
		*		*	*	Les Raftsmen	French Canadian Lumbermen Song	
		*		*	*	Nova Scotia Song		Coll. Creighton
		*		*	*	The Shantyman's Life	Old New Brunswick Song	
		*		*	*	Jack Was Every Inch a Sailor	Traditional Chantey, Arr. Peacock	
				*	*	Newfoundland	Charles Hubert Hastings Parry	Cavendish Boyle
						Spring Gladness	German Round	Tr. I.W.
						May Day Carol	Traditional English Song	

Terry, Earle, Lloyd H. Slind, and Frank Churchley. 1975. Follow the Wind: Basic Goals in Music 6. Second Edition.
 Toronto: McGraw-Hill Ryerson Ltd. (J 1976-83)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						The Scale	Beethoven	
						The Swan	Traditional Round	
						Try a Simple Round		
						Morning Has Come	Traditional	
						Merry Minstrels	Henry Purcell	
						Make New Friends	Traditional	
						By the Singing Water	Czechoslovakian Canon	
						Come Let Us Sing Now	Hebrew Round	
						Happy Harvest	Danish Folk Song	
						Buon Giorno	Italian Folk Round	
						Hush, Little Baby	Southern Folk Song	
						The Derby Ram	English Folk Song	
					*	Come and Let Us Dance	Traditional Round	Coll. Creighton
						Zum Gallop	Israeli Work Song	
						Skip to My Lou	American Folk Song	
		*			*	I'se the B'y	Newfoundland Folk Song	
		*			*	Acres of Clams	Canadian Song	
		*			*	Squarin'-Up Time		
	*	*			*	We'll Rant and We'll Roar	Newfoundland, Arr. Terry	Gerard Mahoney, Coll. Peacock W.H. Le Messurier
	*	*			*	A Poor Long Girl in Saskatchewan		Halderman, Coll. Cass-Beggs
	*	*			*	Squid-Jiggin' Ground		A.R. Scamell Coll. Fowke
		*			*	The Alberta Homesteader		Coll. Gillham
	*	*			*	When the Ice Worms Nest Again	Traditional Canadian Folk Song	Christopher Gledhill
	*	*			*	A Hundred Years Ago	Traditional Acadian Melody	
	*	*			*	Vive la canadienne	Canadian Folk Song	
	*	*			*	Un canadien errant	Arr. Terry	
	*	*			*	O Bury Me Not on the Lone Prairie	Coll. Johnston & Cass-Beggs	M.A. Gerin-Lajoie
*	*	*			*	Buenose	David Martins	
	*	*			*	She's Like a Swallow	Newfoundland Song, Arr. Slind	
						High in a Tree	Old Danish Song	Tr. Aksel Schlotz

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Now Thank We All Our God	Johann Cruger	M. Rinckart, Tr. C. Winkworth
						Alleluia	St. Francis of Assisi	Tr. W.H. Draper
						Dona Nobis Pacem	Latin Round	
						O Give Thanks	Traditional	
		*				Alouette	French Canadian Folk Song	
		*				Go Tell Aunt Mary	American Folk Song	
						Little David	Spiritual	
		*			*	Canaday-I-O!	Canadian Lumberjack Song	
		*			*	This Land Is Your Land	Woody Guthrie	
						Czechoslovakian Dance Song		
						This Train!	Spiritual	
	*			*		Maraca Joe	Don Cowan	Don Cowan
						Hey Lidee	Calypso Folk Song	James Leisy
						Cindy	Apalachian Mountain Song	
	*					Cielito Lindo	Mexican Folk Song, Arr. Terry	
						Lucky Little Cricket	Arr. W. Attaway, L. Hoggard, J. Merman	
						The Birch Tree	Russian Folk Song	
	*					Good News from Heaven	J.S. Bach, Arr. Churchley	Martin Luther
*	*					Christ Came to Bethlehem	Don Cowan	Anonymous
*	*			*		A Round for Christmas	Robert Fleming	Margaret Fleming
						Ding, Dong! Merrily on High	Old English Carol	
						O Come, Emmanuel	12th Century Melody	
						Go Tell It on the Mountain	Spiritual for Christmas	
						In Bethlehem	Italian Carol	
						Let Our Gladness Know No End	Czech Carol	Fr. Brébeuf - J.E. Middleton
		*		*	*	The Huron Carol	French Tune	A. Eustace Hayden
						A Morning Salutation	Michael Read	
						Prayer	Engelbert Humperdinck	
						Shall I Marry?	Folk Song from Hungary	Eng. Olcott Sanders
		*				Scarborough Fair	Traditional British Ballad	
						Blow the Man Down	Sea Chantey	
						Blow the Wind, Southerly	English Folk Song	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
		*				Barbara Allen	English Folk Song	
						Greensleeves	16th C. English Melody	
		*				Billy Boy	English Folk, Des. Thomas Dunhill	
						Westerling Home	Traditional Scottish Song	
						Ye Banks and Braes	Traditional Scottish Melody	Robert Burns
	*					Cockles and Musshells	Irish Folk Song, Arr. Terry	
						O Give Me a Camp	Welsh Folk Song	Adapt. William Williams
						Lolly-Too-Dum	American Folk Song	
						The Purple Bamboo	Chinese Folk Song	
						Sarie Marais	South African Folk Song	
						Marianita	Italian Folk Song	
						Tiritomba	Italian Folk Song	
	*	*				Near a Leafy Woodland	Ukrainian, Arr. Bilencko, Terry	
						Katyusha	Russian Song	John F. Loud
		*				The Peddler	Ukrainian Folk Song	M.T.K.
						Tafta Hindy	Arabic Folk Song, Arr. L.R. Land	Sally Monsour
						Happy Song	Arabic Folk Song	Sally Monsour
						In Bahia		
						La Tarara	Spanish Folk Song	
						Carmen, Carmela	Mexican Folk Melody	Eng. Mabel Livingstone
				*		Sambalele	Brazilian Folk Song	Harvey Perrin
						Jamaica Farewell	Caribbean Folk Melody	M.A. Dufay
						I've a Purse	Hungarian Folk Song	
						Now Winter Is Over	Dutch Easter Carol	
						See How the Sun		Joan Haines
						Spring Has Come	Hungarian Folk Song	Ruth Martin
						Song of the Skylark	Felix Mendelssohn	Tr. from French
						Spring Song	German Folk Song	Helen Myers Cornwell
						Welcome, Lovely May	Franz Schubert	Ludwig Holty
						When V and I Together Meet	Henry Purcell	
						Your Garden	German Folk Song, Arr. Brahms	Tr. Harold Bell

Fowke, Edith, and Alan Mills. 1965. Canada's Story in Song. Toronto: W. J. Gage Limited.

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	An Iroquois Lullaby		Eng. Alan Mills
*	*	*	*	*	*	A Salish Song of Longing		Coll. Barbeau, Eng. Mills
*	*	*	*	*	*	A Tsimshian Song of Welcome to a Chief		Coll. Barbeau, Eng. Mills
*	*	*	*	*	*	An Eskimo Weather Chant		Coll. Jenness, Eng. Mills
*	*	*	*	*	*	Haul on the Bowline	Sea Shanty	
*	*	*	*	*	*	A St. Malo, beau port de mer		Eng. Edith Fowke
*	*	*	*	*	*	A la claire fontaine		Eng. Edith Fowke
*	*	*	*	*	*	Ave, Maris Stella	Acadian Hymn	Eng. Alan Mills
*	*	*	*	*	*	Vive les matelots!	French Song	Eng. Alan Mills
*	*	*	*	*	*	En roulant ma boule	Voyageur Song	Eng. Edith Fowke
*	*	*	*	*	*	The Huron Carol	French Tune	Fr. Brébeuf - J.E. Middleton
*	*	*	*	*	*	Tenaovich' Ténaga, Outch'ka!		Eng. Alan Mills
*	*	*	*	*	*	Petit Rocher		Eng. Alan Mills
*	*	*	*	*	*	The Golden Vanity	English Sea Ballad	
*	*	*	*	*	*	La courte paille	Acadian	Eng. Alan Mills
*	*	*	*	*	*	A Ballad of New Scotland		
*	*	*	*	*	*	Brave Wolfe		
*	*	*	*	*	*	General Wolfe		
*	*	*	*	*	*	Revolutionary Tea		
*	*	*	*	*	*	Marching Down to Old Quebec		Eng. Alan Mills
*	*	*	*	*	*	Le sergent		
*	*	*	*	*	*	Come All You Bold Canadians	Irish Tune	
*	*	*	*	*	*	The Battle of Queenston Heights	Adapt. Alan Mills	Alan Mills
*	*	*	*	*	*	The Chesapeake and the Shannon	Old British Tune	
*	*	*	*	*	*	Farewell to Mackenzie	Scottish Air	
*	*	*	*	*	*	An Anti-Rebel Song		
*	*	*	*	*	*	The "Sir Robert Peel"		
*	*	*	*	*	*	The Battle of the Windmill		
*	*	*	*	*	*	Un canadien errant		
*	*	*	*	*	*	The Indian's Lament		
*	*	*	*	*	*	The Honest Irish Lad	French Tune	Gérin-Lajoie, Eng. Fowke

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Sally Greer		
*	*	*	*	*	*	A Scarborough Settler's Lament	Scottish Air	Sandy Glendinning
*	*	*	*	*	*	The Free Slave		George W. Clark
*	*	*	*	*	*	A Fenian Song		
*	*	*	*	*	*	An Anti-Fenian Song	George F. Root	
*	*	*	*	*	*	An Anti-Confederation Song		
*	*	*	*	*	*	Prince Edward Isle, Adieu!		
*	*	*	*	*	*	The Maple Leaf Forever		
*	*	*	*	*	*	O Canada!		
*	*	*	*	*	*	La rose blanche	Alexander Muir	Alexander Muir
*	*	*	*	*	*	Falcon's Song	Calixa Lavallée	Weir - Routhier
*	*	*	*	*	*	Riel's Song	Voyageur Song	Eng. Alan Mills
*	*	*	*	*	*	Pork, Beans, and Hard Tack	Pierre Falcon	Eng. Fowke & Mills
*	*	*	*	*	*	The Toronto Volunteers		Coll. Johnston, Eng. Mills
*	*	*	*	*	*	Between the Forks and Carleton		
*	*	*	*	*	*	The Old Chisholm Trail	Jacobite Ballad Tune	Billy Smith
*	*	*	*	*	*	The Dying Outlaw (O Bury Me Not...)		
*	*	*	*	*	*	The Little Old Sod Shanty		
*	*	*	*	*	*	The Alberta Homesteader	Irish Tune	
*	*	*	*	*	*	The Poor Little Girls of Ontario		
*	*	*	*	*	*	The Saskatchewan Girl's Lament		Mrs. F. Halderman
*	*	*	*	*	*	The Franklin Expedition	Irish Tune	
*	*	*	*	*	*	The Crocodile		
*	*	*	*	*	*	The Fish of the Sea	Shanty	
*	*	*	*	*	*	A Noble Fleet of Sealers		
*	*	*	*	*	*	The Old "Polina"		
*	*	*	*	*	*	The Lumberman's Alphabet		
*	*	*	*	*	*	The Raftsmen		
*	*	*	*	*	*	Hogan's Lake		
*	*	*	*	*	*	Johnny Doyle		
*	*	*	*	*	*	The Scow on Cowden's Shore		
*	*	*	*	*	*	The Jones Boys		Larry Gorman

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
	*	*			*	The Klondike Gold Rush		
	*	*			*	When the Ice Worms Nest Again		
*	*			*	*	Ballad of the Frank Slide	Robert Gard	Robert Gard
	*	*		*	*	The Cobalt Song	Adapt. R.L. MacAdam	L. F. Steenman
	*	*			*	The Railroad Boy	Irish	
	*	*			*	Chauffe Fort!		Coll. Barbeau, Eng. Bernfeld
	*	*		*	*	Hard, Hard Times		W.J. Emberley
	*	*		*	*	Saskatchewan	Gospel Tune	W.W. Smith
*	*			*	*	The Black Fly Song	Wade Hensworth	Wade Hensworth
	*	*		*	*	Iron Ore by 'Fifty-Four	Wade Hensworth	Alan Mills

ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
		*				Il était un petit navire		
		*				A Saint-Malo, beau port de mër	Ancient French Song	
		*				C'est j'aviron		
		*				Isabeau s'y promène		
		*				J'ai tant dansé, j'ai tant sauté		
		*			*	Le bal chez Boulé	French Canadian	
		*				Ah! si mon moine voulait danser!		
		*				Savez-vous planter des choux?		
		*				Dans tous les cantons		
		*				J'entends le moulin		
		*				Le marchand de velours		
		*				Bonhomme! Bonhomme!	French Canadian	
		*				O'ou viens-tu, bergère?	Old French Carol	

Johnston, Richard. 1967. Chansons canadiennes-françaises. Deuxième Edition. Waterloo: Waterloo Music. (J I 1967-87)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Vive la canadienne	Arr. Richard Johnston	
*	*	*	*	*	*	En filant ma quenouille	Arr. Richard Johnston	
*	*	*	*	*	*	Gai lon la, gai le rosier	Arr. Richard Johnston	
*	*	*	*	*	*	Youpé! Youpé! Sur la rivière	Arr. Richard Johnston	
*	*	*	*	*	*	Ram'nez vos moutons	Arr. Richard Johnston	
*	*	*	*	*	*	Margoton	Arr. Richard Johnston	
*	*	*	*	*	*	C'était Anne de Bretagne	Arr. Richard Johnston	
*	*	*	*	*	*	Il était un petit navire	Arr. Richard Johnston	
*	*	*	*	*	*	Suivons le vent	Arr. Richard Johnston	
*	*	*	*	*	*	Les Raftsmen	Arr. Richard Johnston	
*	*	*	*	*	*	D'où viens-tu, bergère?	Arr. Richard Johnston	
*	*	*	*	*	*	Au bois de rossignolet	Arr. Richard Johnston	
*	*	*	*	*	*	C'est l'aviron	Arr. Richard Johnston	
*	*	*	*	*	*	Il était une bergère	Arr. Richard Johnston	
*	*	*	*	*	*	Troupiaux	Arr. Richard Johnston	
*	*	*	*	*	*	Dans tous les cantons	Arr. Richard Johnston	
*	*	*	*	*	*	J'ai perdu le do de ma clarinette	Arr. Richard Johnston	
*	*	*	*	*	*	Mariann' s'en va-t-au moulin	Arr. Richard Johnston	
*	*	*	*	*	*	L'hirondelle messagère	Arr. Richard Johnston	
*	*	(*)	*	*	*	Sur le joli jonc	Arr. Richard Johnston	
*	*	*	*	*	*	La petite souris grise	Arr. Richard Johnston	
*	*	*	*	*	*	C'est la belle Française	Arr. Richard Johnston	
*	*	*	*	*	*	Au clair de la lune	Arr. Richard Johnston	
*	*	(*)	*	*	*	Le bâtiment merveilleux	Arr. Richard Johnston	
*	*	*	*	*	*	A la claire fontaine	Arr. Richard Johnston	
*	*	*	*	*	*	J'ai cueilli la belle rose	Arr. Richard Johnston	
*	*	*	*	*	*	Sur le pont d'Avignon	Arr. Richard Johnston	
*	*	*	*	*	*	Le petit cordonnier	Arr. Richard Johnston	
*	*	*	*	*	*	V'là l'bon vent	Arr. Richard Johnston	
*	*	*	*	*	*	J'entends le moulin	Arr. Richard Johnston	
*	*	(*)	*	*	*	Le medecin de Nantes	Arr. Richard Johnston	

Fowke, Edith. 1972. Canadian Vibrations canadiennes. Toronto: Macmillan of Canada. (1 1974-81)

ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	La fille de l'île	Felix Leclerc	Félix Leclerc
*	*	*	*	*	*	Notre sentier	Felix Leclerc	Félix Leclerc
*	*	*	*	*	*	Quand les hommes vivront d'amour	Raymond Lévesque	Raymond Lévesque
*	*	*	*	*	*	Les trottoirs	Raymond Lévesque	Raymond Lévesque
*	*	*	*	*	*	Mon Pays	Gilles Vigneault	Gilles Vigneault
*	*	*	*	*	*	Le doux chagrin	Gilles Vigneault	Gilles Vigneault
*	*	*	*	*	*	Frédéric	Claude Léveillé	Claude Léveillé
*	*	*	*	*	*	Le vieux piano	Claude Léveillé	Claude Léveillé
*	*	*	*	*	*	Feuilles de gui	J.P. Ferland & Pierre Brabant	Jean-Pierre Ferland
*	*	*	*	*	*	Les noces d'or	Jean-Pierre Ferland	Jean-Pierre Ferland
*	*	*	*	*	*	La fête	Pierre Calvé	Pierre Calvé
*	*	*	*	*	*	Quand les bateaux s'en vont	Pierre Calvé	Gilles Vigneault
*	*	*	*	*	*	La manic	Georges Dor	Georges Dor
*	*	*	*	*	*	La boîte à chansons	Georges Dor	Georges Dor
*	*	*	*	*	*	Un jour, un jour	Stéphane Venne	Stéphane Venne, Eng. Steiman
*	*	*	*	*	*	Something to Sing About	Oscar Brand	Oscar Brand
*	*	*	*	*	*	Snowbird	Gene MacLellan	Gene MacLellan
*	*	*	*	*	*	The Universal Soldier	Buffy Sainte-Marie	Buffy Sainte-Marie
*	*	*	*	*	*	Four Strong Winds	Ian Tyson	Ian Tyson
*	*	*	*	*	*	Four Rode By	Ian Tyson	Ian Tyson
*	*	*	*	*	*	Song for Canada	Ian Tyson & Pete Gzowski	Ian Tyson & Pete Gzowski
*	*	*	*	*	*	Early Mornin' Rain	Gordon Lightfoot	Gordon Lightfoot
*	*	*	*	*	*	Ribbon of Darkness	Gordon Lightfoot	Gordon Lightfoot
*	*	*	*	*	*	Did She Mention My Name?	Gordon Lightfoot	Gordon Lightfoot
*	*	*	*	*	*	The Circle Game	Joni Mitchell	Joni Mitchell
*	*	*	*	*	*	Both Sides Now	Joni Mitchell	Joni Mitchell
*	*	*	*	*	*	Night in the City	Joni Mitchell	Joni Mitchell
*	*	*	*	*	*	Suzanne	Leonard Cohen	Leonard Cohen
*	*	*	*	*	*	Sisters of Mercy	Leonard Cohen	Leonard Cohen
*	*	*	*	*	*	Canadian Pacific	Ray Griff	Ray Griff
*	*	*	*	*	*	File la laine	Robert Marcy	Robert Marcy

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Santa Lucia	Italian	
						Muss i denn	Swabian Folk Song	
						(Bandura)	Ukrainian	
						Molenaarjes Wind is Zuidenwind	Netherlands	
						Podkoweczki Dajcie Ognia	Polish	
						Sakura	Japanese	
*				*	*	O Canada!	Calixa Lavallée	Weir - Routhier

Evans, Robert. 1970. Song to a Seagull. Toronto: McGraw-Hill Ryerson Ltd. (1 1970-81)

ICC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Four Strong Winds	Ian Tyson	Ian Tyson
*	*	*	*	*	*	Un canadien errant	Folklore, Arr. Evans	A. Gerin Lajoie
*	*	*	*	*	*	To Run Away	Karin Goldberg	Karin Goldberg
*	*	*	*	*	*	The Blackfly Song	Wade Hensworth	Wade Hensworth
*	*	*	*	*	*	Red River Valley	Traditional	
*	*	*	*	*	*	The Circle Game	Joni Mitchell	Joni Mitchell
*	*	*	*	*	*	A la claire fontaine	Folklore	
*	*	*	*	*	*	The Ballad of the Bluenose	David Martins	
*	*	*	*	*	*	Song for a Winter's Night	Gordon Lightfoot	
*	*	*	*	*	*	Youpé! Youpé!	French Canadian Folk Song	Edith Fulton Fowke
*	*	*	*	*	*	The Buffalo Hunt	Adapt. from "Cecilia", Jean Klink	Agnes Laut
*	*	*	*	*	*	The Buffalo Hunt	From "Louis Riel", Arr. Harry Somers	
*	*	*	*	*	*	Pussywillows, Cat-Tails	Gordon Lightfoot	
*	*	*	*	*	*	Si l'amour prenait racine	Folklore	
*	*	*	*	*	*	Rise Up, My Love, My Fair One	Healey Willan	Songs Of Solomon
*	*	*	*	*	*	The Huron Carol	Arr. Healey Willan	Fr. Brébeuf - J.E. Middleton
*	*	*	*	*	*	The Shepherd's Song	Richard Johnston	Margaret Mackay
*	*	*	*	*	*	The Blooming Bright Star of Belle Isle	Folklore	
*	*	*	*	*	*	Vive la canadienne	Folklore	
*	*	*	*	*	*	Isabel	French Canadian, Keith Bissell	
*	*	*	*	*	*	Something to Sing About	Oscar Brand	
*	*	*	*	*	*	Ah! toi, belle hirondelle	Folklore, Arr. Evans	Coll. Barbeau
*	*	*	*	*	*	Piece for Voices and Instruments	Keith Bissell	
*	*	*	*	*	*	En roulant ma boule	French Folklore, Arr. Evans	
*	*	*	*	*	*	Squid-Jiggin' Ground		
*	*	*	*	*	*	Song for Canada	Peter Gzowski	A. R. Scamell
*	*	*	*	*	*	Mon Pays	Gilles Vigneault	Ian Tyson
*	*	*	*	*	*	Passing By	Robert B. Evans	Anonymous
*	*	*	*	*	*	Did She Mention My Name?	Gordon Lightfoot	
*	*	*	*	*	*	She's like the Swallow	Folklore, Arr. Evans	
*	*	*	*	*	*	This Land Is Your Land	Woody Guthrie	Woody Guthrie

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Les Raftsmen	Folklore, Arr. Evans	
*	*	*	*	*	*	Nova Scotia Song	Folklore	
*	*	*	*	*	*	Peaceful Waters	Gordon Lightfoot	
*	*	*	*	*	*	O Canada	Calixa Lavallée	Weir - Routhier

Gadbois, Charles-Emile, ed. 1956. La Bonne Chanson: Les 100 plus belles chansons.
La Prairie, Québec: Les Entreprises Culturelles. (J I S 1978-87)

ICC	ICA	ICF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
*				*	*	O Canada terre de nos aïeux	Calixa Lavallée	Weir - Routhier
						Le petit mousse	Popular Song	
						Les cloches du hameau		
		*				La laine des moutons	Chanson D'Auvergne	
	*					Partons la mer est belle!	Acadien, Arr. Chs-Emile Gadbois	
		*				Gaillon la gai le rosier	French Folklore	
*				*	*	La feuille d'érable	Albert Larrieu	Albert Larrieu
		*				A-la claire fontaine		
		*				En passant par la Lorraine	Old French Song	
	*					Alouette	Canadian Folklore	
						Dans la garde nationale	From "Do-Mi-So!"	
	*					Sur la rim pom poum	Canadian, Arr. Chs-Emile Gadbois	
	*					Le p'tit avocat	Arr. Chs-Emile Gadbois	
*				*	*	O Canada mon pays, mes amours!	J.-B. Labelle	G.-Etienne Cartier
		*				Le carillonneur		
		*		*	*	Vive la canadienne	Canadian Folklore	F.-X. Burque
		*		*	*	Vive le canadien	Canadian Folklore	F.-X. Burque
		*				C'est l'aviron qui nous mène en haut	Canadian Folklore	
						Souvenir d'un vieillard		
						Le petit Gregoire	Theodore Botrel	Theodore Botrel
	*					Sur la route de Berthier	Arr. Chs-Emile Gadbois	
						Debout, les Gars!		
*	*					La prière en famille	Chs-Emile Gadbois	R. P. Blondin Dube
						Dans la forêt prochaine	From "Do-Mi-So!"	
	*					V'là l'bon vent	Harm. Chs-Emile Gadbois	
		*				Isabeau s'y promène	Folklore	
		*				Frère Jacques		
						Les filles de la Rochelle	Old French Song	
						L'hirondelle	N. Serradeil	Jean Ne
		*				Le p'tit cordonnier	Folklore	

ICC	ICA	ICF	ICW	ICT	ICL	SONG	COMPOSER	TEXT
		*				Le petit prince		
		*				A la volette		
		*				Au clair de la lune		
		*				Il était un petit navire	Old French Song	
		*				J'entends le moulin	Folklore	
						Mon beau sapin		
*				*		Le vieux sapin	L'abbé Hector Nadeau	L'abbé Hector Nadeau
*				*		Il faut croire au bonheur	Eugene LaPierre	Eugene LaPierre
						Ne pleure pas Jeannette	Old French Song	
						Veillée rustique	Folklore	
						Au fond des campagnes	Folklore	
		*				Margoton	French Song, 15th C.	
		*				C'était Anne de Bretagne	French Folklore	
						Le coeur de ma mie	E. Jaques-Dalcroze	E. Jaques-Dalcroze
		*				C'est la belle Française	Folklore	
**						Ca fait peur aux oiseaux	Paul Bernard	Paul Bernard
				*		Alouette n'aie pas peur de moi	R. Beaudry	R. Beaudry
		*				Mon merle	Canadian Folklore	
*						Le temps des sucres	Chs-Emile Gadbois	
						Le temps des lilas	Paul Aré	Paul Aré
						Perrine était servante	Popular Song of France	
*				*		Le temps des pommes	Chs-Emile Gadbois	Chs-Emile Gadbois
						Ave Maria	Schubert	From "Do-Mi-So!"
						Rene Goupil a sa mèche	Tune From Betrel	
		*				Au bois du rossignolet	Folklore	
*						Quand il neige sur mon pays	Chs-Emile Gadbois	Albert Lozeau
*				*		Rêves canadiens	Hector Nadeau	Hector Nadeau
						Y en a pas comm' vous		
		*				Mariann' s'en va-t-au moulin	Folklore	
						La jardinière du Roi	Popular Waltz from Romand	
						La vie est belle		
						Marche des rois mages		

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
					*	La rim doum dim	Rene De Buxeuil	V. Thomas & R. De Buxeuil
						Ferme tes jolis yeux	Folklore	
		*				Ah! Si mon moine voulait danser	Folklore	
						Manette		
						Mon pere avait cinq cents moutons		
*				*		La bergère fidèle	Chs-Emile Gadbois	Chs-Emile Gadbois
						Le credo du pêcheur	Gustave Goublier	Maurice Morisset
		*			*	Envoyons d'avant, nos gens!	Folklore	
*						Me fais jamais: pleurer ta mere	R. Beaudry	
*				*		Le sourire	Chs-Emile Gadbois	Chs-Emile Gadbois
		*				Mon pere n'avait fille que moi	Folklore	
		*				J'ai tant dansé	Folklore	
*				*		La ronde du bonheur	Chs-Emile Gadbois	Chs-Emile Gadbois
	*					Cecilia	Folklore, Arr. Chs-Emile Gadbois	
		*				Boum badiboum	Canadien Folklore	
						La cantinière	Popular Melody	
		*				Tu dances bien, Madeleine	Canadian Folklore	
		*				Entendez-vous sur l'ormeau		
		*				Bonhomme, Bonhomme!		
*						La grand' d'mande		
	*					Mon père m'y marie	Oscar O'Brien	Maurice Morisset
						Belle rose du printemps	Arr. Chs-Emile Gadbois	
				*		Si Au pouvais rever toujours!		From "Do-Mi-So!"
						Berceuse	Basque Melody	Chs-Emile Gadbois
		*				Quand j'étais chez mon pere	Brahms	From "Do-Mi-So!"
		(*)				Papillon tu es volage	Old French Song	
				*		Santa Lucia	Canadian Folklore	
		*				Marie Ma-de-leine	G. Braga	Chs-Emile Gadbois
		*				Meunier tu dors	Folklore	
	*					Le bourdon	Folklore	
						Sur la route de Dijon	Arr. Chs-Emile Gadbois	
						Les gars de Locminé		

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Je n'ai pas de barbe au menton	Folklore	
		*			*	Le bal chez Boulé	Arr. Chs-Emile Gadbois	From "Do-Mi-Sol"
						Le nez de Martin	Old French Song	
						Colin (La poule à Colin)	Folklore	
						Un p'tit moulin sur la rivière	Folklore	
						Marie Calumet		
*						Pot pourri	Chs-Emile Gadbois	
						Le credo du paysan	Gustave Goublier	F. & S. Borel
*				*		Le lac des amours	Chs-Emile Gadbois	Chs-Emile Gadbois
*				*		Le soir sur l'eau	Chs-Emile Gadbois	Chs-Emile Gadbois
		*				Dans tous les cantons	Folklore	
						Il n'y a qu'un seul Dieu		
						Comm' ça	Lucien Sirols	Lucien Sirols
		*				A Saint-Malo beau port de mer		
		*				J'ai cueilli la belle rose	Old French, Song	
*						O carillon	Ch.-W. Sabatier	Octave Crenazie
		*				La bonne chanson se chante partout		
		*				Youppel Youppel Sur la rivière	Canadian Folklore	
		*				Bonsoir, mes amis, bonsoir!		
						Nos souvenirs	Raoul Georges	E. Favard
						Au revoir	Arr. "Do-Mi-Sol"	

Legrady, Thomas. 1967. Lisons la musique. Première Année. Ottawa: Editions Fides. (P 1971-83)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Rondin picotin		
		*				Une pou' sur un mur		
						Sur un chemin		
						Un beau canard		
						Allons nous promener		
						J'ai un petit voyage		
		*				La tour		
		*				Dansons la capucine		
		*				Fais dodo		
						Faisons la ronde		
						Rosier		
						J'ai des pou's à vendre		
		*				Uni un l		
		*				Fringue fringue sur la rivière		
						Pour guérir tous vos bobos		
		*				En roulant ma boule		

Legrady, Thomas. 1970. Lisons la musique Deuxième Fascicule. Ottawa: Editions Fides. (P 1971-83)

CC	CA	CF	CN	Cr	CL	SONG	COMPOSER	TEXT
						Oh! grand Guillaume		
						Je te tiens		
		*				Une pou! sur un mur		
		*				Saint Pierre et Saint Simon		
						A Paris,		
						A La ronde des muets		
		*				Dodo, l'enfant do		
		*				Ah! vous'dirai-je, maman		
						Partons envoi		
		*				Un, Deux, Trois		
		*				Il était un' bergère		
		*				Vite, enfants		
						Bateau, ciseau		
		*				Pardier' (Gai lon la...)		
		*				C'est la cloche du vieux manoir		
		*				Quand j'étais chez mon père		
		*				L'enfant do		
		*				J'ai un beau chateau, ma tant'		
		*				Savez vous planter des choux		
						Donnez-moi de l'eau		
		*				A Saint-Malo beau port de mer		
		*				Près de la fontaine (A la volette)		
		*				Derrière' chez nous y'a-t-un étang		
		*				Un, Deux, Trois		
		*				Bell' pomm' d'or a la reverence		
		*				Bell's demoisell's		
		*				J'ai un beau chateau		
		*				Il court		
		*				M'en revenant de la joli' Rochelle		

Canadian Folklore

Ritchey, Laurence. 1977. Winsome Warm Ups 1. Waterloo: Waterloo Music Co. Ltd. (S 1978-87)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*			*		The Friars	Lawrence Ritchey	Lawrence Ritchey
*	*			*		The Chauffeur and Chasseur	Lawrence Ritchey	Lawrence Ritchey
*	*			*		The Whalers and Whale	Lawrence Ritchey	Lawrence Ritchey
*	*			*		The Yak and the Yam	Lawrence Ritchey	Lawrence Ritchey
*	*			*		The Goblins	Lawrence Ritchey	Lawrence Ritchey
*	*			*		The Aardvark	Lawrence Ritchey	Lawrence Ritchey
*	*			*		The Queen and the Choir	Lawrence Ritchey	Lawrence Ritchey

Colby, Dulcie, John Harrison and Carol Kerr. 1980. Canada Is ... Music 3/4. Toronto: Gordon V. Thompson. (P J 1980-87)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*				*	*	Canada Is...	Eric Roberts	Steve Hyde
*				*	*	O Canada	Calixa Lavallée	Weir - Routhier
*				*	*	Fun to Remember	John Harrison	John Harrison
*				*	*	Our Provinces	John Harrison	John Harrison
*				*	*	Canada Has a Beat	John Harrison	
*				*	*	Centennial Hymn	Rex Le Lacheur	Rex Le Lacheur
*				*	*	Canadian Song of Praise	Murray Carmack	Murray Carmack
*				*	*	Song of the Wind	David Walden	David Walden
		*		*	*	Blow, Ye Winds	Sea Chantey	
		*		*	*	Lukey's Boat	Newfoundland Song	
*				*	*	The Little Ships of Newfoundland	Herbert Bastow	Edna Jaques
		*				Acadian Lullaby	Old Acadian French Song	Coll. Creighton
		*				Bonhomme! Bonhomme!	Quebec Winter Carnival Song	
*				*	*	Ontario	David Walden	
*	*			*	*	My Heart Soars	Mary Syme, Arr. Harrison	Chief Dan George
*				*	*	Chug-A-Lug-A-Boom-Boom	David Walden	David Walden
						Songs about Mining, Part I		
						Songs about Mining, Part II		
	*			*	*	Breezes are Blowing	Native Chant, Des. Harrison	Native Indian Rain Chant
			*	*	*	Iroquois Lullaby	Iroquois Indian Song	
			*	*	*	Pine Tree Gently Sigh	Iroquois Lullaby	
			*	*	*	Eskimo Lullaby	Canadian Eskimo Song	
						The Millwheel	German Folk Song	
*				*	*	When I First Came to This Land	Oscar Brand	Oscar Brand
						Plowin'	American Folk Song	
*				*	*	Prairie Cowboy	Rosemary Llesmer	Rosemary Llesmer
		*		*	*	Old Grandma	Canadian Folk Song	Coll. Peacock
		*		*	*	Funky Jim	Canadian Folk Song	
						I Know a Sailor, Part I	Sea Chantey	
						I Know a Sailor, Part II		
*				*	*	Why Is the Sky So High Out West	David Walden	David Walden

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*				*		British Columbia	Margaret Drynan	Judith Drynan
						I'd Like To Be a Lighthouse	Harl Sumner	Rachel Field
						Old Dan Tucker	American Folk Song	
						The Mockingbird Song	American Folk Song	
						Across the Bayou	America	
						The Flower Gift	China	
						Das Wandern (The Wanderer)	Austria, Schubert	
						The Drummer and the Cook	English Sea Chantey	
		*				Oranges and Lemons	England	
						Apples, Pears and Oranges	Denmark	
		*				Donner le bonjour	France	Eng. Aksel Shiotz
		*				La poulette gris	France	
		*				Un, Deux, Trois	France	
						The Coming of Spring	France	
						Trata	German Folk Song	Eng. E.J. Enns
						Isakonikos	Greece, Arr. Carolyn Towers	
						Psalm 23	Greece, Arr. Carolyn Towers	
						My Aunt Jane	Ireland	
						Early in the Morning	Irish Children Song	
						The Bobolink	Israel	
						Marianina	Italian Folk Song	
						Kochae Bushi	Italian Folk Song	Tr. Charles Haywood
						My Pony	Japan	
						Dance Together	Latvia	
						The Pitcher	Poland	Eng. J.B.
						Tongo	Portugal	
						Lulla, Lulla	Philippines	
						We're No Awa'	Russia	
						I'm from Trinidad	Scotland	
						Gardens in the Sea	Trinidad	
						Gbodi	Manx Folk Song	
						Uncle Joe	Tobago	Tr. Charles Haywood

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Gongo Work Song	Zaire	
						The Birch Tree	Ukraine	
						Thanksgiving Canon	Traditional	
						A Song of Autumn	Wanda Cook	Wanda Cook
						On Hallowe'en	Slavonic Folk Song	Anne Macfarlane
						Hallowe'en Night	Old Swedish Folk Song	Nate Forman
						There Was an Old Witch	American Song	
*				*		Skeletons Marching	Rosemary Liesmer	Rosemary Liesmer
*						November	Margaret Drynan	Elizabeth Coatsworth
						November Twilight	Anonymous	
*				*		Good-Bye Dear Clouds	Dulcie Colby	Dulcie Colby
						Snowflakes	Gene Kauer & Douglas Lackey	Dennis Bachmann
*				*		In Bethlehem	Gaelic Folk Song, Arr. Bissell	Keith Bissell
						Zumba, Zumba	Spanish Folk Song	Eng. Margaret Marks
						El Macimiento	Spanish Folk Song, Puerto Rico	Eng. Jo Ann Duncan
*				*		Rise Up Early in the Morning	Rosemary Liesmer	Rosemary Liesmer
		*				Whence, O Shepherd Maiden(D'où viens...)		
1		*		*		The Huron Indian Carol	French Tune	Fr. Brébeuf - J.E. Middleton
		*				Joseph and Mary	Traditional Normandy Tune	Coll. Creighton
						Away in a Manger	Alan Mills	Alan Mills
*				*		Oh, There Was a Little Baby	Old Bohemian Carol	
						Good King Wenceslas	Polish Carol	
						Hurry On To Bethlehem	Polish Carol	
						In a Manger	Traditional	
						Sing Allelu	Liberian Folk Song	
						African Noel	Guatemala	
						Mary's Lullaby	Hebrew	
						O Hanukkah	Hebrew	
						Hora Dance Song	Japan	
						New Year's Song	American Folk Song	Eng. Rosemary Jacques
						Love Somebody		
						My Valentine	Elva S. Daniels	Elva S. Daniels
								Eng. Zofia Kowalska McGinn

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Upside Down Song	Ireland, B. Beament & J. Haines	
*						Song of St. Patrick	Dulcie Colby	Helen Guiton
*				*		Sugaring Off	Cyril Mossop	Cyril Mossop
						Easter Hymn	Bohemian Melody	
*						A Song for Easter	Margaret Drynan	Violet Alleyne Storey
						Rainy Day Song	Richard M. & Robert B. Sherman	Richard M. & Robert B. Sherman
						It's a Small World, Part I		
						It's a Small World, Part II		
						Hello, I'm Me	Camille Bertagnoli	Jan Cosmos & Judy O. Connell
						The Magic Penny	Malvina Reynolds	Malvina Reynolds
						Happiness Runs	Traditional	
*				*		You Gotta Love	Rosemary Liesner	Rosemary Liesner
						Show Me You Smile	Joe Wise	Joe Wise
						A Happy Song	Folk Song from Israel	
						Friendship	Bruce C. Haack	Bruce C. Haack
						Beauty in the World	Roberta McLaughlin	Roberta McLaughlin
						Goodnight to You All	Traditional Round	
*				*		I Thank Thee	Carol Kerr	Chief Dan George
						Do as I'm Doing	Folk Song	
*				*		Super Jogger	Margaret Drynan	Judith Drynan
*				*		Strike One!	John Harrison	John Harrison
						Batter Up, Play Ball!	Carroll Rinehart	Carroll Rinehart
*				*		Roller Skating	Margaret Drynan	Judith Drynan
*				*		Shoes	John Harrison	John Harrison
*				*		The Other Fellow's Shoes	Pat Patterson	Dodi Robb & Pat Patterson
*				*		Collecting Things	John Harrison	John Harrison
*				*		All the Pretty Little Horses	English Folk Song, Arr. Harrison	
						Beats on the Outside	Helen Kemp	
						A Rhythmic Posture Chant	Helen Kemp	
*				*		Adventure	Havelock Nelson	John O' The North
*				*		Boats	Rowena Bennett	Rowena Bennett
						River Song	River Chantey	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*				*		Locomotion Song	David Walden	David Walden
*				*	*	Rolling down the Trans-Canada Highway	David Walden	David Walden
*						Let's Ride A Bus	Carol Kerr	Leis Lenski
						Grab Your Bicycle Buddy	David McHugh	David McHugh
*						Taking Off	Carol Kerr	Anonymous
						Giddap, Old Dobbin	Beatrice & Max Krone	Beatrice & Max Krone
*				*		Beware-Space Creatures	Bobby Gimby	Bobby Gimby
						The Fly and the Bumblebee	English Folk Song	
						Head and Shoulders Baby	Folk Song	
						My Aunt Came Back	Traditional	
*				*		Shoo Fly	Vs: Harrison, Ch: Traditional	John Harrison
						The Old Woman Tossed up in a Basket	Traditional	
						Aiken Drum	English Folk Song	
						Gin Gang Goo	Traditional	
						There Was a Man	Folk Song	
*						The Limerick Song	John Harrison	
						Old Roger	Folk Song	
						The Austrian	Traditional	
*				*		Grumble, Grumble	Margaret Drynan	Judith Drynan
*				*		The Wizard of Woe	Margaret Drynan	Judith Drynan
*				*		Sing a Song of Seasons	Margaret Drynan	Judith Drynan
*				*		The Canada Goose	Margaret Drynan	Judith Drynan
*				*		Look at Me	Margaret Drynan	Judith Drynan
*				*		Song of the Miseries	Margaret Drynan	Judith Drynan
*				*		Remember the Good Times	Margaret Drynan	Judith Drynan
*				*		Hal Hal Hal Hal	Margaret Drynan	Judith Drynan
*				*		Look at You!	Margaret Drynan	Judith Drynan
*				*		Finale/Reprise - The Canada Goose	Margaret Drynan	Judith Drynan

Colby, Dulcie, John Harrison and Carol Kerr. 1982. Canada Is ... Mus. No. 5/6.
 Toronto: Gordon V. Thompson. (J 1983-87)

ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Hey, Canada!	Howard Cable	Peggy Feltmate
*	*	*	*	*	*	O Canada	Callix Lavalée, Arr. Kerr	Weir - Routhier
*	*	*	*	*	*	Friends	David Walden	David Walden
*	*	*	*	*	*	Children Smile in the Same Language	Harry S. Houghton	Harry S. Houghton
*	*	*	*	*	*	Together ... Ensemble	Rosemary Liesmer	Tr. Aline Lalonde
*	*	*	*	*	*	The Humalong Song	Dorothy Lees-Blakey	Dorothy Lees-Blakey
*	*	*	*	*	*	Fire-Fighters, Go!	Mary Syme	Mary Syme
*	*	*	*	*	*	In the Canadian Forest	Mary Syme	Mary Syme
*	*	*	*	*	*	Our Home Called Canada	R. Hyslop	D. Halhed
*	*	*	*	*	*	Explosives Safety Song	Alice Jean Ludwig, Adapt. Don Weir	Eng. J. Darrach, Fr. S. Pinel
*	*	*	*	*	*	To Be Said at Deserted Camp-Site	Carol Kerr	Carol Kerr
*	*	*	*	*	*	The Place in My Soul	Timothy Woodrow	Ben G. Schelle
*	*	*	*	*	*	Mountain Brook with Rushing Waters	David N. Johnson	William W. Reid, Jr.
*	*	*	*	*	*	One Step Forward (And Two Steps Back)	Roy A. Payne	Roy A. Payne
*	*	*	*	*	*	I'm a Truckdriver	Steve Foote	Steve Foote
*	*	*	*	*	*	Our Home, Our Land, Our Canada	Alexander Muir & Victor Cowley	Alison Valliant & Roy Rigg
*	*	*	*	*	*	Hockey	Alison Valliant & Roy Rigg	John Harrison
*	*	*	*	*	*	Masks	John Harrison	Karen Jay
*	*	*	*	*	*	Little Kids in a Troubled World	Karen Jay	Lynn Maclean, Gr. 6
*	*	*	*	*	*	Ballad of Terry Fox	Dulcie Colby	Lizette Woodworth Reese
*	*	*	*	*	*	Glad that I Live Am I	Geoffrey Shaw	Judith Drynan
*	*	*	*	*	*	British Columbia	Margaret Drynan	Ricky Hyslop
*	*	*	*	*	*	B.C. Chant	Ricky Hyslop	D. Lord
*	*	*	*	*	*	By Land or Sea?	D. Lord	Lee & Sandy Paley
*	*	*	*	*	*	Alberta	Lee & Sandy Paley	Dulcie Colby
*	*	*	*	*	*	Echo Lake in Qu'Appelle Valley	Dulcie Colby	Robert Gard
*	*	*	*	*	*	Ballad of the Frank Slide	Robert Gard	Lorraine Johnson
*	*	*	*	*	*	The Red River Cart Song	Ricky Hyslop	Don Cowan
*	*	*	*	*	*	Saskatchewan	Don Cowan	Malcolm Rolston
*	*	*	*	*	*	Saskatchewan, I'm Coming Home	Malcolm Rolston, Arr. Kerr	

ICC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Drill, Ye Tarriers	Thomas Casey	Coll. Philip J. Thomas
*	*	*	*	*	*	Manitoba	Tom C. Connors, Arr. Kerr	Tom C. Connors
*	*	*	*	*	*	The Blackfly Song	Wade Hensworth	Wade Hensworth
*	*	*	*	*	*	The Wolf	John Harrison	G.R. Durston
*	*	*	*	*	*	The Legend of the Sleeping Giant	John Harrison	Margaret Cox
*	*	*	*	*	*	All Canadian Band	David Walden	David Walden
*	*	*	*	*	*	Vive la canadienne!	French Canadian	
*	*	*	*	*	*	The Wreck of the Edmund Fitzgerald	Gordon Lightfoot	Gordon Lightfoot
*	*	*	*	*	*	J'entends le moulin	French Canadian, Arr. Birkenshaw	
*	*	*	*	*	*	A la claire fontaine	French Canadian, Arr. Birkenshaw	
*	*	*	*	*	*	En roulant ma boule	French Canadian, Arr. Birkenshaw	
*	*	*	*	*	*	Ah! si mon moine voulait danser!	French Canadian, Arr. Birkenshaw	
*	*	*	*	*	*	Les Raftsmen	French Canadian	
*	*	*	*	*	*	The Lumber Camp Song	New Brunswick	
*	*	*	*	*	*	The Shantyman's Life	New Brunswick	
*	*	*	*	*	*	En montant la Rivière	Acadian Folk Song	
*	*	*	*	*	*	Nova Scotia Song	Coll. Creighton	
*	*	*	*	*	*	Smell the Tang o' the Sea	Don Wright	Don Wright
*	*	*	*	*	*	P.E.I. Song	Ricky Hyslop	Lorrain Johnson
*	*	*	*	*	*	The Whale	Old Sea Chantey	
*	*	*	*	*	*	Squid-Jiggin' Ground	Irish	
*	*	*	*	*	*	The Ryans and...Pittmans (Rant and Roar)	English Chantey	
*	*	*	*	*	*	Bonavist' Harbour	Newfoundland, Arr. Spaxman	A.R. Scamell
*	*	*	*	*	*	Ode to Newfoundland	C.H.H. Parry	H.W. Lemessurier, C.M.G.
*	*	*	*	*	*	Click! Go the Shears	Australian Bush Ballad	Coll. Peacock
*	*	*	*	*	*	E Papa	Maori Stick Game	Cavendish Boyle
*	*	*	*	*	*	Maori Folk Song	Des. Colby	
*	*	*	*	*	*	Linstead Market		Coll. Tom Murray
*	*	*	*	*	*	Lucky Little Cricket	Calypso, Arr. A. H. & M.	Attaway, Hoggard & Merman
*	*	*	*	*	*	Basay Down	Calypso Song from West Indies	
*	*	*	*	*	*	My Home So Far Away	Lebanese, Arr. Lois Rhea Land	Original Text by S.H.
*	*	*	*	*	*	Tafta Hindy	Old Arabic, Arr. Lois Rhea Land	Tr. Sally Monsour

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Kuma Echa	Palestinian Dance, Arr. Postolsky	Y. Scheinberg
						Drawing of the Water	Palestine, Arr. J.K. Eisenstein	
						Hiney Ma Tov	Moshe Jacobson	From Psalm 133, Verse 1
						Ariran	Korean Folk Song	
						Lotus Song	Robert E. Nye	Robert E. Nye
						Tinikling	Philippine Dance Song	
						Coal Miners' Song	Japan	Eng. Colby
						Ballad of the Leaf Picker	Arr. Harrison	
						On the Bank	Arr. Herbert Wiseman	Jacqueline Froom
						Forest Maiden	Arr. Herbert Wiseman	Jacqueline Froom
						Twa Mushamwa	Zambia	
						Four Hundred Singers	Adapt. Sebastian H. Brown	Jacqueline Froom
						Sambalele	Folk Song from Brazil	
						The Poor Boy	Adapt. Sebastian H. Brown	Jacqueline Froom
						Tambourine Dance	Adapt. Sebastian H. Brown	Jacqueline Froom
						From the Distant Mountain Snow	Arr. Rauter	Jacqueline Froom
						Children, Run to Play	Arr. Ferdinand Rauter	Jacqueline Froom
						On Ilkila Moor	Yorkshire Song	Tr. Ursula Vaughan Williams
						The Lost Lady Found	Dorian, England	
						Henry Martin	Old English Folk Song	
						Cockles and Mussels	Irish Song	
						Tis Irish I Am	Traditional	
						Bonnie George Campbell	Old Scottish Song	
						Kolatahola	Hawaii, Des. Colby	
						Whistle up Your Dog	Kentucky Folk Song	
						Choppin'	Work Song, U.S.A.	
						Cotton Needs A-Pickin'	Arr. Robert E. Nye	
						Wayfaring Stranger	Old American Hymn	
						Simple Gifts	Shaker Tune, Arr. I. McNeill Carley	Carol Kerr
*						A New Year Has Begun	Carol Kerr	Old Scottish Prayer
*						Ghoulties & Ghosties	John Harrison	I. Watts
						O God, Our Help in Ages Past	W. Croft	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*					Autumn Tints	Norman Gilbert	Dorothy E. Humphreys
				*		The North Wind	Folk Tune	Add. Verses, Colby
						In Dulci Jubilo	German, 14th C.	
						Parthenia Carol		
*	*					On This Day Earth Shall Ring	Traditional, Arr. Kerr	
*				*		A Round for Christmas	Robert Fleming	Margaret Fleming
						Little Bitty Baby	Christmas Round	
						When Christ Was Born of Mary Free	John Gardner	Anonymous, 15th C.
						Silent Night	Franz Gruber	Joseph Mohr, Tr. Campbell
*	*			*		Ev'rybody's Singin'	Dulcie Colby	Dulcie Colby
						Hey, Hey, Anybody Listening?	Richard K. Avery & Donald S. Marsh	Avery & Marsh
						A La Manita Mana	Spain	
						African Noel	Liberian Folk Song, Arr. A.G. Lewis	
						Rock of Ages	Traditional Hanukkah Song	
						My Candles	Jewish Folk Song	
*	*			*		February	Carol Kerr	Wilson Macdonald
*	*					Hosanna to the Son of David	Healey Willan	Matthew 21:9
*	*			*		Summer Song	Allison Valliant & Roy Rigg	Allison Valliant & Roy Rigg
*	*			*		June	Carol Kerr	Wilson Macdonald
						Happy Are They	Israeli Round	
						Music Alone Shall Live	German Canon,	
						Viva La Musica	Praetorius	
						Birch Canoe	R.E.N.	R.E.N.
						Pauper Sam Ego	Ancient Latin Round	
						The Whistling Gypsy	Leo Maguire	Leo Maguire
						Go Now in Peace	Natalie Sleeth	Natalie Sleeth
*	*			*		Then Move Along	Rosemary Liesmer	Rosemary Liesmer
						Shalom Chaverim	Jewish Round	
						Knowledge and Wisdom	Henry Purcell	Henry Purcell
						Old Lady Sittin' in the Dining Room	Afro-American-Game Song	
						Rocky Mountain High		
						Four in a Boat		

ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
						Chicken on the Fence Post	Play Party Song	
						Follow On!	Old Song	
						Four Part Canon	Medieval Canon	
						Green Trees	Traditional, Arr. S.J.J.	
						Summer Is Icumen In	Old English Canon, 13th C.	
*	*					Worship the Lord	Keith Bissell	John S.B. Monseil
						There's Nothing Like a Song	Natalie Sleeth	Natalie Sleeth
*	*			*		Live in Harmony	Rosemary Liesmer	Rosemary Liesmer
						The Web	David Ward Steinman	Susan Lucas
*	*					Monster Menu	John Harrison	Florence Parry Heide
*	*					The Fleas Round	Ruth Watson Henderson	A. De Morgan
*	*					The Skunk Round	Ruth Watson Henderson	Unknown
*	*			*		Baseball Afternoon	John Harrison	John Harrison
						Who Did Swallow Jonah?	Spiritual, Arr. E. Terry	
						Tie Me Kangaroo Down, Sport	Rolf Harris	Rolf Harris
						Old Blue	Southern U.S. Folk Song	
*	*			*		Spin 'Em Around	John Harrison	John Harrison
*	*			*		Sing Little Brother	David Paul	David Paul
						Blaydon Races	Traditional	
*	*					Turn It Around	Dulcie Colby	Dulcie Colby
						This Here Goat	Arr. J. Cavanaugh & A. Stanton	J. Cavanaugh & A. Stanton
						Groundhog Rock	Dorothy E. Kemp	Dorothy E. Kemp
						Take Your Partner's Hand	Adapted	Coll. Tom Murray

Goodman Jan, Douglas Skilling, and Daphny Stewart. 1984. Canada Is ... Music 7/8.
 Toronto: Gordon V. Thompson. (I 1986-87)

CC	CA	CT	CM	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Patter in 7/8	Doug Skilling	Doug Skilling
*	*	*	*	*	*	If I Were You	Doug Skilling	Doug Skilling
						Take a Chance	Neil Johnson	
*	*	*	*	*	*	Dreamin' Ahead	Beverly Krikorian	Arlene Vandersloot
*	*	*	*	*	*	Those Rumbling....Junk Food Blues	David Walden	David Walden
*	*	*	*	*	*	I've Got the....Orthodontist....Blues	Doug Skilling	Doug Skilling
*	*	*	*	*	*	Telephone	Doug Skilling	Doug Skilling
*	*	*	*	*	*	Get off the Phone	Doug Skilling	Doug Skilling
*	*	*	*	*	*	Friendship	Daphny Stewart	Daphny Stewart
*	*	*	*	*	*	What a Pain	Doug Skilling	Doug Skilling
*	*	*	*	*	*	The Circle Game	Joni Mitchell	Joni Mitchell
						A Hurrian Cult Song	From Ancient Ugarit, 1400 B.C.	
*	*	*	*	*	*	In Dulci Jubilo	14th C. German, Des. Stewart	
*	*	*	*	*	*	Greensleeves	Old English Melody, Arr. Stewart	Anonymous
						Coventry Carol	15th C.	Anonymous
*	*	*	*	*	*	I Got a Home	Jan Goodman	Jan Goodman
*	*	*	*	*	*	O Canada!	C. Lavalée, Arr. G. Ridout	Weir - Routhier
*	*	*	*	*	*	O Canada	C. Lavalée, Arr. R.W. Henderson	Weir - Routhier
*	*	*	*	*	*	Free in the Harbour	Stan Rogers	Stan Rogers
*	*	*	*	*	*	Canada Song	Jan Goodman	Jan Goodman
*	*	*	*	*	*	Ocean Ranger	Martin Damsell, Arr. Skilling	Martin Damsell
*	*	*	*	*	*	Bud the Spud	Stompin' Tom Connors	Stompin' Tom Connors
*	*	*	*	*	*	The Ballad of the Bluenose	David Martins, Arr. Skilling	David Martins
*	*	*	*	*	*	Song for the Mira	Allister Mac Gillivray	Allister Mac Gillivray
*	*	*	*	*	*	The Tale of the Shediak Lobster...	David Walden	David Walden
*	*	*	*	*	*	Mon Pays	Gilles Vigneault & Gaston Rochon	Gilles Vigneault
*	*	*	*	*	*	Un canadien errant	French Canadian, Arr. Goodman	A.M. Gérin-Lajoie
*	*	*	*	*	*	Seymour's Sad Song	David Walden	David Walden
*	*	*	*	*	*	Moody Manitoba Morning	Rick Neufeld	Rick Neufeld
*	*	*	*	*	*	Song of Saskatchewan	Pierre Jutras	Pierre Jutras

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*			*	*	The Valley of the Dinosaurs	David Walden	David Walden
*	*		*	*	*	Way up the Uclelaw		Coll. Philip J. Thomas
*				*		Microfugue	Doug Skilling	Doug Skilling
*				*	*	Pickin' for a Dollar	David Campbell	David Campbell
						Rock Island Line	Arr. Huddie Ledbetter	H. Ledbetter, Ed. A. Lomax
						Down, Down, Down	West Indies Work Song, M. Gardner	Maurice Gardner
	*					Hora Nero, Nen Nero	Japanese Lullaby, Arr. Skilling	
						Moon over the Ruined Castle	Japanese, Tr. Miyoko Ohtake	B. Doi
						Swallow	Chinese	Eng. Stewart
						Napoli	Italian	Eng. Stewart
						Gypsy	No Music	R. Mignini
						The Cossack	Ukrainian Folk Song	Eng. Stewart & Kuzic
						Tachanka	Russian Folk Song	Eng. Stewart
*				*	*	Balkan Song	Daphny Stewart	Daphny Stewart
						Kalina	Bulgarian, Arr. Daphinca Nicolova	Eng. Daphinca Nicolova
						Yerakina	Greek Folk Song	Eng. Stewart
						Tzena, Tzena, Tzena, Tzena	Israeli, I. Miron & J. Grossman	Hebrew, Yehiel Haggiz
						Boga Watta Fero Saro Day	West African	
*				*	*	Beothuk Song	David Campbell	David Campbell
*				*	*	The Rainbow Song	Jan Goodman	Nootka, Adapt. Goodman
			*			A Tsimshian Song of Welcome	Arr. Paul Campbell	Adapt. Paul Campbell
						Talking Blues	Max E. Freeman & Jimmy de Knight	Freeman & Knight
						Rock around the Clock	Chuck Berry	Chuck Berry
						Johnny B. Goode	Lennon & McCartney, Arr. Skilling	Lennon & McCartney
*						When I'm Sixty-Four	Bobby Darin	Bobby Darin
						Simple Song of Freedom	Hoyt Axton	Hoyt Axton
						Joy to the World	Jan Goodman	Jack Prelutsky
*	*					The Dance of the Thirteen Skeletons	Daphny Stewart	
*	*					What Is It?	W. Croft, Arr. Goodman	I. Watts
	*					O God, Our Help in Ages Past	Arr. Blanche Chass	
						Hanerot Hala lu	Roger Emerson	Roger Emerson
						Everybody Needs a Friend		

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Hop Go the Purim Cakes	Yiddish Song, Ukrainian Melody	
						A Parting Round	Don McAfee	Don McAfee
						Kyrie	Michael Praetorius	
						Lullaby	John Ness Beck	John Ness Beck
						The Little Sheep of Bethlehem	Gervais L. Warren	Gervais L. Warren
*	*			*		To Mary and Joseph	Margaret Drynan	Margaret Drynan
						Lullaby, Jesu	Polish Lullaby Carol	Eng. Stewart
						A Kiss for the Baby	Traditional Portuguese	
*	*					Christ Is Born This Day	Healey Willan, Arr. Skilling	
						Christmas Canon	William Billings	
						The Baby Boy	Calypso Folk Song, Arr. Skilling	
						Christmas Jazz	Kenneth Cartwright	
						Morning	Anonymous	
						Alleluia	Mozart	
				*		Round Dance	Traditional	Jan Goodman
		*				Chevaliers de la table ronde		
						Singin' Around	Camp Song	
						Benedicamus		
*	*			*		The Rose and the Thorns	David Walden	David Walden
*	*			*		Pet Quartet	David Walden	David Walden
*	*			*		Signs	R. Nigrini	O. Heard
						Down by the Salley Gardens	Old Irish Air	William Butler Yeats
						Sing a Rainbow	Arthur Hamilton, Arr. John Coates, Arthur Hamilton	
*	*					Pussywillows, Cat-tails	Gordon Lightfoot, Arr. Joe Fortune	Gordon Lightfoot
						Flying Free	Don Besig	Don Besig
						Take a Little Time	Ron Myers, Arr. Larry Morrad	Ron Myers
						Pass It Along!	Linda Steen Spavacek	Linda Steen Spavacek
						The Falling Star	Jay Vosk	Sara Teasdale
						Sol-fa Calypso	Jack North & Walter Rodby	Jack North & Walter Rodby
						Non Nobis, Domine	William Byrd	
						Old Abram Brown	Benjamin Britten	Walter de la Mare
*	*			*		Both Sides Now	Jon Mitchell, Arr. John Coates	Jon Mitchell

IC	CA	ICF	CW	CT	CL	SONG	COMPOSER	TEXT
						Trav'ler	Mark Wilson	Jane Foster Knox
						I Want To Be Ready	Spiritual	
						Come Now, Let Us Be Joyful	Norman Greyson Eng.	Norman Greyson
*				*		No Place To Go Song	Jan Goodhan	
*				*		Gold Fever	Jan Goodhan	
*				*		Song of a Sourdough	Jan Goodhan	
*				*		Ballad of Blue	Jan Goodhan	
*				*		Sadie	Jan Goodhan	
*				*		I Always Get My Man	Jan Goodhan	

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CC	CA	CE	CM	CT	CL	SONG	COMPOSER	TEXT
						Zip-A-Dee-Doo-Dah	Allie Wrubel	
				*		Polly Wolly Doodle	American Folk Song	
*						Egg Beater	M. Trotter	M. Trotter
		*				Alouette	Canadian Folk Song	
						The Birthday Child	B. Andress	Traditional
						Johnny One Hammer	Game Song	
						Saute le pantin	French	Eng. Trotter
						Long-Legged Life	Camp Song	
						Coy Malindo	American Folk Song	
		*			*	Lukey's Boat	Canadian Folk Song	
						Hot Cross Buns	Traditional	
						Autumn	Bulgarian Melody	Eng. C. Winter
						Alison's Camel	Game Song	
						Tet Troon Too	Vietnamese Folk Song	Eng. Trotter
						Rocky Mountain	American Folk Song	
						For Health and Strength	Traditional	
			*			Iroquois Lullaby	Native Peoples' Song	Eng. Trotter
						Skin and Bones	American Folk Song	
*						Five Little Pumpkins	Charles Winter	
				*		Hallowe'en Night	Hungarian Melody	V. Russell & M. Trotter
						Winnie the Witch	Barbara Andress	
						Little Tommy Tinker	Traditional	
						Jim Along Josie	American Folk Song	
		*			*	Donkey Riding	Canadian Folk Song	
						Dobbin, Dobbin	Max & Beatrice Krone	
						Do-Re-Mi	Richard Rodgers	Oscar Hammerstein
						The Marvellous Toy	Tom Paxton	
						Biffy		
						The Shepherd Boy	M. Greenfield	E.L. Thomas
						Birthday Presents	Japanese Folk Melody	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Joy to the World	Handel	
						Muttin' for Christmas	S. Tepper & R. Bennett	
						Jolly Old St. Nicholas	Unknown	
						Jingle Bells	J. Pierpont	
						Pinata	Mexican Folk Song	
						Children, Go Where I Send Thee	American Folk Song	
						Song of the Crib	German	
						It's Christmas	Dorothy Lees-Blakey	
						I'm Super, I'm Smart	L. Fowler	E. Stenson
						Lohri	East Indian Chant	
						Bassez Down	West Indian Folk Song	
			*			Frère Jacques	Traditional	
			*			Three Blind Mice	Traditional	
			*			C-C-C-C-Cold	Danish Melody	John Wood
						Tout cela est à moi	Renee Durand	
						Skip to My Lou	American	
*						Valentine Song	Mary Trotter	
						Tony Chestnut	Game Song	
						The Wild Oak Tree	Traditional	
						My Hat	German Folk Song	
						Chiapanecas	Mexican Dance	Eng. MacDowell & Trotter
						Magic Penny	Malvina Reynolds	
						I Won't Get Up	Katherine Davis	
				*		The Tottenham Toad	English Cumulative Song	C. Winter
						Maori Stick Game	New Zealand	
			*			Scotland's Burning	Traditional	
			*			Fire's Burning	Traditional	
						Heath the Lillacs	Action Song	
*				*		Maple Syrup	Gordon Fleming	
						March of the Leprechauns	Irish	
						Peter and Paul	Hungarian Folk Song	
						The Tailor and the Mouse	English Folk Song	

ICC	ICA	ICF	ICM	ICT	ICL	SONG	COMPOSER	TEXT
*				*		I'm So Tired	Alex Laurier	
						Mary Anne	Dutch Melody	Eng John Wood
		*				Music Shall Live	German	
						Sarasponda	Dutch Spinning Song	
						Boom-Dee-Ah-Da	Traditional	
		*				The Goat	Traditional	
						Jimmy Crack Corn	American Folk Song	
*				*		Lullaby of the Iroquois	Vera Russell	Pauline Johnson
	*					The Three Bears	Arr. Louise Cullen	
		*				The Hanstead Boys	Canadian Folk Song	Adept B Andress
*						Someone	Charles Winter	Walter de la Mare
						The Hum-A-Long Song	Dorothy Lees-Blakey	
						Boys' Day	Japanese Folk Song	Eng Trotter
		*				The Little Skunk	Canadian Camp Song	Coll. Fowke
						Mestre Andre	Portuguese Folk Song	Eng Trotter
						Morningtown Ride	Malvina Reynolds	
						Barnyard Song	Kentucky Mountain Song	
						The Crane	Ukrainian Folk Song	Eng Trotter
						I Got Shoes	Spiritual	
			*			Ojibwa Song	Native Peoples' Song	
			*			Ayil, Ayil, Ayil	Inuit	
						Purple Stew	Canadian Game Song	
						Brother, Come and Dance	E. Humperdinck	
						There Stands a Little Man	E. Humperdinck	
						Three Sailors	Katherine Davis	
						Grandpa's Whiskers	Unknown	
*				*	*	O Canada	A. C. Lavallée	Weir - Routhier

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CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
	*			*		This Land Is Your Land	Woody Guthrie	
						Yonder She Comes	American Game Song	
	*					Pierrot's Tune	French Melody	Eng C Winter
						Happiness Runs	Donovan Leitch	
						I'm Still O.K.	Rosalie Moscoe	
						Possum Shrimp	Joan Goddard	
						There's a Hole in My Bucket	American	
	*					Canoe Song	Canadian Camp Song	
*				*		I Can Sing High	Betty Kovacs	
						Now Come On	Traditional	
						Pizza, Pizza Daddy-O	Jump Rope Chant	
						Kookaburra	Australian	
						Pomme de reinette	French	
						Thanksgiving Canon	Traditional	
						The Wind	Sherry Ward	
*				*		Blow, Wind, Blow	Lansing MacDowell	
*				*		Native Lullaby	W.H. Anderson	
						Tahing Goyee	Vietnamese Folk Song	
*				*		Shell Out	John Wood	
						There Was an Old Witch	American	
						Hallowe'en	E. Robb	
*						Something Told the Wild Geese	J. Wood	R. Field
						All Night, All Day	Spiritual	
*				*		Poppies Red	Betty Kovacs	
						Little Fox	English	
						Liza Jane	American	
						Who Built the Ark?	Spiritual	
						Michie Banjo	Creole	
*				*		Winter Magic	Heather Conkie	
						Over the River	American	L.M. Child

ICC	CA	CF	CM	CT	CL	Song	Composer	Text
						Sing and Rejoice.	W.H. Bradbury	
						Speak Louder	English	
						The Beetle	Ukrainian Folk Song	Eng. D. Halhed
						Hail to Britannia	English.	
						The Zulu Warrior	Josef Marais	
				*		Spring Song	Marilyn Huber	
						Heavily Wheat	American Game Song	
						There's Work To Be Done	R. G. Berg	
						No Need to Hurry	R.C. Berg	
						Bibbidi-Bobbidi Boo	M. David, A. Hoffman & J. Livingston	
						The Fastidious Serpent	G.R. Fenwick	H. Johnstone
						Three Pirates	Traditional English Ballad	
						Black-Eyed Susie	American	
						The Spider and the Fly	Unknown	
						Swing Low, Sweet Chariot	Spiritual, Arr. William Haynie	
						Michael	Spiritual	
						O Say, Have You Heard?	Action Song	
						Ma Bella Bimba	Italian Folk Song, Arr. Kurt Miller	
						Cha, Cha, Cha	Gordon Fleming	
						I'd Like to Sail	U. Greville & W. Monk	
				*		Captain Kidd	Alex Laurier	
						Dinah	American	
						Flea Fly!	Camp Song	
						The Railroad Corral	Cowboy Song	
						Old Paint	Traditional, Arr. Linda Ronstadt	
						Old Chisholm Trail	Cowboy Song	
				*		Bury Me Not on the Lone Prairie	Canadian Cowboy Song	
						Night Herding Song	Cowboy Song	

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CC	CA	CT	CL	SONG	COMPOSER	TEXT
				Sodio	Unknown	
				Make New Friends	Traditional	
				Swinging Along	American	
	*			Michael Finnigin	Irish	
				The Keeper	English Folk Song	
*				Teach Me	R. Toth	
	*		*	The Old Go-Hungry Hash House	Canadian	J. Sone
				Music of the River	L. Sweesy & S. Martin	Coll. Philip J Thomas
	*			Do Not Weep	Ojibwa Melody, Arr. Bissell	
		*		I Am Slowly Going Crazy	Camp Song	
				O Give Thanks	Traditional French Melody	
			*	The Cossacks	Russian Folk Melody	
				Yellow Submarine	John Lennon & Paul McCartney	
*			*	Independence	Pat Patterson & Dodi Robb	
				Czech Walking Song	Czech Folk Song	
*				Halloween	J. Wood	H. Behn
	*			Witches' Chant	Arr. Nancy Telfer	Shakespeare
				Witches	Traditional	C. Henry
				November	Scandinavian Melody	Eng. J. Wood
				He's Got the Whole World	Spiritual	
			*	The Strangest Dream	Ed McCurdy	
*				Vive l'amour	Camp Song	
	*			The Wraggle-Taggle Gypsies	Scottish Ballad	
				Vreneli	Swiss Folk Song	
				Sofia	Triestine Folk Melody	M. Fishback
				French Lullaby	Unknown	
				O Marykah	Jewish Folk Song	Tr. J. Eisensteir
	*			Entendez-vous le carillon?	French	
				The Ballad of Jesus Christ	Old French	
				God Rest You Merry, Gentlemen	English	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						A Soakin'	T. Batteast, E. Messetti & P. Stookey	
						Calypso Carol	Richard Graves	
						In the Town	French Melody	
						Holiday Blessing	Joyce Eilers	
						Little Jack Horner	A.E. Wilshire	
						Japanese Christmas Carol	Traditional Japanese Melody	
		*		*	*	The Huron Carol	French Tune	
				*	*	Canada Blues	American Folk Blues	
*				*	*	Mackenzie River	R. Hyslop & D. Halhed	
		*		*	*	Squid-Jiggin' Ground	A. R. Scamme]]	
		*		*	*	Forty Below	Canadian Folk Song	
*				*	*	Mons Pays	Gilles Vigneault	
*				*	*	A Place to Stand	D. Claman	R. Morris
*				*	*	Cape Breton Dream	D. Ryan & B. Gough	
*				*	*	Saskatchewan Blues	Alison Pirot	
				*	*	Labrador	Traditional Folk Melody	M. Webb
				*	*	Winter Night	Scandinavian Melody	C. Winter
						Wally Ahcha	Camp Song	
						Waddy Ahcha	Camp Song	
*					*	Valentine Swing	B. Strachan	B. Strachan & M. Trotter
						It's a Small World	R.M. Sherman & R.B. Sherman	
						The Purple Bamboo	Chinese Folk Song	
	*					A Japanese Haiku	Arr. Telfer	Buson
						Chundari	East Indian Folk Song	
	*			*	*	Dance the Oro	Macedonian Folk Song	B. Kovacs
						Minka	Russian Folk Melody	Eng. W.S. Haynie
						Where?	Ukrainian Folk Song	Eng. Diakowsky & Sunderland
						Linstead Market	Jamaican Calypso	
						Macaroni	Neapolitan Folk Song	Adapted
	*			*	*	I Went to the Market	Canadian	
						Ah, Poor Bird	Traditional	
						The Birch Tree	Russian Folk Song	

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Hand Me Down My Silver Trumpet	Spiritual	
						The Syncopated Clock	Leroy Anderson	Mitchell Parish
						Bongo Joe	Unknown	
						Four White Horses	Clapping Game	
						Come Be Merry	Unknown	Add. Lyrics, Brooks
						Today	Randy Sparks	
						New Shoes	M. Suddaby & M. Boudreau	
						The Birds' Courting Song	American	
	*			*		I Sing to the Stars	Nancy Prasad, Arr. Nancy Telfer	
						Who Can Sail?	Swedish Folk Song	Eng. Adapt. R. Fenn
		*				Au chant de l'alouette	French Folk Song	Eng. Trotter
						Constant Billy	Traditional	
						A Bicycle Built For Two	Harry Dacre	
	*					Yes, Sir, You're My Baby	Kahn & Donaldson, Arr. Trotter	
						O Mister Moon	Traditional	
						Mistress Shady	Traditional	
*				*		Stay with Me	Heather Conkle	
						Over the Rainbow	H. Arlen & E. Harburg	
						Jingle, Jangle, Jingle	J.J. Lilley & F. Loesser	
						Laredo	American Folk Song, Arr. M. Hoffman	
						Good-Bye and a Bye-Bye	American Dance Song	
						The Three "Nots"	Chinese Folk Song	Eng. Trotter
						Zum Gali Gali	Hebrew Folk Song	
						Shalom Chaverim	Hebrew	
						Edeleweiss	Richard Rodgers	Oscar Hammerstein
				*	*	O Canada	C. Lavallée	Weir - Routhier

Brooks, Penny, Betty Kovacs, Mary Trotter, and Doreen Sunderland. 1982. Musicana 6.
 Toronto: Holt, Rinehart and Winston of Canada, Ltd. (J 1983-87)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*				*	*	Canada Is	Eric Robertson	Steve Hyde
						Rufus Rustus and Chicken	Camp Song	
						Solfeggio	R. Maxwell	
						Fish and Chips	Camp Song	
		*				Cod-Liver Oil	Canadian Folk Song	
						The Drunken Sailor	English Sea Chantey	
						Ode to Joy	Ludwig van Beethoven	
*						Down by the Riverside	Spiritual, Arr. D. Wright	
						Aln't Gonna Grieve	Spiritual	
		*				J'entends le moulin	French	
		*				Come to the land	Israeli Folk Song	
		*				Les Raftsmen	Canadian	
*				*	*	Ojibwa Country	Bill Houston	
	*		*			My Bark Canoe	Ojibwa, Arr. Bissell	
*				*	*	The Wild Goose	Wade Hemsworth	
						Boogie Woogie Ghost	Nadine Peglar	Fr. R. Clough
						Poor Tom	Traditional	
						Buon Giorno	Italian	
						Rise Up, O Flame	Praetorius	
						Where Have All the Flowers Gone?	Pete Seeger	
						Kyrie Eleison	Traditional	
						When Johnny Comes Marching Home	L. Lambert	
						Whoop-De-Dah	Chant	
				*		Autumn	L. Bardos	B. Kovacs & M. Trotter
						Hungarian Round	Hungarian Melody	M. Krone
						Candles, Candles	Lois Myers Emig	
						O Come, Emmanuel	Old French Carol	
						What Child Is This?	Old English Melody	
*						Ding-Dong Merrily	French, Arr. G. Mitchell	
						Adeste Fideles	Traditional, Tr. F. Oakley	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Silver Bells	Jay Livingston & Ray Evans	
						Harness I My Horses Three	Russian	Adapt. Kovacs
						The March of the Three Kings	French	
						Mary's Boy Child	West Indian, Arr. G. Gosse	
						Fum, Fum, Fum	Spanish	Tr. C. Winter
						Hear, O Shepherds	Traditional Croatian	Tr. B. Kovacs
						Hark Ye, What Angel Voices	Polish	Tr. L. Borowitz
*				*	*	All Ashore!	J. Paul Duggan	
						A Saint-Malo	French Folk Song	E. Fowke
			*		*	The Chesapeake and Shannon	Old English Folk Melody	
	*		*			Grass Dance	Sarcee, Arr. Nancy Telfer	
*	*				*	The Buffalo Hunt	Harry Somers	
			*	*	*	Un canadien errant	Canadian	Eng. E. Fowke
			*	*	*	The Underground Railroad	Stephen Foster	
			*	*	*	Klondike, Klondike!	From Capt. Charles Cates	Coll. Philip J. Thomas
*			*	*	*	The Ballad of the Bluenose	David D. Martins	
*	*			*	*	Cape Breton Coal	B. Kovacs	R. Holland
						I Know Where I'm Goin'	Irish	
*				*	*	Valentine Blues	B. Strachan	M. Trotter
						Put Your Arms around Me, Honey	J. McGree & A. Von Tilzer	
						Song Sung Blue	Neil Diamond	Neil Diamond
						I Sat Next to the Duchess at Tea	Unknown	
						Mango Walk	Jamaican Folk Song	
						Water Come-A Me Eye	Jamaican Calypso	
						The Sloop John B.	Bahamian Folk Song	
						Yellow Bird	Norman Luboff	
						Bongolir Dames	Haitian Folk Song	Keith & Bergman
*	*			*	*	Pussy Willows, Cattails	Gordon Lightfoot, Arr. B. Kovacs	
						Make a Song for My Heart to Sing	Julie Knowles	
						River Wisla	Polish Folk Song, Arr. R. Hyslop	
	*					Erie Canal	American Folk Song	
						Westering Home	Scottish Folk Song	

CC	CA	CF	CW	CT	CL	SONG	COMPOSER	TEXT
	*					Skye Boat Song	Scottish Folk Song, Arr. B. Kovacs	
						Alleluia	Mozart Arr. H. R. Wilson	
	*					Sakura	Japanese Folk Song, Arr. B. Kovacs	
*						Awakening of Spring	Nancy Telfer	
						Stodola Pumpa	Slovakian Folk Song	
						Hava Nagila	Hebrew Folk Song	
				*		Julishka	Unknown	B. Kovacs
	*	*				Scarborough Fair	English Folk Song, Arr. B. Kovacs	
						Streets of Laredo	Cowboy Ballad	
						Inchworm	Frank Loesser	
*				*	*	Something to Sing About	Oscar Brand	
						The British Grenadiers	Traditional English	
						Hatikvah	Israeli National Anthem	
						The Battle Hymn of the Republic	W. Steffe	J. Howe
	*				*	Coves	Peter Harly, Arr. Telfer	
					*	Ode to Newfoundland	C. Parry	C. Boyle
				*		Far from My Homeland	Yugoslav Melody	B. Kovacs
*				*		The Seeds of Brotherhood	Buffy Saint-Marie	Buffy Saint-Marie
						Let There Be Peace on Earth	S. Miller & J. Jackson	
*				*		Anne of Green Gables	N. Campbell	D. Harron & E. Campbell
*				*		Ice Cream	N. Campbell	D. Harron & E. Campbell
*				*		Summer	N. Campbell	D. Harron & E. Campbell
*				*	*	Lester the Lobster	Steve Foote	Steve Foote

Spaxman, Alvin. The Beat of a Drum. 1982. Toronto: Gordon V. Thompson (J I 1983-87)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Acadian Lullaby	French Acadian	Coll. Creighton
*	*	*	*	*	*	Ah! si mon moine voulait danser!	French Canada	
*	*	*	*	*	*	Bonavist' Harbour	Newfoundland	Coll. Peacock
*	*	*	*	*	*	Canaday-I-O	St. Lawrence Valley	
*	*	*	*	*	*	The Cherry Tree Carol	Nova Scotia	Coll. Creighton
*	*	*	*	*	*	Donkey Riding	Quebec	Coll. Wood
*	*	*	*	*	*	The Huron Carol	French Tune	Fr. Brébeuf - J.E. Middleton
*	*	*	*	*	*	I'se the B'y that Builds the Boat	Newfoundland	Coll. Peacock
*	*	*	*	*	*	J'entends le moulin	French Canada	
*	*	*	*	*	*	Land of the Silver Birch	Original Canadian	
*	*	*	*	*	*	Song of Louis Riel	French Canada	Coll. Cass-Beggs
*	*	*	*	*	*	D'où viens-tu, bergère?	Quebec	
*	*	*	*	*	*	Jack Was Every Inch a Sailor	Newfoundland	
*	*	*	*	*	*	Old Grandma	Newfoundland	Coll. Peacock
*	*	*	*	*	*	The Raftsmen	French Canada	
*	*	*	*	*	*	We'll Rant and We'll Roar	Newfoundland	W.H. Le Messurier
*	*	*	*	*	*	The Squid-Jiggin' Ground	Newfoundland	A.R. Scamell

Birkenshaw, Lois, and Joan Clark. 1986. Musictime: A Canadian Music Program for Grades 4-6.
 Agincourt: GLC/ Silver Burdett Publishers. (J 1987)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*				*		Making Music	Dick Smith	Dick Smith
*				*	*	Name the Capitals	Tom C. Connors	Tom C. Connors
					*	The Poor Little Girls of Ontario	Traditional	
					*	Old Grandma	Traditional	
					*	Lukey's Boat	Traditional Newfoundland Folk Song	
					*	Canaday-I-O	Ontario Lumberjack's Song	
					*	Cod-Liver Oil	Traditional Newfoundland Song	
			*			An Ojibway Melody	Traditional Ojibway Indian	
			*			Deep in the Forest	Traditional Ojibway Indian Melody	
			*			D'où viens-tu bergère?	Traditional French Canadian Song	
			*			The Crocodile	Canadian Folk Song	
*				*	*	The Bluenose	Wiz Bryant	Wiz Bryant
*				*		Questions	David Walden	David Walden
*				*	*	Four Strong Winds	Ian Tyson	Ian Tyson
			*			I Went to the Market	French Canadian Folk Song	
			*	*	*	Saskatchewan	William W. Smith	William W. Smith
			*			Mon Merle	Traditional French Canadian	
			*		*	The Klondike	Traditional	
			*		*	The Alberta Homesteader	Traditional	
			*			C'est l'aviron	Traditional French	
*				*	*	The Black Fly Song	Wade Hemsworth	Wade Hemsworth
			*		*	Jack Was Every Inch a Sailor	Newfoundland Folk Song	
			*		*	The Doryman	West Coast Halibut Fisherman Song	
*				*	*	Something to Sing about	Oscar Brand	Oscar Brand
			*		*	The Banks of the Don	Folk Song From Toronto	
*			*	*	*	The Song of the Irish Moss	Tom C. Connors	Tom C. Connors
			*	*	*	Un canadien errant	French Tune	M.A. Gérin-Lajoie
			*			V'là l'don vent	French Canadian Folk Song	Coll. Barbeau
			*			J'entends le moulin	French Canadian Folk Song	
*				*	*	Railroad Man	Murray McLauchlan	Murray McLauchlan

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
		*			*	The Little Old Sod Shanty	Traditional	W.H. Le Messurier
		*		*	*	We'll Rant and We'll Roar	Traditional	James Stevens
					*	The Frozen Logger	James Stevens	Arthur, R. Scammel
		*		*	*	The Squid Jiggin' Ground	Irish	David Walden
*				*	*	Hey, Let's Dance!	David Walden	Weir - Routhier
*				*	*	O Canada	Calixa Lavallée	

Bray, Kenneth, Nancy Telfer, and Gerhard Wuensch. 1985. Reflections of Canada Series: Pine Tree Gently Sigh. Volume 1. Oakville: Frederick Harris Music. (J 1 1987)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Pine Tree Gently Sigh	Chippewa, Arr. Nancy Telfer	Coll. Densmore
*	*	*	*	*	*	Whistle Daughter, Whistle	Arr. Kenneth Bray	
*	*	*	*	*	*	An Ojibway Lullaby	Arr. Kenneth Bray	
*	*	*	*	*	*	Haul on the Bowline	Sea Shanty, Arr. Kenneth Bray	
*	*	*	*	*	*	Song of the Rabbit	Inuit Song, Arr. Nancy Telfer	Coll. Cavanagh
*	*	*	*	*	*	An Inuit Weather Chant	Arr. Nancy Telfer	Coll. Jenness
*	*	*	*	*	*	Un, Deux, Trois	French Song, Arr. Wuensch	
*	*	*	*	*	*	Canaday-I-0	Lumberman Song, Arr. Wuensch	
*	*	*	*	*	*	Land of the Silver Birch	Arr. Kenneth Bray	
*	*	*	*	*	*	Land of the Silver Birch	Arr. Nancy Telfer	
*	*	*	*	*	*	Ave, Maris Stella	Acadian Hymn, Arr. Nancy Telfer	Old Latin Canticle
*	*	*	*	*	*	A Saint-Malo	French Folk Song, Arr. Telfer	
*	*	*	*	*	*	Lukey's Boat	Arr. Kenneth Bray	
*	*	*	*	*	*	Jamais on n'a vu.	Arr. Kenneth Bray	
*	*	*	*	*	*	Donkey Riding	Sailor Work Song, Arr. Telfer	
*	*	*	*	*	*	D'où viens-tu bergère?	France, Arr. Gerhard Wuensch	
*	*	*	*	*	*	Berceuse acadienne	Arr. Nancy Telfer	Coll. Creighton
*	*	*	*	*	*	Sur le pont d'Avignon	French, Arr. Gerhard Wuensch	
*	*	*	*	*	*	The Cherry Tree Carol	English, Arr. Wuensch	Coll. Creighton
*	*	*	*	*	*	A la claire fontaine	French Canadian, Arr. Telfer	
*	*	*	*	*	*	The Squid-Jiggin' Ground	Arr. Kenneth Bray	Arthur Scammell
*	*	*	*	*	*	Hurling down the Pine	Lumbercamp Song, Arr. Telfer	Coll. Peacock
*	*	*	*	*	*	We'll Rant and We'll Roar!	Newfoundland, Arr. Wuensch	H.W. Le Messurier
*	*	*	*	*	*	An Iroquois Lullaby	Arr. Kenneth Bray	Coll. Alan Mills
*	*	*	*	*	*	Monté sur un éléphant	Children's Song, Arr. Kenneth Bray	
*	*	*	*	*	*	The Sir Robert Peel	Arr. Nancy Telfer	
*	*	*	*	*	*	Ma petit' boiteuse	French, Arr. Gerhard Wuensch	
*	*	*	*	*	*	Old Grandma	John Irwin White, Arr. Telfer	Coll. Peacock
*	*	*	*	*	*	The Bird Rocks	Newfoundland, Arr. Kenneth Bray	
*	*	*	*	*	*	A True Lover of Mine	Arr. Gerhard Wuensch	

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	En passant par la Lorraine	French, Arr. Gerhard Wuensch	
*	*	*	*	*	*	Petit Roche	Canadian, Nancy Telfer	
*	*	*	*	*	*	Flunky Jim	Arr. Nancy Telfer	
*	*	*	*	*	*	En roulant ma boule	French, Arr. Nancy Telfer	
*	*	*	*	*	*	Ah! si mon moine voulait danser	Arr. Kenneth Bray	
*	*	*	*	*	*	The Alberta Homesteader	Arr. Gerhard Wuensch	Coll. Fowke
*	*	*	*	*	*	Brave Wolfe	Arr. Gerhard Wuensch	
*	*	*	*	*	*	Way up the Uclletaw	Arr. Kenneth Bray	Coll. Thomas
*	*	*	*	*	*	Nova Scotia Song	Nova Scotia, Arr. Gerhard Wuensch	Coll. Creighton
*	*	*	*	*	*	Un canadien errant	French Canadian, Arr. Bray	M.A. Gérin-Lajoie
*	*	*	*	*	*	The Stormy Scenes of Winter	Arr. Kenneth Bray	Coll. Creighton
*	*	*	*	*	*	Tenaouich' Ienaga, Quich' Ka!	Arr. Gerhard Wuensch	
*	*	*	*	*	*	Song of the Seagull	Inuit Song, Gerhard Wuensch	Coll. Cavanagh
*	*	*	*	*	*	The Young Fisherman	Arr. Nancy Telfer	Coll. Peacock
*	*	*	*	*	*	A Sioux Lullaby	Arr. Gerhard Wuensch	Coll. Cass-Beggs

Bray, Kenneth, Nancy Telfer, and Gerhard Wuensch. 1986. Reflections of Canada Series: The Raftsmen. Volume 2
Oakville: Frederick Harris Music. (1987)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	I'm Afraid of the Owl	Chippewa Song, Arr. Wuensch	Coll. Densmore
*	*	*	*	*	*	The Morning Dew	Arr. Nancy Telfer	Coll. Karpeles
*	*	*	*	*	*	Nickety Mackety	Arr. Gerhard Wuensch	Coll. Fowke
*	*	*	*	*	*	The Poor Little Girls of Ontario	Arr. Gerhard Wuensch	Coll. Fowke
*	*	*	*	*	*	Feller from Fortune	Arr. Nancy Telfer	Coll. Peacock
*	*	*	*	*	*	The Bonny Labouring Boy	Arr. Kenneth Bray	Coll. Karpeles
*	*	*	*	*	*	Ah! To la belle hirondelle	French Ballad, Arr. Nancy Telfer	
*	*	*	*	*	*	I'll Give My Love an Apple	Arr. Gerhard Wuensch	Coll. Creighton
*	*	*	*	*	*	She's like the Swallow	Newfoundland, Arr. Nancy Telfer	
*	*	*	*	*	*	Bonhomme', Bonhomme'	French Canadian, Arr. Kenneth Bray	
*	*	*	*	*	*	The Blooming Bright Star of Belle Isle	Newfoundland, Arr. Nancy Telfer	Coll. Peacock
*	*	*	*	*	*	The Maiden's Lament	Newfoundland, Arr. Nancy Telfer	Coll. Karpeles
*	*	*	*	*	*	Song of the Deer Dancing	Chippewa Song, Arr. Kenneth Bray	
*	*	*	*	*	*	O'ou viens-tu, bergère?	Arr. Gerhard Wuensch	
*	*	*	*	*	*	Vive la canadienne!	Arr. Kenneth Bray	
*	*	*	*	*	*	The Little Old Sod Shanty	Arr. Nancy Telfer	
*	*	*	*	*	*	Un canadien errant	Arr. Nancy Telfer	M.A. Gérin-Lajoie
*	*	*	*	*	*	A la clai're fontaine	Arr. Nancy Telfer	
*	*	*	*	*	*	The Petty Harbour Bait Skiff	Newfoundland, Arr. Gerhard Wuensch	John Grace
*	*	*	*	*	*	A Kangaroo Sat on an Oak	Arr. Nancy Telfer	Coll. Creighton
*	*	*	*	*	*	Madam, I Have Come A-Courting	Arr. Wuensch	Coll. Creighton
*	*	*	*	*	*	Life in a Prairie Shack	Arr. Gerhard Wuensch	
*	*	*	*	*	*	Alouette!	Canadian Folk Song, Nancy Telfer	
*	*	*	*	*	*	Johnny Went down in the Bucket	Arr. Kenneth Bray	Coll. Fowke
*	*	*	*	*	*	When the Ice Worms Nest Again	Arr. Nancy Telfer	
*	*	*	*	*	*	A Great Big Sea Hove in Long Beach	Newfoundland, Arr. Gerhard Wuensch	
*	*	*	*	*	*	The Farmer's Curst Wife	Arr. Nancy Telfer	Coll. Creighton
*	*	*	*	*	*	I Went to the Market	Bilingual, Arr. Gerhard Wuensch	Coll. Baillargeon
*	*	*	*	*	*	The Old Mayflower	Newfoundland, Arr. Nancy Telfer	Coll. Peacock
*	*	*	*	*	*	Les Raftsmen	French Canadian, Arr. Kenneth Bray	Coll. Barbeau

ICC	ICA	ICF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
	*	*	*			Ah! Si mon moine voulait danser	French Canadian, Arr. Gerhard Wuensch	
	*	*	*		*	The Old Pollina	Arr. Kenneth Bray	
	*	*	*			J'entends le moulin	Arr. Gerhard Wuensch	
	*	*	*			A True Lover of Mine	Arr. Kenneth Bray	Coll. Barbeau
	*	*	*			Green Bushes	Newfoundland, Arr. Kenneth Bray	Coll. Karpeles

Beaulieu, Joseph, et Charles-Émile Gadbois. 1981. La Bonne Chanson: Chansons enfantines.
 La Prairie, Québec: Les Entreprises Culturelles. (P 1983-87)

ICC	ICA	ICF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
*				*		Trois petits minous	Joseph Beaulieu	Joseph Beaulieu
						La bonne aventure o gué!	Old French Song	
						Coucou		
*				*		Le coucou chante	Joseph Beaulieu	Joseph Beaulieu
*				*		Le temps des fraises	Chs-Émile Gadbois	Chs-Émile Gadbois
		*				Malbrough s'en va-t-en guerre	Folklore	
*				*		Ma poupée	Chs-Émile Gadbois	Chs-Émile Gadbois
*				*		Monsieur Savon a glissé	Joseph Beaulieu	Joseph Beaulieu
		*				Il était un petit navire	Folklore	Joseph Beaulieu
		*				Frère Jacques	Arr. Joseph Beaulieu	
		*				J'ai un beau château	Popular Round	
		*				C'est la poulette grise	Folklore	
		*				A la volette		
*		*				Savez-vous planter des choux?		
		*		*		Le cheval de bois	Joseph Beaulieu	Joseph Beaulieu
*		*				C'était une bergère		
				*		Maman semaine	Joseph Beaulieu	Joseph Beaulieu
						Cadet rousselle	Old French Song	
		*				Au clair de la lune		

Beaulieu, Joseph. 1981. La Bonne Chanson: Mon école chante, Première Année.
 La Prairie, Québec: Les Entreprises Culturelles. (P 1981-87)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*						Coucou	Joseph Beaulieu	Joseph Beaulieu
*				*		Le coucou chante	Joseph Beaulieu	Joseph Beaulieu
*				*		Jaune et blanc	Joseph Beaulieu	Joseph Beaulieu
*				*		La souris	Joseph Beaulieu	Joseph Beaulieu
*				*		Partons pour l'école	Joseph Beaulieu	Joseph Beaulieu
*				*		Les poussins	Joseph Beaulieu	Joseph Beaulieu
*				*		Le petit bateau	Joseph Beaulieu	Joseph Beaulieu
*				*		Le cheval de bois	Joseph Beaulieu	Joseph Beaulieu
*				*		Le coucou	Joseph Beaulieu	Joseph Beaulieu
*				*		Monsieur Savon a glissé	Joseph Beaulieu	Joseph Beaulieu
*				*		Les soldats de plomb	Joseph Beaulieu	Joseph Beaulieu
*				*		Frou-frou a faim	Joseph Beaulieu	Joseph Beaulieu
*				*		Les oiseaux font dodo	Joseph Beaulieu	Joseph Beaulieu
*				*		Le concert des grenouilles	Joseph Beaulieu	Joseph Beaulieu
*				*		Le régiment	Joseph Beaulieu	Joseph Beaulieu
*				*		Le soleil	Joseph Beaulieu	Joseph Beaulieu
*				*		Le cordonnier	Joseph Beaulieu	Joseph Beaulieu
*				*		Le lapin de Jules	Joseph Beaulieu	Joseph Beaulieu
*				*		Mon ami, l'écureuil	Joseph Beaulieu	Joseph Beaulieu
*				*		Maman sait tout	Joseph Beaulieu	Joseph Beaulieu
*				*		Le coq a chanté	Joseph Beaulieu	Joseph Beaulieu
*				*		Ma prière	Joseph Beaulieu	Joseph Beaulieu

Beaulieu, Joseph. 1981. La Bonne Chanson: Mon école chante, Deuxième Année.
 La Prairie, Québec: Les Entreprises Culturelles. (P 1981-87)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
		*				Ah! si mon moine voulait danser!	Joseph Beaulieu	Joseph Beaulieu
*			*			En revenant du marche		
	*					Sur le pont d'Avignon		
*			*			Prière d'enfant	Joseph Beaulieu	Joseph Beaulieu
*		-	*			Le vent	Joseph Beaulieu	Joseph Beaulieu
*			*			Il neige	Joseph Beaulieu	Joseph Beaulieu
*			*			L'oisillon fait dodo	Joseph Beaulieu	Joseph Beaulieu
*			*			Courons a l'étable	Joseph Beaulieu	Joseph Beaulieu
*			*			Trois petits minous	Joseph Beaulieu	Joseph Beaulieu
*			*			Le grillon	Joseph Beaulieu	Joseph Beaulieu
	*					D'où viens-tu, bergère?	Popular Carol	
*			*			Minet et la souris	Joseph Beaulieu	Joseph Beaulieu
*			*			Pierrot prend son tambour	Joseph Beaulieu	Joseph Beaulieu
						Les lutins dansent		
*			*			Les saisons	Joseph Beaulieu	Joseph Beaulieu
*			*			Les petits lapins	Joseph Beaulieu	Joseph Beaulieu
						Ma poupée est endormie		
		*				A la volette		
		*				Quand j'étais chez mon père	Old French Song	
*			*			Compliment d'un tout-petit	Joseph Beaulieu	Joseph Beaulieu
		*				C'était une bergère		
		*				La souris grise		
*			*			Petit Pierre	Joseph Beaulieu	Joseph Beaulieu
						Les marionnettes		
*			*			Je sais compter	Joseph Beaulieu	Joseph Beaulieu
*			*			Le boulanger	Joseph Beaulieu	Joseph Beaulieu
*			*			Maman semaine	Joseph Beaulieu	Joseph Beaulieu

Beaulieu, Joseph. 1981. La Bonne Chanson: Mon École chante, Troisième Année.
 La Prairie, Québec: Les Entreprises Culturelles. (P 1981-87)

CC	CA	CF	CN	CL	SONG	COMPOSER	TEXT
		*			J'ai tant dansé	Folklore	
					Les danseurs noyés		
*			*		Petits oiseaux peureux	Joseph Beaulieu	Joseph Beaulieu
					La cane de Jeanne		
*			*		Le chat musicien	Joseph Beaulieu	Joseph Beaulieu
*	*		*		Le ruisseau	Joseph Beaulieu	Joseph Beaulieu
*			*		Petit poisson	Joseph Beaulieu	Joseph Beaulieu
*			*		Les glaçons	Joseph Beaulieu	Joseph Beaulieu
		*			Lève ton pied	Folklore	
*			*		Petite violette	Joseph Beaulieu	Joseph Beaulieu
					Arlequin dans sa Boutique		
					Compère Guillen		
*			*		Beïceuse slave	Joseph Beaulieu	Joseph Beaulieu
*			*		La pluie	Joseph Beaulieu	Joseph Beaulieu
					Mon père avait cinq cents moutons		
	*	*			Frère Jacques	Arr. Joseph Beaulieu	
*			*		Fleurs et souhaits	Joseph Beaulieu	Joseph Beaulieu
	*				Prom'nons-nous dans les bois	Arr. J. Beaulieu	
*					La petite hirondelle	Joseph Beaulieu	
*					Le rat de ville et le rat des champs	Joseph Beaulieu	
*			*		Grand' Maman	Joseph Beaulieu	Joseph Beaulieu
		*			Nous n'irons plus au bois	French Folklore	
					Le cycle du vin		
*			*		Les grenouilles	Joseph Beaulieu	Joseph Beaulieu
*			*		La neige	Joseph Beaulieu	Joseph Beaulieu
					A minuit, j'ai vu un enfant	L'abbé F. Brun	L'abbé F. Brun
					Gentil coquelicot		
			*		Sur le pont d'Avignon		
			*		Dansons la capucine		
					La cigale et la Fourmi	Popular Melody du Languedoc	Julien Tiersot

Beaulieu, Joseph. 1981. La Bonne Chanson: Mon école chantée, cours primaire, Deuxième Cycle.
 La Prairie, Québec: Les Entreprises Culturelles. (J 1983-87)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
						Je le mène bien, mon dévidoi	Francine Cockenpot	F. Cockenpot, Adapt. Gadbois.
						Au bord de la rivière	Chs-Emile Gadbois	Poésie d'Albert Lozeau
*						Quand il neige sur mon pays	Albert Larrieu	Albert Larrieu
*				*		L'épluchette	Canadian Folklore	
						Youppie! Youppie! Sur la rivière	E. Jaques-Dalcroze	E. Jaques-Dalcroze
						Le cœur de ma mie	Folklore	
						Dans tous les cantons	Canadian Folklore	Chs-Emile Gadbois
						Tu dances bien, Madeleine	Chs-Emile Gadbois	
*				*		Le temps des sucres	French, 15th C	
						Margoton	Arr. Chs-Emile Gadbois	Joseph Beaulieu
	*					Sur le route de Berthier	Joseph Beaulieu	
*				*		L'alouette du matin	Arr. Chs-Emile Gadbois	
	*					Le p'tit avocat	P. Martini, Arr. Chs-Emile Gadbois	Sabine Mance
	*					Les moutons	Popular Melody of Languedoc	Julien Yiersot
						La cigale et la Fourmi	Rose Mathieu	Millicent
						Revez	E. Jaques-Dalcroze	
						La chère maison	Folklore	
						Ah! si mon moine voulait danser	Joseph Beaulieu	Joseph Beaulieu
*				*		Le carrousel	French Folklore	
		*				Gai lon la gai le rosier	Folklore	
		*				Fringue, fringue sur la rivière	Calixa Lavallée	Weir - Routhier
*				*		O Canada terre de nos aïeux	C.-E. Gadbois	Mme Sophie Hue
*						Petite mère, c'est toi!	Folklore	
						J'ai tant dansé	C.-E. Gadbois	Blondin Dube
*						La prière en famille	L'air de "C'était Anne."	Jean Laramee
						Les cloches du Hameau	Canadian Folklore	
						Madeline Made lon	Eugene Lapierre	Eugene erre
						Mon merle	R. Beaudry	R. Beaul
*				*		Faut croire au bonheur		
*				*		Alouette n'aie pas peur de moi		

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
		*				Partons la mer est belle!	Acadien Folklore	
	*	*				V'la l'bon vent	Harm. C.-E. Gadbois	
		*	*	*	*	Vive la canadienne		F.-X. Burque
		*	*	*	*	J'entends le moulin	Folklore	
*		*	*	*	*	Légende canadienne	Chs-Emile Gadbois	Chs-Emile Gadbois
		*				C'est l'aviron qui nous mène en haut	Folklore	
		*				J'ai cueilli la belle rose	Old French Song	
		*				Au bois du Rossignolet	Folklore	
						Un p'tit moulin sur la rivière	Folklore	
						Le temps des lilas	Paul Aré	Paul Aré
						Le Credo du Paysan	Gustave Goublier	F. et S. Borel
*						Le vieux sapin	M. L'abbé Hector Nadeau	
		*				Marie Ma-de-leine	Folklore	
*						Le Gruit des Berceaux	C.-E. Gadbois	Theodore Botrel
				*	*	Le Moulin	Claude Auge	
*		*	*	*	*	La feuille d'érable	Albert Larriau	Joseph Beaulieu
*		*	*	*	*	Le carillon	Joseph Beaulieu	
						Au fond des campagnes	Folklore	
		*				En passant par la Lorraine	Old French Song	
		*				Bonhomme, Bonhomme!		
		*				Isabeau s'y promène	Folklore	
		*			*	Quand j'étais chez mon père	Old French Song	
						Mon beau sapin		
*				*	*	Le menuet	Joseph Beaulieu	Joseph Beaulieu
						Petit papa, c'est aujourd'hui ta fête!		
						Berceuse	Brahms	From "Do-Mt-Sol"
		*				Alouette	Canadian Folklore	
		*				A la claire fontaine	Folklore	
		*				Mariann' s'en va-t-au moulin	Folklore	
						Noël des trois enfants	Edmond Misca	Michel Carré
						Sainte nuit	Franz Gruber	L'Abbé Armand Bail

Boudreau, M., et E. La Bonté: 1980. Chantons avec Edouard et Micha. Toronto: Edouard et Micha. (P J 1981-87)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*					*	Ritournelle d'automne	Micha Boudreau	Micha Boudreau
*					*	Fais - moi une chanson	Micha Boudreau	Micha Boudreau
*					*	Frappe le temps	Micha Boudreau	Micha Boudreau
*					*	Les nombres mécaniques	Micha Boudreau	Micha Boudreau
*					*	Premier matin d'hiver	Micha Boudreau	Micha Boudreau
*					*	Aux amis de Noël	Micha Boudreau	Micha Boudreau
*					*	L'auto	Micha Boudreau	Edouard LaBonté
*					*	Un lièvre artiste peintre	Micha Boudreau	Micha Boudreau
*					*	Le diapason	Micha Boudreau	Micha Boudreau
*					*	Souvenance indienne	Micha Boudreau	Micha Boudreau
*					*	Mon panier	Micha Boudreau	Micha Boudreau
*					*	De l'est à l'ouest	Micha Boudreau	Edouard LaBonté

Boudreault, M., et E. La Bonté. 1983. En Campagne D'Eduard et Micha. Toronto: Edouard et Micha. (I S Gr.13 1984-87)

ICC	ICA	ICF	ICN	ICT	ICL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Crois à ton étoile	M. Boudreault, Arr. Carl Hammond	Micha Boudreault
*	*	*	*	*	*	Reflexion	M. Boudreault, Arr. Carl Hammond	Edouard LaBonté
*	*	*	*	*	*	Le gardien d'but	M. Boudreault, Arr. Carl Hammond	Edouard LaBonté
*	*	*	*	*	*	L'handicape	M. Boudreault, Arr. Carl Hammond	Micha Boudreault
*	*	*	*	*	*	C'est lui que j'aime	M. Boudreault, Arr. Carl Hammond	Micha Boudreault
*	*	*	*	*	*	Lui et moi	M. Boudreault, Arr. Carl Hammond	Micha Boudreault
*	*	*	*	*	*	Specialise-toi	M. Boudreault, Arr. Carl Hammond	Micha Boudreault
*	*	*	*	*	*	Le coeur d'un étranger	M. Boudreault, Arr. Carl Hammond	Edouard LaBonté
*	*	*	*	*	*	Micro Alphonse	M. Boudreault, Arr. Carl Hammond	Edouard LaBonté
*	*	*	*	*	*	Ma mère, mon amie	M. Boudreault, Arr. Carl Hammond	Micha Boudreault

Plourde, Yvon. 1983. MusicaBec en bonne chanson: Répertoire 1. La Prairie, Québec: Les Entreprises Culturelles. (P J 1984-87)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Au clair de la lune	Arr. Yvon Plourde	
*	*	*	*	*	*	Frère Jacques		
*	*	*	*	*	*	Fais dodo		
*	*	*	*	*	*	Sur le pont d'Avignon		
*	*	*	*	*	*	Savez-vous planter des choux?	Arr. Yvon Plourde	
*	*	*	*	*	*	J'ai du bon tabac		
*	*	*	*	*	*	C'est la poulette grise		
*	*	*	*	*	*	Le bon roi Dagobert		
*	*	*	*	*	*	A La volette	Arr. Yvon Plourde	
*	*	*	*	*	*	Ah! vous dirai-je maman	Arr. Yvon Plourde	
*	*	*	*	*	*	Bonhomme! Bonhomme!		
*	*	*	*	*	*	Malbrough s'en va t'en guerre		
*	*	*	*	*	*	Alouette		
*	*	*	*	*	*	A la claire fontaine	Arr. Yvon Plourde	
*	*	*	*	*	*	Le p'tit avocat		
*	*	*	*	*	*	C'est notre grand-père Noé		
*	*	*	*	*	*	Il était un petit navire		
*	*	*	*	*	*	La bonne aventure o gué!		
*	*	*	*	*	*	A St-Malo, beau port de mer	Arr. Yvon Plourde	
*	*	*	*	*	*	Le p'tit cordonnier		
*	*	*	*	*	*	Ah! si mon moine voulait danser	Arr. Yvon Plourde	
*	*	*	*	*	*	Cadet Rousselle		
*	*	*	*	*	*	J'ai perdu le do de ma clarinette	Arr. Yvon Plourde	
*	*	*	*	*	*	Pastouriau	Arr. Yvon Plourde	
*	*	*	*	*	*	Où viens-tu bergère?		

Plourde, Yvon. 1983. Musicabec en bonne chanson: Répertoire 2 La Prairie, Québec: Les Entreprises Culturelles. (J 1984-87, I 1985-87)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
						Le peur mousse		
		*				Au chant de l'alouette		
		*				En passant par la Lorraine		
						Sur la route de Berthier		
		*				Isabeau s'y promène		
						Anatole & Manda		
	*	*				V'là l'bon vent	Arr. Yvon Plourde	
						Whoop Farlantine		
						Jonas dans la baïne		
						Le corbeau le renard		
		*				C'est l'aviron		
	*					Joyeux anniversaire	Arr. Yvon Plourde	
		*				Partons la mer est belle		
	*					Le temps des pommes	Arr. Yvon Plourde	
						Les cloches du hameau		
						La bohème		
		*				I Went to the Market		
						Santa Lucia		
	*					O Sole Mio	Arr. Yvon Plourde	
						Le temps des cerises		
						L'arbre est dans ses feuilles		
	*	*				Bonsoir mes amis bonsoir	Arr. Yvon Plourde	
	*	*		*	*	Un canadien errant	Arr. Yvon Plourde	
	*					Ce n'est qu'un au revoir	Arr. Yvon Plourde	

Plourde, Yvon. 1984. MusicaBec: Pour les temps des fêtes. La Prairie, Québec: Les Entreprises Culturelles. (J 1 1986-87)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*	*	*	*	*	*	Minuit chrétien	Adolphe Adam, Arr. Yvon Plourde	M. Cappeau
*	*	*	*	*	*	Peuple fidèle	Arr. Yvon Plourde	J. Gelineau
*	*	*	*	*	*	Il est né le divin enfant	Ancient French, Arr. Yvon Plourde	
*	*	*	*	*	*	Sainte nuit	Franz Gruber, Arr. Yvon Plourde	M. L'abbé Armand Bail
*	*	*	*	*	*	Les anges dans nos campagnes	Ancien Noël, Arr. Yvon Plourde	
*	*	*	*	*	*	Ça bergers	Ancient French, Arr. Yvon Plourde	
*	*	*	*	*	*	Aujourd'hui le roi des cieux	Ancient English, Arr. Yvon Plourde	J. Gelineau
*	*	*	*	*	*	Nouvelle agréable	Ancient French, Arr. Yvon Plourde	
*	*	*	*	*	*	Dans cette étable	Ancient French, Arr. Yvon Plourde	
*	*	*	*	*	*	Dans une étable obscure	M. Praetorius, Arr. Yvon Plourde	A. Mahat
*	*	*	*	*	*	Ah! quel grand mystère	J. Tisserand, Arr. Yvon Plourde	
*	*	*	*	*	*	Ave Maria	Schubert, Arr. Yvon Plourde	"Do Mi Sol"
*	*	*	*	*	*	Vive le vent	Old English, Arr. Yvon Plourde	
*	*	*	*	*	*	Mon beau sapin	Old German Carol, Arr. Yvon Plourde	
*	*	*	*	*	*	L'enfant au tambour	H. Simeone, H. Onorali, H.H. Davis	Georges Coulonges
*	*	*	*	*	*	Joie sur la terre	Old English, Arr. Yvon Plourde	Tr. Yvon Plourde
*	*	*	*	*	*	Glory alleluia	English, Arr. Yvon Plourde	Tr. Yvon Plourde
*	*	*	*	*	*	La marche des rois mages	J.-B. Tulli, Arr. Yvon Plourde	Tr. Yvon Plourde
*	*	*	*	*	*	La cloche de Noël	Arr. Yvon Plourde	
*	*	*	*	*	*	Noël	Augusta Holmes, Arr. Yvon Plourde	Augusta Holmes
*	*	*	*	*	*	D'où viens-tu bergère	Old French, Arr. Yvon Plourde	
*	*	*	*	*	*	Le Noël des petits oiseaux	Charles Pourny, Arr. Yvon Plourde	Camille Soubise
*	*	*	*	*	*	La guignolée	Arr. Yvon Plourde	
*	*	*	*	*	*	C'est dans l'temps de jour de l'an	La Bolduc, Arr. Yvon Plourde	La Bolduc

Plourde, Yvon. 1982. MusicaBec: Methode pour flûte à bec et instruments Off 1. Delson, Quebec: Les Editions Musiphoné Inc. (J 1 1983-87)

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	TEXT
	*					Au clair de la lune		
	*					A St-Malo		
	*					Fais dodo		
	*					A la claire fontaine		
						Hymne à la joie	Beethoven	
	*					Savez-vous planter des choux?	Folklore	
						Marie avait un mouton	Folklore	
						Le mois de mai	Folklore	
						Père Noël	Folklore	
	*					J'ai un beau château	Folklore	
	*					A Saint-Malo	Folklore	
	*					J'ai du bon tabac	Folklore	
						Oh quand les saints arrivent en ville!	Folklore	
	*					Fais dodo	Folklore	
	*					Quand j'étais chez mon père	Folklore	
						Le bon roi Dagobert	Folklore	
*				*		Les immortelles	Jean-Pierre Ferland	
*				*		Je reviens chez nous	Jean-Pierre Ferland	
*						Saute-mouton	François Dompierre	
*				*		Gros Pierre	Gilles Vigneault	
*				*		Moi, j'ai les bleus	Angele Arsenault	
*				*		Punch créole	Robert Charlebois	
*				*		Funky punky	Yvon Plourde	
						Mon beau sapin	Traditionnel	
						O nuit de paix	Traditionnel	
						Jésus ma joie	Jean Sébastien Bach	
						Oh! quand les saints arrivent en ville	Traditionnel	Tr Yvon Plourde
*						Pot-Pourri	Folklore (Gadbois)	
						Parle plus bas	Mino Rota	
						Il était une fois dans l'ouest	Ennio Morricone	
						Y.M.C.A.	Morali, Belolo, Willis	

Plourde, Yvon. 1985. Musique pour flûte à bec et instruments Orff 2. Delson, Quebec: Les Editions Musiphone Inc. (J 1 1986-87)

CC	CA	CF	CM	CT	CL	SONG	COMPOSER	TEXT
*		*				Au clair de la lune	Arr. Yvon Plourde	
*		*				Fais dodo	Arr. Yvon Plourde	
						La boulangère	Arr. Yvon Plourde	Adapt. Yvon Plourde
*		*				A la claire fontaine	Arr. Yvon Plourde	
*		*				Frère Jacques	Arr. Yvon Plourde	
*		*				Ah! si mon moine voulait danser	Arr. Yvon Plourde	
						Le mois de mai	Arr. Yvon Plourde	Adapt. Yvon Plourde
*		*				Pastouriaux	Arr. Yvon Plourde	
*		*				Le roi Dagobert	Arr. Yvon Plourde	
*		*				Le looby lou	Arr. Yvon Plourde	
*		*				Sonate	Mozart	Adapt. Yvon Plourde
*		*				J'ai du bon tabac	Arr. Yvon Plourde	Adapt. Yvon Plourde
*		*				Savez-vous planter des choux?		
*		*				A la volette	Arr. Yvon Plourde	
*		*				Il y a longtemps	Arr. Yvon Plourde	Adapt. Yvon Plourde
						Vive le vent	Arr. Yvon Plourde	
*		*				When the Saints Go Marching In	Arr. Yvon Plourde	
*		*				Tom Dookey		Adapt. Yvon Plourde
*		*				Au chant de l'alouette	Arr. Yvon Plourde	
*		*				Isabeau	Arr. Yvon Plourde	
*		*				Aimer la vie	Arr. Yvon Plourde	Adapt. Yvon Plourde
*		*				Hymne à la joie	Arr. Yvon Plourde	Adapt. Yvon Plourde
*		*				Le corbeau et le renard	Arr. Yvon Plourde	
*		*				Partons la mer est belle	Arr. Yvon Plourde	
*		*				V'là l'bon vent	Arr. Yvon Plourde	
						Les bateliers de la Volga	Arr. Yvon Plourde	Adapt. Yvon Plourde
*		*				La valse des patineurs	Arr. Yvon Plourde	
*		*				Berceuse	Brahms, Arr. Yvon Plourde	Adapt. Yvon Plourde
*		*				Sur la route de Berthier	Arr. Yvon Plourde	
*		*				Cherche en ton cœur	Arr. Yvon Plourde	Adapt. Yvon Plourde
						Le beau rêve	Arr. Yvon Plourde	Adapt. Yvon Plourde

CC	CA	CF	CN	CT	CL	SONG	COMPOSER	Adapt	TEXT
*	*	*	*	*	*	Mickael chante avec moi	Arr. Yvon Plourde	Yvon Plourde	
*	*	*	*	*	*	Bonsoir mes amis bonsoir			
*	*	*	*	*	*	Ce n'est qu'un au revoir	Arr. Yvon Plourde		
*	*	*	*	*	*	Petite étude	Mozart, Arr. Yvon Plourde		
*	*	*	*	*	*	C'est la belle Française	Arr. Yvon Plourde		
*	*	*	*	*	*	Glory Alleluia	Arr. Yvon Plourde		Adapt. Yvon Plourde
*	*	*	*	*	*	Menuet	Bach, Arr. Yvon Plourde		
*	*	*	*	*	*	La Paloma	Arr. Yvon Plourde		Adapt. Yvon Plourde
*	*	*	*	*	*	Il fit le monde de ses mains	Arr. Yvon Plourde		Adapt. Yvon Plourde
*	*	*	*	*	*	Trompette volontaire	Arr. Yvon Plourde		
*	*	*	*	*	*	Artza alinu	Arr. Yvon Plourde		
*	*	*	*	*	*	Mon beau sapin	Arr. Yvon Plourde		
*	*	*	*	*	*	Le temps des cerises	Arr. Yvon Plourde		
*	*	*	*	*	*	Menuet	Beethoven, Arr. Yvon Plourde		
*	*	*	*	*	*	Veuve joyeuse	Arr. Yvon Plourde		
*	*	*	*	*	*	Concerto	Tchaikowsky		
*	*	*	*	*	*	Jeux interdits	Arr. Yvon Plourde		
*	*	*	*	*	*	The Entertainer	Arr. Yvon Plourde		

Plourde, Yvon. 1985. Music Is Fun To Play, Book 2. Waterloo: Waterloo Music Ltd., (J I 1986-87)

CC	CA	CF	CM	CT	CT	SONG	COMPOSER	TEXT
						At Pierrot's Door	Arr. Yvon Plourde	
						Go to Sleep	Arr. Yvon Plourde	
						Hot Cross Buns	Arr. Yvon Plourde	
						Lightly Row	Arr. Yvon Plourde	
						Are You Sleeping? (Frère Jacques)	Arr. Yvon Plourde	
						Mary Had a Little Lamb	Arr. Yvon Plourde	
						Long Long Ago	Arr. Yvon Plourde	
						Oats, Peas, Beans and Barley Grow	Arr. Yvon Plourde	
						Little Bo-Peep	Arr. Yvon Plourde	
						Welcome the Sun	Arr. Yvon Plourde	
						Patsy, Ory-Ory-Aye	Arr. Yvon Plourde	
						Looby Loo	Arr. Yvon Plourde	
						Sonata	Mozart, Arr. Yvon Plourde	
						Down at the Station	Arr. Yvon Plourde	
						London Bridge	Arr. Yvon Plourde	
						Jingle Bells	Arr. Yvon Plourde	
						When the Saints Go Marching In	Arr. Yvon Plourde	
						Tom Doo-ley	Arr. Yvon Plourde	
						Aura Lee	Arr. Yvon Plourde	
						Ode to Joy	Arr. Yvon Plourde	
						Home on the Range	Arr. Yvon Plourde	
						Red River Valley	Arr. Yvon Plourde	
						My Bonnie	Arr. Yvon Plourde	
						Amazing Grace	Arr. Yvon Plourde	
						Lullaby	Brahms, Arr. Yvon Plourde	
						Volga Boatman Song	Arr. Yvon Plourde	
						Caissons Song	Arr. Yvon Plourde	
						Joy to the World	Arr. Yvon Plourde	
						Skater's Waltz	Arr. Yvon Plourde	
						I've Been Workin' on the Railroad	Arr. Yvon Plourde	
						Greensleeves	Arr. Yvon Plourde	

ICC	CA	ICF	CN	CT	CL	SONG	COMPOSER	TEXT
						Down by the Riverside	Arr. Yvon Plourde	
	*					Michael Row the Boat Ashore	Arr. Yvon Plourde	
	*					Kum Ba Yah	Arr. Yvon Plourde	
						Little Piece	Mozart, Arr. Yvon Plourde	
	*					Glory Hallelujah	Arr. Yvon Plourde	
	*					He's Got the Whole World in His Hands	Arr. Yvon Plourde	
	*					Trumpet Voluntary	Arr. Yvon Plourde	
	*					Artza Alinu	Arr. Yvon Plourde	
	*					Auld Lang Syne	Arr. Yvon Plourde	
	*					O Christmas Tree	Arr. Yvon Plourde	
	*					Christmas Medley	Arr. Yvon Plourde	
	*				*	La Paloma	Arr. Yvon Plourde	
	*					Minuet	Bach, Arr. Yvon Plourde	
	*					Scarborough Fair	Arr. Yvon Plourde	
						Minuet	Beethoven, Arr. Yvon Plourde	
						Merry Widow Waltz	Arr. Yvon Plourde	
						Concerto	Tchaikovsky, Arr. Yvon Plourde	
						Forbidden Games	Arr. Yvon Plourde	
						The Entertainer	Arr. Yvon Plourde	

APPENDIX II

In Appendix II the results of each song analysis are tabulated to provide a summary of the amount of Canadian content in each textbook.

On the charts, abbreviated headings are used. The explanation for these follows:

AUTHOR - The last name of the textbook authors (Where there were more than two, only the first is given);

TEXT - The title of the textbook (The title may be slightly abbreviated);

SONGS - The total number of songs in the text;

CC - The number of songs in the text which are composed by Canadians;

CA - The number of vocal or instrumental arrangements by a Canadian which appear in the text;

CF - The number of Canadian folksongs found in the text;

CN - The number of pieces in the text which have Indian or Inuit origins;

CT - The number of songs in the text with words written by a Canadian;

CL - The number of songs in the text including a specific Canadian reference;

TOTAL - The number of Canadian content indicators in the text (This number is the sum of CC, CA, CF, CN, CT, and CL);

CCQ - The Canadian Content Quotient (This is determined by dividing the number of Canadian content indicators in the text by the number of songs in the text);

DATE - The year in which the text was first authorized.

The textbooks are listed in the order in which they are discussed in the body. Texts from the same series and single texts which are similar have been grouped together.

AUTHOR	TEXT	SONGS	CC	CA	CF	CN	CT	CL	TOTAL	CCQ	DATE
Hullah	Vocal Music, Part I	NA	0	0	0	0	0	0	0	0.00	1848
Hullah	Vocal Music, Part II	NA	0	0	0	0	0	0	0	0.00	1848
Sefton	Three Part Songs	132	21	132	4	0	20	2	179	1.36	1869
Tufts and Holt	Public School Music Reader	58	0	0	0	0	0	0	0	0.00	1887
Tufts and Holt	High School Music Reader	108	0	0	0	0	0	0	0	0.00	1887
Fenwick	Hymns For Schools	63	1	0	0	0	1	1	3	0.05	1952
Vogt and Willan	School and Community Songbook	72	5	72	1	0	2	5	85	1.18	1952
Dann, et. al.	High Road Elementary	99	0	0	1	1	0	0	2	0.02	1952
Dann, et. al.	High Road Book One	117	1	0	4	0	0	0	5	0.04	1952
Dann, et. al.	High Road Book Two	110	0	10	2	0	0	0	12	0.11	1952
Dann, et. al.	High Road Book Three	156	0	0	1	0	0	0	1	0.01	1952
Fenwick, et. al.	New High Road 3	90	13	0	1	1	0	0	15	0.17	1961
Fenwick, et. al.	New High Road 4	118	9	0	7.5	0	2	2	20.5	0.17	1955
Fenwick, et. al.	New High Road 5	141	4	1	5	0	4	5	19	0.13	1955
Fenwick, et. al.	New High Road 6	118	3	7	6	0	3	2	21	0.18	1956
Fenwick, et. al.	New High Road Intermediate 1	105	1	2	4	0	2	4	13	0.12	1959
Fenwick	New High Road Intermediate 2	115	1	4	9	0	2	4	20	0.17	1958
Hill	Singing Period I	60	34	0	6	0	19	1	60	1.00	1952
Hill	Singing Period II	74	27	0	4	0	56	2	89	1.20	1952
Hill	Singing Period III	93	13	0	11	0	38	2	64	0.69	1952
Hill	Singing Period IV	73	4	4	3	0	12	2	25	0.34	1952
Hill	Singing Period V	50	2	0	2	0	4	1	9	0.18	1952
Hill	Singing Period VI	48	1	1	0	0	2	1	5	0.10	1952
Hill	Singing Period VI revised	46	3	3	1	0	1	1	9	0.20	1952
Hill	Singing Period VII	41	0	10	2	0	0	0	12	0.29	1952
Hill	Singing Period Rural	100	32	0	9	0	36	1	78	0.78	1955

AUTHOR	TEXT	SONGS	CC	CA	CF	CN	CT	CL	TOTAL	CCQ	DATE
Wright	Collegiate Choir 1	26	0	26	0	0	0	0	26	1.00	1952
Wright	Collegiate Choir 2	26	2	26	0	0	1	0	29	1.12	1953
Wright	Youthful Voices 1	52	1	36	4	0	1	0	42	0.81	1952
Wright	Youthful Voices 1 rev. ed.	66	5	66	7	0	5	3	86	1.30	1964
Wright	Youthful Voices 2	37	1	37	3	0	2	2	45	1.22	1952
Wright	Youthful Voices 3	43	0	36	3	0	0	2	41	0.95	1955
Wright	Pre-Teen Song Settings	59	2	52	2.5	0	4	2	62.5	1.06	1961
Hampshire	Hymns with Optional Descants	21	0	21	0	0	0	0	21	1.00	1955
Beaulieu and Gadbois	Chanson à l'école 7	26	6	0	1	0	7	2	16	0.62	1952
Beaulieu	Mon école chante 4	28	10	1	2	0	12	0	25	0.89	1960
Beaulieu	Mon école chante 5	32	11	0	5	0	12	0	28	0.88	1957
Beaulieu	Mon école chante 6	27	10	0	2	0	10	0	22	0.81	1957
Beaulieu	Mon école chante 7	30	13	3	2	0	13	0	31	1.03	1957
Beaulieu	Mon école chante 8	45	16	2	10	0	16	0	44	0.98	1957
Beattie, et al.	Canadian Singer IV	159	4	0	9.5	0	4	5	22.5	0.14	1956
Beattie, et al.	Canadian Singer V	166	3	1	7.5	0	4	5	20	0.12	1954
Bridgman, et al.	Canadian Singer VII	118	1	11	4	0	1	2	19	0.16	1955
Pitts, et al.	Singing and Rhyming	214	2	0	10	1	5	5	23	0.11	1954
Pitts, et al.	Singing Every Day	201	2	0	9	4	2	2	19	0.09	1954
Pitts, et al.	Singing Together	192	1	0	8.5	1	2	4	16.5	0.09	1954
Pitts, et al.	Singing in Harmony	187	3	0	7.5	0	3	7	20.5	0.11	1954
Pitts, et al.	Singing Juniors	125	2	3	4.5	2	4	5	20.5	0.16	1955
Pitts, et al.	Singing Teenagers	138	3	5	12	0	2	10	32	0.23	1955
Fowke and Johnston	Folk Songs of Canada	60	0	48	58	2	8	36	152	2.53	1955

AUTHOR	TEXT	SONGS	CC	CA	CF	CN	CT	CL	TOTAL	CCQ	DATE
Johnston, et.al	Songs for Today 2	102	1	4	6	2	10	1	24	0.24	1973
Johnston, et.al	Songs for Today 3	105	4	0	12	0.5	4	1	21.5	0.20	1965
Johnston, et.al	Songs for Today 4	76	1	1	12	0	7	1	22	0.29	1962
Johnston, et.al	Songs for Today 5	112	3	4	14	0	11	3	35	0.31	1961
Johnston, et.al	Songs for Today 6	93	4	2	8	0	5	4	23	0.25	1960
Johnston, et.al	Songs for Today 7	88	3	38	17	2	5	4	69	0.78	1968
Johnston, et.al	Songs for Today 8	70	4	17	13	0	3	8	45	0.64	1968
Johnston, et.al	Songs for Today 9	79	3	3	8.5	1	1	4	20.5	0.26	1959
Bisse	Sing and Play 2	69	2	69	22	1	3	5	102	1.48	1974
Bisse	Sing and Play 3	23	15	23	6	2	0	0	46	2.00	1978
Russell, et.al	Songtime 2	48	18	1	0	0	11	0	30	0.63	1973
Russell, et.al	Songtime 3	134	69	0	9	1	32	2	113	0.84	1963
Russell, et.al	Songtime 4	125	38	0	12	0	20	5	75	0.60	1963
Russell, et.al	Songtime 5	131	15	8	18.5	0	21	7	69.5	0.53	1964
Russell, et.al	Songtime 6	115	0	3	14	0	14	5	36	0.31	1965
Russell, et.al	Songtime 7	108	2	56	9	0	13	6	86	0.80	1965
Russell, et.al	Songtime 8	123	3	83	15	0	9	10	120	0.98	1967
McQuarrie, et.al.	Treasure Tunes	93	2	0	9	1	5	2	19	0.20	1965
McQuarrie, et.al.	Happy Harmonies	129	5	8	17	0	6	13	49	0.38	1965
Walley, et.al.	Fanfare, Act 1	137	4	21	12	0	3	6	46	0.34	1971
Walley, et.al.	Fanfare, Act 2	89	6	20	11	0	5	8	50	0.56	1971
Bray, et.al.	Music for Young Canada 3	113	27	0	7	0	10	1	45	0.40	1967
Bray, et.al.	Music for Young Canada 4	105	17	1	10	0	2	3	33	0.31	1968
Bray, et.al.	Music for Young Canada 5	99	14	35	7	0	10	7	73	0.74	1969
Bray, et.al.	Music for Young Canada 6	87	13	28	4	0	5	3	53	0.61	1969
Bray, et.al.	Music for Young Canada 7	78	7	41	15	0	8	9	80	1.03	1969
Bray, et.al.	Music for Young Canada 8	72	5	57	10	0	5	5	82	1.14	1969

AUTHOR	TEXT	SONGS	CC	CA	CF	CN	CT	CL	TOTAL	CCQ	DATE
Mitchell, et.al.	Music Book 7	83	3	10	9	0	5	5	32	0.39	1967
Mitchell, et.al.	Music Book 8	69	3	30	9	0	2	4	48	0.70	1969
Slind, et.al.	Basic Goals in Music 4	54	3	2	13	0	3	2	23	0.43	1966
Slind, et.al.	Basic Goals in Music 5	64	5	4	15	0	3	12	39	0.61	1966
Slind, et.al.	Basic Goals in Music 6	71	8	11	13	0	4	5	41	0.58	1966
Slind, et.al.	Basic Goals in Music 7	55	6	7	3	0	4	1	21	0.38	1967
Cowan	Basic Goals in Music 8	46	1	2	5	0	0	2	10	0.22	1968
Cowan	Sounds of Music	30	0	0	0	0	0	0	0	0.00	1971
Terry, et.al.	Whales and Nightangales	96	3	3	19	1	3	5	34	0.35	1974
Terry, et.al.	Sailors and Sunshine	86	4	11	16	0	3	14	48	0.56	1975
Terry, et.al.	Follow the Wind	93	4	10	24	0	11	17	66	0.71	1976
Fowke and Mills	Canada's Story in Song	73	2	73	67	4	15	55	216	2.96	(1961)
Fowke and Johnston	Chansons de Québec	44	0	0	41.5	0	1	6	48.5	1.10	1972
Johnston	Chansons canadiennes-françaises	31	0	31	29.5	0	0	2	62.5	2.02	1967
Fowke	Canadian Vibrations canadiennes	70	32	0	29	3	37	31	132	1.89	1974
Evans	Song to a Seagull	35	19	14	16	0	18	19	86	2.46	1970
Gadbois	Les 100 plus belles chansons	116	20	8	44.5	0	17	8	97.5	0.84	1978
Legrady	Lisons la musique 1	16	0	0	0	0	0	0	7	0.44	1971
Legrady	Lisons la musique 2	29	0	0	22	0	0	0	22	0.76	1971
Ritchey	Winsome Warm Ups 1	7	7	7	0	0	7	0	21	3.00	1978
Colby, et.al.	Canada Is ... Music 3/4	155	52	3	13	4	47	26	145	0.94	1980
Colby, et.al.	Canada Is ... Music 5/6	149	50	28	16	0	44	35	173	1.16	1983
Goodman, et.al.	Canada Is ... Music 7/8	103	45	21	3	1	43	21	134	1.30	1986
Brooks, et.al.	Musicanada 3	89	8	2	11	3	7	3	34	0.38	1983
Brooks, et.al.	Musicanada 4	90	16	0	15	1	13	8	53	0.59	1983
Brooks, et.al.	Musicanada 5	88	12	5	11	1	18	12	59	0.67	1983
Brooks, et.al.	Musicanada 6	85	16	11	9	2	18	16	72	0.85	1983

AUTHOR	TEXT	SONGS	CC	CA	CF	CN	CT	CL	TOTAL	CCQ	DATE
Spaxman	The Beat of a Drum	17	0	17	17	0	3	13	50	2.94	1983
Birkenshaw and Clark	Musictime: 4-6	36	11	0	22	2	13	24	72	2.00	1987
Bray, et.al.	Reflections of Canada 1	45	0	45	37	7	3	19	111	2.47	1987
Bray, et.al.	Reflections of Canada 2	35	0	35	34	2	2	12	85	2.43	1987
Beaulieu	Chansons enfantines	19	7	1	9	0	7	0	24	1.26	1983
Beaulieu	Mon école chante 1	22	21	0	0	0	21	0	42	1.91	1981
Beaulieu	Mon école chante 2	27	17	0	7	0	17	0	41	1.52	1981
Beaulieu	Mon école chante 3	30	14	2	6	0	12	0	34	1.13	1981
Beaulieu	Mon école chante, primaire	61	16	4	25	0	12	3	60	0.98	1983
Boudreau et La Bonté	Chantons avec Edouard et Micha	12	12	0	0	0	12	1	25	2.08	1981
Boudreau et La Bonté	En Campagne D'Edouard et Micha	10	10	10	0	0	10	0	30	3.00	1984
Plourde	Musicabec en bonne chanson 1	25	0	9	20	0	0	0	29	1.16	1984
Plourde	Musicabec en bonne chanson 2	24	0	7	9	0	1	1	18	0.75	1984
Plourde	Musicabec: les temps des fêtes	25	1	25	2	0	1	0	29	1.16	1986
Plourde	Musicabec: flûte à bec 1	31	8	0	10	0	6	0	24	0.77	1983
Plourde	Musicabec: flûte à bec 2	49	0	33	16	0	0	0	49	1.00	1986
Plourde	Music Is Fun to Play 2	50	0	32	18	0	0	2	52	1.04	1986

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