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Figure 1.1: Weta Digital, <https://www.wetafx.co.nz/>

Figure 1.2: Industrial Light & Magic, <http://www.ilm.com/> (left), Digital Domain, <http://www.digitaldomain.com/> (right)

Figure 2.1 & 2.2: Lander, Jeff. "Read my lips: facial animation techniques." *Game Developer Magazine*, CMP Media Group (1999): 17-21.

Figure 3.1: Weisstein, Eric W. "Lissajous Curve."
<http://mathworld.wolfram.com/LissajousCurve.html>

Figure 3.2: Deng, Zhigang, and Ulrich Neumann. "A User Interface Technique for Controlling Blendshape Interference," in *Data-driven 3D facial animation*. London, England: Springer-Verlag, 2008, pp. 132-145.

Figure 3.3: <http://www.hollywoodreporter.com/behind-screen/benedict-cumberbatch-performs-mocap-smaug-682351>

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Figure 3.4: FaceShift, <http://www.faceshift.com/>

Figure 3.5: Cohen, Michael M., and Dominic W. Massaro. "Synthesis of visible speech." *Behavior Research Methods, Instruments, & Computers* 22, no. 2 (1990): 260-263.

Figure 4.2: Jacono, Andrew A. "A new classification of lip zones to customize injectable lip augmentation." *Archives of facial plastic surgery* 10, no. 1 (2008): 25-29.

Figure 4.5: Intel OpenCV Computer Vision Library (C++),
<http://www.intel.com/research/mrl/research/opencv/>
Specifically:
http://docs.opencv.org/2.4/doc/tutorials/calib3d/camera_calibration/camera_calibration.html